

ZD 1787-

[1.]

No. 2

No. 3

[5.]

No. 4

No. 5

[6.]

Именск. ордена Лопкина  
Государственная  
Библиотека  
Инвент. № 4043

Державний комітет архівів України  
Центральний державний архів-  
музей літератури і мистецтва України  
Ідентифікаційний код 03494296  
01025, м. Київ, вул. Володимирська, 22-а



Handwritten signature or initials in the bottom right corner.





6.

[7.]

7.

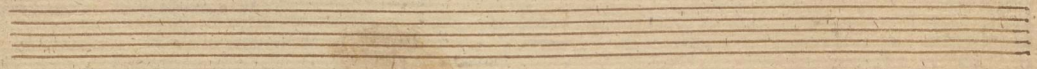
[8.]

N. 8

[9.]

9.

N. 13







[10.]  
 10. *Allegro*  
 Musical score for measures 10-11, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic patterns and rests.

[11.]  
 11. Musical score for measures 11-12, continuing the piece with similar rhythmic complexity.

11. Musical score for measures 12-13, including a section marked *Cresc.* (Crescendo).

[12.]  
 12. Musical score for measures 13-14, featuring a treble clef and 3/4 time signature.

Musical score for measures 14-15, including a section marked *Cresc.* and the word *Dacapo* written across the staves.

[13.]  
 13. Musical score for measures 15-16, including the word *Allegro* written across the staves.





Handwritten musical score on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

[14.] Handwritten musical score on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical score on five staves. The notation is dense and includes various musical symbols. A handwritten number "96" is visible on the second staff, and "No. 14" is written above the first staff.

[15.] Handwritten musical score on five staves. The notation includes complex rhythmic structures and accidentals. A handwritten number "97" is visible on the second staff, and "No. 15" is written above the first staff.





[16]

Handwritten musical notation for measures 16-17, consisting of three staves with various notes and rests.

[17]

Handwritten musical notation for measures 18-19, consisting of two staves with notes and rests.

Handwritten musical notation for measures 20-21, consisting of two staves with notes and rests.

[18]

Handwritten musical notation for measures 22-23, consisting of three staves with notes and rests.

Handwritten musical notation for measures 24-25, consisting of three staves with notes and rests.

*Adacaso. M*  
*Volte No 19*





[19.]  
19.

20. *Adriatico*

[20.]  
*Andant*  
20.

[21.]  
21.

*Allegro*

22.  
[22.]









Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. A small '62' is written above the first staff. The right side of the page is heavily scribbled out with dark ink.

25  
[25] Handwritten musical notation on five staves. The notation is dense with many beamed notes. The right side of the page is heavily scribbled out with dark ink.

26  
[26] Handwritten musical notation on five staves. The notation includes various rhythmic values and stems. The right side of the page is heavily scribbled out with dark ink.





[27]

5

Handwritten musical score for system [27], consisting of five staves. The notation includes complex rhythmic patterns with numerous beamed notes and rests. Fingerings (1-4) and breath marks (h) are present throughout the piece.

[28]

Handwritten musical score for system [28], consisting of four staves. The notation continues with complex rhythmic patterns. The word "Valse" is written at the end of the fourth staff.

Державний комітет архівів України  
 Центральний державний архів-  
 музей літератури і мистецтва України  
 Ідентифікаційний код 03494296  
 01025, м. Київ, вул. Володимирська, 22-а







Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second and third staves contain complex rhythmic patterns, with the third staff featuring a '13' marking above a measure. The fourth staff concludes the system with a double bar line.

[29]

29

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, showing intricate rhythmic and melodic lines. The first staff of this system begins with a treble clef and a common time signature. The second and third staves feature complex rhythmic patterns, with the third staff having a '4' marking above a measure. The fourth and fifth staves continue the musical development, ending with a double bar line.

[30]

30

Handwritten musical score for the third system, consisting of three staves. The notation continues from the second system, showing intricate rhythmic and melodic lines. The first staff of this system begins with a treble clef and a common time signature. The second and third staves continue the musical development, ending with a double bar line.





