

Sinfonia

a
Violini due,
Oboi due,
Corni due, Toni F.
Viola
e
Basso.

Dal Sig.^{to} Carlo Ditters. No 2-

Sinfonia.

Basso.

All. Allegro.

pia. *crec.*

for. *fortisf.*

2. *for.* 2. *for.*

pia. *crec.* *for.*

pia. *for.* *pia.*

for. *pia.* *for.* *pia.*

for. *fortisf.*

pia. *crec.* *for.* *fortisf.*

pia. *for.* *pia.*

for. *for.* *H.* *for.*

pia. *for.* *pia.* *for.* *pia.* *for.*

crec. *for.* *mes. for.* *fortisf.*

1.

pia. *cres.* *for.*
fortiss. *pia.* *cres.* *for.* *fortiss.*
pianiss. *pia.* *cres.* *for.* *fortiss.*
for. *pia.* *for.* *fortiss.*
12.

Volti Subito.

Andante

Handwritten musical score for a piece titled "Andante". The score consists of 16 staves of music. The notation includes various note values, rests, and dynamic markings such as "for.", "pia.", "cres. for.", and "1.". The piece concludes with a double bar line and a decorative flourish.

Dynamic markings and other annotations include:

- for.* (forte)
- pia.* (piano)
- cres. for.* (crescendo forte)
- 1.* (first ending)
- 58.* (measure number)
- 76.* (measure number)

Menuetto.

First section of the Minuet, consisting of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. A first ending bracket labeled '8.' spans the second and third staves.

Trio.

Trio section, consisting of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, marked 'pia.'. The second staff contains dynamic markings: 'pia.', 'cresc.', 'for.', 'fortiss.', and 'pia.'. A first ending bracket labeled '16.' spans the second and third staves.

Menuetto da Capo.

Volti subito.

Prestissimo

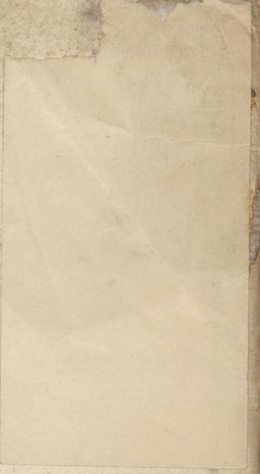
Handwritten musical score for a piece titled "Prestissimo". The score consists of 13 staves of music. The tempo is marked "Prestissimo" and the time signature is 2/4. The music is written in treble clef with a key signature of one sharp (F#).

Performance markings include *pia.* (piano), *for.* (forte), *cror.* (crescendo), and *fortiss.* (fortissimo). The score includes first and second endings, indicated by "1." and "2." above the notes. A measure rest is marked "78." in the eighth staff. The piece concludes with a fermata on the final note of the thirteenth staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as "for." and "pia.".

104 *for.*

Fine



Violino primo.

Sinfonia. Violino primo.

Allegro. & C

pia.

cres. *for.* *fortiss.*

pia.

for. *pia.* *for.*

pia. *cres.* *for.*

pia *for.* *pia.*

for. *pia.* *for.* *pia.*

for. *fortiss.*

pia. *cres.* *for.*

fortiss. *pia.* *for.*

pia. *for.*

pia. *for.* *pia.*

Andante

Handwritten musical score for a piece titled "Andante". The score is written on 12 staves in a 2/4 time signature. The music is characterized by a slow tempo and features a complex texture with multiple voices or instruments. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte) and *pia.* (piano). The score is marked with a large, ornate initial "S" at the beginning. The piece concludes with a *fin.* marking.

Handwritten musical notation for the first system, featuring two staves with notes and dynamic markings. The first staff includes markings for *for.* and *pia.*. The second staff includes markings for *for.* and a measure marked *16.* with a fermata.

Menuetto

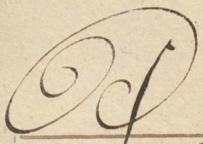
Handwritten musical notation for the second system, featuring two staves with notes and dynamic markings. Both staves include markings for *8.* and a fermata.

Trio.

Handwritten musical notation for the third system, featuring two staves with notes and dynamic markings. The first staff includes markings for *pia.* and *8.*. The second staff includes markings for *pia. cres. for. fortiss. pia.* and a measure marked *16.* with a fermata. The third staff includes a marking for *pia.*

Menuetto da Capo.

Colly Presto.



resto. assai $\frac{2}{4}$

pia. *crec.* *for.* *fortiss.*

pia. *for.* *pia.* *for.*

pia. *for.*

for.

pia. *for.* *pia.* *for.*

pia. *for.*

pia.

for. 78.

pia. *crec.* *for.* *pia.*

for. *pia.* *crec.*

pia.

for.

1.

pia. *for.* *pia.*

for. *for.*

pia. *for.* *pia.* *for.* *pia.*

for.

pia.

for.

Fine

Violino secondo.

Sinfonia.

Violino secondo.

Allegro.

