

Violin II

String Quartet n°2 in E Minor "1917" Op.69

I. Andante [Pax Russe]

FELIPE B. BRANDES

Andante ♩ = 100

4

2

11 *pizz.* *arco* *pizz.* *arco* *f* *mf* *f* *mf* *ff* *mf*

18 *pp* *mf* *fff* *mf* *ff*

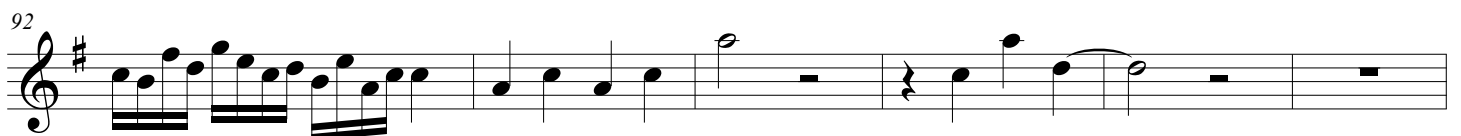
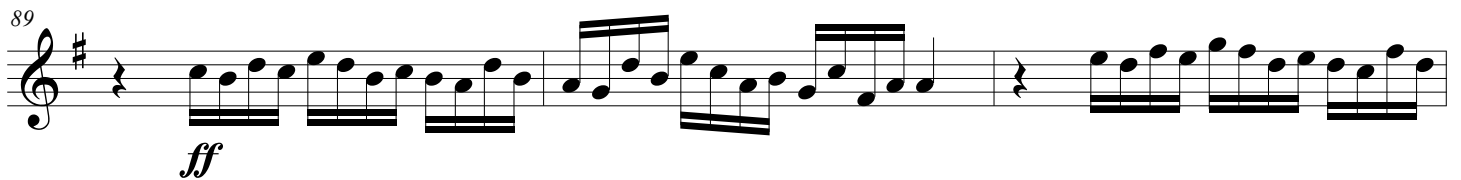
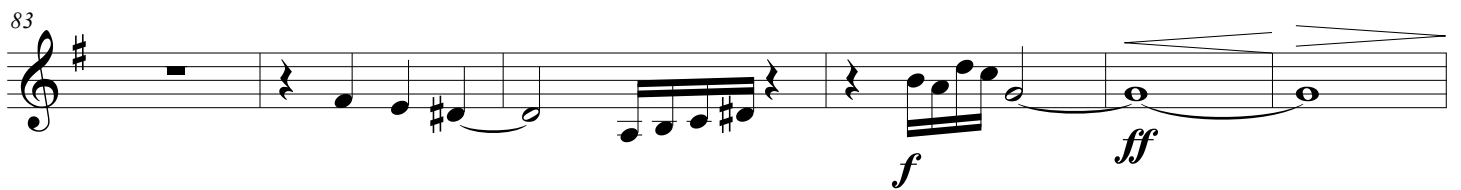
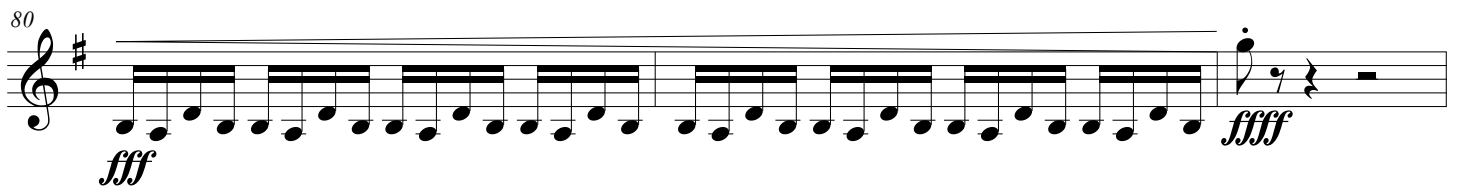
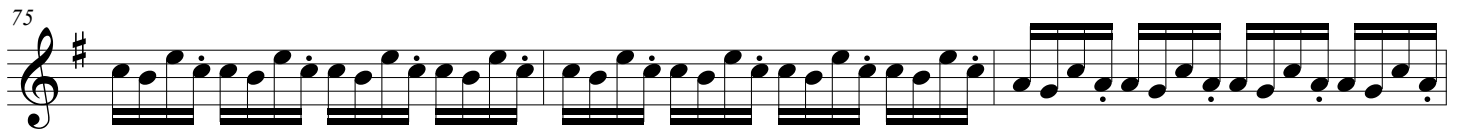
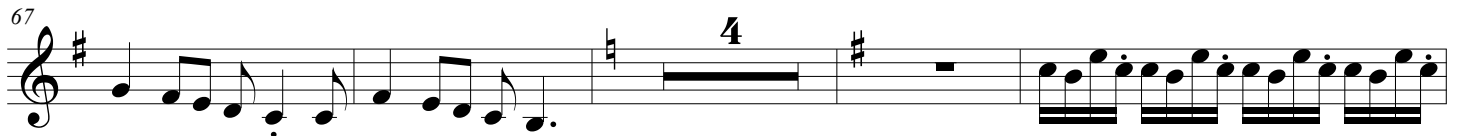
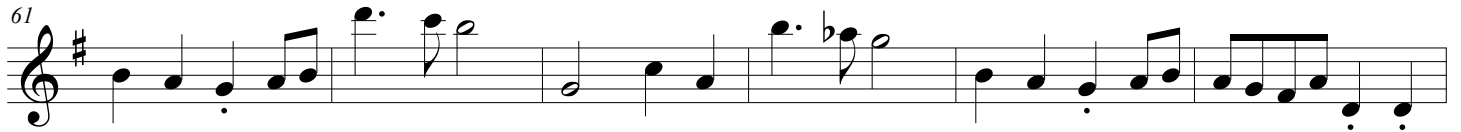
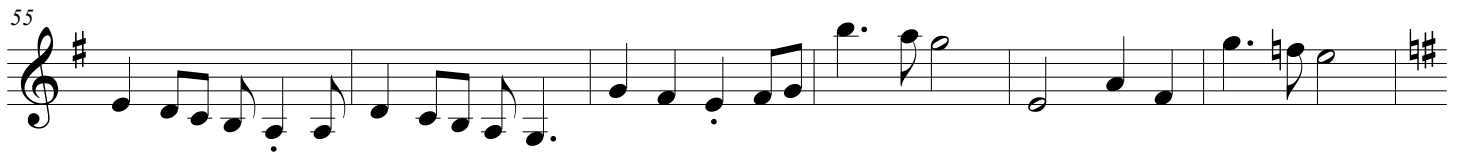
24 *fff*