[31]  
II  
31

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, stylized flourish or signature is visible at the end of the first staff.

Handwritten musical notation for the second system, consisting of four staves. The notation continues with complex rhythmic patterns and melodic lines.

[32.]

32

Handwritten musical notation for the third system, consisting of three staves. The notation includes a double bar line and various musical symbols.

*Vol. 1*







Handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. The music is written in a complex, multi-measure style.

[33.]

33

Handwritten musical score consisting of five staves. This section begins with a treble clef and a common time signature. The notation is dense and includes various musical symbols and dynamics.

Handwritten musical score consisting of four staves. The notation continues with complex rhythmic patterns and includes a double bar line at the end of the fourth staff.





Capriccio 5.

[34]

[35]

Державний комітет архівів України  
 Центральний державний архів-  
 музей літератури і мистецтва України  
 Ідентифікаційний код 03494256  
 01025, м. Київ, вул. Володимирська, 22-а



*Vol. 1.*



Capricio. 7.

[36]

36

Handwritten musical score for Capricio 7, measures 36-45. The score consists of five systems of two staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a single system with a common time signature. There are some ink smudges and corrections throughout the piece.

No. 8.

[37]

37

Handwritten musical score for No. 8, measures 37-45. The score consists of five systems of two staves each. It features a more rhythmic and melodic style than the previous piece, with many eighth and sixteenth notes. The notation is in a single system with a common time signature. There are some ink smudges and corrections throughout the piece.





[38]

*mus. 24. 24*

8

*Cr. 9 38.*

*sf*

[39]

*39. X*

*the fine*

*sf*  
*sf*  
*sf*  
*sf*

*Alternativement*

[40]

*40*

*Volti*







Handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There is a large, dark ink smudge or correction in the upper right portion of the first staff.

[41.]

Handwritten musical score for measure 41, consisting of five staves. The notation is dense with many notes and rests, indicating a complex rhythmic passage.

72.

[42.]

Handwritten musical score for measure 72, consisting of five staves. The notation features a variety of rhythmic patterns and accidentals.







Handwritten musical score consisting of three systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age with some staining.

[43]

№ 43

Handwritten musical score for system [43], consisting of three systems of staves. The notation is dense with many notes and rests. A large, stylized flourish or signature is visible at the end of the first staff.

[44]

*Alti Subito*

Handwritten musical score for system [44], consisting of five systems of staves. The notation is very dense, featuring many sixteenth and thirty-second notes. The system concludes with the instruction *Alti Subito*.



Державний комітет архівів України  
 Центральный державный архив  
 музыкальной литературы і мистецтва України  
 Ідентифікаційний код 03-94296  
 01025, м. Київ, вул. Володимирська, 22-а





Handwritten musical notation on four staves. The notation includes various rhythmic values, stems, and beams. There are some handwritten annotations in red ink, including the word "Cia" written above the second staff.

Handwritten musical notation on four staves. The notation continues with complex rhythmic patterns and some red ink markings.

Handwritten musical notation on four staves. The notation concludes with a double bar line and a final flourish. There are some red ink markings throughout this section.





[45]  
45

The first section of the manuscript consists of five staves of handwritten musical notation. The first staff begins with a treble clef and a 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#). The notation continues across the five staves, showing a complex rhythmic and melodic structure.

A single staff of handwritten musical notation, continuing from the previous section. It starts with a treble clef and contains several measures of music with various note values and rests.

*Volti Subito*

The lower half of the page contains seven empty musical staves, each consisting of five horizontal lines. These staves are completely blank, suggesting they were either left unused or intended for a later section of the composition.



Handwritten musical notation on five staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on five staves, including a section labeled "Time" written in cursive.

Handwritten musical notation on five staves, with some notes and markings that appear to be crossed out or heavily faded.

Handwritten initials or a signature, possibly "D.C."

