

Score

# Symphony n°4 in G# Minor, Op.24

## "The Letter"

### 4th Movement - Moltissimo fuoco

FELIPE B. BRANDES  
(Pour Ms. Júlia M. Machado)

This is a page from a musical score for the 4th movement of Symphony n°4 in G# Minor, Op.24 by Felipe B. Brandes. The movement is titled "The Letter" and is marked "Moltissimo fuoco". The score is for a full orchestra and includes the following instruments:

- Piccobello
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in E
- Clarinet in Bb-1
- Clarinet in Bb-2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Tam-tam
- Glockenspiel
- Xylophone
- Percussion
- Harp
- Piano
- Celesta
- Tenor
- Violin
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in G# minor and 4/4 time. The key signature has two sharps (F# and C#). The tempo and dynamics are marked "Moltissimo fuoco" and "f". The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings. The bottom of the page features the copyright notice: ©2017 Felipe B. Brandes.

Symphony n°4 in G# Minor, Op.24

"The Letter"

The musical score for page 2 of the second movement, "The Letter", from the Fourth Symphony in G# Minor, Op. 24, by Dmitri Shostakovich. The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hk.
- E-b Cl.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bbn 1
- Bbn 2
- C. Ba.
- Hn 1
- Hn 2
- C Tpt. 1
- C Tpt. 2
- Tbn 1
- Tbn 2
- Tuba
- Temp.
- T.T.
- Gk.
- Xyl.
- Perc.
- Hp.
- Pno.
- Cel.
- T.
- Vln. (Violins)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation, and phrasing. The key signature is G# minor and the time signature is 4/4.

Symphony n°4 in G# Minor, Op.24  
"The Letter"

Picc.

Fl.1

Fl.2

Ob.

E. Hn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B. Cl.

Bsn.1

Bsn.2

C. Ba.

Hn.1

Hn.2

C. Tpt.1

C. Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

T. T.

Glk.

Xyl.

Perc.

Hp.

Pno.

Cel.

T.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*rit. a tempo*

Symphony n°4 in G# Minor, Op.24  
"The Letter"

*rit.* *o tempo*

21  
Picc.  
Fl.1  
Fl.2  
Ob.  
E. Hr.  
E♭-Cl.  
B♭-Cl.1  
B♭-Cl.2  
B. Cl.  
Bsn.1  
Bsn.2  
C. Ba.  
Hr.1  
Hr.2  
C Tpt.1  
C Tpt.2  
Tbn.1  
Tbn.2  
Tuba  
Timp.  
T.T.  
Glc.  
Xyl.  
Perc.  
Hr.  
Pno.  
Cym.  
T.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

22  
23  
24  
25  
26  
27

*rit.* *o tempo*

Symphony n°4 in G# Minor, Op.24

"The Letter"

The musical score for page 5 of Symphony n°4 in G# Minor, Op.24, titled "The Letter". The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is G# minor and the time signature is 4/4. The score includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (E. Hk.), E-flat Clarinet (E♭-Cl.), B-flat Clarinet 1 (B♭-Cl.1), B-flat Clarinet 2 (B♭-Cl.2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Contrabassoon (C. Ba.), Horn 1 (Hr.1), Horn 2 (Hr.2), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tuba), Timpani (Timp.), Toms (T.T.), Glockenspiel (Gk.), Xylophone (Xyl.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Double Bass (T.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation, and phrasing. The title "The Letter" is prominently displayed at the top of the page.

# Symphony n°4 in G# Minor, Op.24 "The Letter"

This page of the musical score for Symphony n°4 in G# Minor, Op.24 "The Letter" features a variety of instruments. The woodwind section includes Piccolo, Flutes (F1, F2), Oboe, English Horn, E-flat Clarinet, B-flat Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), and Contrabassoon. The brass section consists of Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), and Tuba. The percussion section includes Timpani, Toms, Glockenspiel, Xylophone, and a Percussion part with specific instructions: "Tambourine, three Crash Cymbal", "Tambourine Solo roll", and "Crash Cymbal". The string section includes Harp, Piano (Pno), Celesta, Trombones (T), Violins (Vln, Vln I, Vln II), Viola, Violoncello (Vcl), and Contrabass (Cb). The score is written in G# minor and 4/4 time, with measures 11 through 14 visible on this page.

Symphony n°4 in G# Minor, Op.24  
"The Letter"

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hrn.
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hrn. 1
- Hrn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- T.T.
- Gtr.
- Xyl.
- Perc.
- Hrp.
- Pno.
- Cel.
- T.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in G# minor and 4/4 time. It features a variety of woodwinds, brasses, strings, and percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The woodwind section includes Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, and Horns. The brass section includes Trumpets, Trombones, and Tuba. Percussion includes Timpani, Triangle, Glockenspiel, Xylophone, and various Percussion instruments. The Harp and Piano are also present. The score is marked with dynamic markings such as *mf* and *pizz.* (pizzicato).