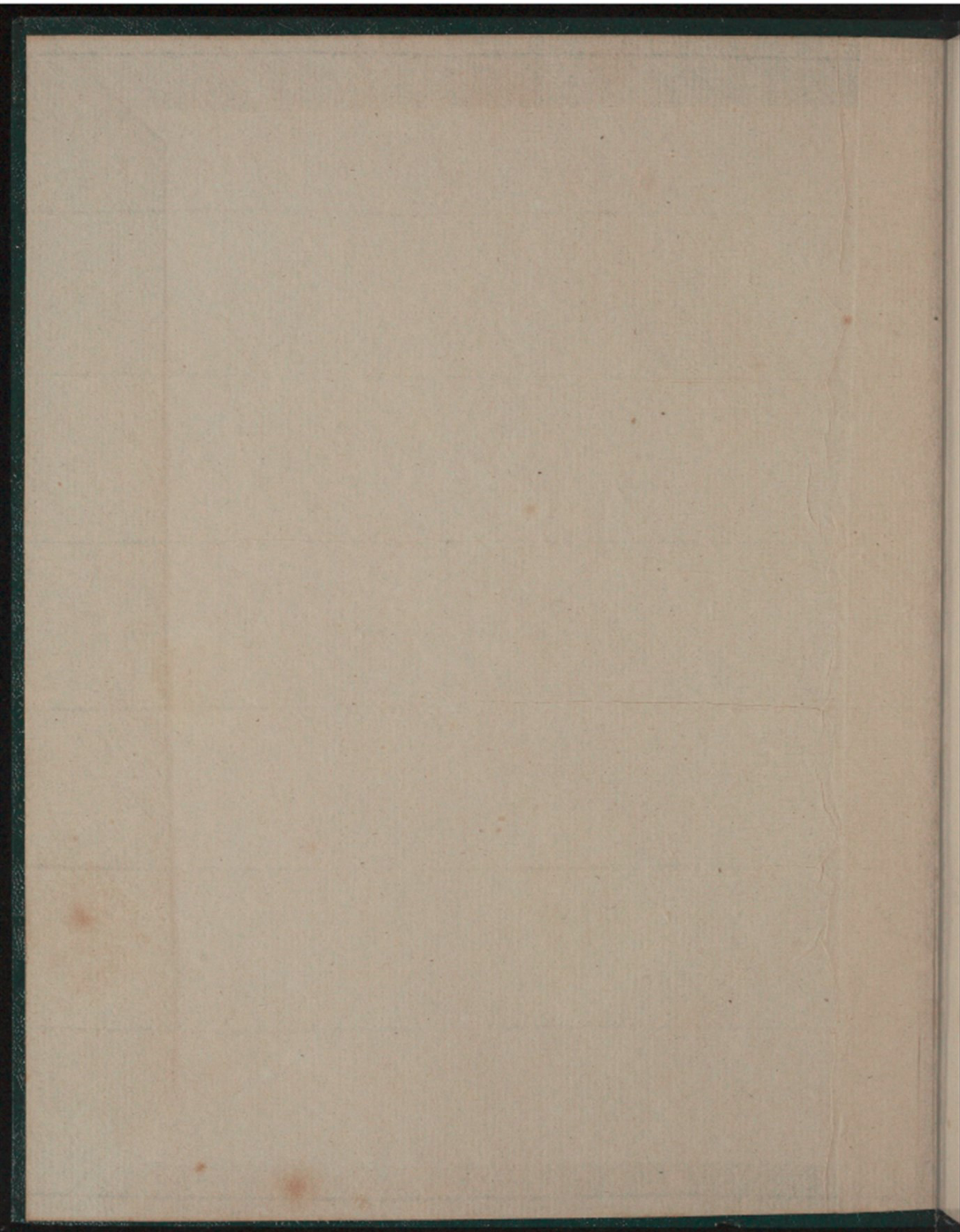
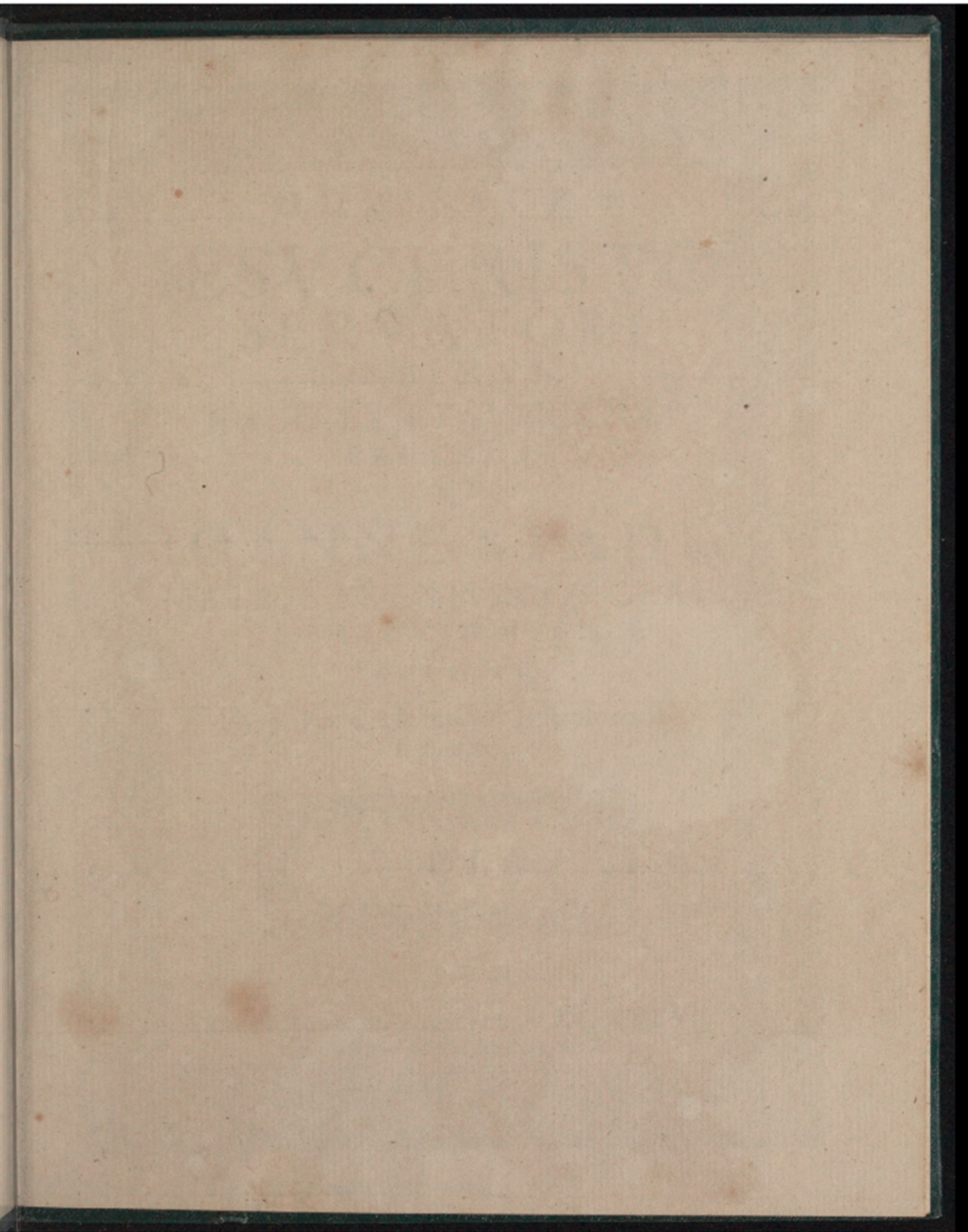


