

Jean Sibelius

# SYMPHONY NO. 7

Op. 105

Revised Edition (1980)

Score



Edition Wilhelm Hansen, Copenhagen

# Symphonie Nr. 7

In einem Satze

Jean Sibelius, Op. 105

Adagio (♩)

2 Flauti

2 Oboi

2 Clarinetti in B.

2 Fagotti

4 Corni in F.

3 Trombe in B.

3 Tromboni

Timpani

Violino I.

Violino II.

Alti

Celli

Bassi

Fl. *mf*

Clar. *mf*

Fag. *f dim. mp mf*

Cor. *p*

Viol. I. *Tutti p*

Viol. II. *Tutti p*

Alti. *f dim. p*

Celli. *f dim. p*

Bassi *p*

Oboi **A**

Clar. *mf*

Fag. *dim.*

Viol. I. *dim. mp*

Viol. II. *mf*

Alti. *mf*

Celli *mf*

Bassi *mf p pizz. mp*

*un pochett. cresc.*

*un pochett. cresc.*

*un pochett. cresc.*

*un pochett. cresc.*

*un pochett. cresc.*

**A**

Fl. *mf* *poco f* *f*

Oboi. *mf* *poco f* *f* *mp*

Clar. *mf* *poco f* *f* *mp*

Fag. *mf* *poco f* *f* *dim.*

Cor. I. *p*

II. *p*

III. *p*

IV. *p*

Timp. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Viol. I. *coll punto e veloce* *mf* *cresc.* *f* *mp*

Viol. II. *coll punto e veloce* *cresc.* *mp*

Alti. *mf* *coll punto e veloce* *cresc.* *f* *mp* *mesa voce*

Celli. *mf* *coll punto e veloce* *cresc.* *f* *mp* *mesa voce*

Rizz. *mf* *cresc.* *f* *mp*

Viol. II. *p*

Alti *segue poco a poco meno p*

Celli *segue poco a poco meno p*

Bassi *arco poco a poco meno p*

This system contains the staves for Violin II, Alti, Celli, and Bassi. The Violin II part begins with a dynamic marking of *p*. The Alti and Celli parts are marked *segue* and *poco a poco meno p*. The Bassi part is marked *arco* and *poco a poco meno p*. The music features a variety of note values and rests, with some notes beamed together.

Viol. I. *mp* *poco a poco meno p*

Viol. II. *mp* *poco a poco meno p*

Alti *poco a poco meno p*

Celli *poco a poco meno p*

Bassi *poco a poco meno p*

This system contains the staves for Violin I, Violin II, Alti, Celli, and Bassi. The Violin I and Violin II parts are marked *mp* and *poco a poco meno p*. The Alti, Celli, and Bassi parts are marked *poco a poco meno p*. A large **B** section marker is present at the beginning of the system. The music continues with various rhythmic patterns and dynamics.

Fl.  
Oboi.  
Clar.  
Fag.  
Cor. I. II.  
Cor. III. IV.  
Viol. I.  
Viol. II  
Alti.  
Celli.  
Bassi.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Fl. *meno* **C** *dim.* *cresc.*

Oboi. *meno* *cresc. molto*

Olar. *meno* *cresc. molto*

Fag. *meno* *cresc. molto*

Cor. I. II. *cresc. molto*

III. IV. *meno* *cresc. molto*

Tr. I. *mp*

Tr. II. III. *mp*

Trb. I. II. *mp*

Trb. III. *mp*

Viol. I. *p cresc.* *f dim.* *dolce* *cresc. molto*

Viol. II. *p cresc.* *f dim.* *cresc. molto*

Alti. *pizz.* *f* *meno* *arco* *cresc. molto*

Bassi. *pizz.* *f* *meno* *arco* *cresc. molto*

Celli. *f* *pizz.* *meno* *arco* *cresc. molto*

Bassi. *pizz.* *f* *meno* *arco* *cresc.*

Fl. *molto* *f* *dim.* *f* *dim.*

Oboi I. *f* *dim.* *poco f*

Oboi II. *f* *dim.* *poco f*

Clar. *dim.* *f* *dim.*

Fag. *f* *a 2.* *poco f* *dim.*

Cor. I *f* *poco f* *mf* *poco f dolce*

II. *f* *poco f* *mf* *poco f dolce*

III. *f* *dim.* *mf* *poco f dolce*

IV. *f* *poco f* *dim.* *mf* *poco f dolce*

Tr. I-III. *crese.* *mf* *dim molto* *mp*

Trb. I. *Solo* *sonore* *poco f* *mp*

II. *mp cresc. mf*

III. *mp cresc. mf*

Timp. *mp cresc. mf* *dim.* *p*

Viol. I. *f* *dim.* *p*

Viol. II. *f* *dim.* *p*

Alti *f* *dim.*

Tutti

Celli *f* *dim.*

Bassi *f* *dim.*



**D** a 2.

Fl. *p* *mf* *cresc. poco a poco* *poco f*

Oboi *cresc.* *mf* *p* *mf cresc.* *poco f*

Clar. *p* *mf* *poco f*

Fag. *pp* *pp*

Cor. I. *mf* *dim.* *p*

II. *mf* *dim.* *p*

III. *cresc.* *mf* *dim.* *p*

IV. *cresc.* *mf* *dim. molto* *ppp*

Tr. I-III. *cresc.* *mf* *dim.* *p*

Trb. I. *dim.* *p*

II. *dim.* *p*

III. *dim.* *p*

Timp. *p* *marc.*

Viol. I. *cresc.* *coll punto e veloce* *fp* *cresc. poco a p.* *coll punto e veloce*

