

Score

Symphony n°3 in G# Minor, Op.24

"The Letter"

3rd Movement - Marcia alla brasiliana

FELIPE B. BRANDES
(Pour Ms. Júlia M. Machado)

The musical score is presented in a standard orchestral layout. It features 32 staves, each with a label on the left side. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in Bb-1, Clarinet in Bb-2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F1, Horn in F2, Trumpet in C1, Trumpet in C2, Trombone 1, Trombone 2, Tuba, Timpani, Tam-tam, Glockenspiel, Xylophone, Percussion (with sub-labels for Tambourine, Bass Drum, Cymbal, and Tambourine Solo), Harp, Piano, Celesta, Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

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"The Letter"

Picc.

Fl.1

Fl.2

Ob.

E. Hr.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B. Cl.

Bsn.1

Bsn.2

C. Ba.

Hr.1

Hr.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

T.T.

Gh.

Xyl.

Perc.

Hp.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clash Cymbal

pizz.

pizz.

pizz.

pizz.

arco

arco

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Picc.

Fl.1

Fl.2

Ob.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hr. 1

Hr. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.T.

Glock.

Xyl.

Perc.

Hp.

Pno.

Cyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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"The Letter"

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part (measure 24) and continues through various woodwind and brass sections. The strings provide a steady accompaniment. The score includes a variety of rhythmic patterns and dynamic markings. The percussion section includes Tambourine, Bells, and Crash Cymbal. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and C, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in G# minor and 4/4 time.

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"The Letter"

Picc.

F1

F2

Ob.

E. Hk.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hr. 1

Hr. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

T. T.

Glk.

Xyl.

Perc.

Hp.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *sf* *fff*

f *sf* *fff* *fff* *fff* *fff*

pizz.