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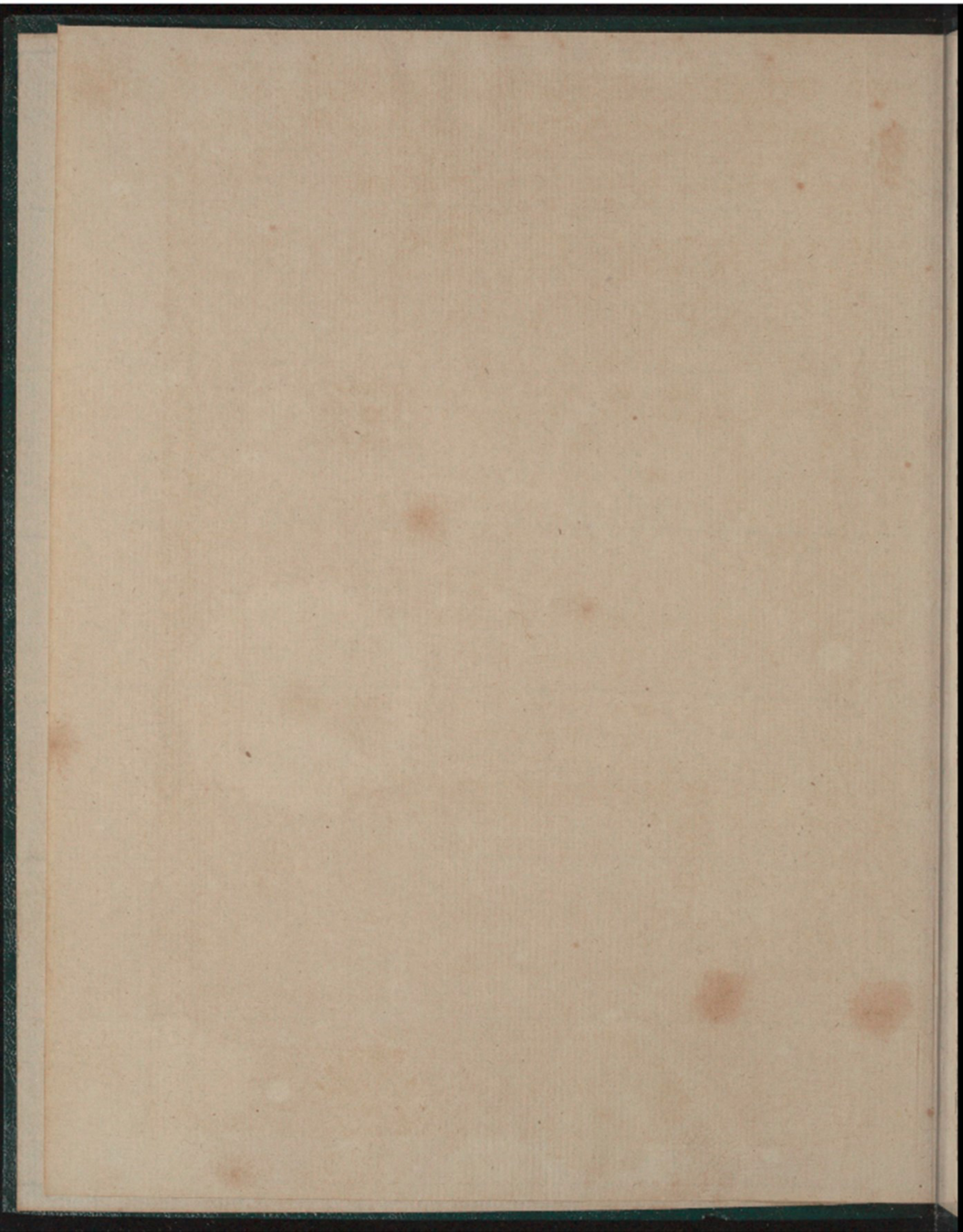














ODÆ SACRÆ  
IESV CHRISTO  
SERVATORI  
HOMINVM  
NATO ET RESVRGENTI  
CANTATÆ

A  
IOANNE STADL-  
MAYR, SERENISSIMÆ CLAV-  
DIÆ ARCHID: MVSICÆ  
PRÆFECTO.

