

A NIGHT ON BALD MOUNTAIN

MUSSORGSKY

(ARR. RIMSKY-KORSAKOV)

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

A NIGHT ON BALD MOUNTAIN

Mussorgsky/Rimsky-Korsakov
arr. Patrick Clements

Allegro feroce

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo (Flute 2)
- Flute 1
- Oboe 1
- Oboe 2
- Clarinet 1 in B \flat /A
- Clarinet 2 in B \flat /A
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Bassoon 1
- Bassoon 2
- Double Bass

The score is in 2/2 time and features a variety of dynamics and articulations. The key signature is one flat (B \flat). The tempo is marked **Allegro feroce**. The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *p*, and *f*. The score also includes articulations such as *pp*, *cresc.*, and *mf*. The score is arranged by Patrick Clements.

A NIGHT ON BALD MOUNTAIN

7

Picc. *p* *p* *f* *p* *f* *ff*

Fl. 1 *p* *p* *f* *p* *f* *ff*

Ob. 1 *p* *p* *f* *p* *f* *ff*

Ob. 2 *p* *p* *f* *p* *f* *ff*

Cl. 1 *p cresc.* *mf* *ff*

Cl. 2 *p cresc.* *mf* *ff*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f* *p* *f* *f*

Hn. 4 *p* *f*

Bsn. 1 *p* *p* *f* *p* *f* *f*

Bsn. 2 *pp cresc.* *mf* *f*

DB *pp cresc.* *mf* *f*

A NIGHT ON BALD MOUNTAIN

15

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Bsn. 1
 Bsn. 2
 DB

sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
ff sf sf
ff sf sf
ff sf sf
ff sf sf
ff sf sf
ff sf sf

26

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Bsn. 1 *f*

Bsn. 2 *f*

DB *f*

ff

sf

A NIGHT ON BALD MOUNTAIN

A
36

Picc. *p* *f* *p* *f* *p*
 Fl. 1 *pp cresc.* *p* *f* *p* *f* *p*
 Ob. 1 *pp cresc.* *p* *f* *p* *f* *p*
 Ob. 2 *p* *f* *p* *f* *p*
 Cl. 1 *pp* *cresc.* *mf* *p cresc.*
 Cl. 2 *pp* *cresc.* *mf* *p cresc.*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p* *f* *p* *f*
 Hn. 4 *p* *f* *p* *f*
 Bsn. 1 *p* *f* *p* *f*
 Bsn. 2 *pp cresc.* *mf* *pp cresc.*
 DB *pp cresc.* *mf* *pp cresc.*

A NIGHT ON BALD MOUNTAIN

43

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p *f* *p* *f* *ff*

p *f* *p* *f* *ff*

p *f* *p* *f* *ff*

p *f* *p* *f* *ff*

mf *ff*

mf *ff*

p *f*

p *f*

p *f* *p* *f* *f*

p *f* *p* *f* *f*

mf *f*

mf *f*

A NIGHT ON BALD MOUNTAIN

51

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
DB

sf *sf*
sf *sf*
sf *sf*
sf *sf*
sf *sf*
sf *sf*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*

B

61

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1 *mf* *f*

Bsn. 2 *f*

DB *f*

A NIGHT ON BALD MOUNTAIN

70

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f* *mf* *dim.*

Hn. 2 *f* *mf* *dim.*

Hn. 3 *f* *mf* *dim.*

Hn. 4 *f* *mf* *dim.*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

DB *f* *f* *mf* *dim.*

Poco più sostenuto

80

Musical score for A Night on Bald Mountain, page 11, measures 80-90. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- DB (Double Bass)

Key signature: B-flat major. Time signature: 3/4. The tempo marking is *Poco più sostenuto*. The score includes various dynamics such as *pp*, *mf*, *f*, *p*, and *pizz.*, as well as performance instructions like *con sord.* and *pizz.*.

D

Allegro feroce

92

The musical score consists of 12 staves, each representing a different instrument or voice part. The parts are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The music is in 2/4 time and features a variety of dynamics including piano (*p*), fortissimo (*f*), and crescendo (*cresc.*). There are also markings for *senza sord.* and *arco*. The score includes numerous dynamic hairpins and accents, indicating a dramatic and intense performance. A dynamic marking of *f* is present at the beginning of measures 92, 93, and 94. A *cresc.* marking appears in measures 95, 96, 97, 98, 99, 100, and 101. A *p* marking is used in measures 96, 97, 98, 99, 100, and 101. A *senza sord.* marking is used in measures 95, 96, 97, 98, 99, 100, and 101. An *arco* marking is used in measure 101. A *tr.* (trill) marking is used in measures 95, 96, 97, 98, 99, 100, and 101.