Viol. II. *cresc.* *coll punto e veloce* *fp* *cresc. poco a p.* *coll punto e veloce*

Alti. *cresc.* *fp* *cresc. poco a p.*

Celli. *coll punto e veloce* *fp* *cresc. poco a p.* *mf*

Bassi. *mp* *mf*

**D**

E

This musical score page contains the following elements:

- Staff 1:** Melodic line with dynamics *f*, *fs*, *p*, *mf*, and *dim.*
- Staff 2:** Melodic line with dynamics *f*, *mf*, and *dim.*
- Staff 3:** Melodic line with dynamics *f*, *p*, *fs*, and *p*
- Staff 4:** Bass line with dynamics *poco f*, *f*, *fs*, *mf*, *dim.*, *p*, and *mf*. Includes a first ending bracket labeled "a. 2."
- Staff 5:** Melodic line with dynamics *mf*, *f*, *mf*, *dim.*, *p*, and *mf*
- Staff 6:** Melodic line with dynamics *mf*, *f*, *mf*, *dim.*, *p*, and *mf*
- Staff 7:** Melodic line with dynamics *mf*, *f*, *mf*, *mf*, and *dim.*
- Staff 8:** Melodic line with dynamics *mf*, *f*, *mf*, *mf*, and *dim.*
- Staff 9:** Melodic line with dynamics *mf*, *f*, *mf*, *mf*, and *p*
- Staff 10:** Tr. (Trumpet) staff, mostly rests.
- Staff 11:** Trb. (Trumpet) staff, mostly rests.
- Staff 12:** Timp. (Timpani) staff with dynamics *pppp*, *pp*, *mp*, and *pp*. Includes a wavy line indicating a roll.
- Staff 13:** Melodic line with dynamics *f*, *p*, *mf*, *p*, and *mf*. Includes a *marc.* (marcato) marking.
- Staff 14:** Melodic line with dynamics *f*, *p*, *mf*, *p*, and *mf*. Includes a *marc.* marking.
- Staff 15:** Melodic line with dynamics *f*, *p*, *mf*, *p*, and *mf*. Includes a *marc.* marking.
- Staff 16:** Melodic line with dynamics *f*, *p*, *mf*, *p*, and *mf*. Includes a *marc.* marking.
- Staff 17:** Bass line with dynamics *poco f*, *f*, *fs*, *p*, *mf*, *p*, and *mf*
- Staff 18:** Bass line with dynamics *f*, *fs*, *p*, *mf*, *p*, and *mf*
- Staff 19:** Bass line with dynamics *poco f*, *f*, *fs*, *p*, *mf*, *p*, and *mf*
- Staff 20:** Bass line with dynamics *poco f*, *f*, *fs*, *p*, *mf*, *p*, and *mf*. Includes a *div.* (divisi) marking.
- Staff 21:** Bass line with dynamics *poco f*, *f*, *fs*, *p*, *pp*, and *ppp*. Includes a *marc.* marking.

E

Un pochett. meno adagio

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).
- Brass:** Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.).
- Percussion:** Timpani (Timp.).
- Piano:** Piano (P).

Dynamic markings include *p*, *pp*, *mp*, *dim.*, and *a 2.*. The tempo instruction "Un pochett. meno adagio" appears at the top right and bottom right of the page.

poco affrett.

**P**

Flutes (F) *mf* *f* *piu f*

Clarinet (Cl.) *mf* *f* *piu f*

Bassoon (B.) *mp* *p* *mf* *f* *piu f*

Cor. I. II. *mf* *f*

Cor. III. *mf*

Cor. IV. *mf*

Tr. *mf* *mf* *a 3*

Trb. *mp* *mf* *a 3* *mp* *mf*

Viol. I. *mp* *p* *mf* *cresc.*

Viol. II. *mp* *p* *mf* *cresc.* *pizz.*

Cello/Bass *mp* *mf* *pizz.* *mf* *pizz.*

**P**

This page of musical score contains the following elements:

- Woodwinds:** Flute, Clarinet, Bassoon, and Saxophone parts, each with dynamic markings such as *ff*, *cresc.*, and *fz*.
- Brass:** Trumpet and Trombone parts, including a section marked *a 3.* with first, second, and third endings (I, II, III).
- Percussion:** Timpani (Timp.) part with dynamic markings *mf* and *cresc.*.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts, many marked *arco* (arco) and *poco f* (poco f).
- Dynamic Markings:** Extensive use of *ff* (fortissimo), *cresc.* (crescendo), *fz* (forzando), *mf* (mezzo-forte), and *poco f* (poco forte).
- Other Notations:** *arco* (arco), *poco f* (poco f), and various articulation marks.

G

Fl. *mp*

Clar. *I. marc.* *mp*

Fag. *mp marc.* *mp*

Cor. I. II. *poco f* *p*

III. *poco f* *p*

IV *poco f dim. mp*

*p* *mf* *pp* *pp poco marc.*

*dim.* *p*

*dim.* *p*

*poco f dim.* *p*

*poco f dim.* *p*

*poco f dim.* *p*

G

Oboi.

*mf* *sonore*

*mp* *mf sonore*

*mf sonore*

*p* *mf sonore*

Timp.

