

Cello

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio ♩ = 50

11



17



24



32



39



47



53



66



84



97



103



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2nd Movement: Larghissimo - Andante

Larghissimo ♩ = 20

14

19

36

37

Andante (♩ = c. 100)

39

Larghissimo ♩ = 20
a tempo

55

a tempo

76

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3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

9

3

9

In tempo de marcia ♩ = 80

5 9

27

27

34

accel. **Allegro** (M.M. ♩ = c. 120)
a tempo

3

43

rit.

2 25 2 2/4

74

3

82

2

89

89

96

rit.

Musical notation for piano concerto Op. 25 n° 2, page 2, measure 96. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It consists of a single staff with six measures of music. The first measure contains a whole note chord of F#3, C#4, and G#4. The second measure contains a whole note chord of F#3 and C#4. The third measure contains a whole note chord of F#3 and G#4. The fourth measure contains a whole note chord of F#3 and C#4. The fifth measure contains a whole note chord of F#3 and G#4. The sixth measure contains a whole note chord of F#3 and C#4. The piece concludes with a double bar line.