A 5. Vocibus & totidem Instrumentis  
si placet.

VIOLA.



OE NIPONTI,

Anno post partum Virgineum M. DC. XXXVIII.  
*Ex Officina Musica Ioannis Gachy.*





SERENISSIMIS ARCHI-  
DVCIBVS, &c.

SERENISSI-  
MÆ CLAVDIÆ  
LECTISSIMIS  
LIBERIS.

FERDINANDO CAROLO.  
SIGISMUNDO FRANCISCO.  
CLARÆ ISABELLÆ.  
MARIÆ LEOPOLDINÆ.

IUVENTVTIS PRINCIPIBUS  
Dominis meis clementissimis.



VÆ Serenissimæ Matri vestræ CLAVDIÆ,  
Dominæ meæ clementissimæ placuerunt  
olim natalitiæ Odæ, anniuersariâ religione  
nato Seruatori, ad cunas, in Aulæ vestræ  
sacrario accini solitæ; proximè superioribus  
annis in modos hosce musicos redegei, & nûc  
Serenissimo vestro nomini communiter in-  
scribo consecrôq; Quo enim diuinæ Chri-  
sti infantiaæ næniolas aliò destinarem, quàm  
ad tenerrimam oculissimâque Austriacæ Domus ætatulam? ad  
quam natiuo etiam jure pereinent: siquidem nonnullæ earum  
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-  
tientibus phonaëcis, in publico Aulæ theatro, cum plausu, aliquo-  
ties



ties recitatae, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis Serenissimae Matri, more veteri, felicia ineuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Aetoresq; prolequebantur. Rectè: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ut reliquae pueritiae mos amat) conciliando somno naniolas admurmurastis: sed quando vicina omnis natalitij carminibus personabat, etiam vos ad structa Dei nascentis puluinaria ritè pieque accinuistis: nec diuinas solum aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi Infantiae cum primis studiofae, saepius permulsistis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; ut lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conferret. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

Infimus Seruus

Ioannes Stadlmayer  
Musicae Praefectus,





Salve mi Philomuse.

**D**edi antea Annos aliquot Cantiones Natalitias in lucem ; sed easdem cantilenas nolui  
repetere , etiamsi multi desiderarent : quare nouorum cupidior , nouas has accipe :  
Instrumenta Musica quantumuis desint , pleraque cantari tamen & usui esse possunt ,  
omissis solum pausis , quæ duabus lineis inclusa sunt , & quæ Instrumentorum in Symphonia  
occupat , ut notatum subscriptumque reperies . Ceterum si Instrumentorum tibi copia sit ;  
quo plura , diuersa etiam , præcentiua succentiuaque adhibueris , eo festiuior & letiorem  
officies concentum . Hoc te scire volui : Vale , & leta latus sona .





I. Altus

Viola.

Ioann : Stadlm :



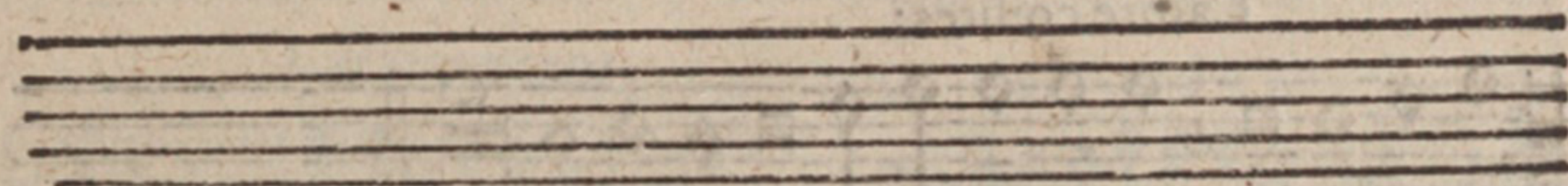
Cœli rores :



*Omnes  
in fine.*



Christus natus :



I I.

Ioann : St :



Dum virgo :



Piano

Forte.



## III.

Io: Stadlm.



Quis mutuos amores:



## IV.

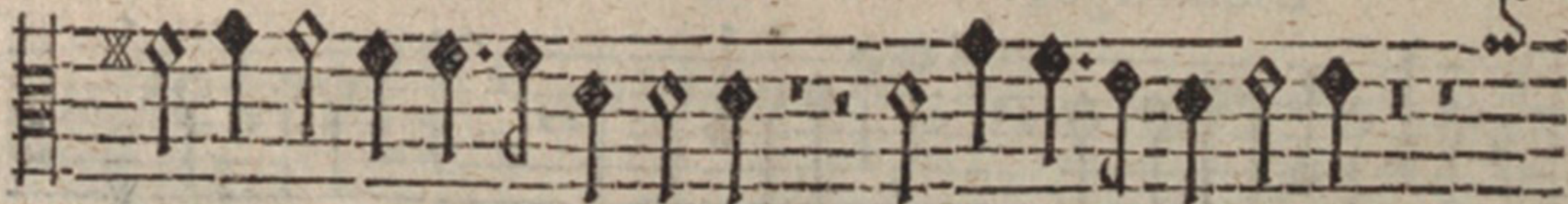
Ioan. Stadlm.



