

# Clarinet 1 in B $\flat$

## ORGAN SONATA No.1

Allegro moderato e serio

I

Mendelssohn arr. Patrick Clements

ff

8

14

20

27

33

38

47

64

70

75

cresc.

ff

mp

ff

83 *mp* *ff* *ff* 4

94 *sempre legato*

102

108

112

117 *lunga*

121 3 *ff*

II

Adagio

*pp* *pp*

15 3 *pp* 2 *pp*

29 7 *pp* *rit. a tempo* *pp*

49 7 *pp*

67 2 *pp*

# III

Andante recitativo

Musical score for section III, starting with "Andante recitativo" and ending with "Allegro assai vivace". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a triplet of eighth notes marked *ff*. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *meno p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score includes various dynamics such as *ff*, *pp*, *meno p*, *sempre p*, *f*, *cresc.*, *mf*, and *p*. It also features articulation marks like accents and slurs, and performance instructions like "Allegro assai vivace" and "sempre cresc."

97 *ff*

103 *pp*

109 *p*

115 *p*

123 *p*

131

138 *mp*

146 *p* *pp* *cresc.*

156 *ffp*

162 *rit.* *a tempo* *sempre tenuto* *p* *p*

173

180 *mp* *cresc.* *ff*

190

Clarinet 2 in B $\flat$

ORGAN SONATA No.1

I

Mendelssohn arr. Patrick Clements

Allegro moderato e serio

The musical score is written for Clarinet 2 in B $\flat$  and consists of 11 staves of music. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The tempo is marked "Allegro moderato e serio". The score includes various dynamics: *ff* (fortissimo) at the beginning and at measures 20, 33, 47, and 75; *f* (forte) at measures 14, 27, and 64; and *mp* (mezzo-piano) at measure 75. There are also markings for *cresc.* (crescendo) at measure 75 and *ff* (fortissimo) at measure 75. The score features several triplets (measures 38-40, 47-49, 64-66) and various phrasing slurs. The piece concludes with a *ff* dynamic at measure 75.

83 *mp* *ff* *ff* 3

93 *sempre legato*

101

108

113

118 *lunga* 3

125 *ff*

## II

Adagio

*pp* 12 Cl.1 4

25 2 7 *pp* *pp* *rit.*

41 *a tempo* *pp* 7

57 *pp* *pp* *pp* 4

### III

Andante recitativo

3 *ff* 4 *ff* 3

15 *pp* *ff* *pp*

23 *ff* 5 *pp* *ppp*

35 *p* *meno p* *pp*

44 *ff* 7 *p*

57 *p* *sempre p*

64 *p*

69 *cresc.*

74 *f*

79 *p* *cresc.* *sempre cresc.*

84 *ff* *mf*

90 *p* *pp* *cresc.*

95 *sempre cresc.* *ff*

101

107 *pp*

113 4 *p* *p*

123 *p*

131

137

143 3 5 *mp* *p* *pp* *cresc.*

155

160 *ffp* *rit.* *a tempo* *sempre tenuto* 4 *p*

173

179 2 *p* *cresc.* *ff*

185