

VARIATIONS

Pour le Violon

avec Accompagnement d'Orchestre,
ou de Quatuor, ou de Piano.

DEDIEES

A Monsieur

J. C. SEIDL

P A R

L. JANSKA

Œuv. 39.

Prix

Complet . 9.^f
Violon et Piano . 5.

A PARIS, Chez RICHALT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1.^r

2004. R.



Vm 19 81

CHARLES

Wm. R. Johnson

of the County of ... State of ...

do hereby certify that ...

is the true and correct ...

of the County of ... State of ...

Wm. R. Johnson

Notary Public

...

...

...

...

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. The paper shows signs of age, including discoloration and foxing.

VIOLINO PRIMO.

INTRODUZIONE.

L. JANSÁ. Oeuv. 39.

Andante.

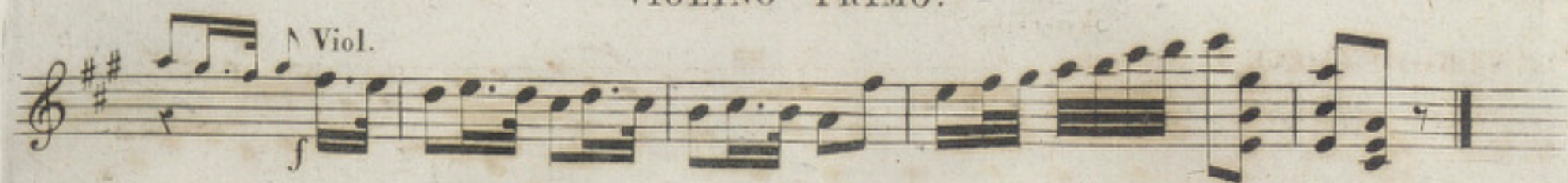
THEMA.

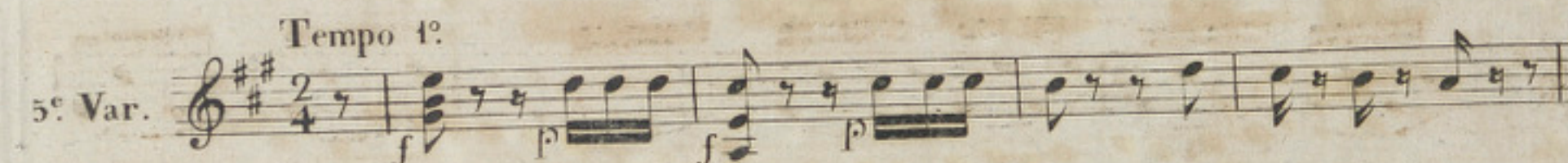
Allegretto.

1^{re} Variation.

VIOLINO PRIMO.