Carite coelites:



Verbum nascitur:





V.

Ioann : Stadlm :



O Puer:



V I.

Ioan : Stalm.



Lætare virgo:

Omnes  
in fine.

Lætetur:

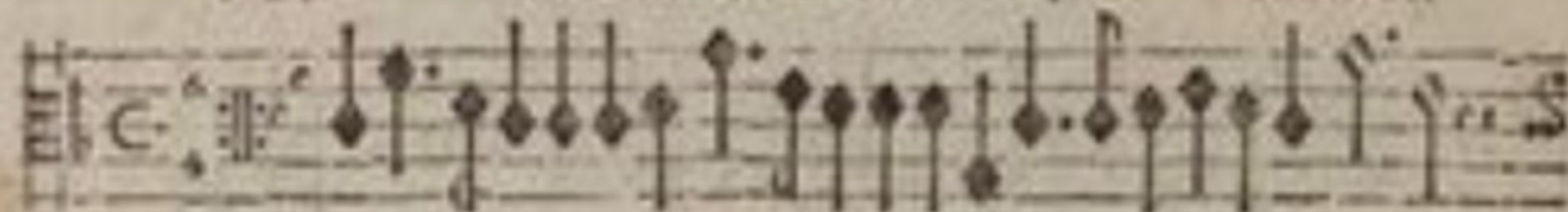




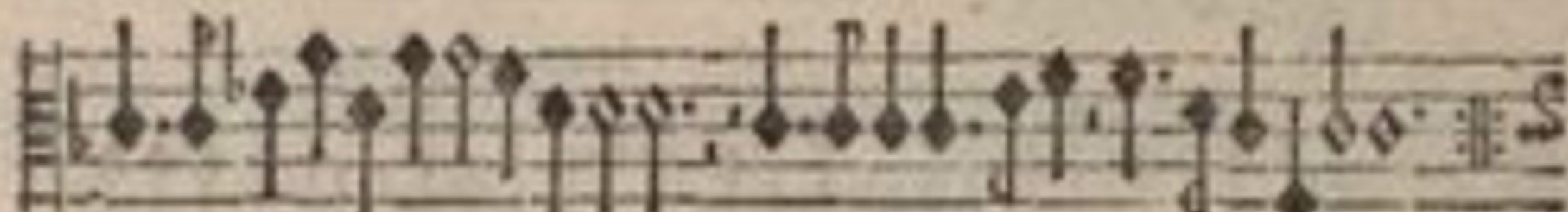
VII

Natalitium ad Pastores,

Ioan: St:



Deponite merum:

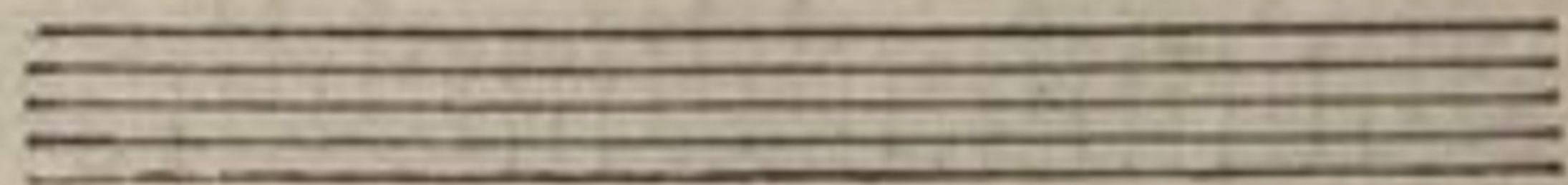


VIII

Io: St:



Gaudete Christiani:





I X. Altus.

NB. Cum Instrumentis. Io: St:



Qui ad statis:



F:

P:

F:

P:



F:



P:

F:

P:

F:

Vt supra

X.

Ioann: Stadlm:



O quod solatium.



B b b

Viol: 34



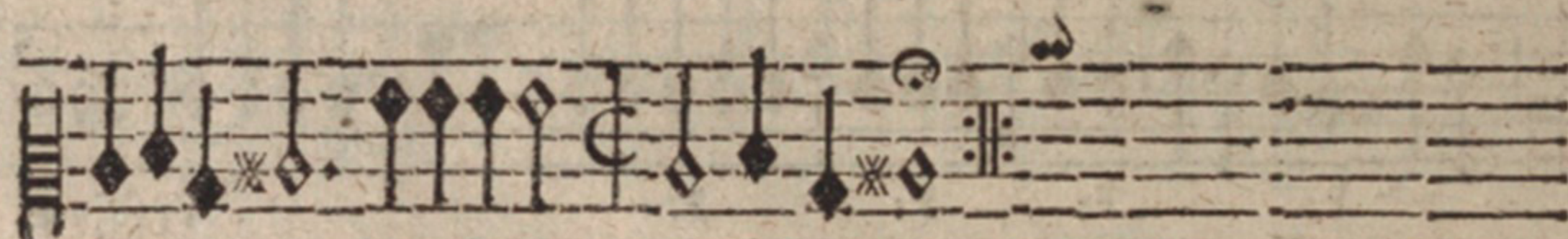
X I.

Violino

Ambrosij Reineri.