*p* *mf* *pizz.*

*p* *mf* *pizz.*

*p* *mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*pp* *mf* *pizz.*

*pp* *mf* *pizz.*

*arco* *ppp* *mf* *pizz.*

*ppp* *mf*

5

H

This musical score page contains the following parts and markings:

- Woodwinds (Top 4 staves):** Includes flutes, oboes, and bassoons. Markings include *mp*, *poco p*, and *mp*. There are several triplet markings (*3*) and dynamic hairpins.
- Piano (Middle 4 staves):** Features a piano accompaniment with a dynamic marking of *p* and a *mf* marking in the lower register.
- Violins I (Viol. I., staves 10-11):** Includes the instruction *arco* and dynamic markings *mp* and *p*.
- Violins II (Viol. II., staves 12-13):** Includes the instruction *arco* and dynamic markings *mp* and *mf*.
- Celli (Cello, staves 14-15):** Includes the instruction *arco* and a dynamic marking of *p*.
- Bassi (Bass, staves 16-17):** Includes the instruction *arco* and dynamic markings *poco marc.* and *mp*.

H



*mf*

*mp*

*p*

*mp dolce*

*pp*

*ppp*

*marc.*

*arco*

*ppp*

Poco a poco affrettando il Tempo al

I

*sonore*  
*mf sonore*  
*mf sonore*  
*mf sonore*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

Poco a poco affrettando il Tempo al

*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

I

(d = d.)

This musical score page contains the following parts and markings:

- Violins I & II:** Both parts feature a melodic line with a dynamic marking of *mf* and a tempo marking of *(d = d.)*.
- Viola:** The part includes a melodic line with a dynamic marking of *mp* and a tempo marking of *(d = d.)*.
- Celli & Bassi:** Both parts include a melodic line with a dynamic marking of *mp* and a tempo marking of *(d = d.)*.
- Woodwinds:** The upper woodwind section (flutes, oboes, and clarinets) has a dynamic marking of *mf*.
- String Section:** The string parts (Violins I, Violins II, Violas, Cellos, and Basses) are marked with *dim. molto* and *ppp*.
- Other Instruments:** The Timp (Timpani) part is present but has no notes. The Percussion part is also present but has no notes.

This musical score page contains several systems of staves. The top system includes a vocal line and two piano accompaniment lines. The vocal line starts with a *poco f* dynamic and ends with a *f* dynamic. The piano accompaniment lines also feature *poco f* and *f* markings. The middle system consists of five empty staves. The bottom system includes a vocal line and four piano accompaniment lines. The vocal line starts with a *mf* dynamic. The piano accompaniment lines are marked *mf*. The bottom right of the page includes a *pizz.* marking and a *mf* dynamic.

The musical score is arranged in a system of staves. The top four staves are for woodwinds (flutes, oboes, clarinets, and bassoons). The next four staves are for strings (Violin I, Violin II, Alto, Cello, and Bass). The bottom two staves are for the double bass and bassoon. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *marcato* (marked), *pizz.* (pizzicato), *arco* (arco), and *mp* (mezzo-piano). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

*meno f*

**J**

Timp. Vivacissimo

Musical score for the first system. It includes staves for Timp., Viol. I, and other instruments. Dynamic markings include *p*, *mf*, and *mp*. A *div.* marking is present in the lower right. A large **J** is at the bottom left.

Musical score for the second system. It includes staves for Fl., Ob., Clar., Fag., Viol. I, and other instruments. Dynamic markings include *f*, *piu f*, *mp*, and *ppp*. A *div.* marking is present in the Viol. I staff. A large **J** is at the bottom left.

The musical score on page 24 is arranged in a standard orchestral format. It consists of the following parts and markings:

- String Quartet (Violins I & II, Violas, Cellos & Double Basses):** Each part begins with a *poco f* dynamic. The woodwinds and strings play a complex rhythmic pattern. The woodwinds have a *meno* marking in the second measure. The strings have a *meno* marking in the second measure. The woodwinds and strings reach a *ff* dynamic in the final measure.
- Cor. I. II. (Horns I & II):** The part is marked *p* and includes a *cresc.* (crescendo) marking.
- Cor. III. IV. (Horns III & IV):** The part is marked *p* and includes a *cresc.* (crescendo) marking.
- Timp. (Timpani):** The part is marked *mp* and includes a *marcato* marking.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** The parts are marked *poco f* and include a *div.* (divisi) marking. The woodwinds reach a *mf* dynamic in the second measure and a *ff* dynamic in the final measure.

ff      poco f      f

ff      poco f      f

ff      poco f r fz      f

ff      poco f      f

f

Viol. I.      r fz      mp

Viol. II. meno      r fz      mp

Alti meno      r fz      mp

meno      r fz      mp

pizz.

poco f



K

The musical score consists of several systems of staves. The top system includes four staves with dynamic markings *mp* and *mf*. The second system includes a double bass staff with the marking *marcato* and *mf*. The third system includes two violin staves (Viol. I and Viol. II) and two viola staves, all with dynamic markings *fz mf*, *mp*, and *mf*. The bottom system includes two cello/bass staves with dynamic markings *fz*, *pppp*, and *ppp*. The *arco* marking is present in the bottom system. The score is written in a key signature of two flats and a 3/4 time signature.

K

The musical score is arranged in a system of staves. The top four staves are for woodwinds (Flute, Clarinet, Bassoon, and Bass Clarinet), each with a dynamic marking of *poco f* and *fz* at the beginning, and *meno* and *cresc.* later. The next four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), with dynamic markings of *p*. The following two staves are for brass (Trumpets and Trombones), with dynamic markings of *mp* and *marc.*. The bottom section includes parts for *Alti*, *Celli*, and *Bassi*, with dynamic markings of *mf*, *mp*, and *mf cresc.* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score on page 28 is a complex orchestral arrangement. It features multiple staves for different instruments, including strings, woodwinds, brass, and percussion. The score is characterized by a variety of dynamic markings and tempo instructions. Key elements include:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *mf cresc.*, *f cresc.*, *piuf* (pizzicato forte), and *f cresc.*.
- Tempo and Performance Instructions:** *poco a poco cresc.*, *molto*, *a2* (second ending), and *cresc.*.
- Instrumentation:** The score includes parts for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (Timp.).
- Structural Elements:** The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings.

rallentando al - - -

Clar.