31 *f* *ff* *ff*

36

41 4

50



Adagio vivo ♩ = 80

98 *mf*

104 *rit.* *a tempo* **6** *mp*

117 *mf*

124 *accel.* ♩ = 100 *pizz.* *arco* *pizz.* *arco* **2** *pizz.* *arco* *f* *mf* *f* *mf* *fff* *mf*

131 *pp* *mf* *fff* *mf* *rit.* *a tempo*

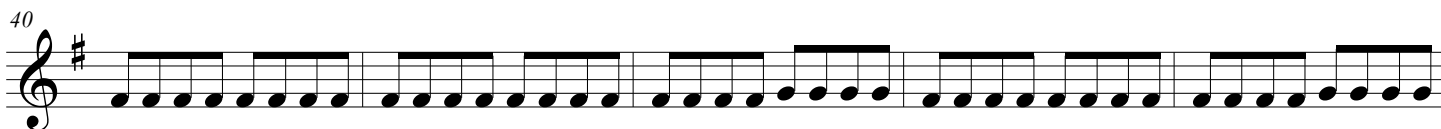
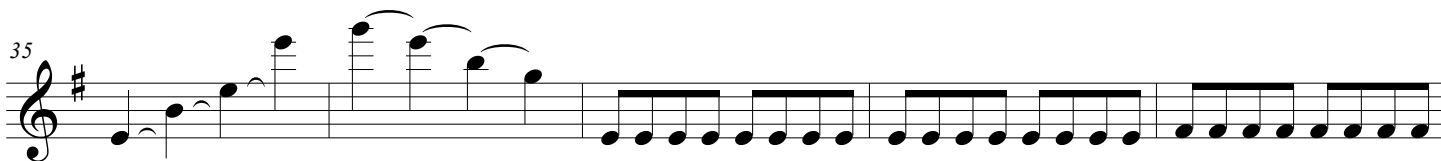
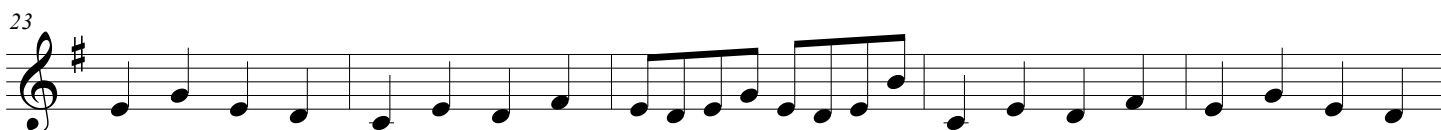
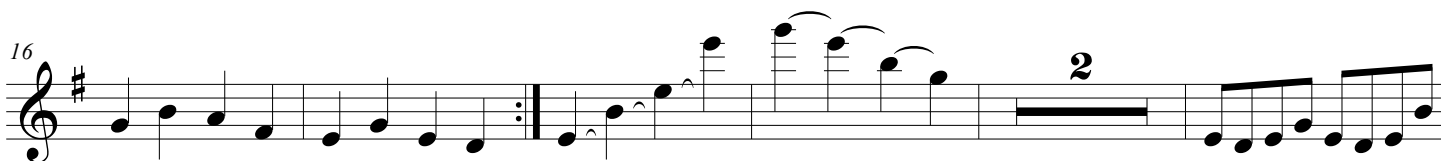
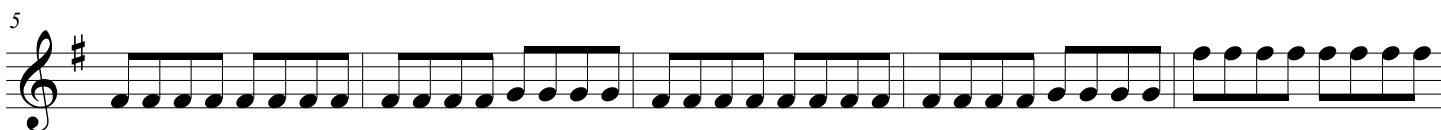
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II. Adagio sostenuto [Winter]