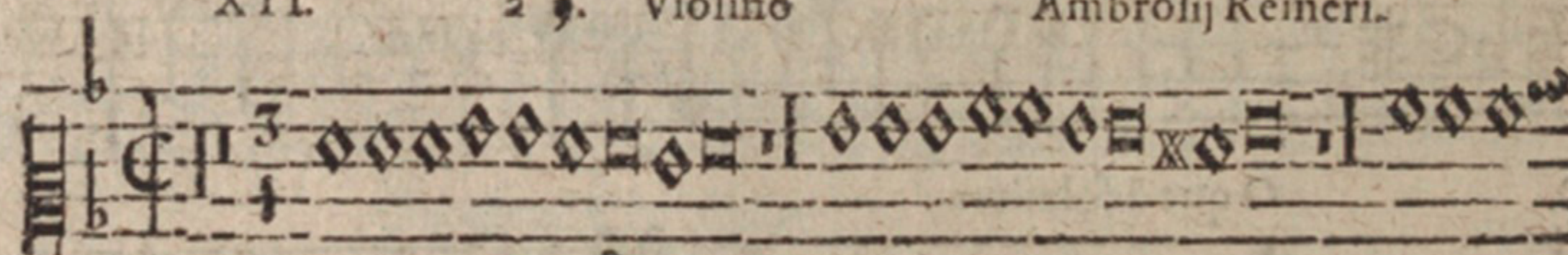
Dein grosse Lieb O Jesulein.



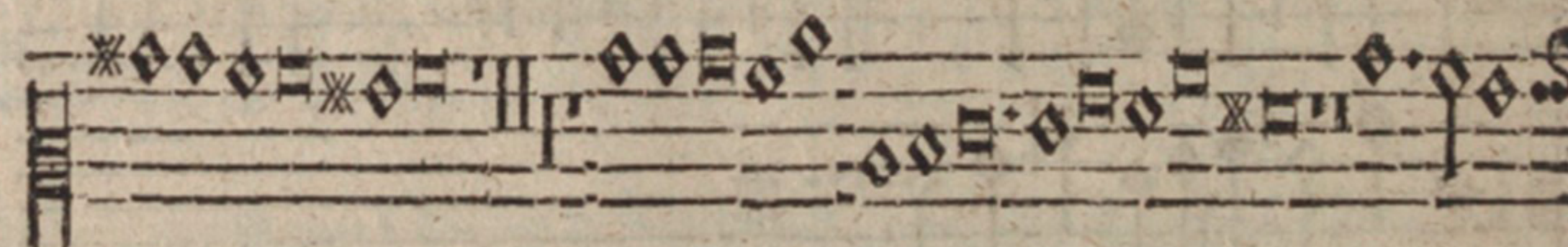
XII.

Violino

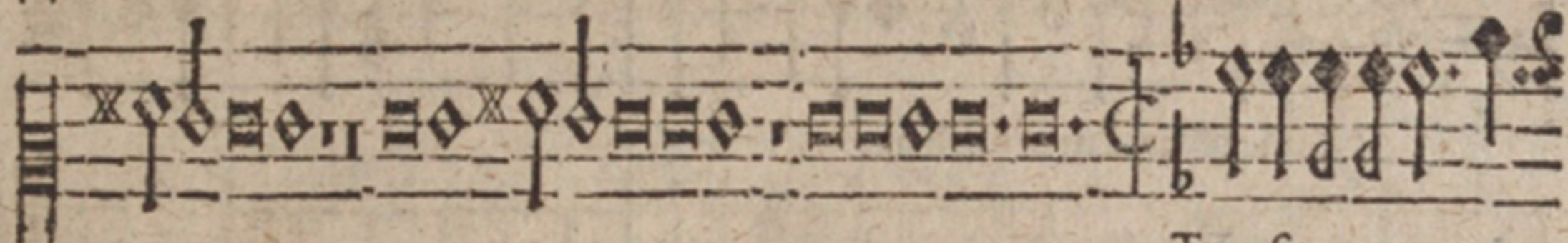
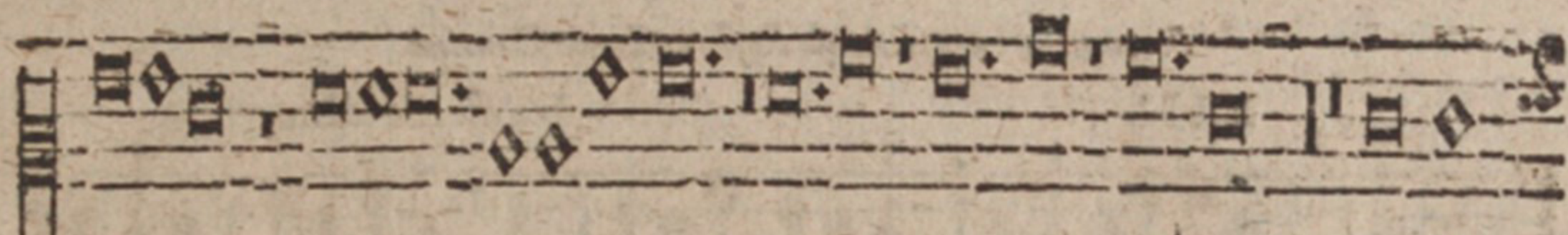
Ambrosij Reineri.