Fag.

Cor.

Timp.

Viol. I.

*ff*

*ppp* *p* *pp*

*mf* *f* *mf*

*pp* *mp* *pp*

rallentando al - - -

Timp.

Viol. I.

*pppp*

*f* *mf* *mf* *f* *pp* *mp* *p* *p*

*quasi niente*

(♩ = ♩.)

**L**  
Adagio

Tr. I.

II.

III.

Trb. I. Solo marcato

II. marcato

III. marcato

I. Solo marc.

**L**

Adagio

*f* *dim.* *mf* *cresc.* *f* *dim.*

*f* *dim.* *mf* *cresc.* *f* *dim.*

*dim.* *mf* *cresc.* *f* *dim.*

*dim.* *mf* *cresc.* *f* *dim.*

*mf* *p* *mf* *p*

2 Picc.

The musical score is arranged in three systems. The first system contains the Piccolo parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment with a complex rhythmic pattern. The third system concludes the piano accompaniment and includes a *trill* marking. Dynamics include *f*, *mf*, *poco f*, *marc.*, *mp*, *cresc.*, and *dim.*. A *p* marking is also present at the end of the piano accompaniment.

The musical score on page 32 is divided into two main sections. The upper section consists of several staves, likely for strings, with dynamic markings including *dim.* and *poco f*. The lower section features a more complex rhythmic texture with dynamic markings such as *f*, *dim.*, *mf*, and *mp*. The score is written in a key signature with two flats and a 3/4 time signature. The bottom section includes a dense, repetitive rhythmic pattern in the lower staves, while the upper staves have more melodic lines.

Musical score for piano and strings, page 33. The score is divided into two systems. The upper system consists of five staves, with the first two staves for the piano and the last three for the strings. The lower system consists of six staves, with the first two for the piano and the last four for the strings. The score includes various musical notations such as dynamics (poco f, poco a poco cresc., mf, f, ff), articulation (accents, slurs), and performance instructions (poco a poco cresc., cresc.).



**M**

The musical score is arranged in two systems. The first system consists of 12 staves, with the top three staves for the piano and the remaining nine for the orchestra. The piano part features long, flowing melodic lines with slurs. The orchestra part includes woodwinds and strings, with some woodwinds playing a more active role in the second system. Dynamic markings include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). A section in the upper right is marked *a 2*. The tempo is indicated by a large **M** at the top and bottom of the page.

Poco a poco meno lento al

The first system of the musical score consists of ten staves. The top three staves are for woodwinds, with the second staff marked 'a 2'. The bottom seven staves are for strings. The music is in 3/2 time and features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). Performance instructions include 'Solo' for the first and third string staves, and 'cresc.' (crescendo) for the second and fourth string staves. The tempo marking 'Poco a poco meno lento al' is positioned above the first staff.

Poco a poco meno lento al

The second system of the musical score consists of seven staves. The top two staves are for woodwinds, and the bottom five staves are for strings. The music continues with dynamics of mezzo-forte (mf) and forte (f). The tempo marking 'Poco a poco meno lento al' is positioned above the first staff.

The musical score on page 36 is a complex orchestral and piano arrangement. It features a variety of rhythmic textures, including prominent triplet patterns in the upper staves and dense sixteenth-note passages in the lower staves. The piano part is characterized by wide intervals and expressive dynamics, with markings such as *pizz f* and *mf cresc.* indicating specific performance techniques. The orchestral accompaniment provides a rich harmonic and rhythmic foundation, with dynamic markings like *ff* and *poco f* used to shape the overall intensity. The score concludes with a *d=d.* marking, suggesting a double bar line or a specific ending instruction.

Flauti gr. **N**

The musical score is arranged in a system with multiple staves. The top section is for Flauti gr. (Flutes), with a large 'N' above the staff. Below this are staves for Viol. I, Viol. II, and Alti. The bottom staff is for a double bass or similar instrument, marked 'div.'. The score includes various musical notations such as dynamics (ff, mf, pp, poco f), articulation (accents, slurs), and performance instructions (a 2, marc.).

This page of a musical score contains 18 staves. The top three staves feature complex rhythmic patterns with triplets and accents, marked with *mf* and *rfz*. The fourth staff is a bass line with a melodic line, marked *mf* and containing a first ending bracket labeled 'I'. The fifth and sixth staves are grand staff notation with long, sustained notes, marked *mp*. The seventh and eighth staves are grand staff notation with shorter notes, marked *pp* and *marc.*. The ninth and tenth staves are grand staff notation with rhythmic patterns, marked *pp* and *marc.*. The eleventh and twelfth staves are grand staff notation with rhythmic patterns, marked *ppp*. The thirteenth and fourteenth staves are grand staff notation with rhythmic patterns, marked *mf* and *pizz.*. The fifteenth and sixteenth staves are grand staff notation with rhythmic patterns, marked *mf*. The seventeenth and eighteenth staves are grand staff notation with rhythmic patterns, marked *mf* and *pizz.*.

