

Piccolo

PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov
arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

2
p 3

8 A 3

14 B 3 *mf* 3

20 C 16 D 8 7

51 E *f* *f* *f*

56 F *p*

61 *mf* *p* *pp*

67 G *p* *cresc.*

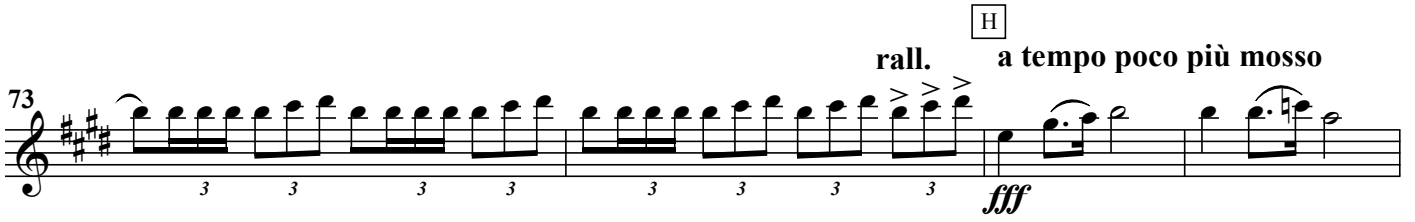
PROCESSION OF THE SARDAR

70 *ff*



73 *ff*

rall. H a tempo poco più mosso



77



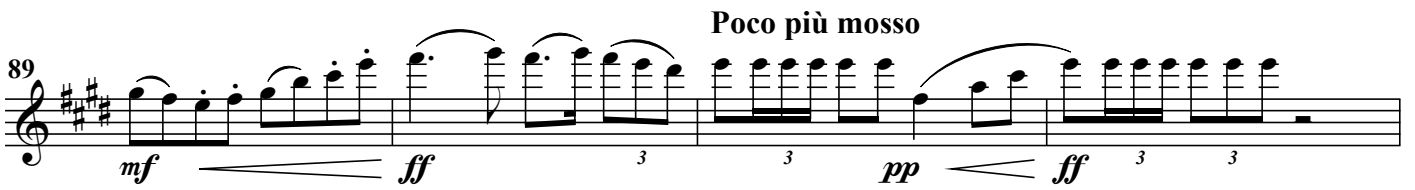
83 I

pp *cresc.* *ff*



89 *Poco più mosso*

mf *ff* *pp* *ff*



93

f *ff* *p* *sf* *sf* *sf* *sf*



Flute

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10 **A** 8 **B** *f* 3

23 9 **C** 8 **D**

45 *p* 6 6 6 6

47 *p* 6 6 6 *cresc.* 6

49 6 3

51 **E** *f* 6 6 6

53 *f* 6 6 6

55 *f* 6 6 6 6 6

57 6 6 6 **F** *p*

PROCESSION OF THE SARDAR

60 *mf* 6 *p* 6 6

63 *p* 6 *p* 6 6 6

67 **G** *p cresc.* 6 6 6

70 *ff* 6 6 3 3 3 3

73 *fff* *rall.* **H** *a tempo poco più mosso*

77 3

83 **I** *pp* *cresc.* *ff*

89 *mf* *ff* *pp* *ff* *mf* *Poco più mosso*

94 *ff* *p* *sf* *sf* *sf* *sf*

Oboe 1

PROCESSION OF THE SARDAR

from Caucasian Sketches

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arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

10 A 8 B

f

24 5 *espress.*

mf

34 C

mf

39 D

p *mf* *p*

45 *p* *mf cresc.*

p *mf cresc.*

50 E

f *f*

54 *f*

f

59 F

p *mf* *p*

PROCESSION OF THE SARDAR

65 G

pp *p* *cresc.* *ff*

71

74 H

rall. a tempo poco più mosso

fff

79 I

pp *cresc.*

85

ff *mf* *ff*

91 Poco più mosso

pp *ff* *mf* *ff* *p* *sf* *sf* *sf* *sf*

Oboe 2

PROCESSION OF THE SARDAR

from Caucasian Sketches

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arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

The musical score is written for Oboe 2 in a key of three sharps (F#, C#, G#) and common time (C). It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (p, f, mf, pp, ff), articulation (accents, slurs), and performance instructions (trills, triplets). Section markers A through G are placed above the staff lines. The piece concludes with a series of triplets in the final staff.