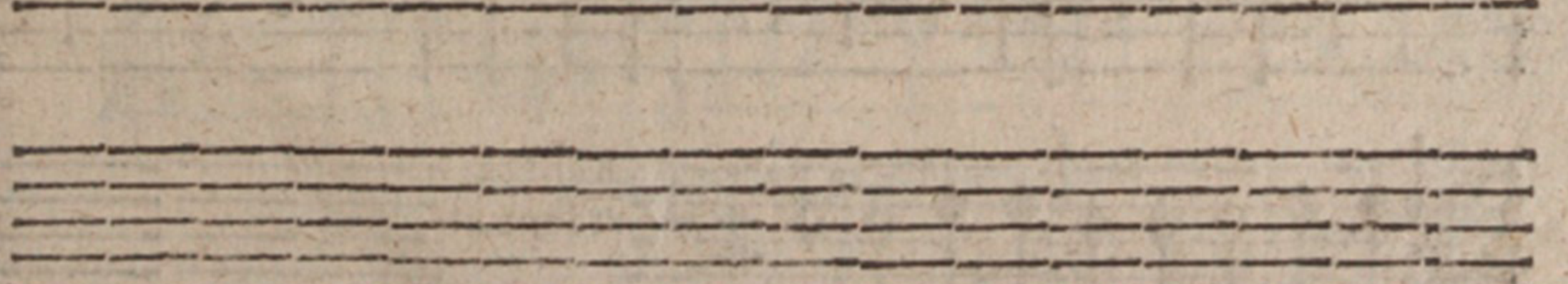
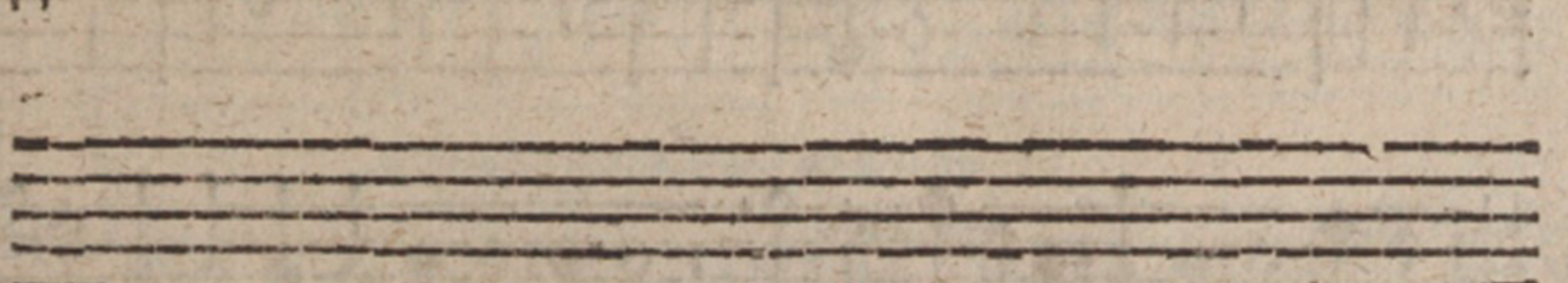
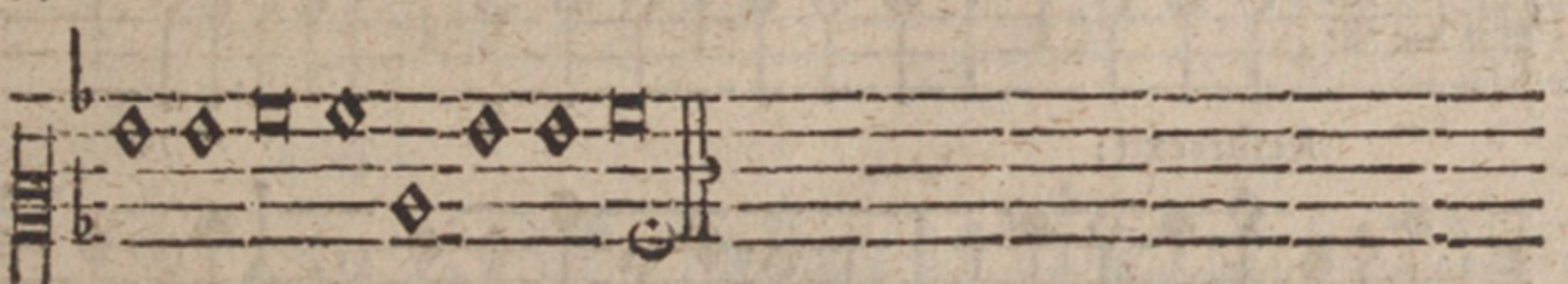
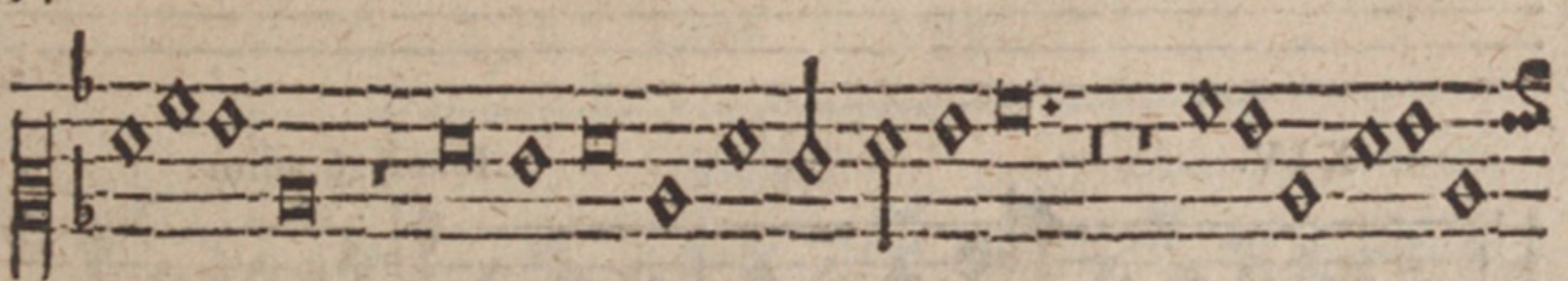
Quid vidistis Pastores:







Transite.