The musical score is arranged in four systems, each with four staves. The top two staves are for Violin I and Violin II, the middle two for Viola and Cello/Double Bass. The score includes various musical notations such as dynamics (mp, p, pp, dim., meno), articulation (arco, pizz.), and performance instructions (I, II). The music is in a minor key and 4/4 time.

Violin I: *mp*, *I*, *mp*, *pp*

Violin II: *mp*, *p*, *pp*

Viola: *dim.*, *p*, *pp*

Cello/Double Bass: *arco*, *meno*, *arco*, *pizz.*, *arco*, *p*, *mp*, *p*, *pp*

Allegro molto moderato

The first system of the musical score consists of ten staves. The top four staves are for woodwinds and strings, with dynamic markings of *p*, *mp*, *cresc.*, and *f*. The bottom six staves are for the piano, with dynamic markings of *ppp* and *p*. The tempo is marked *Allegro molto moderato*. The music features complex rhythmic patterns and dynamic contrasts.

Allegro molto moderato

The second system of the musical score consists of ten staves. The top four staves are for woodwinds and strings, with dynamic markings of *pp*, *p*, and *mf*. The bottom six staves are for the piano, with dynamic markings of *pp* and *ppp*. The tempo is marked *Allegro molto moderato*. The music continues with complex rhythmic patterns and dynamic contrasts.

This page of a musical score contains the following elements:

- Top Section:** Five staves of music, likely for woodwinds or strings, with dynamic markings of *mf* (mezzo-forte) appearing in several measures.
- Middle Section:** A grand staff (treble and bass clefs) with dynamic markings of *mf* and *pp* (pianissimo).
- Lower Middle Section:** Four staves of music with the instruction *dim. possibile* (diminuendo as possible) written across them.
- Violin Section:** Labeled "Viol. I.", consisting of four staves. The first two staves have dynamic markings of *poco f* (poco forte) and *mf dolce* (mezzo-forte dolce). The last two staves have *poco f* and *mf dolce* markings.
- Bottom Section:** Two staves of music, likely for a cello or double bass, with dynamic markings of *poco f* and *mf dolce*.



Fl. *p* *mp* *p* **Un pochett. af-**

Cl. *p* *p*

Viol. I. *mp* *p dolce* *p dolce* *p dolce* *div. cresc.* *cresc.*

*p dolce*

**frettando** **Allegro moderato** **Poco a poco**

Ob. *pp* *mf* *p* *mf*

Timp. *pp* *mp* *p* *mf*

Viol. I. *mf* *mf* *mf* **Poco a poco**

Viol. II. *mf > mp*

Alti *mf > mp*

meno moderato

The first system of the musical score consists of two systems of staves. The upper system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with various dynamics including *mf*. The lower system continues the piano part with a steady eighth-note accompaniment. The tempo marking "meno moderato" appears at the beginning of both systems.

**P**

The second system of the musical score includes piano, violin, and cello parts. The piano part continues with its eighth-note accompaniment. The violin part (Viol. I) features a melodic line with dynamics such as *mp* and *pp*, and includes a *dim.* (diminuendo) marking. The cello part (Cello) has a melodic line with a *pp* dynamic and a *pizz.* (pizzicato) marking. The piano part also includes a *pizz.* marking. The system begins with a dynamic marking of *P* (piano).

This musical score page contains the following elements:

- Staff 1:** Treble clef, dynamic markings *mf*, *mf*, *poco f*.
- Staff 2:** Treble clef, dynamic markings *mf*, *poco f*.
- Staff 3:** Treble clef, dynamic markings *mf*, *poco f*.
- Staff 4:** Bass clef, dynamic markings *mf*, *poco f*.
- Staff 5:** Treble clef, labeled *Tr.* (Trumpet).
- Staff 6:** Bass clef, labeled *Trb.* (Trumpet).
- Staff 7:** Bass clef, dynamic markings *p*, *marc.*, *mf*.
- Staff 8:** Treble clef, dynamic markings *poco f*.
- Staff 9:** Treble clef, dynamic markings *poco f*.
- Staff 10:** Treble clef, dynamic markings *pizz.*, *arco*, *mf*, *pizz.*, *arco*, *poco f*, *arco*.
- Staff 11:** Bass clef, dynamic markings *pizz.*, *arco*, *mf*, *pizz.*, *arco*, *poco f*, *arco*.
- Staff 12:** Bass clef, dynamic markings *mf*, *mp*.

This page of a musical score contains 18 staves. The top two staves are for woodwinds, with the second staff marked *ff*. The next two staves are for brass, with the first marked *pp* and the second *f*. The bottom section consists of 14 staves for the piano, with dynamic markings including *cresc.*, *ff*, and *poco f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Q

Musical score for page 47, featuring multiple staves with various musical notations including dynamics (*p*, *mf*, *f*, *pp*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*Solo I*). The score includes a variety of rhythmic patterns and melodic lines across several systems.

Q

Fl.

*Dolce e poco a poco piu*

Cl.

Cor.

Tr.

Trb.

*pizz.*

*Dolce e poco a poco piu.*

*arco*

*pizz.*

*arco*

*mf*

*mf*

*arco*

*arco*

*mp*

Musical score for a string quartet and horn. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Horn (Cor.).

Key markings and dynamics include:

- dim.* (diminuendo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- poco cresc.* (poco crescendo)
- pizz.* (pizzicato)
- div.* (divisi)

The score shows a progression of dynamics from *pp* to *mp* and *cresc.* across the measures.



