

Violin I

Symphony No. 2
in F major

JKB 60

Dedicated to
Saint Bernadette

Jason BARUK

Allegro Moderato

12

18

cresc. ----- f

25

33

38

mp

46

62

f

66

70

mp

cresc. - f

Sheet music for violin and piano, page 10, featuring ten staves of musical notation with various dynamics and performance instructions.

1. Staff 1 (Violin): Measures 81-85. Dynamics: *f*, *f*, *f*, *f*. Measure 86: *f*.

2. Staff 2 (Piano): Measures 94-98.

3. Staff 3 (Violin): Measures 97-101.

4. Staff 4 (Violin): Measures 100-104. Measure 101: *p*. Measure 102: *p*. Measure 103: *p*. Measure 104: *p*.

5. Staff 5 (Violin): Measures 134-138. Dynamics: *mp*, *p*.

6. Staff 6 (Violin): Measures 145-149. Dynamics: *cresc.* — *mf*, *cresc.* — *f*.

7. Staff 7 (Violin): Measures 155-159. Dynamics: *p*.

8. Staff 8 (Violin): Measures 167-171. Dynamics: *mp*, *cresc.* —

9. Staff 9 (Violin): Measures 177-181. Dynamics: *f*, *ff*, *mp*. Measure 178: *Allegro*, *5*.

10. Staff 10 (Violin): Measures 190-194. Dynamics: *f*.

Allegro moderato

197 

276

mp

284

cresc. - f

p

f

fff

296

p

f

fff

Violin I

Symphony in F Major

JKB 60

Dedicated to
Saint Therese de Lisieux

Jason BARUK

Vivace agitato

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 3/8 time and includes the following dynamics and performance instructions:

- Measure 1-17: Vivace agitato
- Measure 18: *p*
- Measure 22: ff
- Measure 33: ff
- Measure 50: ff
- Measure 51: 13
- Measure 51: *p*
- Measure 79: ff
- Measure 80: mp
- Measure 92: ff
- Measure 106: ff
- Measure 107: mf
- Measure 108: ff
- Measure 120: ff
- Measure 133: ff
- Measure 146: ff

Allegretto - Trio

25

161

196

202

207

227

243

258

275

303

316

330

<*mf*>

<*ff*>

345

357

370

384

3

Violin I

Symphony in F Major

Dedicated to Faustina Arsenault

Jason BARUK

Lento religioso

JKB 60

Musical score for Violin I, page 1. The score begins with a dynamic of **ppf**, followed by a crescendo to **f**. The key signature is F major (one sharp), and the time signature is common time.

Musical score for Violin I, page 2. Measure 26 starts with a dynamic of **p**.

Musical score for Violin I, page 3. Measure 43 ends with a dynamic of **pp**.

Musical score for Violin I, page 4. Measure 57 ends with a dynamic of **f**.

Musical score for Violin I, page 5. Measure 66 ends with a dynamic of **f**.

Violin I

Symphony in F Major

Dedicated to
Wolfgang Amadeus Mozart

JKB 60

Jason BARUK

Adagio doloroso

4

p

12

17

10

p

33

Allegro spiritoso

39

ff

42

45

47

50

53

55

mp

58

60

62

mp

mf

65

f

p

69

75

81

f

87

ff

90

p

This page of musical notation consists of ten staves of music for a solo instrument, likely flute or oboe. The key signature changes from one flat to one sharp. The dynamics include *mp*, *mf*, *f*, *p*, and *ff*. The music features various note heads, stems, and bar lines, with some notes having accidentals like sharps and flats.

95

99

102

ff

105

108

110

112

115

117

mp

120

This page contains ten staves of musical notation for a single instrument. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and grace notes. Measure numbers 95, 99, 102, 105, 108, 110, 112, 115, 117, and 120 are marked at the beginning of each staff. The key signature shifts from one sharp to one flat between measures 105 and 117. Dynamic markings include 'ff' (fortissimo) at measure 102 and 'mp' (mezzo-forte) at measure 117. The music is set on a five-line staff with a treble clef.

123

mp

125

mf

127

f

129

p

mp

mf

133

f

fff

135

.

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