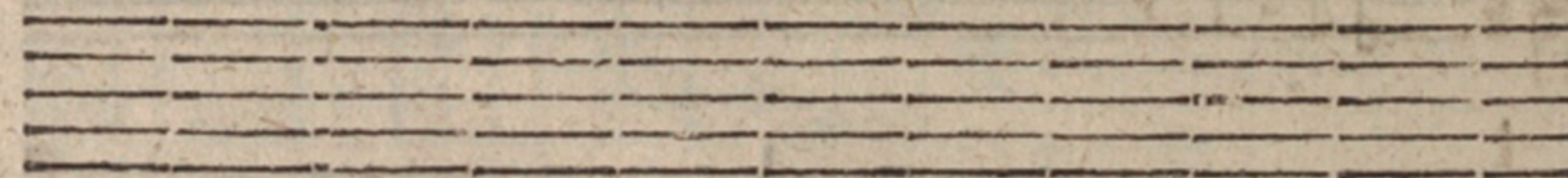
*Sequuntur cantilena de Resurrectione Domini.*

XIII.

Ioann: Stadlmayr.

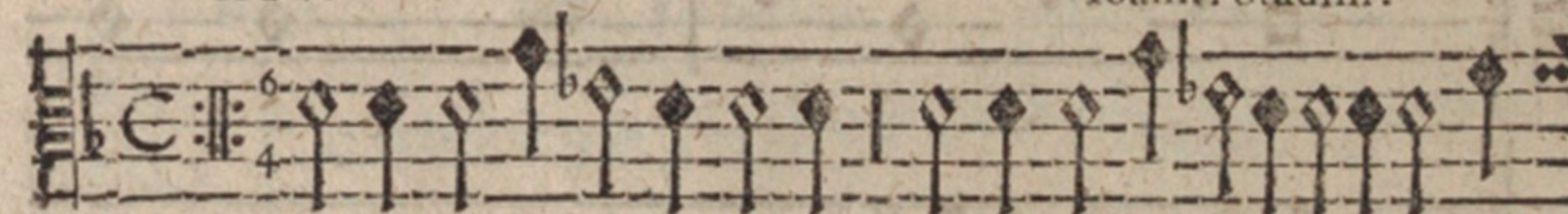


Gaudete cum mortalibus:



XIV.

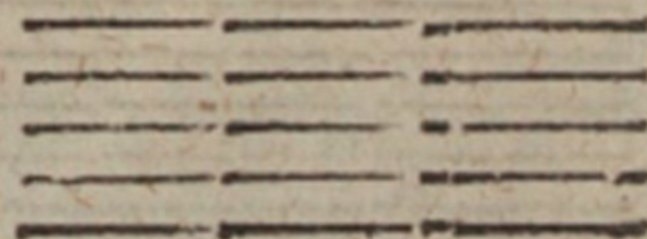
Ioann: Stadlm:



Resurrexit:



Repete  
ut supra.





X V.

Ad sanctam Mariam Magdalenam.

Ioann: Stadlm:



Pone luctum Magdalena.



Piano.

Forte.

X V I.

Violin.

Ambrosij Reineri.



Alleluia.



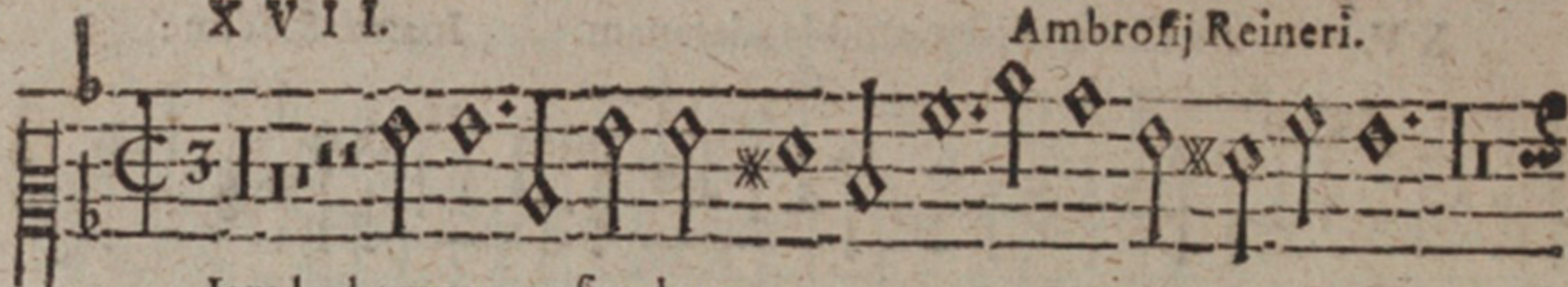
Glückselig ist der tag O Christ.