FELIPE B. BRANDES

Adagio sostenuto ♩ = 60



45



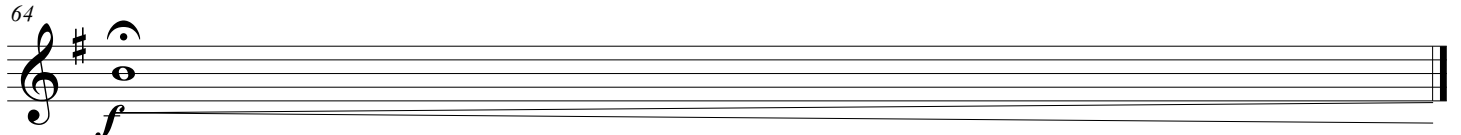
51



56



64



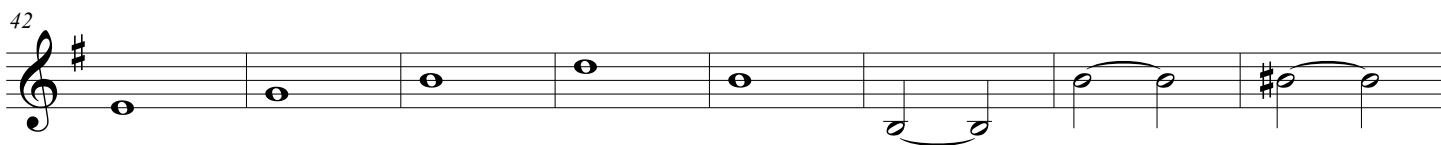
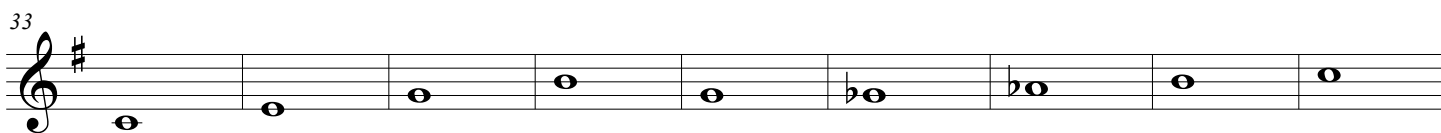
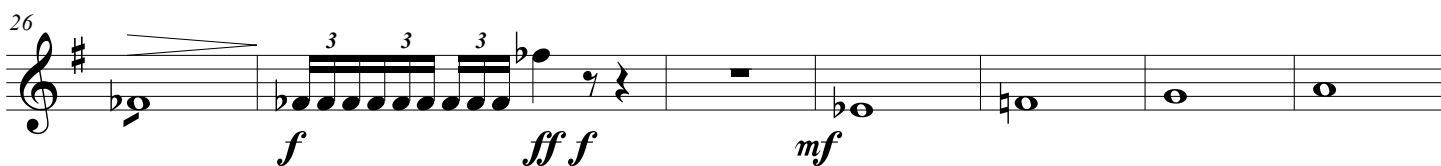
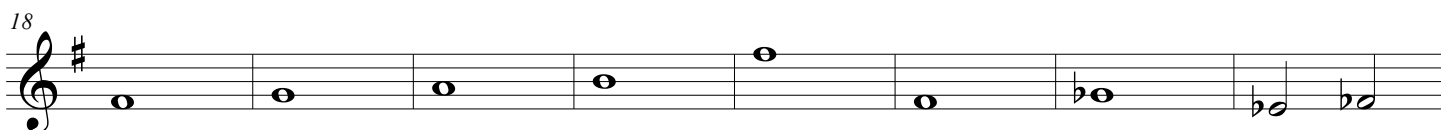
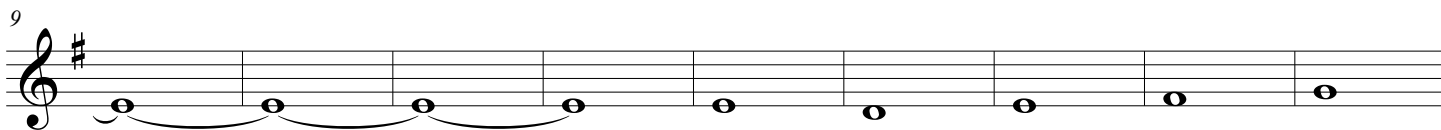
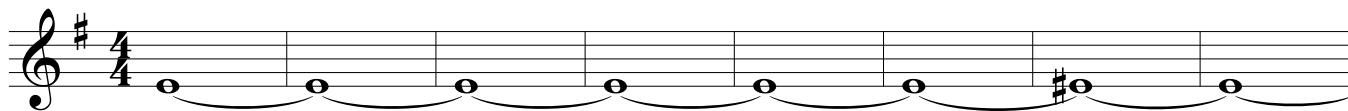
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III. Adagio [Elegie]