5

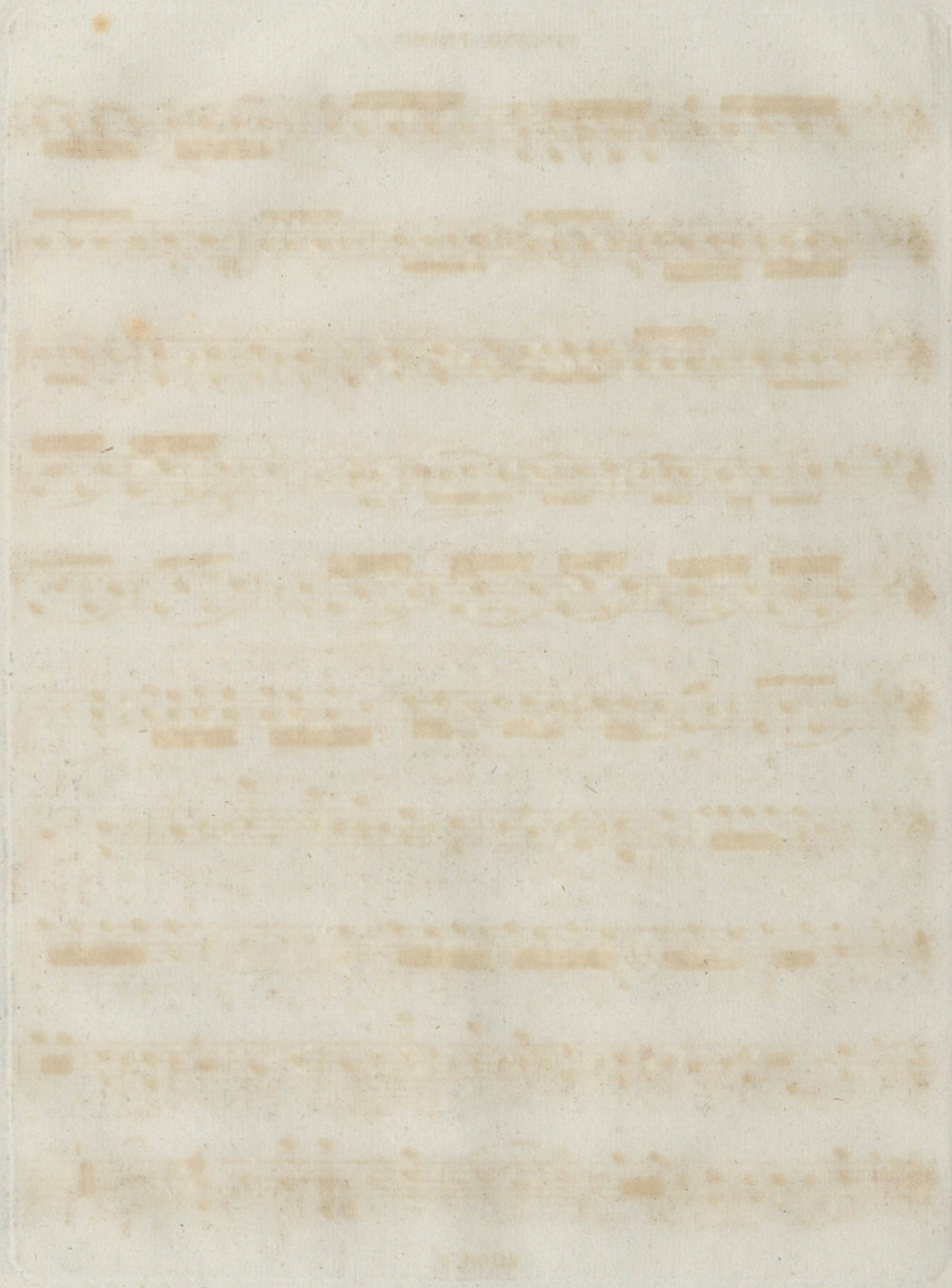




VIOLINO PRIMO.

5

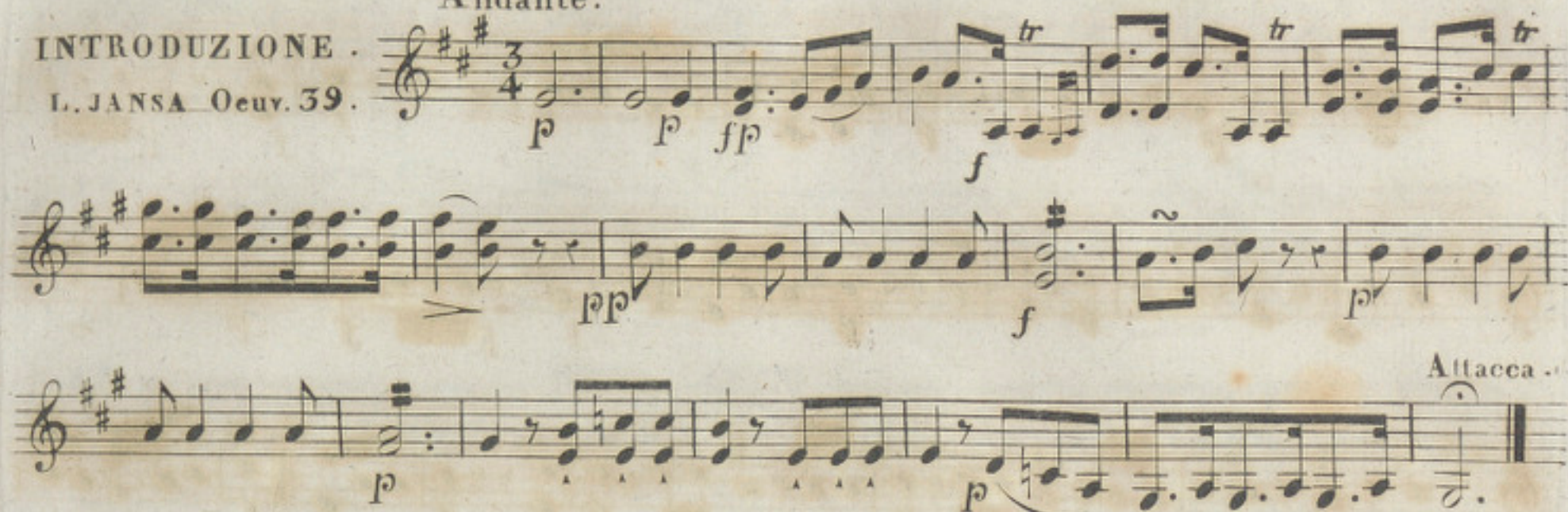
Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *mf*, and *Cres*. The final staff ends with a *Fine.* marking. There are some handwritten annotations like "cen" and "do." under the final staff.