Handwritten musical score for Violino secondo, Sinfonia, page 17. The score consists of 13 staves of music in C major, 2/4 time. It features various dynamics including fortissimo (for.), piano (pia.), and crescendo (cresc.).

- Staff 1: *Allegro.* (written in a large, decorative script)
- Staff 2: *pia.*
- Staff 3: *cresc.*, *for.*, *fortiss.*
- Staff 4: *pia.*
- Staff 5: *for.*, *pia.*, *for.*
- Staff 6: *pia.*, *for.*
- Staff 7: *pia.*, *for.*, *pia.*
- Staff 8: *for.*, *pia.*, *for.*, *fortiss.*
- Staff 9: *pia.*, *cresc.*
- Staff 10: *for.*, *fortiss.*, *pia.*, *for.*
- Staff 11: *pia.*, *for.*
- Staff 12: *pia.*, *for.*
- Staff 13: *pia.*, *for.*, *pia.*

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics and performance markings are written throughout the score:

- Staff 1: *for.*, *pia.*, *for.*, *pia.*, *for.*
- Staff 2: *pia.*, *crest.*
- Staff 3: *i.*, *for.*, *pia.*, *mes. for.*, *fortisf.*
- Staff 4: *pia.*, *crest.*, *for.*, *fortisf.*
- Staff 5: *pia*, *crest.*, *for.*, *fortisf.*, *pia.*
- Staff 6: *crest.*, *for.*, *fortisf.*
- Staff 7: *pianisf.*, *for.*, *pia.*
- Staff 8: *for.*, *fortisf.*
- Staff 9: *132* (written above the staff), *for.*

for
Tutti Subito.

Andante

Handwritten musical score for a piece titled "Andante". The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "pia.", "for.", and "cres.". There are also first and second endings marked with "1." and "2.". The music is written in a style characteristic of 18th or 19th-century manuscripts.

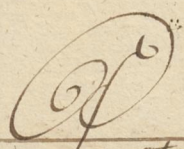
76.

Minuetto.

Trio.

Minuetto da Casa.

Voci Subito.



Allegro

2.

pia. *cres.* *for.* *fortisf.* *pia.*

for. *pia.* *for.*

pia. *for.*

for.

pia. *for.* *pia.* *for.*

pia. *for.*

pia.

for.

78

2. *1.* *pia.*

for. *pia.* *cres.*

2. *2.* *pia.*

2. *pia.* *for.* *pia.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "for." and "pia.". The music concludes with a double bar line and the number "104" written above it.

Fine

The following table shows the results of the experiments conducted on the 15th of June 1881. The first column contains the names of the subjects, the second column the number of trials, the third column the number of correct answers, and the fourth column the percentage of correct answers.

Name	Trials	Correct	Percentage
John	10	8	80%
James	10	7	70%
William	10	9	90%
Robert	10	6	60%
Thomas	10	8	80%
Charles	10	7	70%
Henry	10	9	90%
George	10	8	80%
Edward	10	7	70%
Richard	10	8	80%
John	10	9	90%
James	10	7	70%
William	10	8	80%
Robert	10	6	60%
Thomas	10	8	80%
Charles	10	7	70%
Henry	10	9	90%
George	10	8	80%
Edward	10	7	70%
Richard	10	8	80%

Viola.

Sinfonia. ^{2da} Viola

Allegro.

The musical score is written for the second Viola part of a symphony. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro.* The key signature is one sharp (F#), indicating C major. The score is composed of 12 staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume, including *for.* (fortissimo), *pia.* (piano), and *cres.* (crescendo). The score concludes with a final cadence.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings such as *for.*, *pia.*, *cres.*, *fortisf.*, and *pianisf.*, and articulation marks like accents and slurs. The score concludes with a double bar line and a flourish.

132

Molto Subito.



Andante

2/4

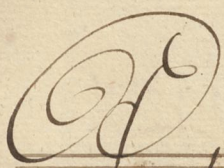
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pia.* and *for.*. The score is written in a cursive style. A measure number '58.' is visible on the sixth staff, and '76.' is visible on the tenth staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

Menuetto

Trio.

Menuetto da Capo.

Volte Presto.



resto asfui. *2/4* *pia.* *res.* *for.* *fortif.*

1. *pia.* *1.* *for.* *1.* *for.* *1.* *for.* *pia.*

1. *for.* *pia.* *for.* *pia.*

for. *1.* *pia.* *1.*

pia. *for.*

78. *pia.* *res.*

for. *pia.* *for.*

pia. *res.*

for.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.* and *for.*. The score concludes with a double bar line and the number 104 written above it.

Fine.

The page contains several lines of faint, illegible text, possibly bleed-through from the reverse side. The text is arranged in approximately 10 horizontal lines, with varying lengths and some faint markings that could be remnants of punctuation or symbols. The overall appearance is that of a document page with very light, ghostly impressions of text.

Proe primo.

Sinfonia. Oboe primo.

Allegro.

