

Oboes

Symphony No. 2
in F major
JKB 60

Dedicated to
Saint Bernadette
Jason BARUK

Allegro Moderato

9

p *cresc. - f*

24

37

8

mp 3

59

2

cresc. f 4 *p* *cresc.*

80

f p f p f f

95

6

p

114

28

f mf cresc. - f

154

4

p

171

mp cresc. f < ff p

Allegro

184



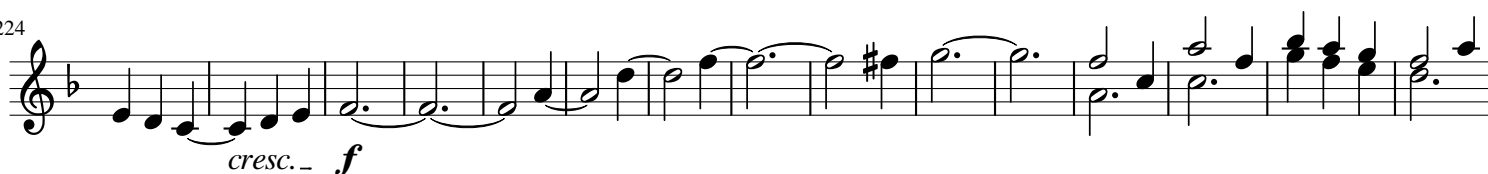
190



197



224



239



252



276



293



Oboes

Symphony in F Major

JKB 60

Dedicated to
Saint Therese de Lisieux

Jason BARUK

Vivace agitato

18 *p* *ff*

32

48 *p*

66

82 *p* *mp*

98 *mf*

114 *ff*

126

143

Allegretto - Trio

17

160



188



194



203



211



237



251



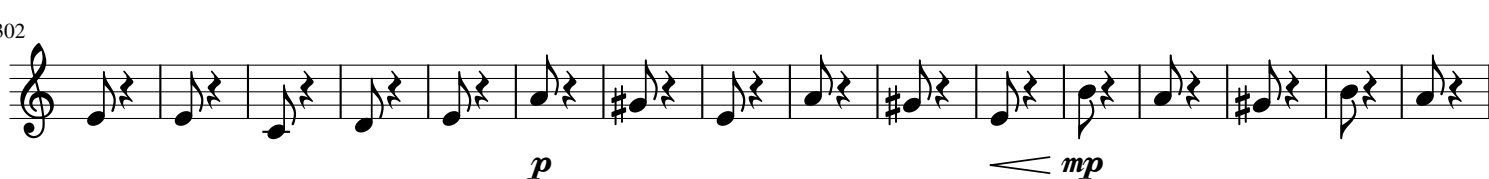
267



286



302



318



335



347



364



381



Oboes

Symphony in F Major

Dedicated to Faustina Arsenault

JKB 60

Jason BARUK

Lento religioso

28

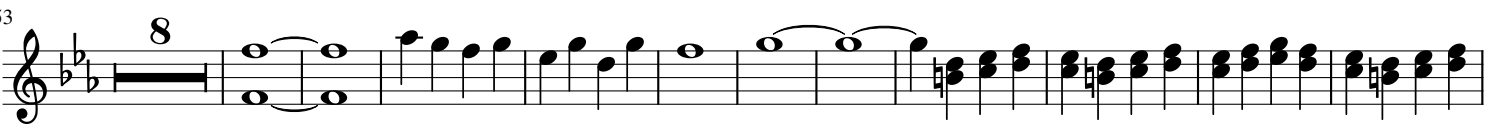


p

41



53



f

72



Oboes

Symphony in F Major

JKB 60

Dedicated to
Wolfgang Amadeus Mozart

Jason BARUK

Adagio doloroso

13

ff *p*

Allegro spiritoso

4

ff

30

43

49

56

p *mf* *f*

66

mp

71

p

82

f

86

ff

92

p

2

2

The musical score is written for Oboes. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff is marked 'Adagio doloroso' and the second staff is marked 'Allegro spiritoso'. The score includes various dynamics (ff, p, mp, mf, f) and articulations (accents, slurs). The piece ends with a double bar line and a repeat sign.

102

ff

Musical staff 102-107: Treble clef, key of B-flat major. Measures 102-107 contain a melodic line with eighth and sixteenth notes, starting with a rest in measure 102. A fortissimo (*ff*) dynamic marking is centered below the staff.

108

Musical staff 108-110: Treble clef, key of B-flat major. Measures 108-110 feature a dense texture of chords and sixteenth-note runs. A key signature change to C major occurs at measure 109.

111

Musical staff 111-115: Treble clef, key of C major. Measures 111-115 consist of continuous sixteenth-note chords and runs.

116

p

Musical staff 116-124: Treble clef, key of C major. Measures 116-124 include chords, rests, and melodic fragments. A piano (*p*) dynamic marking is centered below the staff. A hairpin crescendo symbol is located at the end of the staff.

125

mf *f* *p* *mp* *mf* *f*

Musical staff 125-133: Treble clef, key of C major. Measures 125-133 feature a series of chords and a repeat sign at measure 129. Dynamic markings *mf*, *f*, *p*, *mp*, *mf*, and *f* are placed below the staff with hairpin symbols indicating crescendos and decrescendos.

134

fff

Musical staff 134-135: Treble clef, key of C major. Measures 134-135 contain rapid sixteenth-note chords. A fortississimo (*fff*) dynamic marking is centered below the staff.

136

Musical staff 136-138: Treble clef, key of C major. Measures 136-138 show sixteenth-note chords followed by sustained chords in measures 137 and 138, ending with a double bar line.