



GOUNOD Charles

(1818 - 1893)

Ave Maria

arr. pour Clarinette Si b & orgue

avec Privil. du Roy. O

Ave Maria

(d'après le Prélude en Do M BWV 846)

Arrangement : Alain BRUNET

Charles GOUNOD (1818 - 1893)

d'après Johann Sebastian BACH (1685 - 1750)

4
A - - - ve Ma - ri - - - a

9
gra - - - ti - a ple - na Do - - - mi - nus te - cum

13
be - - - ne - - - dic - - - ta tu in mu - li -

17
e - ri - bus et - - - be - ne - dic - tus fruc - tus -

21
ven - tris - tu - i Je - sus - - - San - cta Ma -

25
ri - a san - cta Ma - ri - a Ma - ri - a

29
O - ra - pro no - bis, no - bis pec - ca - to - ri - bus

33
nunc - - - et - in ho - - - ra, in ho - - - ra -

36
mor - tis - nos - trae A - - - men ! A - - - men !

Ave Maria

(d'après le Prélude en Do M BWV 846)

Arrangement : Alain BRUNET

Charles GOUNOD (1818 - 1893)
d'après Johann Sebastian BACH (1685 - 1750)

4

A - - - ve Ma - ri - - - a

9

gra - - ti - a ple - na Do - - mi - nus te - cum

13

be - - - ne dic - - - ta tu in mu - li -

17

e - ri - bus et be - ne - dic - tus fruc - tus

21

ven - tris tu - i Je - sus San - cta Ma -

25

ri - a san - cta Ma - ri - a Ma - ri - a

29

O - ra pro no - bis, no - bis pec - ca - to - ri - bus

33

nunc et in ho - - - ra, in ho - - - ra

36

mor - tis nos - trae A - - - men ! A - - - men !

Ave Maria

(d'après le Prélude en Do M BWV 846)

Arrangement : Alain BRUNET

Charles GOUNOD (1818 - 1893)

d'après Johann Sebastian BACH (1685 - 1750)

ORGUE

4

A - - - - - ve Ma -

7

ri - - - - - a gra - - - - - ti - a

10

ple - - - na Do - - - mi - nus te - - - cum

This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "ple - - - na Do - - - mi - nus te - - - cum". The piano accompaniment consists of a left hand with a continuous eighth-note pattern and a right hand with sustained chords.

13

be - - - ne - - - dic - - - ta tu in

This system contains measures 13, 14, and 15. The vocal line continues in treble clef with the lyrics "be - - - ne - - - dic - - - ta tu in". The piano accompaniment continues with the same eighth-note pattern in the left hand and sustained chords in the right hand.

16

mu - - - li - e - - ri - bus et - - - be - ne -

This system contains measures 16, 17, and 18. The vocal line continues in treble clef with the lyrics "mu - - - li - e - - ri - bus et - - - be - ne -". The piano accompaniment continues with the same eighth-note pattern in the left hand and sustained chords in the right hand.

19

Musical score for measures 19-21. The system includes a vocal line, a grand piano accompaniment (right and left hands), and a separate bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: dic - - - tus fruc - - - tus ven - - - tris. The piano accompaniment features a dense texture with sixteenth-note patterns in the left hand and sustained chords in the right hand. The bass line consists of a simple melodic line in bass clef.

22

Musical score for measures 22-24. The system includes a vocal line, a grand piano accompaniment (right and left hands), and a separate bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: tu - i Je - - - sus San - - - cta Ma-. The piano accompaniment continues with similar textures to the previous system. The bass line continues with a simple melodic line.

25

Musical score for measures 25-27. The system includes a vocal line, a grand piano accompaniment (right and left hands), and a separate bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: ri - - - a san - - - cta Ma - ri - - - a Ma-. The piano accompaniment continues with similar textures. The bass line continues with a simple melodic line.

28

ri - - - a O - - - - ra - - - pro

This system contains measures 28 and 29. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "ri - - - a O - - - - ra - - - pro". The piano accompaniment consists of a left hand with a steady eighth-note pattern and a right hand with chords and a melodic line.

30

no - - - - bis, no - - - - - bis pec - ca -

This system contains measures 30 and 31. The vocal line continues with the lyrics "no - - - - bis, no - - - - - bis pec - ca -". The piano accompaniment maintains the eighth-note pattern in the left hand and provides harmonic support in the right hand.

32

to - - - ri - bus nunc - - - - et - - - in

This system contains measures 32 and 33. The vocal line continues with the lyrics "to - - - ri - bus nunc - - - - et - - - in". The piano accompaniment continues with the same rhythmic and harmonic structure.

34

ho - - - - - ra, in ho - - - - - ra

36

mor - tis nos - trae A - - - - -

38

men ! A - - - - - men !

Ave Maria

(d'après le Prélude en Do M BWV 846)

Arrangement : Alain BRUNET

Charles GOUNOD (1818 - 1893)

d'après Johann Sebastian BACH (1685 - 1750)

ORGUE

4

A - - - - - ve Ma -

7

ri - - - - - a gra - - - - - ti - a

10

ple - - - na Do - - - - mi - nus te - - - cum

13

be - - - - ne - - - - - ta tu in

16

mu - - - li - e - ri - bus et - - - - be - ne -

19

dic - - - tus fruc - - - tus ven - - - tris

22

tu - i Je - - - sus San - - - cta Ma-

25

ri - - - a san - - - cta Ma - ri - - - a Ma-

28

ri - - - - a O - - - - ra - - - - pro

This system contains measures 28 and 29. The vocal line (top staff) features a melodic line with a fermata over the first measure and a long note in the second. The piano accompaniment (middle staves) consists of a rhythmic eighth-note pattern in the left hand and sustained chords in the right hand. The bass line (bottom staff) provides a simple harmonic foundation with quarter notes.

30

no - - - - bis, no - - - - bis pec - ca -

This system contains measures 30 and 31. The vocal line continues with a melodic line, including a fermata and a long note. The piano accompaniment maintains the rhythmic eighth-note pattern in the left hand and sustained chords in the right hand. The bass line continues with quarter notes.

32

to - - - - ri - bus nunc - - - - et - - - - in

This system contains measures 32 and 33. The vocal line features a melodic line with a fermata and a long note. The piano accompaniment includes a key signature change from D major to D minor in the right hand during measure 33. The bass line continues with quarter notes.

34

ho - - - - - ra, in ho - - - - - ra

This system contains measures 34 and 35. The vocal line (treble clef) features a melodic line with a long slur over the first two measures and another slur over the second two measures. The piano accompaniment (grand staff) consists of a rhythmic bass line in the left hand and block chords in the right hand. The key signature is three sharps (F#, C#, G#).

36

mor - tis nos - trae A - - - - -

This system contains measures 36 and 37. The vocal line continues the melodic phrase. The piano accompaniment maintains the rhythmic pattern in the left hand and block chords in the right hand. The key signature remains three sharps.

38

men ! A - - - - - men !

This system contains measures 38 and 39. The vocal line has a rest in the first measure, followed by a melodic line. The piano accompaniment features a more active bass line in the left hand and block chords in the right hand. The key signature remains three sharps.