10 **A** 8 **B** *f*

23 **C** 9 8

44 **D** *p* *p* *mf cresc.*

49 **E** *f* *f*

54 *f*

59 **F** *p* *mf* *p*

65 **G** *pp* *p cresc.* *ff*

71 3 3 3 3 3 3 3 3

PROCESSION OF THE SARDAR

74 H **rall.** **a tempo poco più mosso**

3 3 3 3 *fff* 3

79 I

pp *cresc.* 3

85

ff *mf* *ff* 3 3

91 **Poco più mosso**

3 *pp* *ff* 3 3 *p* *ff* *p* *sf* *sf* *sf* *sf*

Clarinet 1 in A

PROCESSION OF THE SARDAR

from Caucasian Sketches

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arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

The musical score is written for Clarinet 1 in A major, 2/4 time. It consists of ten staves of music. The first staff is a whole rest with a measure rest of 10 measures, followed by a section labeled 'A' with a measure rest of 8 measures. The second staff begins at measure 19 with a section labeled 'B' and a dynamic marking of *mf*. The third staff continues the piece, ending with a measure rest of 4 measures. The fourth staff begins at measure 31 with a dynamic marking of *mf* and features sixteenth-note runs with sixteenth rests, marked with a '6' for sixteenth notes. The fifth staff continues this pattern, marked with *mf*. The sixth staff begins at measure 35 with a section labeled 'C' and a dynamic marking of *mf*. The seventh staff continues the sixteenth-note runs, marked with *f*. The eighth staff begins at measure 41 with a section labeled 'D' and a dynamic marking of *p*. The ninth staff continues the sixteenth-note runs, marked with *cresc.*. The tenth staff begins at measure 50 with a section labeled 'E' and a dynamic marking of *mf*, featuring a triplet of sixteenth notes.

PROCESSION OF THE SARDAR

54 *mf* 6 6 6 *f* 6 6

57 6 6 6 F

60 *mf* 6 6 *p* 6 6

63 *p* 6 *p* 6 *p* 6

66 G *pp* 6 6 6 *p* *p* *cresc.* 6

69 *ff* 6 6 6 6 6

72 *rall.* 3 3 3 3 3 3 3 3 3 3

75 H *a tempo poco più mosso* *fff* 3

81 I *pp* *cresc.*

86 *ff* *mf* *ff* 3

91 *Poco più mosso* 3 *pp* *ff* 3 3 *p* *ff* *p* *sf* *sf* *sf* *sf*

Clarinet 2 in A

PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov
arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

10 A 8

19 B
mf

24
f *mf* *p*

29 C
5 4
p

44 D
p *cresc.* 3

51 E
f 6 6 6 *f* 6 6 6

54
p *f* 6 6 6 6 6

57 F
6 6 6 6

PROCESSION OF THE SARDAR

60 *mp* *mf*

64 *p*

G

67 *p* *cresc.* 6 6

69 6 *ff* 6

71 6 3 3 3 3 3 3 3 3

H

rall. a tempo poco più mosso

74 *fff* 3 3 3 3

I

80 *pp* *cresc.* 3

86 *ff* *mf* *ff* 3

Poco più mosso

91 *pp* *ff* 3 3 *p* *ff* *p* *sf* *sf* *sf* *sf*

Horn 1 in E

PROCESSION OF THE SARDAR

from Caucasian Sketches

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Allegro moderato. Tempo marziale. ♩ = 72

pp

7 A B 8 *mf*

f *mf* *p* *p*³

35 C 4 *p*

43 D *p*

47 *cresc.*

PROCESSION OF THE SARDAR

51 E

f *p* *f* *p*

55 F

f *p*

60

p *pp* *mf* *pp* *p*

67 G

p *cresc.* *ff*

74 H

rall. a tempo poco più mosso

fff

82 I

pp *cresc.*

87

ff *mf* *ff*

91 Poco più mosso

pp *ff* *mf* *ff* *p* *sf* *sf* *sf*

Horn 2 in E

PROCESSION OF THE SARDAR

from Caucasian Sketches

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arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

pp

7 A

p

13

19 B

mf *f*

28 C

mf *p*

38 *p*

42 D

mf *p*

46 *cresc.*

50 E

f *p* *f*

Horn 3 in E

PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov

arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

10 **A**
p

16 **B**
mf

21

26 *p*

33 **C**

37 *p*

41 **D**
p *p* *p*

46 *cresc.*

50 **E**
f *p* *f*

PROCESSION OF THE SARDAR

54 *p* *f*

58 **F** *p*

62 *pp*

66 **G** *pp* *cresc.*

70 *ff* *rall.*

H *fff* *a tempo poco più mosso*

79

I *pp* *cresc.* *ff* *mf* *ff*

Poco più mosso
91 *pp* *ff* *p* *ff* *p* *sf* *sf* *sf* *sf*

Horn 4 in E

PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov

arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

1
pp

7 A
p

19 B
mf

30
p

34 C

38
mf *p*

44 D E
p *mp* *cresc.* *f*

52
p *f* *p* *f*

PROCESSION OF THE SARDAR

58 F

p

62

pp

66 G

pp *cresc.*

70 *rall.*

ff *fff*

H 75 *a tempo poco più mosso*

fff

79

I 83

pp *cresc.* *ff* *mf* *ff*

91 *Poco più mosso*

pp *ff* *p* *ff* *p* *sf* *sf* *sf*

Bassoon 1

PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov

arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

The musical score is written for Bassoon 1 in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro moderato. Tempo marziale.' with a quarter note equal to 72 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff has a measure number of 8 and a dynamic marking of *p*. The third staff has a measure number of 17 and dynamic markings of *mf*, *f*, *mf*, and *p*. The fourth staff has a measure number of 29 and a dynamic marking of *p*. The fifth staff has a measure number of 44 and dynamic markings of *p*, *mp*, *cresc.*, and *f*. The sixth staff has a measure number of 52 and dynamic markings of *mf*. The seventh staff has a measure number of 55 and a dynamic marking of *f*. The eighth staff has a measure number of 58 and dynamic markings of *p* and *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. There are six boxed letters (A-F) marking specific sections of the music. The first staff has a '2' above it. The second staff has a '4' above it. The third staff has a '3' above it. The fourth staff has a '5' and a '4' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The score ends with a fermata over the final measure.

PROCESSION OF THE SARDAR

62

pp *mf* *p* 6 *p*

67

G

p *cresc.* *ff*

72

p *rall.*

75

H

a tempo poco più mosso

fff

79

fff

83

I

pp *cresc.*

87

ff *mf* *ff*

91

Poco più mosso

pp *ff* *p* *ff* *p* *sf* *sf* *sf*

Bassoon 2 PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov
arr. Patrick Clements

Allegro moderato. Tempo marziale. $\text{♩} = 72$

10 A

p

15 B

mf

23

f

28 C

mf *p* *p*

42 D

p *p*

48 E

mf cresc. *f* *p* *f*

54

p *f*

PROCESSION OF THE SARDAR

59 F

p *p* *pp* *pp*

66 G

p cresc. *ff*

73 H

rall. a tempo poco più mosso

fff *fff*

79 I

pp *cresc.*

85

ff *mf* *ff*

91 **Poco più mosso**

pp *ff* *p* *ff* *p* *sf* *sf* *sf*

Double Bass

PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov

arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

pizz.

pp

6

11 A

16 B

arco

mf

21

26

pizz.

f *mf* *p* *p*

32 C

38

arco

p *mf* *p*

44 D E

p *cresc.* *f*

PROCESSION OF THE SARDAR

52

f *mf* *f* *mf* *f*

58

[F]

p *mf* *pp*

64

[G]

pp *p cresc.* *ff*

71

[H]

rall. a tempo poco più mosso

fff *ff*

76

80

[I]

pp

84

cresc.

ff

88

Poco più mosso

mf *ff* *pp*

92

ff *p* *ff* *p* *sf* *sf* *sf* *sf*

Horn 1 in F

PROCESSION OF THE SARDAR

from Caucasian Sketches

Mikhail Ippolitov-Ivanov

arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

pp

7 A B 8 *mf*

f *mf* *p* *p*³

35 C 4 *p*

43 D *p*

47 *cresc.*

PROCESSION OF THE SARDAR

51 E

f *p* *f* *p*

55 F

f *p*

60

p *pp* *mf* *pp* *p*

67 G

p *cresc.* *ff*

74 H

rall. a tempo poco più mosso

fff

82 I

pp *cresc.*

87

ff *mf* *ff*

91 Poco più mosso

pp *ff* *mf* *ff* *p* *sf* *sf* *sf*

Horn 2 in F

PROCESSION OF THE SARDAR

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arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

pp

A

p

B

mf *f*

mf *p*

p

D

mf *p*

cresc.

E

f *p* *f*

PROCESSION OF THE SARDAR

54 *p* *f*

58 **F** *p*

62 *pp*

66 **G** *pp cresc.*

70 *ff* *rall.*

75 **H** *fff* *a tempo poco più mosso*

83 **I** *pp cresc.*

87 *ff* *mf* *ff*

91 *Poco più mosso* *pp* *ff* *mf* *ff* *p* *sf* *sf* *sf*

Horn 3 in F

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Allegro moderato. Tempo marziale. ♩ = 72

10 **A**
p

16 **B**
mf

21

26 *p*

33 **C**

37 *p*

41 **D**
p *p* *p*

46 *cresc.*

50 **E**
f *p* *f*

PROCESSION OF THE SARDAR

54 *p* *f*

58 **F** *p* *p*

62 *pp*

66 **G** *pp* *cresc.*

70 *ff* *rall.*

H a tempo poco più mosso *fff*

79

I *pp* *cresc.* *ff* *mf* *ff*

Poco più mosso *pp* *ff* *p* *ff* *p* *sf* *sf* *sf*

Horn 4 in F

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from Caucasian Sketches

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arr. Patrick Clements

Allegro moderato. Tempo marziale. ♩ = 72

pp

A

p

13

B

4

3

mf

30

3

p

C

34

3

p

38

3

mf

p

p

D

44

3

p

mp

cresc.

f

E

52

p

f

p

f

PROCESSION OF THE SARDAR

58 F

p

62

pp

66 G

pp *cresc.*

70 rall.

ff *fff*

H 75 **a tempo poco più mosso**

fff

79

fff

I 83

pp *cresc.* *ff* *mf* *ff*

91 **Poco più mosso**

pp *ff* *p* *ff* *p* *sf* *sf* *sf*