

Score

# Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

## 3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = 100)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tubular Bells

Glockenspiel

Percussion Clash Cymbal

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Allegretto (♩ = 100)

Symphony Op.16 n°1 in C Major "Fantasie"

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- E. Hn.
- Es-Cl.
- Bc-Cl. I
- Bc-Cl. II
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. I
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- T.B.
- Gk.
- Perc. (Clash Cymbal)
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

27 Picc. *fff*

Fl. I *f*

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

27 Timp.

27 Trp.

27 Gk.

27 Perc. Clash Cymbal

Harp

27 Vln. I

27 Vln. II

Vla.

Vcl.

27 Cb. *fff* *f*

Symphony Op.16 n°1 in C Major "Fantasie"

27  
Picc.  
Fl.1  
Fl.2  
Ob.  
E.Hn.  
E♭Cl.  
B♭Cl.1  
B♭Cl.2  
B.Cl.  
Bsn.1  
Bsn.2  
C.Bn.  
Hn.1  
Hn.2  
C.Tpt.1  
C.Tpt.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
T.B.  
Gk.  
Perc.  
Hp.  
Vh.1  
Vh.2  
Vla.  
Vcl.  
Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

The musical score for page 5 of Symphony Op.16 n°1 in C Major "Fantasie" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, Fl. II**: Flutes
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es-Cl.**: E-flat Clarinet
- Bc-Cl. I, Bc-Cl. II**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. I, Bsn. II**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. I, Hn. II**: Horns
- C. Tpt. I, C. Tpt. II**: Trumpets
- Tbn. I, Tbn. II**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- T. B.**: Snare Drum
- Gk.**: Gong
- Perc.**: Percussion
- Hp.**: Harp
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

Symphony Op.16 n°1 in C Major "Fantasie"

Allegretto (♩ = c. 100)

57  
Picc.  
Fl. I  
Fl. II  
Ob.  
E. Hn.  
E♭-Cl.  
B♭-Cl. I  
B♭-Cl. II  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
T.B.  
Gk.  
Perc.  
Hp.  
57  
Vh. I  
Vh. II  
Vcl.  
Vc.  
Cb.

Symphony Op.16 n°1 in C Major "Fantasie"

This page of the musical score contains the following parts and instruments:

- Picc.
- Fl. I
- Fl. II
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- C. Bn.
- Hn. I
- Hn. II
- C. Tpt. I
- C. Tpt. II
- Tbn. I
- Tbn. II
- Tuba
- Timp.
- T. B.
- Gk.
- Perc. (Clash Cymbal)
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.





Symphony Op.16 n°1 in C Major "Fantasie"

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- E. Hn.
- Es-Cl.
- Bc-Cl. I
- Bc-Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- C. Bn.
- Hn. I
- Hn. II
- C. Tpt. I
- C. Tpt. II
- Tbn. I
- Tbn. II
- Tuba
- Timp.
- T. B.
- Gk.
- Perc.
- Harp (Hp.)
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) at the bottom of the page.

The musical score for page 10 of Symphony Op.16 n°1 in C Major "Fantasie" features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. I), Flute 2 (Fl. II), Oboe (Ob.), English Horn (E. Hn.), Cor Anglais (Co. Cl.), Clarinet in Bb (Bb. Cl. 1), Clarinet in B (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timp.), Tom Tom (T.B.), Gong (Gk.), Snare Drum (Perc.), Cymbals.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).
- Other:** Harp (Hp.).

The score is written in C major and begins at measure 91. The woodwinds and strings have active parts, while the brass and harp are mostly silent on this page.



Musical score for Symphony Op.16 n°1 in C Major "Fantasie", page 12. The score includes staves for Pkc, Flutes (Fl.1, Fl.2), Oboe (Ob.), Horns (E.Hn., Eb-Cl., Bb-Cl.1, Bb-Cl.2, B.Cl.), Bassoons (Bbn.1, Bbn.2, C.Bn.), Trumpets (Hn.1, Hn.2, Ctpt.1, Ctpt.2), Trombones (Tbn.1, Tbn.2, Tuba), Timpani (Timp.), Tuba (T.B.), Glockenspiel (Gk.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows musical notation for these instruments, with some activity in the lower strings (Vla., Vc., Cb.) in the latter half of the page.

Symphony Op.16 n°1 in C Major "Fantasie"

115  
Pkce  
Fl.1  
Fl.2  
Ob.  
E.Hn.  
Eb-Cl.  
Bb-Cl.1  
Bb-Cl.2  
B.Cl.  
Bbn.1  
Bbn.2  
C.Bn.  
Hn.1  
Hn.2  
Ctpt.1  
Ctpt.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
T.B.  
Gk.  
Perc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

116  
117  
118  
119  
120

pizz.  
arco  
arco  
arco  
arco

129  
Pkce

129  
Fl.1

129  
Fl.2

129  
Ob.

129  
E.Hn.

129  
Eb-Cl.

129  
Bb-Cl.1

129  
Bb-Cl.2

129  
B.Cl.

129  
Bbn.1

129  
Bbn.2

129  
C.Bn.

129  
Hn.1

129  
Hn.2

129  
Ctpt.1

129  
Ctpt.2

129  
Tbn.1

129  
Tbn.2

129  
Tuba

129  
Timp.

129  
T.B.

129  
Gk.

129  
Perc.

129  
Hp.

129  
Vln. I

129  
Vln. II

129  
Vla.

129  
Vc.

129  
Cb.