**R**

The musical score on page 50 is arranged in a standard orchestral format. It includes the following parts and markings:

- Cl. (Clarinet):** Starts with a *mf* dynamic and a *p* dynamic later in the measure.
- Fg. (Bassoon):** Features a *mf* dynamic and a *marc.* (marcato) instruction.
- Cor. (Horn):** Includes a *mf* dynamic and a *dim.* (diminuendo) instruction.
- Tr. (Trumpet):** Remains mostly silent in this section.
- Timp. (Timpani):** Shows a *mf* dynamic and a *marc.* instruction.
- String Section:** Consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The Violin parts are marked *mf sempre*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The overall dynamic range is primarily *mf* (mezzo-forte) with some *p* (piano) and *marc.* (marcato) markings.

**R**  
*mf*

Ob.  
Cl.  
Fg.  
Timp.

*poco f*  
*mf*  
*poco f*  
*mp*  
*dim.*  
*mp*  
*mf*  
*arco mp*  
*mf*  
*div.*  
*mf*

Detailed description: This page of a musical score contains parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), and a string section. The woodwinds and strings play melodic lines with various dynamics and articulations. The string section includes a double bass line with a 'div.' (divisi) instruction. The percussion part is marked 'Timp.' and shows rhythmic patterns. The score is written in a key with one flat and a common time signature.

S

This musical score is for a string quartet, page 52. It consists of four staves for violins, two for violas, and two for cellos/double basses. The score is written in a key with one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section marked 'S' is indicated at the top and bottom of the page. The score features various musical notations, including slurs, accents, and phrasing slurs. The bottom of the page has a section marked 'S' and a dynamic marking *p*.





The musical score on page 55 is a complex orchestral arrangement. It features a variety of instruments, including strings, woodwinds, and brass. The score is written in a key signature of two flats and a 3/4 time signature. The music is characterized by intricate melodic lines and dense harmonic textures. Key performance instructions include dynamic markings such as *f*, *mf*, *mp*, and *ppp*, as well as tempo and articulation changes like *cresc. al* and *div. pizz.*. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall mood is dramatic and expressive, with a focus on dynamic contrast and melodic development.

This page of a musical score contains the following elements:

- Staff 1 (Top):** Features a melodic line with a *poco f* dynamic marking and a triplet of eighth notes.
- Staff 2:** Contains a melodic line with a *mf* dynamic marking.
- Staff 3:** A lower melodic line with a *mf* dynamic marking.
- Staff 4 (Trb.):** Labeled "Trb. *mp*", it contains a long, sustained note with a *dim.* (diminuendo) marking that ends in *ppp* (pianississimo).
- Staff 5:** A bass line with a *mp* dynamic marking and a *marc.* (marcato) marking.
- Staff 6:** A melodic line with a *mf* dynamic marking, a *dim.* marking, and a *p* (piano) dynamic marking.
- Staff 7:** A melodic line with a *mf* dynamic marking and a *dim.* marking.
- Staff 8:** A rhythmic accompaniment line consisting of a steady eighth-note pattern.
- Staff 9:** A rhythmic accompaniment line consisting of a steady eighth-note pattern.
- Staff 10:** A bass line with a *pizz.* (pizzicato) marking.
- Staff 11:** A bass line with a *pizz.* marking.
- Staff 12 (Bottom):** A bass line with a *mf* dynamic marking and an *arco* (arco) marking.

U

The musical score is arranged in a system of staves. At the top, there are five staves for woodwinds and strings, with dynamic markings such as *poco f*, *ff*, and *mf*. Below these are two staves for Trombones (Tr. and Tromb.), both marked *p cresc.*. The next two staves are for the Piano, with markings for *mf*, *f*, and *cresc.*, including a *marc. ....* section. The bottom section consists of six staves for the Piano, with markings for *pizz.* and *arco*, and a final *mp cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (top staff), Clarinet (second staff), Bassoon (third staff), and Contrabassoon (bottom staff). The Clarinet part includes a *ff* marking.
- Brass:** Horns (labeled "Cor." on the left), Trumpets (labeled "Trb."), and Trombones (labeled "Tromb."). The Horns part includes a *mf cresc.* marking. The Trumpets and Trombones parts include *f* and *p cresc.* markings.
- Percussion:** Timpani (labeled "Timp.") with a *f* marking.
- Other:** A large woodwind section (likely Piccolo, Flute, Clarinet, Bassoon) is shown in the lower half of the page with a *ff* marking.
- Dynamic Markings:** *ff*, *f*, *mf cresc.*, *p cresc.*, and *poco f* are used throughout the score.

Vivace

I

Musical score for the first system, featuring woodwinds and strings. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Oboe (Ob), Trumpet (Trb), Trombone (Tromb), and strings. Dynamics include *mf*, *mp*, *f*, and *dim.*. The tempo is marked *Vivace*.

Vivace

Musical score for the second system, featuring woodwinds and strings. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Oboe (Ob), Trumpet (Trb), Trombone (Tromb), and strings. Dynamics include *poco f*, *mf*, and *ff*. The tempo is marked *Vivace*.

This page of a musical score contains 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into several systems:

- System 1 (Staves 1-4):** Features a melodic line in the top staff with *dolce* and *mf* markings, and accompaniment in the lower staves with *p* dynamics.
- System 2 (Staves 5-8):** Continues the melodic and accompanimental parts, with *p* dynamics in the lower staves.
- System 3 (Staves 9-12):** Shows a melodic line with *dolce* and *mf* markings, and accompaniment with *mf* dynamics.
- System 4 (Staves 13-16):** Includes a melodic line with *dolce* and *mf* markings, and accompaniment with *mf* dynamics.
- System 5 (Staves 17-18):** Labeled "Colli" (Cello), featuring a melodic line with *dolce* and *mf* markings, and accompaniment with *mf* dynamics.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). Articulation markings include "I" (first ending). The score is written in a key signature of two flats and a common time signature.