FELIPE B. BRANDES

Adagio ♩ = 60



59 arco *mf*

67

74

83

92 *mp p pp ppp*

♩ = 30

100 *pppp*

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IV. Andante marcato [March]

FELIPE B. BRANDES

Andante ♩ = 100

5

3 3 3 3 3 3

9 3 3 3 3 3 3 3

15

20 3 3 3 3 2

26

30

37

45 5 3 3 3 3

54



59



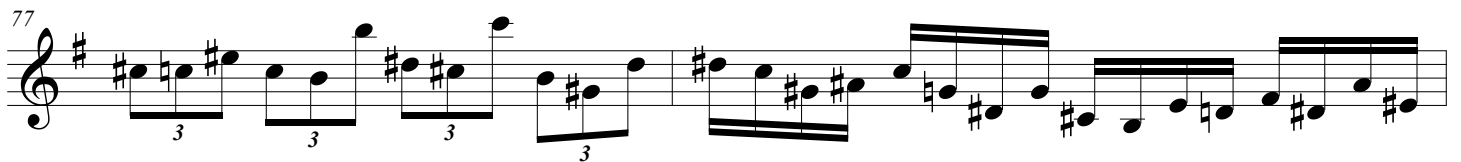
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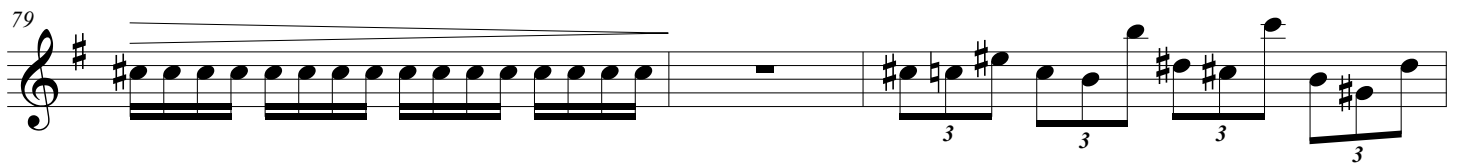
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77



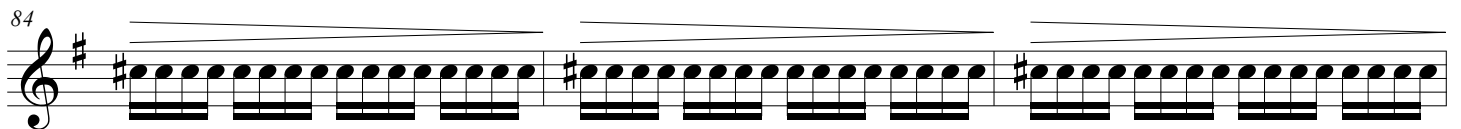
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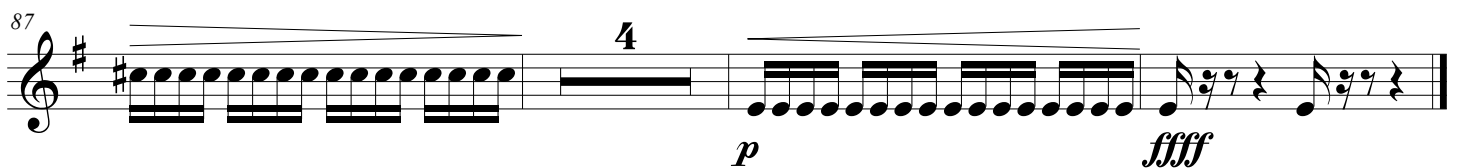
82



84



87



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V. Presto [Revolutionary]

FELIPE B. BRANDES

Presto ♩ = 180

5

10

17 *rit.* *rit.* Presto ♩ = 180

23

27 Adagio ♩ = 60

36 *mf* *ff* ♩ = 180 *ffff*

43 *ffff* *ff* *ffff*