

Violin I

String Quartet n°2 in E Minor "1917" Op.69

I. Andante [Pax Russe]

FELIPE B. BRANDES

Andante ♩ = 100

6

2

pizz. arco pizz. arco

f *mf* *f* *mf*

13

2

pp *pppp*

17

pizz. arco

fff *mf* *fff* *mf* *f*

23

ff *fff* *fff* *fff*

30

f *ff* *ff*

35

39

8

53

59

65

72

75

78

81

86

91

Adagio vivo ♩ = 80

95

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101

107

115

122

129

132

rit.

a tempo

p

accel.

pizz.

arco

f

mf

f

mf

$\text{♩} = 100$

pp

pppp

fff

arco

rit.

a tempo

mf

fff

mf

2

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II. Adagio sostenuto [Winter]

FELIPE B. BRANDES

Adagio sostenuto ♩ = 60

5

10

15

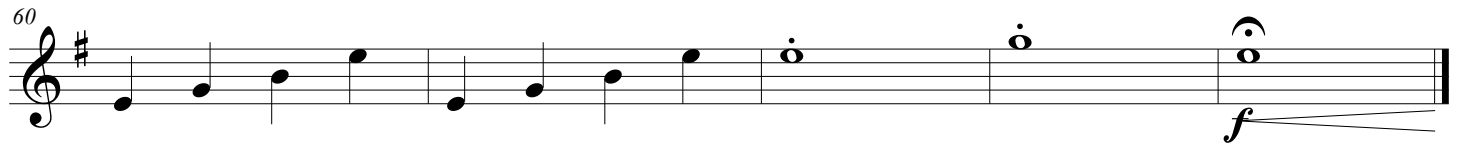
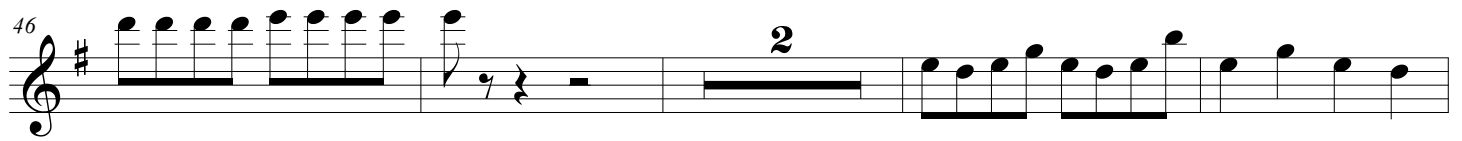
23

28

36

41

mf *mf* *mf* *mf*



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III. Adagio [Elegie]

