

To be continued Monthly.

*The*  
*PERIODICAL*  
*OVERTURE*

*In 8 Parts.*

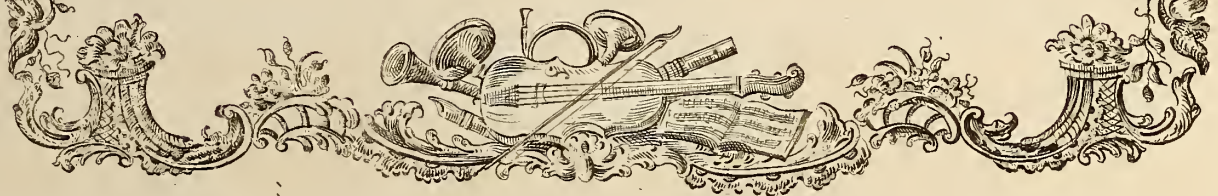
*Composed by*  
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# VIOLINO PRIMO

## SINFONIA XII

Allegro

# VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Andante*. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings including *p*, *f*, and *pmo*. The instruction *Volti Subito* is located at the bottom right of the page.

Volti Subito

VIOLINO PRIMO

This page of a musical score for Violino Primo, page 28, is written in 3/8 time and features a variety of musical notations and dynamics. The score is organized into 14 staves. The first staff begins with the tempo marking "Presto". The notation includes a mix of eighth and sixteenth notes, often beamed together in groups. Trills are indicated by "tr" above notes. Dynamic markings include "p" (piano), "po" (pianissimo), "for" (forte), "Cres" (Crescendo), and "fmo" (fortissimo). The key signature consists of two flats (B-flat and E-flat). The piece concludes with a double bar line and the word "Finis" at the bottom right.

# CORNO PRIMO

In F

## SINFONIA XII

Presto Affai

The musical score for Horn I consists of 14 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). The tempo and mood are indicated as "Presto Affai".

- Staff 1:** Starts with a treble clef, 2/4 time, and a key signature of one flat. The first measure contains a whole note chord (F4, A4, C5).
- Staff 2:** Features a triplet of eighth notes (G4, A4, B4) followed by a slur over a series of eighth notes.
- Staff 3:** Includes a dynamic marking of *p<sup>o</sup>* (pianissimo) and *f.* (forte). It contains a slur over a series of eighth notes.
- Staff 4:** Features a dynamic marking of *p<sup>o</sup>* and *f.* It includes a slur over a series of eighth notes.
- Staff 5:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 6:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 7:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 8:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 9:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 10:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 11:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 12:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 13:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.
- Staff 14:** Includes a dynamic marking of *p<sup>o</sup>* and *f.* It features a slur over a series of eighth notes.

Performance markings include accents (*acc.*), slurs, and dynamic markings (*p<sup>o</sup>*, *f.*, *Cres*). A section marked "Andno Tacet" begins on the 7th staff, followed by a return to "Presto Affai" on the 8th staff. Measure numbers 3, 5, 6, 19, and 18 are indicated throughout the score.

Faint header text, possibly a title or date, mostly illegible due to fading.

First line of faint body text, appearing as a series of small, spaced-out characters.

Second line of faint body text, continuing the sequence of characters.

Third line of faint body text, showing some vertical alignment of characters.

Fourth line of faint body text, with some characters appearing in pairs.

Fifth line of faint body text, showing a mix of character spacing.

Sixth line of faint body text, continuing the pattern of illegible characters.

Seventh line of faint body text, with some characters appearing in groups.

Eighth line of faint body text, showing a regular spacing of characters.

Ninth line of faint body text, with some characters appearing in pairs.

Tenth line of faint body text, showing a mix of character spacing.

Eleventh line of faint body text, continuing the pattern of illegible characters.

Twelfth line of faint body text, with some characters appearing in groups.

Thirteenth line of faint body text, showing a regular spacing of characters.

Fourteenth line of faint body text, with some characters appearing in pairs.

Fifteenth line of faint body text, showing a mix of character spacing.

Sixteenth line of faint body text, continuing the pattern of illegible characters.

Seventeenth line of faint body text, with some characters appearing in groups.

Final line of faint body text at the bottom of the page.