The musical score is written for Oboe primo and includes the following markings and dynamics:

- Staff 1:** *Allegro.*
- Staff 2:** *pia.*, *crec.*, *for.*
- Staff 3:** *for.*, *2.*, *for.*, *Soli.*
- Staff 4:** *crec.*, *for.*, *fortisf.*, *pia.*, *for.*
- Staff 5:** *pia.*, *for.*
- Staff 6:** *for.*, *pia.*, *for.*, *fortisf.*
- Staff 7:** *pia.*, *crec.*, *for.*, *fortisf.*, *pia.*
- Staff 8:** *for.*, *Soli.*
- Staff 9:** *crec.*, *for.*, *rin for*, *fortisf.*, *Soli.*
- Staff 10:** *pia.*, *for.*
- Staff 11:** *pia.*, *for.*, *fortisf.*, *tu*
- Staff 12:** *for.*, *pia.*

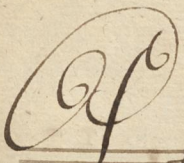
Andante tace.

Menuetto.

Trio.

Menuetto da Capo.

Volti Presto.



Presto assai $\frac{2}{4}$ $\#$ *1. cres. for. fortiss. pia. for.*

pia. for. pia. for.

1. 1. Soli pia. for. pia. for. 2

Soli pia. for.

78. H. 1. for. cresc. for.

pia. 11. cresc. for.

for. Soli pia. for. pia.

for. pia. for.

for. pia. for.

1. 2. for. for. 2. Soli pia. pia.

for.

104.

Fine.

Obce seconelo.

Sinfonia.

Parte seconola.

Allegro.

The musical score consists of 14 staves of handwritten notation. The music is written in a single system with various clefs and time signatures. The notation includes notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 2: *pia. cres. for.*
- Staff 3: *2. 2. soli piano.*
- Staff 4: *cres. for. fortiss. pia.*
- Staff 5: *for. pia. for. for.*
- Staff 6: *for. pia. for. fortiss.*
- Staff 7: *pia. cres. for. fortiss.*
- Staff 8: *pia. for. H. pia. for.*
- Staff 9: *for.*
- Staff 10: *pia. cres. for. rinfor. fortiss.*
- Staff 11: *soli pia. cres. for. fortiss.*
- Staff 12: *pia. for. fortiss. pia. cres.*
- Staff 13: *for. for. pia.*

for. fortiss. 132

Andante tace.

Menuetto.

Trio.

pia. soli.
pia. cresc. for. fortiss. pia.
pia. 16.

Menuetto et Capo.

Vedi Presto.

P

resto a fai $\frac{2}{4}$ ^{4.}

cres. for. fortiss. pia.
pia. for. pia. for.
Soli piano. for. pia. for.
pia. for.
Soli pia.
for.
for. ^{tu} $\frac{78}{4}$
cres. for. fortiss.
pia. II. for.
cres. for.
pia. Soll for.
for. pia.
for. pia.
for. pia.
for. pia.
for.
Soli pia.
pia.
for. ^{104.}

Fine.

Corno primo.

Sinfonia.

Corno primo, in F

Allegro.

pia. *for.* *2.* *2.* *1.* *pia.*

for. *pia.* *fortiss.*

for.

2 *H.* *pia.* *for.* *pia.* *for.*

cred. *for.* *1.* *pia.*

for. *fortiss.* *for.* *fortiss.* *pia.*

for. *for.*

for. *fortiss.*

132.

Andante tace.

Menuetto.

Musical notation for the Menuetto section, consisting of two staves with treble and bass clefs, 3/4 time signature, and various notes and rests.

Trio.

Musical notation for the Trio section, consisting of two staves with treble and bass clefs, 3/4 time signature, and dynamic markings: *pia.*, *cres.*, *for.*, *fortiss.*, *pia.*. A repeat sign with "16." is at the end.

Menuetto da Capo.

Volti Presto.

Op.

Trota a fai $\frac{2}{4}$ 4.

pia. *for.* *fortiss.* *pia.* *for.*

pia. *for.* *pia.* *for.*

for. *pia.* *for.* *pia.* *for.*

1. *2.* *for.* *pia.*

1. *1.* *1.* *2.* *for.*

78. 4. *cres.* *for.* *pia.* *for.*

11. *for.*

1. *1.* *pia.* *for.* *pia.* *for.*

2. *2.* *for.* *pia.* *pia.* *for.* *pia.*

2. *pia.* *for.*

104.

Fine

Corno secondo.

Sinfonia.

Corno secondo in F

Allegro. & C

The musical score consists of 13 staves. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *fortisf.*, and *crec. for.*. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a decorative flourish. The number '132' is written near the end of the score.

Fin

Inelante tace.

Menuetto.

Musical notation for the first Minuet, consisting of two staves with treble and bass clefs, 3/4 time signature, and various notes and rests.

Trio.

Musical notation for the Trio section, consisting of two staves with treble and bass clefs, 3/4 time signature, and dynamic markings like "pia.", "cra.", "for.", "fortiss.", and "pia.".

Menuetto da Capo.

Volti Presto.

