



7

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

arco

*ffff*

14

Vln. I

Vln. II

Vla.

Vc.

*f*

17

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

*ffff*

*f*

26

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 34 through 40. The key signature is E minor (one sharp, F#). The time signature is 4/4. The first violin (Vln. I) part consists of whole notes: F#4 (m34), G#4 (m35), A4 (m36), B4 (m37), C5 (m38), D5 (m39), and E5 (m40). The second violin (Vln. II) part consists of whole notes: E4 (m34), F#4 (m35), G#4 (m36), A4 (m37), B4 (m38), C5 (m39), and D5 (m40). The viola (Vla.) part consists of whole notes: E3 (m34), F#3 (m35), G#3 (m36), A3 (m37), B3 (m38), C4 (m39), and D4 (m40). The cello (Vc.) part consists of whole notes: E2 (m34), F#2 (m35), G#2 (m36), A2 (m37), B2 (m38), C3 (m39), and D3 (m40).

41

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 41 through 47. The key signature is E minor (one sharp, F#). The time signature is 4/4. The first violin (Vln. I) part consists of whole notes: F#4 (m41), G#4 (m42), A4 (m43), B4 (m44), C5 (m45), D5 (m46), and a whole rest (m47). The second violin (Vln. II) part consists of whole notes: E4 (m41), F#4 (m42), G#4 (m43), A4 (m44), B4 (m45), C5 (m46), and a whole rest (m47). The viola (Vla.) part consists of whole notes: E3 (m41), F#3 (m42), G#3 (m43), A3 (m44), B3 (m45), C4 (m46), and a whole rest (m47). The cello (Vc.) part consists of whole notes: E2 (m41), F#2 (m42), G#2 (m43), A2 (m44), B2 (m45), C3 (m46), and a rhythmic figure in measure 47 consisting of eighth notes: E2, F#2, G#2, A2, B2, C3, D3, E3.

48

Vln. I

Vln. II

Vla. pizz.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

arco

*f*



62

Vln. I

Vln. II

Vla.

Vc.

pizz.

*f*

65

Vln. I

Vln. II

Vla.

Vc.

pizz.

*f*

67

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*f*

70

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

91

Vln. I

Vln. II

Vla.

Vc.

*p*

93

Vln. I

Vln. II

Vla.

Vc.

*ffff*

*ffff*

*ffff*

*ffff*