

47

2 Pleyel
Quartetto
N.º 2

Allegro

180
Viola

The image shows a page of musical notation for the Viola part of Pleyel's Quartetto N.º 2. The score is written on 14 staves. The tempo is marked 'Allegro' with a metronome marking of 180. The piece is in 2/4 time. The notation includes various dynamics such as *p*, *f*, *pp*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. There are also markings for 'Sotto voce' and '180000' (likely a performance instruction). The score concludes with the markings 'pp' and '60'.

Viola

The first system of the Viola part consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff is marked *Sotto voce* and *p*. The third staff has a dynamic marking of *ff*. The fourth staff ends with a dynamic marking of *f*.

Adagio
Molto
Cantabile

Con sordini

The second system of the Viola part consists of ten staves. The first staff is marked *p*. The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *f* and *pp*. The fifth staff is marked *pp*. The sixth staff is marked *f*. The seventh staff is marked *f* and *sp*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *pp*.

Con sordini

Viola

Minuetto

The first section of the Minuetto consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a section marked 'Pensand.' with a 4-measure rest, followed by a return to the melodic line. Dynamic markings include *p*, *pp*, and *f*.

Con due
Soggetti
Fuga Allegro

The second section, 'Con due Soggetti Fuga Allegro', is a fugue in 3/4 time. It is written across ten staves. The first staff starts with a treble clef and a 3/4 time signature, marked with a forte *f* dynamic. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent accidentals. The notation includes various articulations such as slurs, accents, and phrasing slurs. Dynamic markings range from *f* to *pp*. The piece concludes with a final cadence on the tenth staff.

48

784

Viola

2

Pleyel.

Quartetto
no. 3.

Musical score for the first section of the Pleyel Quartetto no. 3, Viola part. It consists of 10 staves of music in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, and *mf*, and includes first fingerings (I) and triplets. The section concludes with a double bar line.

con due soggetti
Sua Allegro

Musical score for the second section of the Pleyel Quartetto no. 3, Viola part. It consists of 10 staves of music in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *pp*, and *mf*, and includes second fingerings (2) and a 9-measure rest. The section concludes with a double bar line.

187
Viola

Musical score for Viola, measures 1-15. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *pp* in the third staff, *f* and *fz* in the fourth staff, and *p* in the eighth staff. The word *Perdendozi* is written above the eighth staff. First fingerings are indicated by the letter 'I' above notes in the sixth and seventh staves.

Minuetto Musical score for Viola, measures 16-21. The section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* and *f*. The word *Minuetto* is written above the first staff. First fingerings are indicated by the letter 'I' above notes in the second and third staves.

Trio Musical score for Viola, measures 22-27. The section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a steady eighth-note accompaniment. Dynamic markings include *f* and *p*. The word *Trio* is written above the first staff. First fingerings are indicated by the letter 'I' above notes in the second and third staves. The score concludes with a double bar line and a *rit.* marking.

Viola

4

Finale

All. molto

The musical score is written for Viola and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'All. molto'. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as articulations like accents and slurs. There are also some performance markings like '2' and 'I' above notes. The piece concludes with a double bar line.

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