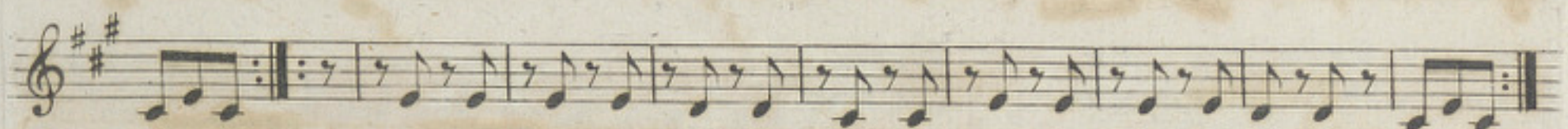
VIOLINO SECONDO.

1

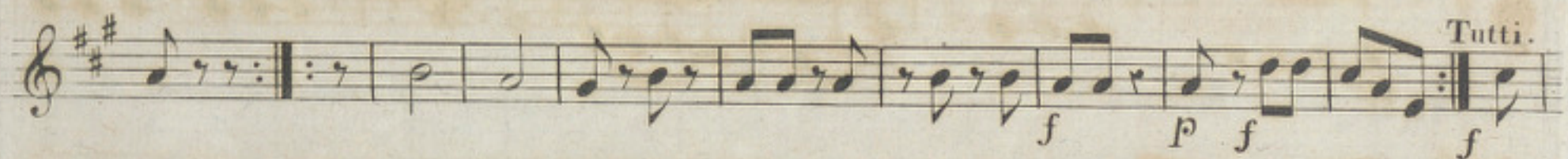
INTRODUZIONE. *Andante.*
L. JANSÁ Oeuv. 39.



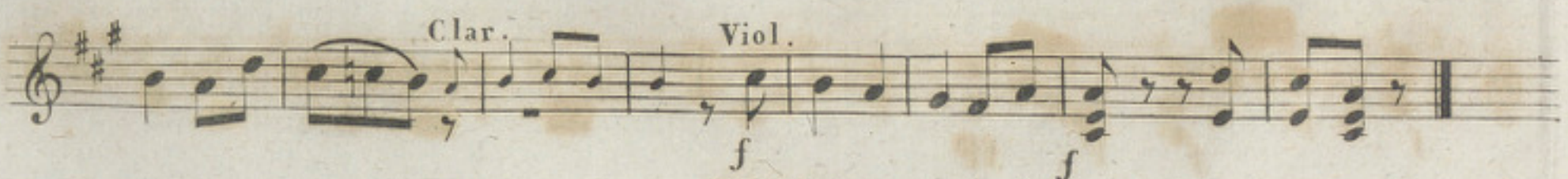
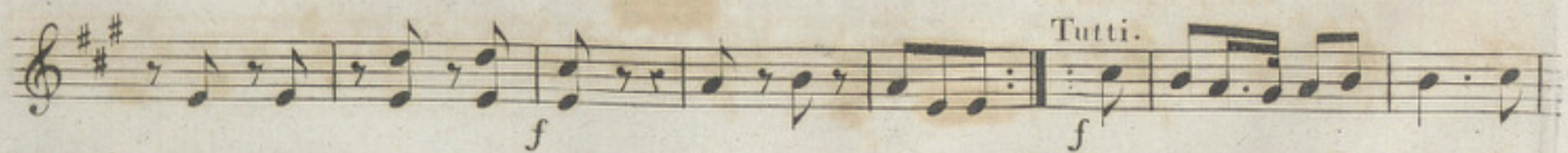
THEMA. *Allegretto.*



