



# DRAWBACKS

SONG.

Words by

Henry S. Leigh.

Music by

**GERARD F. COBB.**

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## DRAWBACKS.

---

If your locks were not so yellow,  
And your eyes not quite so blue,  
I should feel a lucky fellow  
To be running after you.  
Yes! your love would prove a blessing—  
Yet I strive not for the prize;  
I prefer a girl possessing  
Jetty locks with jetty eyes.

If your mien were not so stately,  
Nor your shape so slimly tall,  
'Twould increase my pleasure greatly  
Such a maiden mine to call.  
But, if calmly I selected,  
I could wish my choice to be  
Short and plump, and unaffected—  
And you're neither of the three.

[If your tastes were less romantic,  
And your silks less superfine,  
You would drive me nearly frantic,  
I should vow my heart was thine!  
But, as I am very needy,  
I should much prefer a maid  
Who could mend my raiment seedy,  
And would wear less choice brocade.]

If your views were less erratic  
On the theme of woman's wrongs;  
If your talk were less dogmatic,  
And you liked my comic songs;  
If, in short, I found you only  
The reverse of what you are,  
You should share my cottage lonely,  
As my own, my guiding star.

HENRY S. LEIGH.

*The words are printed by permission of Messrs Tinsley Brothers. The last verse but one is not in the original poem, but has been inserted by the Composer.*

# DRAWBACKS.

## SONG.

Words by  
HENRY S. LEIGH.

Music by  
GERARD F. COBB.

Allegretto. ♩ = 108. Poco piu mosso. ♩ = 120

VOICE. If your

PIANO. Poco piu mosso ♩ = 120

locks were not so yel - low, And your eyes not quite so blue, I should

*espressivo.*

feel a luck - y fel - low To be run - ning af - ter you: Yes! your

*cres.*

love would prove a bless - ing; Yet I strive not for the prize! I pre-

*cres.*

- fer a girl pos - sess - ing Jet - ty locks with jet - ty eyes  $\text{♩} = 108$

*mf* *sf*

*mf*

If your mien were not so

$\text{♩} = 120$

*dim* *p*

state - ly, Nor your shape so slim - ly tall, 'Twould in - crease my plea - sure

great - ly Such a maid - en mine to call. But, if calm ly I se -

- lect - ed, I could wish my choice to be Short, and plump, and un - af -

- fect - ed, And you're nei - ther of the three! ♩ = 108

If your tastes were less ro - man - tic, And your

*cres.* *f con passione.*

silks less su - per - fine, You would drive me near - ly fran - tic, I should

*dim.* *cres.*

vow my heart was thine! But as I am ve - ry need - y I should

*dim.* *cres.*

much pre - fer a maid Who could mend my rai - ment seed - y, And would

wear less choice bro - cade.  $\text{♩} = 108$

*mf* *sf* *dim*

*mf*

If your views were less er - ra - tic On the theme of woman's

*p*

$\text{♩} = 120$

wrongs If your talk were less dog - ma - tic And you liked my com - ic

*sf*

songs, If in short I found you on - ly The re - verse of what you

*cres.*

*mf*

*cres.*

are You should share my cot - tage lone - ly As my own my guid - ing star!