104

104

Picc. *f* *p* *poco cresc.* *mf* *mf* *f*

Fl. 1 *f* *p* *poco cresc.* *mf* *mf* *f*

Ob. 1 *p cresc.* *mf* *cresc.* *sf f*

Ob. 2 *p cresc.* *mf* *cresc.* *sf f*

Cl. 1 *pp* *poco cresc.* *mf* *cresc.* *sf f*

Cl. 2 *pp* *poco cresc.* *mf* *cresc.* *sf f*

Hn. 1 *p* *mf* *mf cresc.* *f*

Hn. 2 *p* *mf* *f*

Hn. 3 *mf cresc.* *f*

Hn. 4 *mf cresc.* *f*

Bsn. 1 *pp* *poco cresc.* *mf* *cresc.* *f*

Bsn. 2 *pp* *poco cresc.* *mf* *cresc.* *f*

DB *pp* *poco cresc.* *mf* *cresc.* *f*

F

122

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

DB *ff*

132 **Poco più sostenuto**

Picc. *f*

Fl. 1 *f* *p*

Ob. 1 *mf* *f*

Ob. 2 *f* *p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *p*

Hn. 1 *mf cresc.* *pp*

Hn. 2 *mf cresc.* *pp*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *p* *mf* *f* *p*

DB *pizz.* *p* *cresc.* *p*

A NIGHT ON BALD MOUNTAIN

142

142

Picc. *mf* *cresc.* *f* *tr*

Fl. 1 *cresc.* *mf* *cresc.* *f* *tr*

Ob. 1 *cresc.* *mf* *cresc.* *f* *tr*

Ob. 2 *p cresc.* *mf* *cresc.* *ff* *tr*

Cl. 1 *mf* *cresc.* *f* *tr*

Cl. 2 *p cresc.* *mf* *cresc.* *ff* *tr*

Hn. 1 *cresc.* *f* *>*

Hn. 2 *cresc.* *f* *>*

Hn. 3 *mf* *cresc.* *f* *>*

Hn. 4 *cresc.* *mf* *cresc.* *f* *>*

Bsn. 1 *cresc.* *mf* *cresc.* *f* *>*

Bsn. 2 *cresc.* *f* *>*

DB *cresc.* *f* *arco*

G Animato assai

A NIGHT ON BALD MOUNTAIN

Musical score for 'A Night on Bald Mountain' starting at measure 152. The score includes staves for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Horns 1-4, Bassoon 1 and 2, and Double Bass. The music is in 2/4 time and features various dynamics like fortissimo (fff) and marcato (marc.), along with articulation like trills and triplets. Performance instructions include 'to flute' and 'change to A'.

A NIGHT ON BALD MOUNTAIN

162

Picc. *mf* flute

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* change to A

Cl. 2 *mf* in A

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Bsn. 1 *mf*

Bsn. 2

DB *pizz.*

poco rit.

Più sostenuto

171

Fl. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

in A

mf

dim. poco a poco

mp dim. poco a poco

p

p

p

p

p

p

mf

p

p

180

Fl. 2 *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *mf*

Bsn. 2 *p*

DB *p*

col legno

188

Fl. 2 *poco cresc.* **I** *to piccolo*

Fl. 1 *poco cresc.* *mf*

Ob. 1 *p poco cresc.* *mf*

Ob. 2 *p poco cresc.* *mf*

Cl. 1 *poco cresc.* *mf*

Cl. 2 *poco cresc.* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *poco cresc.* *mf*

Hn. 4 *poco cresc.* *mf* *mf*

Bsn. 1 *poco cresc.* *f*

Bsn. 2 *poco cresc.* *f* *arco*

DB *poco cresc.* *f*

K

204

Picc. *ff* *f*

Fl. 1 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *f* *mf* *f* *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *f* *mf* *f* *ff* *f*

Hn. 4 *f* *mf* *f* *ff* *f*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

DB *mf* *ff*

Tempo I (Allegro feroce)

213

Picc. *ff* *f* *f*

Fl. 1 *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

Cl. 1 *ff* *f* *f*

Cl. 2 *ff* *f* *f*

Hn. 1 *ff* *f* *f*

Hn. 2 *ff* *f* *f*

Hn. 3 *ff* *f* *f*

Hn. 4 *ff* *f* *f*

Bsn. 1 *f*

Bsn. 2 *f*

DB *f*

to flute

221 flute

The score displays the following parts and dynamics:

- Fl. 2:** *mf* (with a boxed-in "flute" label above the staff)
- Fl. 1:** *mf*
- Ob. 1:** *mf* and *f*
- Ob. 2:** *mf* and *f*
- Cl. 1:** *mf* and *f*
- Cl. 2:** *mf* and *f*
- Hn. 1:** *mf* and *f*
- Hn. 2:** *mf* and *f*
- Hn. 3:** *mf* and *f*
- Hn. 4:** *mf* and *f*
- Bsn. 1:** *mf* and *f*
- Bsn. 2:** *mf*
- DB:** *mf* and *f*

The score includes various musical notations such as slurs, accents, and triplets, and concludes with a double bar line and repeat signs.