1^{re} Variation.



2^e Var.



3^e Var.

Clar. Viol.

Piu lento.

4^e Var.

Tempo primo.

5^e Var.

VIOLINO SECONDO.

5

VIOLA.

4

INTRODUZIONE.
L. JANS. Oeuv: 39.

Andante.

THEMA. Allegretto.

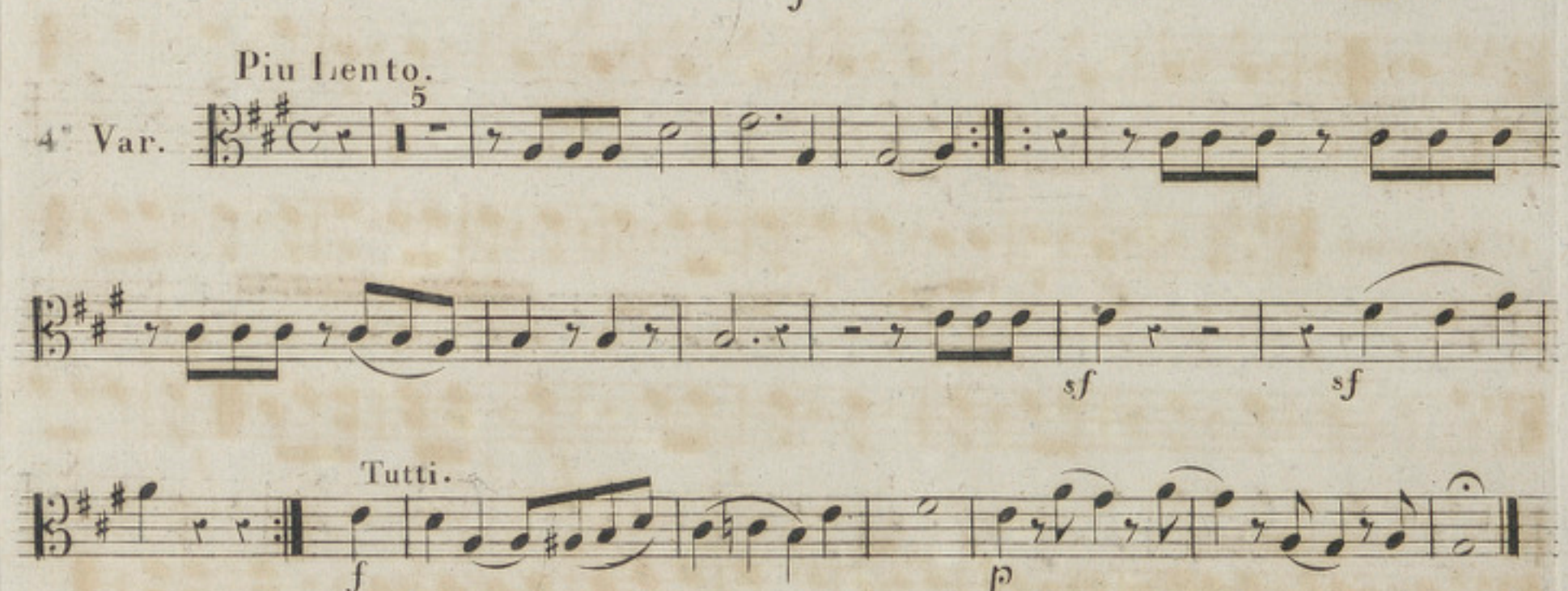
1^{re} Variation.

Fag.

2^e Var.

Fag.

3^o Var. 