FELIPE B. BRANDES

Adagio ♩ = 60

7

13

20

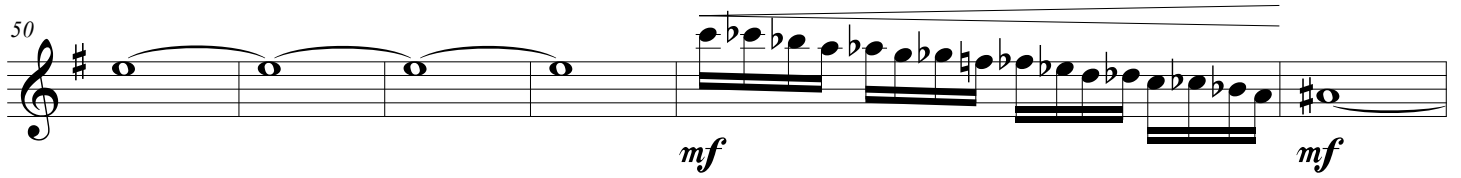
26


f *ff* *mf*

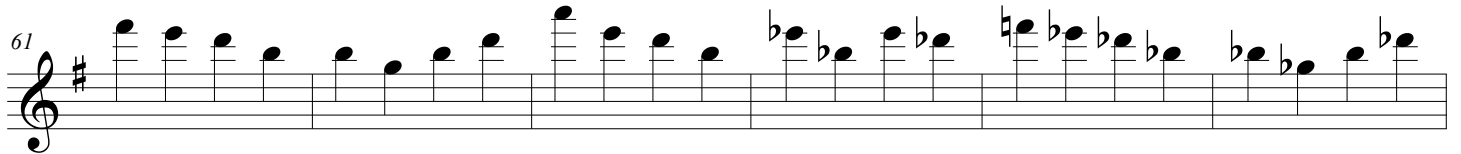
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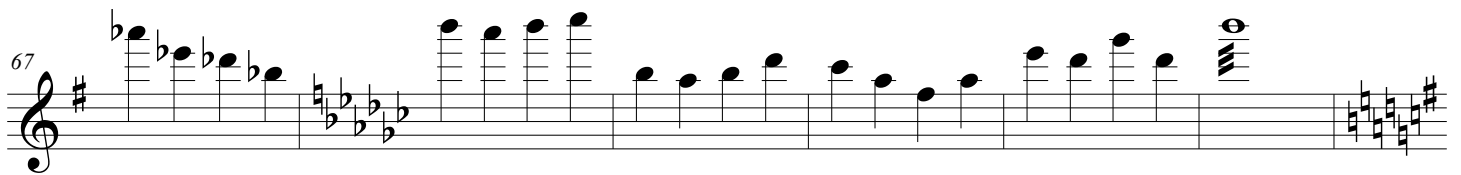
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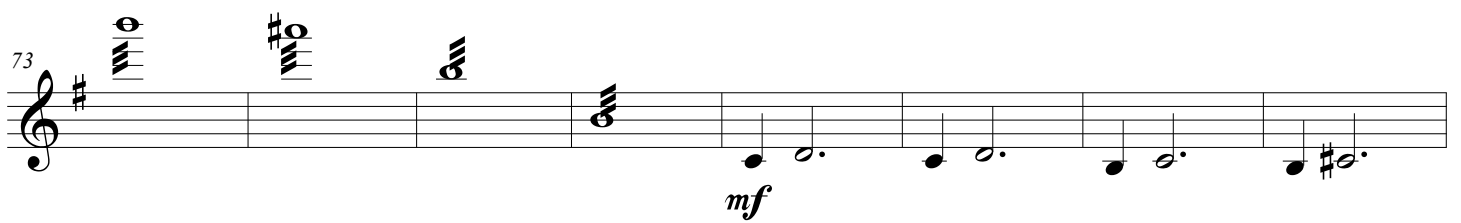
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50 

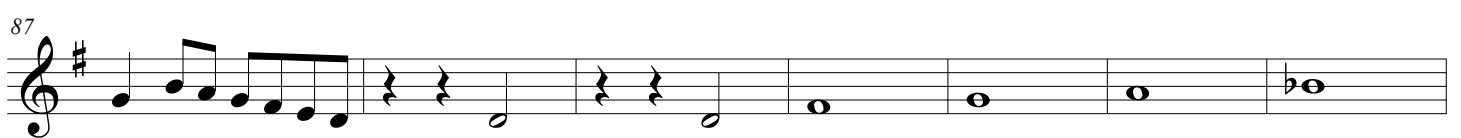
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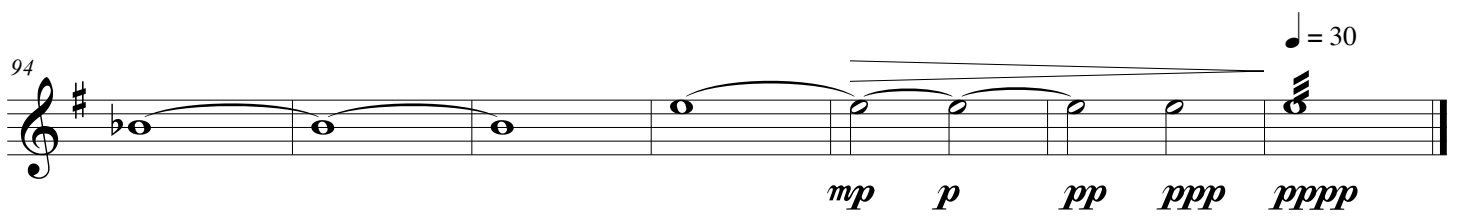
61 

67 

73 

81 

87 

94 

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IV. Andante marcato [March]

FELIPE B. BRANDES

Andante ♩ = 100

8

12

17

21

28

34

42

52

55

60

66

72

77

80

82

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V. Presto [Revolutionary]

FELIPE B. BRANDES

Presto ♩ = 180

4

ffff

4

6

11

18

rit. *rit.* Presto ♩ = 180

ffff

24

26

mf

Adagio ♩ = 60

31

2

String Quartet n°2 in E Minor "1917" Op.69

Musical score for String Quartet n°2 in E Minor, measures 38-45. The score is written in E minor (three sharps) and features two staves. The first staff (measures 38-45) contains a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. It includes dynamic markings *ff* and *fff*, and a tempo marking of 180. The second staff (measures 45-45) contains a bass line with notes G3, A3, B3, and C4, with dynamic markings *fff*. The score concludes with a double bar line.