A NIGHT ON BALD MOUNTAIN

230 M N

Fl. 2 *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* change to B \flat

Cl. 2 *ff* change to B \flat

Hn. 1 *ff* marc. >

Hn. 2 *ff* marc. > 3

Hn. 3 *ff* marc. > 3

Hn. 4 *ff* marc. > 3

Bsn. 1 *ff* *ff* *f*

Bsn. 2 *ff* *f*

DB *ff* *ff* *f*

250

Sostenuto pesante

a tempo

to piccolo

P
piccolo

Fl. 2 *ff* *f*

Fl. 1 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

DB *ff* *f* pizz.

261

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

mf

ff

f

arco

pizz.

268

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

DB *ff*

A NIGHT ON BALD MOUNTAIN

278

Picc. *sf* *f*

Fl. 1 *fff* *f*

Ob. 1 *fff* *f*

Ob. 2 *fff* *f*

Cl. 1 *fff* *f*

Cl. 2 *fff* *f*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Bsn. 1 *sf* *f*

Bsn. 2 *sf* *f*

DB *sf* *f*

Musical score for "A Night on Bald Mountain," starting at rehearsal mark 300. The score is for a full orchestral ensemble and includes the following parts:

- Picc.** Piccolo (Treble clef)
- Fl. 1** Flute 1 (Treble clef)
- Ob. 1** Oboe 1 (Treble clef)
- Ob. 2** Oboe 2 (Treble clef)
- Cl. 1** Clarinet 1 (Treble clef)
- Cl. 2** Clarinet 2 (Treble clef)
- Hn. 1** Horn 1 (Treble clef)
- Hn. 2** Horn 2 (Treble clef)
- Hn. 3** Horn 3 (Treble clef)
- Hn. 4** Horn 4 (Treble clef)
- Bsn. 1** Bassoon 1 (Bass clef)
- Bsn. 2** Bassoon 2 (Bass clef)
- DB** Double Bass (Bass clef)

Rehearsal mark 300 is indicated above the Piccolo staff. The score features a variety of musical notations, including dynamic markings (f , sf) and articulation marks (accents, slurs).

308

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Ob. 1 *p* *cresc.* *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Cl. 1 *p* *cresc.* *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Hn. 3 *f* *p* *mf* *cresc.* *f*

Hn. 4 *f* *p* *mf* *cresc.* *f*

Bsn. 1 *p* *cresc.* *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

DB *p* *cresc.* *mf* *cresc.* *f*

A NIGHT ON BALD MOUNTAIN

318

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* change to A

Cl. 2 *f* change to A

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bsn. 1

Bsn. 2

DB

326

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* (in A)

Cl. 2 *ff* (in A)

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

DB *ff*

T

335 // Poco più sostenuto

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

mf

f

p cresc.

cresc.

mf cresc.

mf

p

mf

f

pizz.

p

cresc.

343 poco a poco più animato

Picc. *mf* *cresc.* *f*

Fl. 1 *p* *cresc.* *cresc.* *f*

Ob. 1 *cresc.* *cresc.* *ff*

Ob. 2 *p* *p cresc.* *cresc.* *ff*

Cl. 1 *cresc.* *f*

Cl. 2 *p* *p cresc.* *cresc.* *ff*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *cresc.* *mf* *cresc.* *f*

Hn. 3 *pp* *cresc.* *f*

Hn. 4 *pp* *cresc.* *f*

Bsn. 1 *p* *cresc.* *mf* *cresc.* *f*

Bsn. 2 *p* *cresc.* *f*

DB *p* *cresc.* *f* arco

A NIGHT ON BALD MOUNTAIN

Animato assai

353

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

The musical score is arranged in a standard orchestral format. The Piccolo and Flute 1 parts feature trills and slurs. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Horns play sustained notes with some triplet markings. The Bassoons and Double Bass provide a harmonic foundation with sustained notes and some melodic lines. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked **Animato assai**.