Fag. Viola.
Piu Lento.
4^o Var. 

Tutti.
Tempo Primo.
5^o Var. 

VIOLA.

3

Fag. Viola.
 p
 f
 p
 f
 Cres. p
 mf f
 p
 mf f
 p Cres
 cen. do. f ff Fine.

[Faint, illegible text visible through the paper, likely bleed-through from the reverse side. The text appears to be organized into several horizontal lines or paragraphs.]

BASSO.

1

INTRODUZIONE.

L. JANSÁ. Oeuv:39.

Andante.

Allegretto.

THEMA.

1^{re} Variation.

Tutti.

Fag.

Basso.

2^{de} Var.

Tutti.

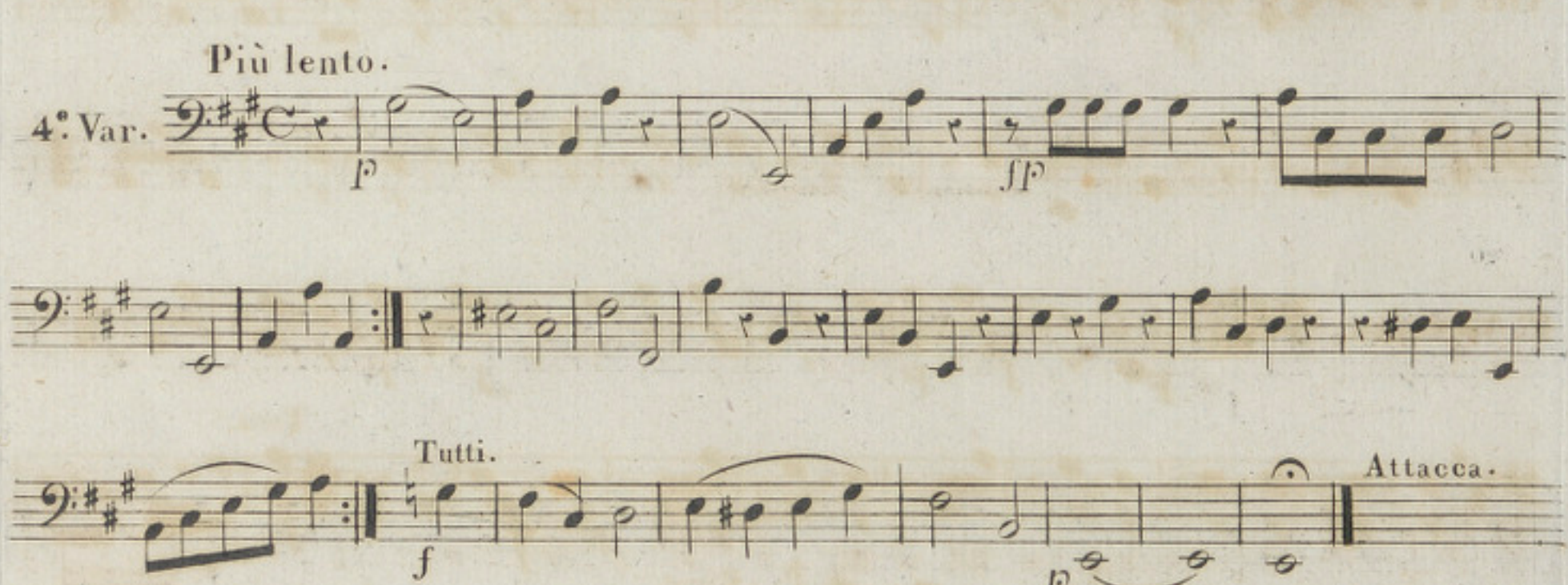
Fag.

Basso.

3^o Var. 

