

**Claude Debussy**



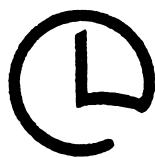
## DEUX MÉLODIES

*Transcrites pour VIOLONCELLE et PIANO*

PAR

F. RONCHINI

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# ROMANCE

MÉLODIE

Transcription pour Violoncelle et Piano

par F. RONCHINI

CLAUDE DEBUSSY

Moderato

Violoncelle

*mp*

PIANO

Moderato

*p*

*p ma espressivo*

*p*

*cresc.*

*mf*

*p*

Tempo rubato (meno mosso)

*pp*

Tempo rubato (meno mosso)

*pp*

I<sup>o</sup> Tempo

*mf*

*p*

*cresc.*

I<sup>o</sup> Tempo

*mf*

*dim.*

*cresc.*

Rit

*p*

*pp*

Rit

*p*

*pp*

I<sup>a</sup>

II<sup>a</sup> perdendosi

# ROMANCE

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## VIOLONCELLE

Moderato

The musical score for the Violoncelle part of the Moderato section consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), a half note (D4), and a quarter note (E4). The second staff continues the melody with a triplet of eighth notes (F#4, G4, A4), a quarter note (B4), a half note (C5), and a quarter note (D5). The third staff features a triplet of eighth notes (E5, F#5, G5), a quarter note (A5), a half note (B5), and a quarter note (C6). The fourth staff continues with a triplet of eighth notes (D6, E6, F#6), a quarter note (G6), a half note (A6), and a quarter note (B6). The fifth staff begins with a triplet of eighth notes (C7, D7, E7), a quarter note (F#7), a half note (G7), and a quarter note (A7). The sixth staff continues with a triplet of eighth notes (B7, C8, D8), a quarter note (E8), a half note (F#8), and a quarter note (G8). The seventh staff features a triplet of eighth notes (A8, B8, C9), a quarter note (D9), a half note (E9), and a quarter note (F#9). The eighth staff continues with a triplet of eighth notes (G9, A9, B9), a quarter note (C10), a half note (D10), and a quarter note (E10). The ninth staff begins with a triplet of eighth notes (F#10, G10, A10), a quarter note (B10), a half note (C11), and a quarter note (D11). The tenth staff concludes the section with a triplet of eighth notes (E11, F#11, G11), a quarter note (A11), a half note (B11), and a quarter note (C12). The score includes various dynamics such as *mp*, *p*, *ma espressivo*, *pp*, *p*, *mf*, *p*, *cresc.*, *Rit.*, *p*, *I<sup>a</sup>*, *II<sup>a</sup>*, *perdendosi*, and *pp*. The score also includes fingering numbers (1-4) and articulation marks like accents and slurs.