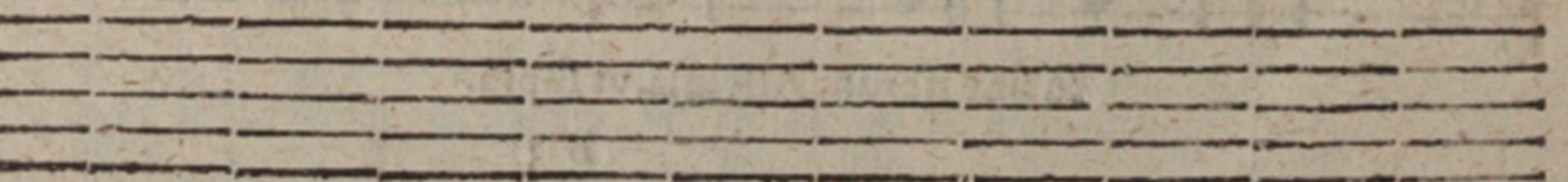
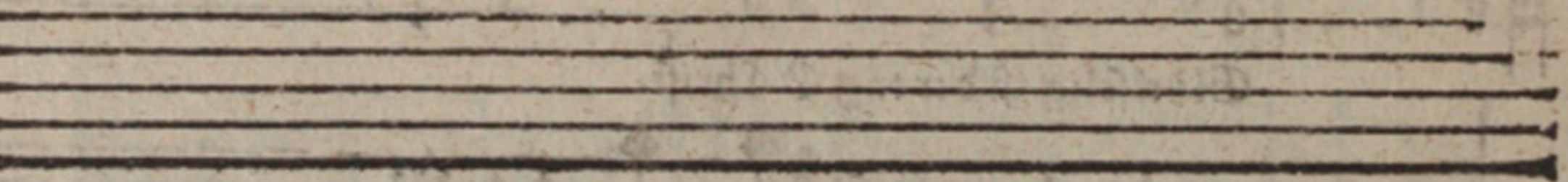
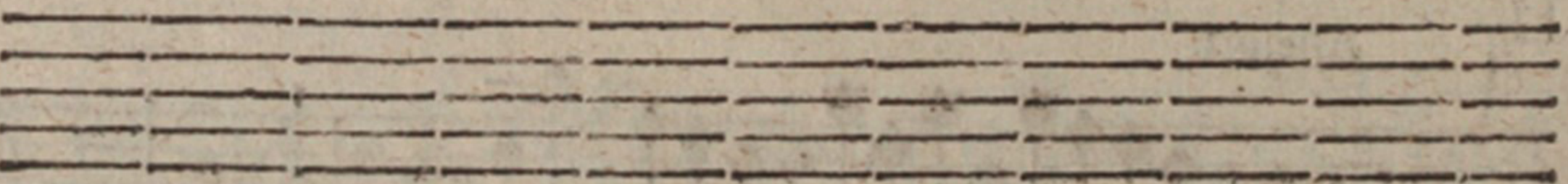
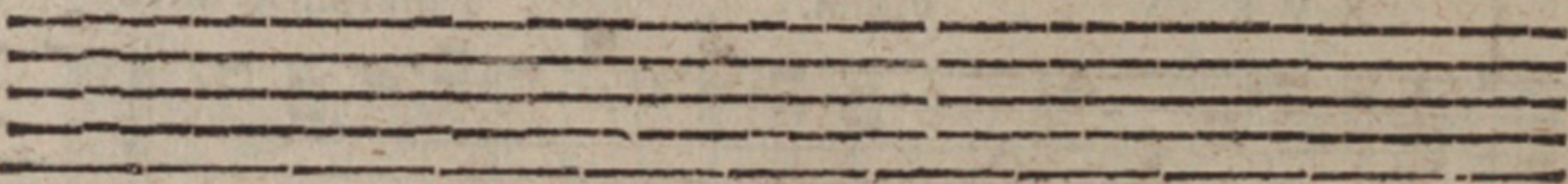
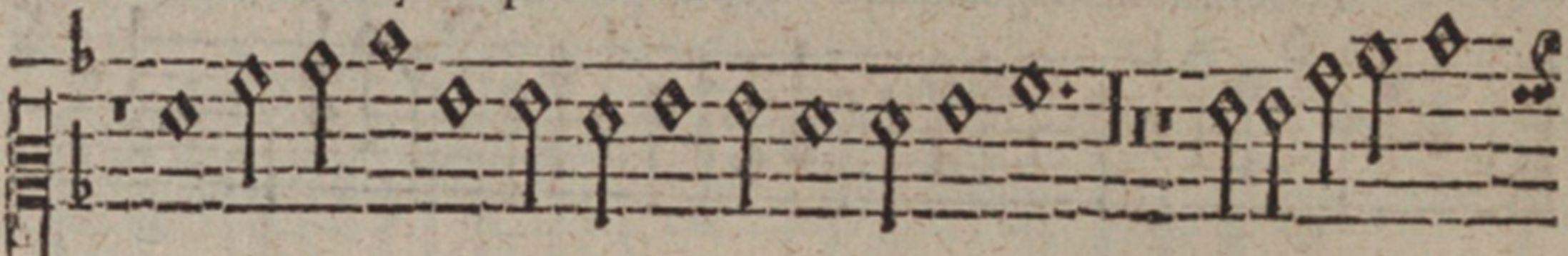
In fine iterum Alleluia, vt supra.

B 3





Iam lachrymas profundere.







## I N D E X.

- I. Cœlo rores fluunt flores.  
II. Dum Virgo vagientem.  
III. Quis mutuos amores.  
IV. Canite cœlites.  
V. O puer dilectissime.  
VI. Lætare virgo.  
VII. Deponite metum.  
VIII. Gandete Christiani.  
IX. Qui ad stasis adspiratis.  
X. Quod solatium.  
XI. *Sein grosse lieb O Jesulein/*  
XII. Quid vidistis Pastores.  
*Sequuntur de Resurrectione.*  
XIII. Gaudete cum mortalibus.  
XIV. Resurrexit salus noster.  
XV. Ad sanctam Mariam Magdalenam.  
XVI. *Glückselig ist der tag O Christ.*  
XVII. Iam lachrymas profundere.

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*Omnia ad maiorem DEI gloriam.*





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