*f rall. ad lib.*

*f rall. colla voce.*

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TITLE.	KEYS.	COMPASS OF 1ST KEY.	COMPOSER.	SUNG BY
*AVE MARIA, . . . . .	A, C, D.	C to G.	Charles Gounod,	Madame Valleria.
AMONG THE WILDWOOD BOWERS, . . . . .	G.	D to E.	Ernest Birch,	Miss Hilda Wilson.
*BONNE NUIT, . . . . .	F, A.	E to D $\flat$ .	Tivader Nachèz,	Mr I. de Lara.
BONNIE FACE, . . . . .	B $\flat$ D.	B $\flat$ to D.	A. H. Behrend,	Miss Hilda Wilson.
BEYOND, . . . . .	C, E $\flat$	C to D.	J. L. Roeckel,	
*CRUCIFIX, . . . . .	C, D, E.	B to E.	J. Faure,	Madame Christine Nilsson.
CRUSADER, THE . . . . .	A, C.	C to E.	Theo Bonheur,	Mr Bantock Pierpoint.
*CROWN OF GLORY, THE . . . . .	A, C, D.	C to G.	Charles Gounod,	
EVER SINCE THEN, . . . . .	A, C.	B to E.	Gustav Ernest,	Miss Clara Myers.
FAIRYLAND, . . . . .	E $\flat$ F, G.	B $\flat$ to E $\flat$ .	Gerald M. Lane,	Miss Meredyth Elliott.
FLOWER OF LOVE, THE . . . . .	B $\flat$	D to G.	A. W. Batson,	Mr R. Groome.
FORGE, THE . . . . .	C, D, E $\flat$	A to D.	Michael Watson,	Mr Bantock Pierpoint.
FROM THE RED ROSE, . . . . .	B $\flat$ , D $\flat$ .	B $\flat$ to D.	Mary Carmichael,	Miss L. Phillips.
GOBLIN, THE . . . . .	G	A $\sharp$ to E.	Gustav Ernest,	Mr Barrington Foote.
I HEARD THE VOICE OF JESUS SAY, . . . . .	F, A $\flat$ .	A to D.	Ernest Birch,	Miss Hilda Wilson.
JUST A FLOWER, . . . . .	D, F, G.	A to E.	F. H. Cowen,	
JOURNEY IS LONG, THE . . . . .	C, E $\flat$ .	A to E.	Whitney Coombes,	Madame Hope Glenn.
LOOKING BEYOND, . . . . .	D.	E to F $\sharp$ .	J. Blumenthal,	
LOVE CONQUERS ALL, . . . . .	D $\flat$ , E $\flat$ .	D $\flat$ to F.	Arthur Hervey,	Mr Ernest Birch.
MY TRUE LOVE, . . . . .	E $\flat$ , F.	D to E $\flat$ .	Ernest Birch,	Mrs Mary Davies.
MY LOVE AND I, . . . . .	E.	D $\sharp$ to E.	Ciro Pinsuti,	
NON SO PERCHE, . . . . .	D.	C $\sharp$ to B.	Tito Mattei,	
OLD SUNDIAL, THE . . . . .	D, E $\flat$ F.	A to D.	Gerald M. Lane,	Miss Meredyth Elliott.
ONLY THE SCENT OF THE MAY, . . . . .	G.	D to E.	John Blockley,	
O WERE MY LOVE YON LILAC FAIR, . . . . .	B $\flat$ .	D to G.	Arthur Somervell,	
OUR JACK, . . . . .	B $\flat$ , C, E $\flat$ .	A to D.	H. Trotère	Mr Ernest Birch.
PATHWAY OF LIFE, THE . . . . .	D $\flat$ , E $\flat$ , F.	C to D.	Ernest Birch,	Miss Hilda Wilson.
PARTING HOUR, THE . . . . .	D $\flat$ , E $\flat$ , F.	C to F.	Ernest Birch,	Madame Clara Samuelli.
PEACE AND WAR, . . . . .	C, D, E.	G to D.	Michael Watson,	Mr Egbert Roberts.
*SLEEP AND REST, . . . . .	E $\flat$ , G.	E $\flat$ to E $\flat$ .	Gustav Ernest,	Miss Agnes Larkcom.
SHED NO TEAR, . . . . .	A $\flat$ .	E $\flat$ to A $\flat$ .	Ernest Birch,	Miss Alice Whitacre.
SONG OF THE THAMES, A . . . . .	E, G.	B to E.	Birch Reynardson,	
*SLUMBER SONG, . . . . .	E $\flat$ .	A $\flat$ to E $\flat$ .	Tito Mattei,	Madame Trebelli.
*TOIL AND REST, . . . . .	D $\flat$ , E $\flat$ , F.	B $\flat$ to D.	Ernest Birch,	Madame Hope Glenn.
THINE AM I, MY FAITHFUL FAIR, . . . . .	F.	C to F.	Arthur Somervell,	
THOUGHTS AND WISHES, . . . . .	C.	D to G.	Tivader Nachèz,	Miss C. Elliot.
TILL THE END OF TIME, . . . . .	F, A $\flat$ .	C to F.	Oliver King,	Mr R. Groome.
VIKING, THE . . . . .	B, C.	B to D.	Ernest Birch,	Mr Bantock Pierpoint.
VISION, THE . . . . .	C, E $\flat$ .	D to E.	Gustav Ernest,	Mr Hirwen Jones.
WATER LILY, THE . . . . .	D, F.	D to D.	Ernest Birch,	
WHERE ROSES BLOW, . . . . .	G, B $\flat$ , C.	B to E.	A. H. Behrend,	Madame M. M'Kenzie.
WINDMILL, THE . . . . .	F, G.	C to D.	F. L. Moir,	Signor Villa.
WHEN I AM DEAD, MY DEAREST, . . . . .	F.	E $\flat$ to F.	Arthur Somervell,	Miss L. Phillips.

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