364

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* change to B \flat

Cl. 2 *ff* change to B \flat

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

DB *ff*

375 to flute W flute **Poco meno mosso**

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in B_♭ *pp*

Cl. 2 in B_♭ *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1 *ff* *mf* *pp*

Bsn. 2 *ff* *pp*

DB *ff* *pizz.* *p*

387

This page of the musical score, page 43, covers measures 387 through 396. The score is for a full orchestra and includes parts for Flute 2 (Fl. 2), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure rest for measures 387 and 388. In measure 389, the Flutes and Oboe 1 play a melodic line starting on a half note G4, moving to a quarter note A4, and then a quarter note B4. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 389 with a half note G4, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note G4 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note G4 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note G4 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note G4 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note G4 marked with a pianissimo (*pp*) dynamic. In measure 390, the Flutes and Oboe 1 play a melodic line starting on a half note A4, moving to a quarter note B4, and then a quarter note C5. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 390 with a half note A4, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note A4 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note A4 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note A4 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note A4 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note A4 marked with a pianissimo (*pp*) dynamic. In measure 391, the Flutes and Oboe 1 play a melodic line starting on a half note B4, moving to a quarter note C5, and then a quarter note D5. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 391 with a half note B4, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note B4 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note B4 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note B4 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note B4 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note B4 marked with a pianissimo (*pp*) dynamic. In measure 392, the Flutes and Oboe 1 play a melodic line starting on a half note C5, moving to a quarter note D5, and then a quarter note E5. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 392 with a half note C5, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note C5 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note C5 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note C5 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note C5 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note C5 marked with a pianissimo (*pp*) dynamic. In measure 393, the Flutes and Oboe 1 play a melodic line starting on a half note D5, moving to a quarter note E5, and then a quarter note F5. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 393 with a half note D5, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note D5 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note D5 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note D5 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note D5 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note D5 marked with a pianissimo (*pp*) dynamic. In measure 394, the Flutes and Oboe 1 play a melodic line starting on a half note E5, moving to a quarter note F5, and then a quarter note G5. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 394 with a half note E5, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note E5 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note E5 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note E5 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note E5 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note E5 marked with a pianissimo (*pp*) dynamic. In measure 395, the Flutes and Oboe 1 play a melodic line starting on a half note F5, moving to a quarter note G5, and then a quarter note A5. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 395 with a half note F5, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note F5 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note F5 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note F5 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note F5 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note F5 marked with a pianissimo (*pp*) dynamic. In measure 396, the Flutes and Oboe 1 play a melodic line starting on a half note G5, moving to a quarter note A5, and then a quarter note B5. The Flutes and Oboe 1 are marked with a piano (*p*) dynamic. The Oboe 2, Clarinet 1, and Horn 1 parts also begin in measure 396 with a half note G5, marked with a pianissimo (*pp*) dynamic. The Clarinet 2 part has a half note G5 marked with a pianissimo (*pp*) dynamic. The Horn 2 part has a half note G5 marked with a pianissimo (*pp*) dynamic. The Bassoon 1 part has a half note G5 marked with a pianissimo (*pp*) dynamic. The Bassoon 2 part has a half note G5 marked with a pianissimo (*pp*) dynamic. The Double Bass part has a half note G5 marked with a pianissimo (*pp*) dynamic.

400

This page of the musical score (page 44) is titled "A NIGHT ON BALD MOUNTAIN" and contains a section of music starting at measure 400. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1-4, Bassoon 1 & 2, and Double Bass. The key signature has one sharp (F#) and the time signature is common time. The score is written in treble clef for woodwinds and bass clef for brass and strings. Dynamic markings include *p*, *pp*, *ppp*, and *mp*. Performance instructions such as "stopped (not brassy!)" and "open" are present for the horn parts. The piece concludes with a fermata over a final chord in the bass line.

411 X

Fl. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

pp

pp

smorz.

pp

pp

pp

mp

ppp

ppp

pp

stopped (not brassy!)

stopped (not brassy!)

stopped (not brassy!)

433 Y **Meno mosso. Tranquillo**

Z

Fl. 2 *p* *mf* *pp*

Fl. 1 *p* *p dolce*

Ob. 1

Ob. 2

Cl. 1 *p dolce* *pp*

Cl. 2 *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

DB *pp*

A NIGHT ON BALD MOUNTAIN

446

This musical score is for measures 446 to 457 of 'A Night on Bald Mountain'. It is arranged in a symphonic format with the following parts: Flute 2 (Fl. 2), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature consists of two sharps (F# and C#). The score is characterized by a dense texture of sustained notes and melodic lines. Dynamic markings include *pp*, *p*, *mf*, and *ppp*. Measure 446 features a triplets and a *perd.* (perduto) marking in the Flute 1 part. The music progresses through measures 447 to 457, with various dynamics and articulations throughout.