

# Piano Concerto Op.66 n°4 in F Minor

## III. Allegro pieno di furia

FELIPE B. BANDES

Allegro pieno di furia ♩ = 120

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Allegro pieno di furia ♩ = 120

*pizzicato*

*ritardando*

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The musical score for page 2 of the Piano Concerto Op.66 n°4 in F Minor is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in F minor and 4/4 time. The piano part features a rhythmic accompaniment of eighth notes. Various dynamics like *mf*, *f*, and *sf* are indicated. The woodwinds and strings have specific melodic lines, with some instruments like the Flutes and Violins playing sustained notes.

Piano Concerto Op.66 n°4 in F Minor

27  $\text{♩} = 60$   $\text{♩} = 100$

Picc

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno. *ff* *mf*

$\text{♩} = 60$   $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Piano Concerto Op.66 n°4 in F Minor

This page of the musical score for Piano Concerto Op. 66 No. 4 in F Minor features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets (Bb, B, Bass), Bassoons (1, 2, Contrabass), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), and Tuba. The percussion section consists of Timpani and Percussion. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in F minor and includes dynamic markings such as *ff* and *f*. The page number 4 is indicated at the top left, and the title "Piano Concerto Op.66 n°4 in F Minor" is centered at the top.

This page of the musical score for Piano Concerto Op.66 n°4 in F Minor includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations including dynamics such as *mf* and *fff*, and articulation marks like accents and slurs. The piano part includes complex chordal textures and melodic lines.

*rit* *o tempo* ♩ = 60

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Es. Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Piano Concerto Op.66 n°4 in F Minor

66  
Picc  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc.  
Hp  
Pno  
Vln. I  
Vln. II  
Vla  
Vc  
Cb

Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of the musical score for Piano Concerto Op.66 n°4 in F Minor, page 9, features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in F minor and includes various musical notations such as notes, rests, and dynamic markings. The piano part (Pno.) is particularly prominent, showing complex rhythmic patterns and chordal structures. The woodwind and brass sections provide harmonic support and melodic lines throughout the piece.

This page of the musical score for Piano Concerto Op. 66 No. 4 in F Minor, page 10, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1 and 2, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The harp and piano parts are also present. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in F minor and includes dynamic markings such as *ff* and *ffz*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. The strings provide a rhythmic foundation with a mix of eighth and sixteenth notes.

Piano Concerto Op.66 n°4 in F Minor

♩ = 40 Allegro pieno di furia ♩ = 120

121 Picc.

121 Fl. 1

121 Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

121 Hn. 1

121 Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

121 Timp.

121 Perc.

121 Hp.

121 Pno.

121 Vln. I

121 Vln. II

Vla.

Vc.

Cb.

*mf* *f*

♩ = 40 Allegro pieno di furia ♩ = 120

124

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

134

Timp.

Perc.

124

Hp.

124

Pno.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for Piano Concerto Op. 66 No. 4 in F Minor, page 13, features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Temp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in F minor and includes dynamic markings such as *mf* and *ff*. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns.