

TO
The Lady John Manners.

SILVER CHIMES,

S O N G.

WRITTEN AND COMPOSED EXPRESSLY FOR

Madame Sainton Dolby,

BY

CLARIBEL.

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SILVER CHIMES.

MUSIC AND WORDS BY

CLARIBEL.

ALLEGRETTO.

VOICE.

PIANO.

They are chiming gai . ly now, As they

chid' so long a - - go, Silver tones that we know so

ten. *cres:*

well; And what is it that they say To our

p *ten.*

inner thoughts to day, And what is the tale that they

ten. *cres:*

tell?

8va *p* *loco* *cres:*

Slower.

p

They whisper, first of all, In that quiet e-ven-fall, Of the

happy days of childhood that we pass'd, When each garland that we

cres: *ad lib.*

made Seem'd too beautiful to fade, And each but-ter-fly more radi-ant than the

cres: *colla voce.*

last

p *ten.* *ten.* *mf*

They are chiming gaily now, As they chim'd so long a go, Silver

tones that we know so well..... And what is it that they say To our

in ner thoughts to day, And what is the tale that they

tell?...

Slower.

Of a waking up to life, Of a long and bitter strife, Of a

restless spirit fretting in its pain,..... Of a season when the

bells only rack'd us with their spells, Only mock'd us with old memories. a-

cres: *ad lib:*

cres: *colla voce.*

gain.....

ten. *ten.* *mf*

They are chiming gaily now, As they chim'd so long a-go, Silver

travis

p

ten:

ten:

tones that we know so well..... And what is it that they say To our

cres.

p

ten:

in-ner thoughts to day, And what is the tale that they

ten:

cres:

tell?...

p

cres:

loco

p *Slower.*

Of a peaceful life at last, Of a sense of pe-ri-l past, Of a

future left in safer hands than ours, Of a sweet refreshing

dew, Falling on our lives a - new, As the raindrops fall and satis - fy the

ad lib.

colla voce.

flow'rs

p

ten.

ten.

mf

They are chiming gaily now, As they chim'd so long a go, Silver

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *ten.* (tenuto) in the piano part.

tones that we know so well, Like a story that is told, See those

The second system continues the vocal and piano parts. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment features a *cres.* (crescendo) marking in the left hand and a *p* (piano) marking in the right hand. A *ten.* marking is also present in the piano part.

me-mo-ries of old, Haunting still with a ma-gic

The third system shows the vocal line with a series of eighth notes. The piano accompaniment includes a *ten.* marking in the left hand and a *cres.* marking in the right hand.

spell

The fourth system features a vocal line with a dotted note and a series of eighth notes. The piano accompaniment includes a *gea.* (grace note) marking, a *loco* marking, a *p* (piano) marking, a *cres.* (crescendo) marking, and an *f* (forte) marking.

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