**V**

*p*  
*mf* *poco cresc.* *mf* *dolce* *mf*

*p*  
*mf* *poco cresc.* *mf* *a2* *mf*

*pp* *mf* *dolce*

*ppp*

Viol. I *mf* *dolce*

Viol. II *mf* *mf* *mf*

Alti I *mf*

II *mf*

III *mf*

IV *mf*

Celli I *mf*

II *mf*

III *mf*

IV *mf*

**V**

I *p*

Fl. I *mp*

Fl. II *mp*

Clar. I *mp*

Clar. II *mp*

Bassoon *mp*

Trb. 1-2 *mp*

Trb. 3 *mp*

Tromb. 1-2 *mp*

Tromb. 3 *mp*

Timp.

Viol. I *mp*

Viol. II *mp*

Viola I *mp*

Viola II *mp*

Alti I *mp*

Alti II *dolce mp*

Alti III *dolce mp*

Celli I *dolce mp*

Celli II *mp*

Celli III *mp*

Celli IV *mp*

Double Basses *mp*

Woodwinds: *mf poco cresc.*

Violins: *pp*

Trombones: *ppp*

Alti: *mf*

Cellos: *mf*

Double Basses: *p*

This page of a musical score, numbered 63, features a complex arrangement of instruments. At the top right, a large 'W' is printed. The score is organized into several systems of staves:

- Top System:** Four staves, likely for woodwinds or strings, with dynamic markings including *f* and *mf*.
- Second System:** Four staves, with dynamic markings *ppp* and *pp*.
- Third System:** Four staves, with dynamic markings *pppp* and *ppp*.
- Violin Section:** Two staves labeled "Viol. I" and "Viol. II", with dynamic markings *mf*.
- Woodwind Section:** Four staves, with dynamic markings *poco f*.
- Solo Section:** A staff labeled "Solo" with dynamic markings *mf* and *poco f*.
- Bottom System:** Four staves, with dynamic markings *poco f*.

The score is marked with a large 'W' at the bottom center, and the page number '18658' is printed at the very bottom.

a 2

Presto

The musical score on page 64 is a complex arrangement for piano. It consists of multiple staves, likely representing different instruments or voices. The top section is marked 'Presto' and includes dynamic markings such as *piu f*, *ff*, *pp*, *p*, and *f*. There are also performance instructions like *a 2*, *cresc.*, and *p dim.*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or fermatas. The bottom section is also marked 'Presto' and includes dynamic markings such as *f*, *piu f*, *ff*, *ppp*, and *p marc. poco*. There are also performance instructions like *Solo*, *poco f*, *div.*, and *p dim.*. The score is written in a key with two flats and a 3/4 time signature.

Corni 1

2

3

4

Viol. I

II

Celli I

II

III

*p*

*ppp*

*p*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*ppp*

*un poco cresc.*



Poco a poco rallentando al

The musical score consists of multiple staves. The upper section features melodic lines with dynamics such as *al*, *mf*, *mp*, and *poco cresc.*. The lower section features rhythmic accompaniment with dynamics including *al*, *mf*, *mp*, *p sub*, and *sempre*. The tempo instruction *Poco a poco rallentando al* is repeated across the lower staves.

X

*a 2*

*mf* *cresc. poco al*

*mf* *cresc. poco al*

*mf* *cresc. pochis. al.*

*mf* *cresc. pochis. al*

*mf* *cresc. pochis. al*

*mf* *cresc. pochis. al*

*mp* *mp cresc. al*

*mf* *cresc. poco al*

*mf* *cresc. poco al*

*cresc. al*

*cresc. al*

*cresc. al*

*cresc. al*

*cresc. al*

*mf* *cresc. al*

X

Adagio

Musical score for Adagio, page 68. The score includes parts for:

- Violins I & II:** Viol. I and Viol. II parts with dynamic markings *f* and *p*.
- Viola:** Viola part with dynamic markings *f* and *p*.
- Celli & Bass:** Celli and Bas parts with dynamic markings *f* and *mf*.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombones (Tromb. 1, 2, 3) with various dynamic markings including *mf*, *f*, *dim.*, and *p*.
- Brass:** Horns (Tr. 1, 2, 3) with dynamic markings *mf*.
- Other:** Timp (Timpani) and Solo Tromb. 1.

The score features complex phrasing with many long, sweeping lines and dynamic changes. The tempo is marked *Adagio*.

The musical score on page 69 consists of multiple staves. The upper section includes several staves for string instruments (Violins I, Violins II, Violas, Cellos, and Basses) and woodwinds (Flutes, Clarinets, Bassoons, and Contrabassoons). The lower section features staves for the Alto Saxophone, Cello, and Bass. The score is marked with various dynamics and articulations. Key markings include *f* (forte), *poco f* (poco forte), *dim.* (diminuendo), *mp* (mezzo-piano), *a* (accents), and *poco* (poco). The piece concludes with a *dim.* marking at the bottom right of the page.

The musical score on page 70 is divided into two systems. The first system consists of five vocal staves and five piano accompaniment staves. The vocal parts begin with a *dim.* (diminuendo) marking and transition to *ff* (fortissimo) in the second measure, with a *cresc.* (crescendo) marking in the third measure. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line. The second system includes four piano accompaniment staves and a string section. The piano accompaniment continues with *ff* dynamics, while the string section enters with a *mp* (mezzo-piano) dynamic and a *cresc.* marking. The bottom of the page features a dense texture of piano accompaniment with multiple staves of sixteenth-note patterns.

**Y**

This page of musical notation contains approximately 18 staves. The top four staves are for the first violin, second violin, viola, and cello/double bass. The middle six staves are for the piano, and the bottom four staves are for the double bass. The score is marked with various dynamics including *ff*, *f*, *mp*, *mf*, *p*, and *poco f*. There are also articulation marks such as accents and slurs. A large 'Y' is printed at the top center and bottom center of the page. The notation includes complex rhythmic patterns, particularly in the piano part, and some passages with dense sixteenth-note runs.

This musical score page contains 14 staves of music. The top three staves are for vocal parts, each with the dynamic marking *più f* and a dynamic contour of *cresc. p. a p.* The fourth staff is for the Trombone (Trb.), marked *a 2* and *f*. The fifth staff is for the Horn (Cor.), also marked *a 2* and *f*. The sixth staff is for the Trumpet (Tr.), marked *a 2* and *f*. The seventh staff is for the Trombone (Trb.), marked *a 2* and *f*. The eighth staff is for the Horn (Cor.), marked *a 2* and *f*. The ninth staff is for the Trumpet (Tr.), marked *a 2* and *f*. The tenth staff is for the Trombone (Trb.), marked *a 2* and *f*. The eleventh staff is for the Horn (Cor.), marked *a 2* and *f*. The twelfth staff is for the Trumpet (Tr.), marked *a 2* and *f*. The thirteenth staff is for the Trombone (Trb.), marked *a 2* and *f*. The fourteenth staff is for the Horn (Cor.), marked *a 2* and *f*. The score includes various dynamic markings such as *più f*, *cresc.*, *p.*, *a*, and *f*, as well as articulation marks like *poco f* and *f*. The music is written in a complex, multi-measure format with many notes and rests.

**Z** Largamente

The musical score consists of multiple staves. The upper section features piano accompaniment with various textures, including chords and melodic lines. The lower section is for Violins I and II, with Violin I playing a more active role than Violin II. Dynamic markings are prominent throughout, indicating a build-up in volume from fortissimo (ff) to fortississimo (fff). Performance instructions include 'Largamente' at the beginning and end of the section, and 'piu f' (more forte) in the middle. The score is marked with a large 'Z' at the top right and bottom right.



molto

Affettuoso

The musical score is arranged in a standard orchestral format. At the top, the tempo 'molto' and mood 'Affettuoso' are indicated. The score includes parts for:

- Cornia 1:** Four parts, with dynamics ranging from *poco f* to *ff*. A 'Solo' section is marked for the first horn.
- Trombe:** Four parts, with dynamics ranging from *poco f* to *ff*.
- Tromboni:** Four parts, with dynamics ranging from *poco f* to *ff*.
- Fagotti:** Two parts, with dynamics ranging from *poco f* to *ff*.
- Clarinetto:** Two parts, with dynamics ranging from *poco f* to *ff*.
- Violini:** Four parts, with dynamics ranging from *mp* to *ff*.
- Violoncelli:** Two parts, with dynamics ranging from *mp* to *ff*.
- Bassi:** Two parts, with dynamics ranging from *poco f* to *ff*.

Performance instructions include *poco f*, *dim.*, *cresc.*, *div.*, and *pppp*. The score is marked with 'molto' and 'Affettuoso'.

I Solo

The musical score is arranged in a system of staves. At the top, the section is marked "I Solo". The score includes the following parts and markings:

- Top Staff:** Features a melodic line with dynamic markings *mp* and *p. a p. cresc.*
- Second Staff:** Also marked "I Solo", with dynamics *dim. molto*, *mf*, and *p. a p. cresc.*
- Third Staff:** Dynamics include *poco f*, *dim molto*, and *pp*.
- Fourth Staff:** Dynamics include *dim. molto* and *pp*.
- Fifth Staff:** Dynamics include *dim. molto* and *pp*.
- Sixth Staff:** Dynamics include *mf dolce* and *pp*.
- Trombone:** Labeled "Trombone", it features a melodic line with dynamics *mf dolce* and *pp*.
- Seventh Staff:** Dynamics include *dim. p* and *ppp*.
- Eighth Staff:** Dynamics include *dim. p* and *ppp*.
- Ninth Staff:** Dynamics include *mp*, *dim. ppp*, and *un pochett. cresc.*
- Tenth Staff:** Dynamics include *mp*, *dim. ppp*, and *un pochett. cresc.*
- Celli I:** Labeled "Celli I", it features a melodic line with dynamics *mp*, *dim. ppp*, and *un pochett. cresc.*
- Celli II:** Labeled "II", it features a melodic line with dynamics *mp*, *dim. ppp*, and *un pochett. cresc.*

a 2

Musical score for orchestra, page 76. The score is for a section labeled "a 2" and "Tempo I". It includes parts for:
 

- Flute 1 (Fl. 1)
- Oboe 1 (Ob. 1)
- Clarinet 1-2 (Cor. 1-2)
- Horn 1-2 (Trb. 1)
- Horn 3-4 (Trb. 2)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet 3 (Trb. 3)
- Trombone 1-2 (Tromb. 1-2)
- Trombone 3 (Tromb. 3)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

 The score features various dynamic markings: *f*, *p*, *poco f*, *ff*, *mp*, *mf*, *cresc.*, *ppp*, *mf dolce*, *pizz.*, *arco*. The tempo is marked "Tempo I". The score includes a repeat sign and a first ending bracket.