

ALIVIA ESTES OLHOS

P4970



CARLOS REIS
ESTABO DA 62

ALIVIA ESTES OLHOS.

SAMBA MÉDIO

Dedicado aos "Democráticos"

Offerecido a Bolla Pretô.

por J. B. SILVA
(Sinhô)

1920/1

PIANO. *f*

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The music is marked with a forte dynamic (*f*) and includes several accents.

Só para acutar CANTO *A...* *Eu queri-a sa.*

The second system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with a slur over the notes, and the left hand continues the accompaniment. The dynamic is marked piano (*p*). The lyrics "Só para acutar CANTO" and "Eu queri-a sa." are written above the staff.

- ber porque é

The third system shows the piano accompaniment for the second vocal line. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. The lyrics "- ber porque é" are written above the staff. The system concludes with two first and second endings.

The fourth system shows the piano accompaniment for the final part of the piece. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. The system concludes with two first and second endings.

Prop. reservada

Alcunha e hum querer

Musical notation for the first system, featuring piano (p) and forte (f) dynamics.

Musical notation for the second system, featuring a crescendo (cresc.) and forte (f) dynamics.

Musical notation for the third system, featuring piano (p) and forte (f) dynamics, ending with D.C. al Fine.

1ª PARTE

Bis (Eu queria saber porque é
Que este homem bateu na mulher
Bis (Que mulher engraçada e adorada
Que se acostumou com a pancada

2ª PARTE

Alcunha é bõu querer
Bis (Soffrer calado
Sem ninguém saber

1ª PARTE

Bis (Tanto gente que anda, soffrendo
Pela dôr de uma paixão
Bis (Eu queria saber se eu tenho
Um lugar em teu coração.

Bis (Aletia estes olhos p'ra tu
Que ainda - ontem fui me resur
Bis (Tenho medo deste olhar
Que procura-me a vida atrazar