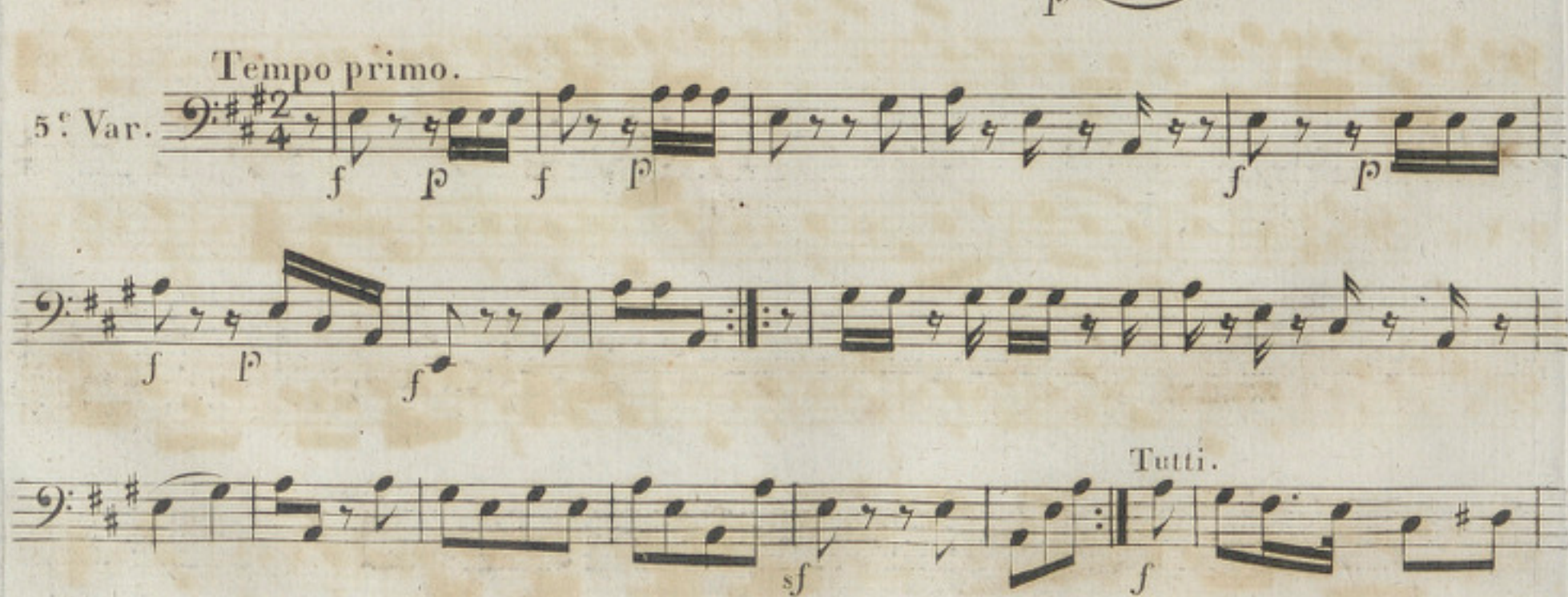
Fag. *Basso.*

Più lento.

4^o Var. 

