

Horn in F 1

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio ♩ = 50

23

28

2

35

2

27

9

75

10

89

2

4

99

rit.

6

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3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

In tempo de marcia **Allegro** (M.M. ♩ = c. 120)

Musical staff showing measures 1 through 12. Measure 1 is a whole rest. Measures 2-4 are marked with a '15' above a bar line. Measures 5-7 are marked with an '18' above a bar line. Measures 8-10 are marked with a '12' above a bar line. The staff ends with a complex rhythmic figure in the final measure.

Musical staff starting at measure 47, marked *rit.* Above the staff, measures 13-15 are marked with a '25', measure 16 with a '2', and measure 17 with a '17'. The staff shows various rhythmic patterns and rests.

Musical staff starting at measure 93, marked *rit.* at the end. The staff contains a sequence of notes and rests, including dotted notes and eighth notes.

Musical staff starting at measure 100, marked **Larghissimo** ♩ = 20. The staff shows a slow, spacious melodic line with long notes and rests.

Horn in F 2

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio ♩ = 50

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. Measure numbers 23, 28, 35, 75, 91, and 100 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several fermatas (horizontal lines) placed over specific measures, with numbers 23, 2, 2, 27, 9, 10, 2, 4, and 6 written above them, likely indicating the duration of the fermata in measures. The tempo is marked 'Molto adagio' with a quarter note equal to 50 beats. The piece concludes with a double bar line at measure 100.

Horn in F 2

Piano Concerto Op.25 n°2

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3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

In tempo de marcia **Allegro** (M.M. ♩ = c. 120)

15 18 12

47 *rit.*

25 2 17

93 *rit.*

rit.

100 **Larghissimo** ♩ = 20

Larghissimo ♩ = 20