

Piano Concerto Op.25 n°2

FELIPE B. BRANDES

3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Tubular Bells
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

Allegro (M.M. ♩ = c. 120)

The image shows a page of a musical score for Piano Concerto Op. 25 No. 2, page 2. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Pcc, Fl. 1, Fl. 2, Ob., E. Hn., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Ctpt. 1, Ctpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) is the only one with musical notation on this page, starting at measure 12. The score includes dynamic markings such as *rit* and *In tempo de marcia* with a tempo indication of ♩ = 80. The page number '2' is visible in the top left corner.

Piano Concerto Op.25 n°2

27 *accel* *a tempo*

Pkce

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27 *accel* *a tempo*

Allegro (M.M. ♩ = c. 120)

Pcc

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Allegro (M.M. ♩ = c. 120)

Vh. I

Vh. II

Vla.

Vc.

Cb.

Piano Concerto Op.25 n°2

17 *rit.* *a tempo*

Picc. _____

Fl. I _____

Fl. 2 _____

Ob. _____

E. Hn. _____

E. Cl. _____

B. Cl. I _____

B. Cl. 2 _____

B. Cl. _____

Bsn. 1 _____

Bsn. 2 _____

C. Bsn. _____

Hn. 1 _____

Hn. 2 _____

C. Tpt. I _____

C. Tpt. 2 _____

Tbn. 1 _____

Tbn. 2 _____

Truba _____

Timp. _____

T. B. _____

Perc. _____

Hp. _____

Pno. _____

Vln. I *rit.* *a tempo* _____

Vln. II _____

Vla. _____

Vcl. _____

Cb. _____

60

Pcc

Fl.1

Fl.2

Ob.

E.Hn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.

Bbn.1

Bbn.2

C.Bn.

Hn.1

Hn.2

C.Tpt.1

C.Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

T.B.

60

Perc.

Hp.

60

Pno.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Pkce

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Piano Concerto Op.25 n°2

Pcc

Fl. I

Fl. II

Ob.

E. Hn.

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

ff

mf

rit

Clash Cymbal

Piano Concerto Op.25 n°2

100

Pcc

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Larghissimo $\text{♩} = 20$

100

ff

ff

ff

ff

Larghissimo $\text{♩} = 20$