Tutti. *Attacca.*

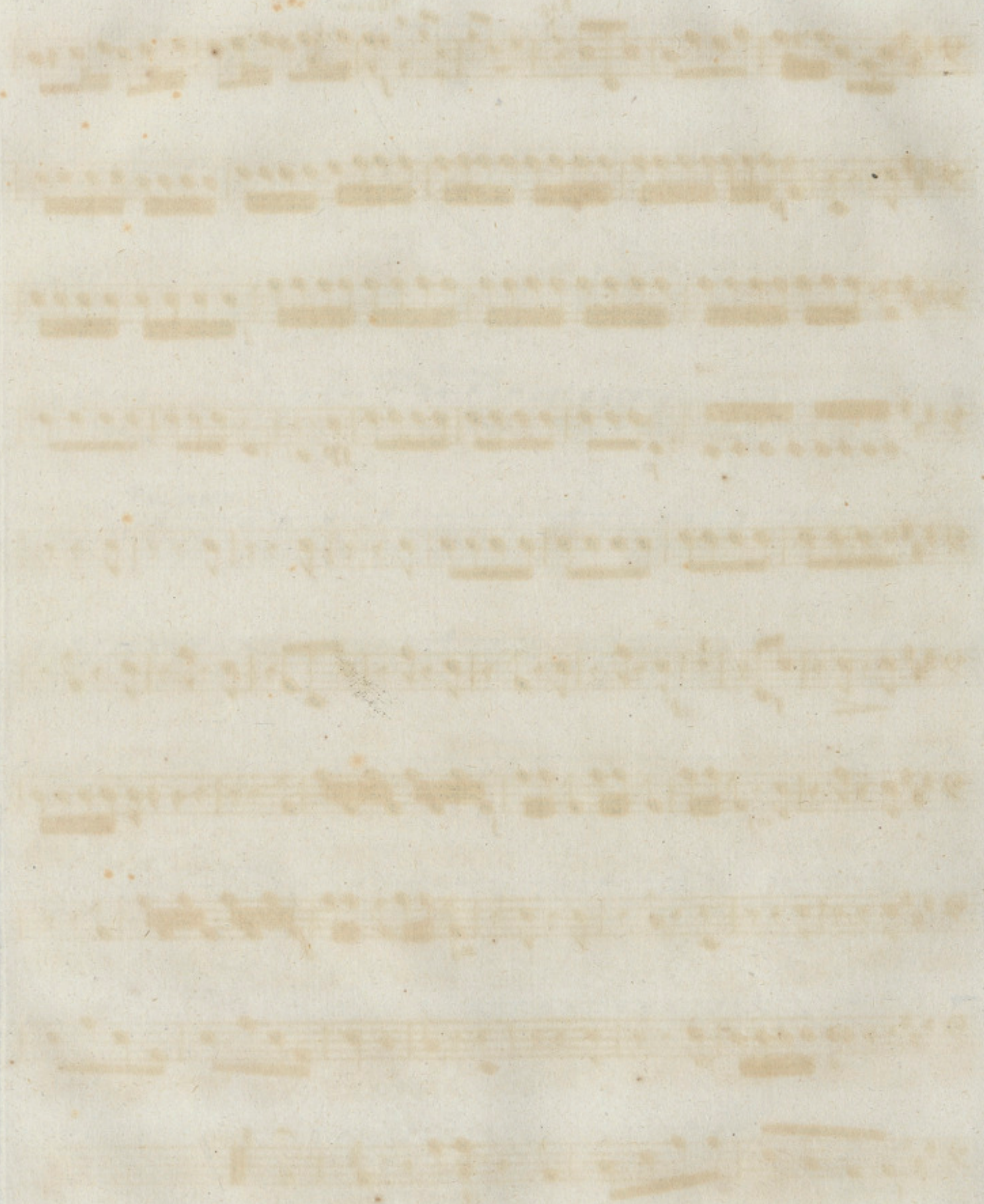
Tempo primo.

