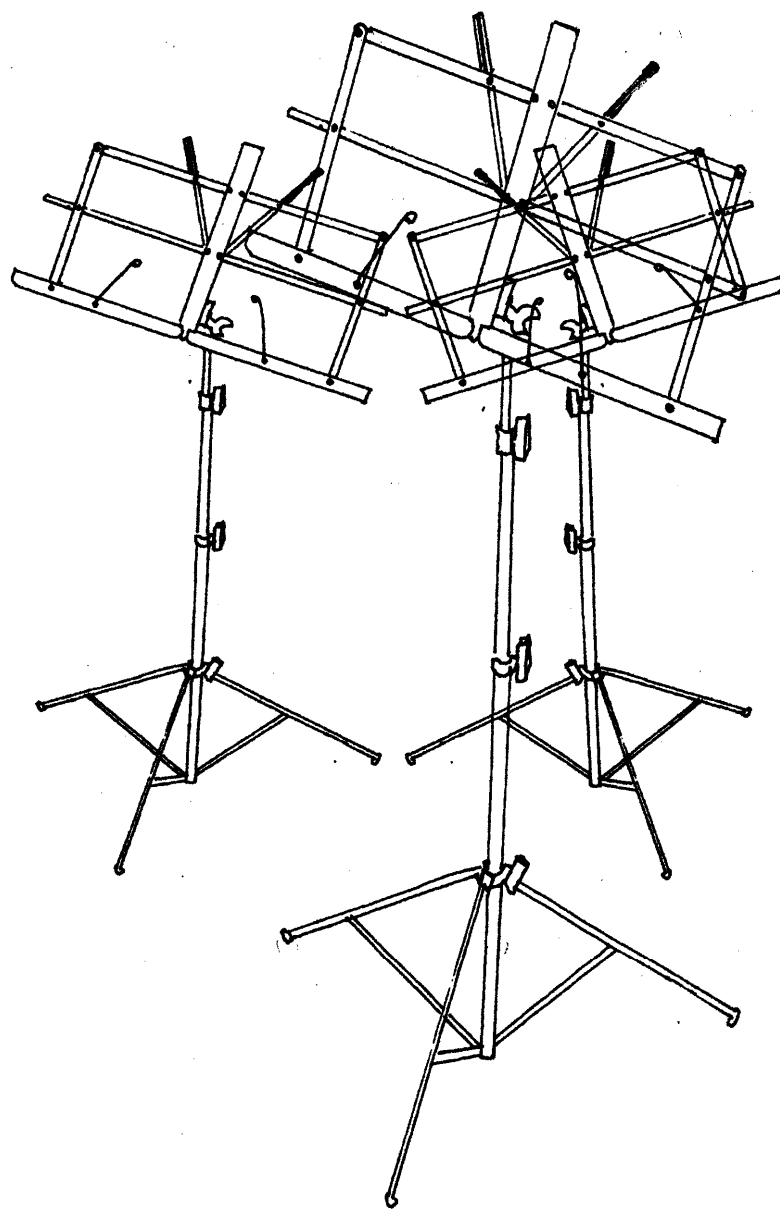


Violoncello

"Trio"



Peter Dyson
1997

Violoncello

1st Vision

Peter Dyson

(♩ = 60)

Larghetto maestoso

5

mf *p* *f*

10

p

15

f *pp* *p*

20

p

25

30

f *mf* *f*

35

40

2

sfz

50

sfz *sfz*



85

mf *p*

(♩ = 65)

p
accelerando poco a poco

(♩ = 70)

pp 95

(♩ = 75)

p 100 (♩ = 80)
mf

105 (♩ = 85)

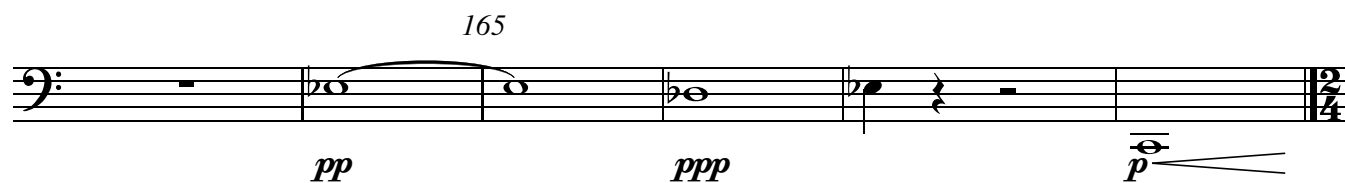
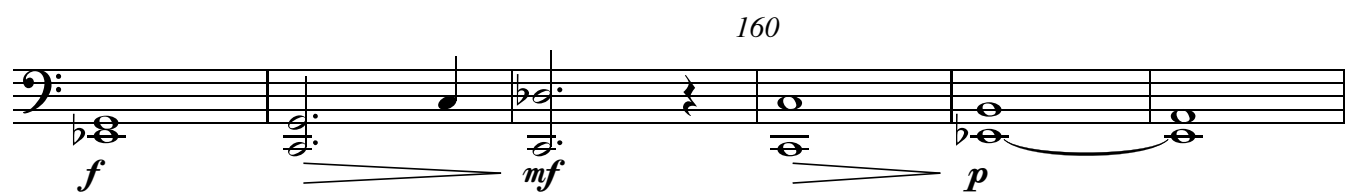
110 *f*

110 *poco rit.* (♩ = 90)

f *pizz.* *mp*

115

120



Second Vision

1 **Largo tranquillo** ♩ = 40

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

mf *p* *mf* *f* *mf* *p* *mf* *pizz.* *f*

90

95

100 105

110 115

arco
f

120 125

130 135

140

145 150 pizz.

Third Vision

Allegro con spirito (♩. = 90)

1 4 5

p

10

15 20

f

25

30

35

40

mf

45

Detailed description: This is a musical score for a piece titled "Third Vision". It is written in bass clef with a 6/8 time signature. The tempo is "Allegro con spirito" with a quarter note equal to 90 beats per minute. The score begins with a 4-measure rest, followed by a melodic line starting on a whole note. The dynamics range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and accents. The score is divided into systems, with measure numbers 1, 10, 15, 20, 25, 30, 35, 40, and 45 marked. The key signature has one flat (B-flat).

50



55



60



65



70



75



80 *ff* *rallentando poco a poco* 85 *f*

(♩ = 85) *rallentando poco a poco* (♩ = 80) 90 *mf*

(♩ = 75) 95 *rallentando poco a poco* (♩ = 70)

(♩ = 65) 100 (♩ = 60) *rallentando poco a poco* (♩ = 55)

(♩ = 50) 105 (♩ = 50) *p* *pp*

(♩ = 40) 110 *sfz*

115 *sfz*

120 125 *f*

130 *mf* *f* *pizz.* 135 *f* *f*