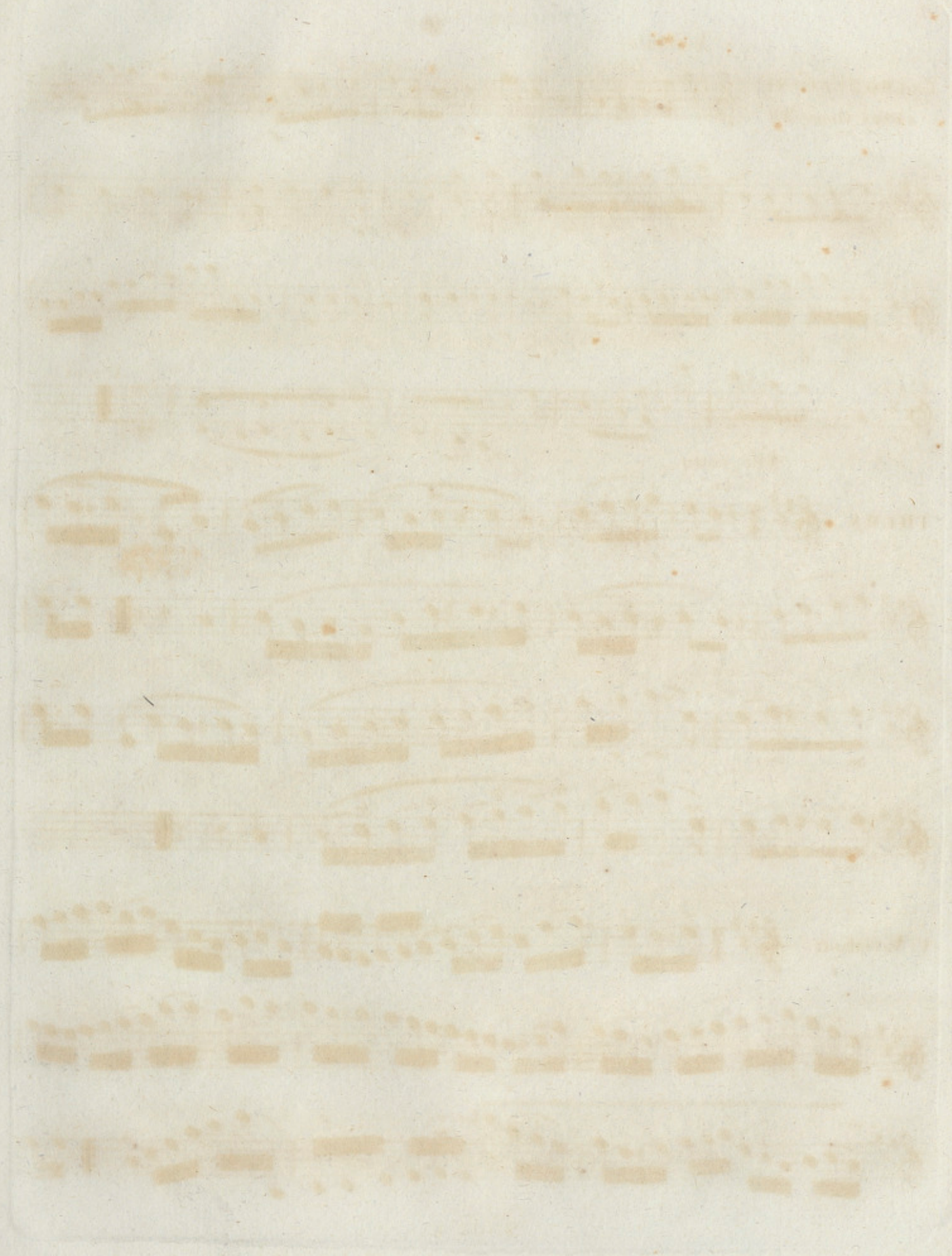
5^o Var. 

BASSO.

3

2004.R.





INTRODUZIONE
L. JANSÁ Oeuv: 39.

Andante.

Tutti.

sf f p pp

tr

Attacca

THEMA.

Allegretto.
Solo.

sf f p pp

tr

1^{re} Variation.

8va

Loco.

2

VIO LINO SOLO.

3

The musical score is for a Violino Solo, page 3. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a series of eighth notes. The second staff includes a trill marking ('tr') and a 'Loco.' instruction. The third staff is marked 'Tutti.' and 'Clar.'. The fourth staff is marked 'Viol.'. The fifth staff is marked '3. Var.' and '2 3 0'. The sixth staff includes a trill marking ('tr'). The seventh staff is marked 'Loco.' and 'Tutti.'. The eighth staff is marked 'Clar.'. The ninth staff is marked 'Viol.'. The score concludes with a final measure on the tenth staff.

VIOLINO SOLO.

3^e Var. 

Loco.

8va

Loco.

8va

Loco.

8va

Tutti.

Clar.

Viol.

4^e Var. 

Piu lento.
Cantabile.

Dimin.

VIOLINO SOLO.

5



Handwritten musical score for Violino Solo, page 6. The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a "Solo." marking. The second staff includes a "sf" (sforzando) marking. The third staff has a "b" (basso) marking. The fourth staff includes a "tr" (trill) marking. The fifth staff has a "tr" (trill) marking. The sixth staff has a "tr" (trill) marking. The seventh staff has a "tr" (trill) marking. The eighth staff has a "tr" (trill) marking. The ninth staff has a "tr" (trill) marking. The tenth staff has a "tr" (trill) marking. The score is written in a clear, legible hand.

VIOLINO SOLO.

7

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include 'Loco.' (multiple times), 'Dolce.', and 'ff' (fortissimo). The piece ends with a 'Fine.' marking. A red circular library stamp is visible at the bottom left of the page.

2004.R

