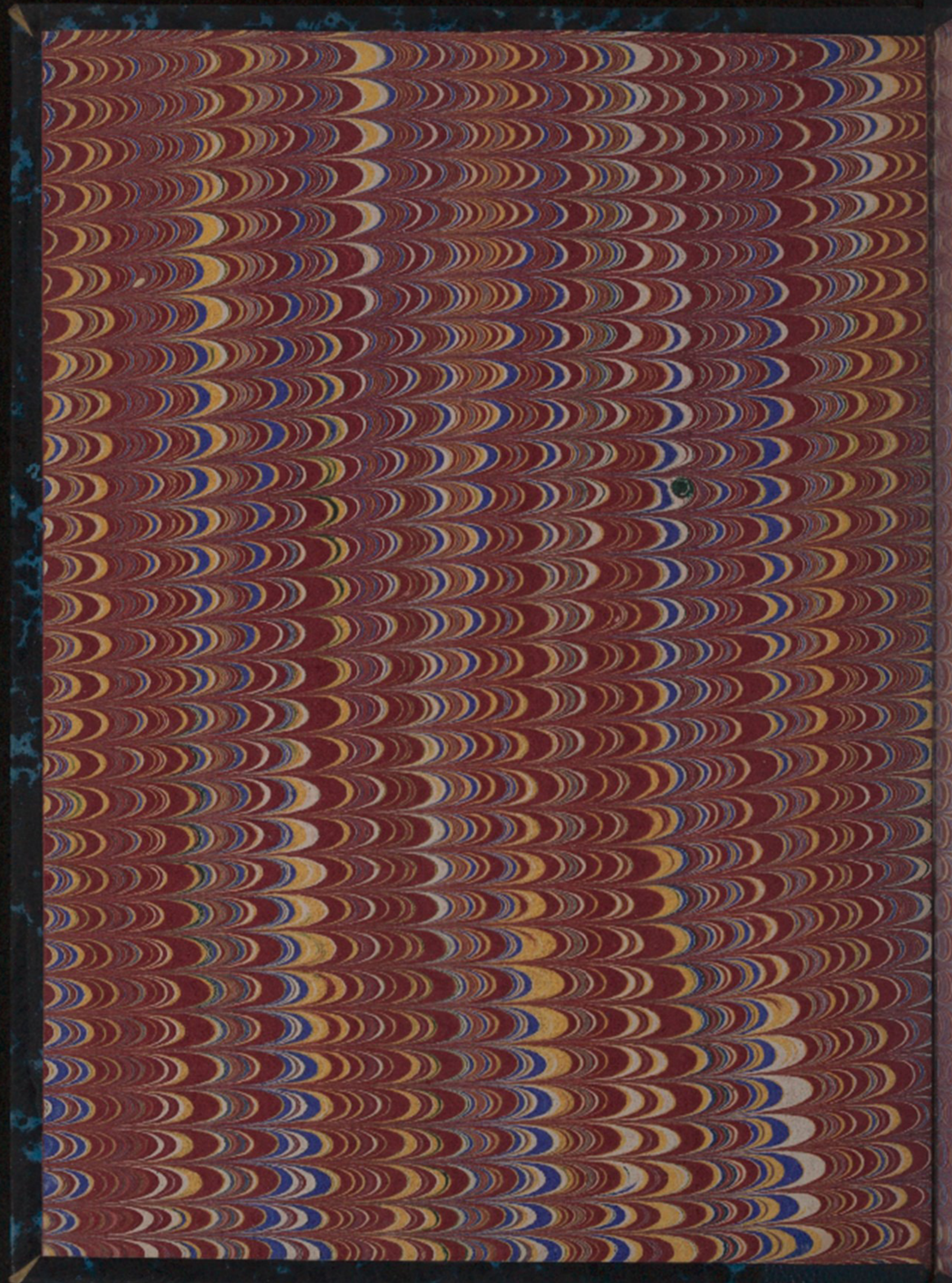
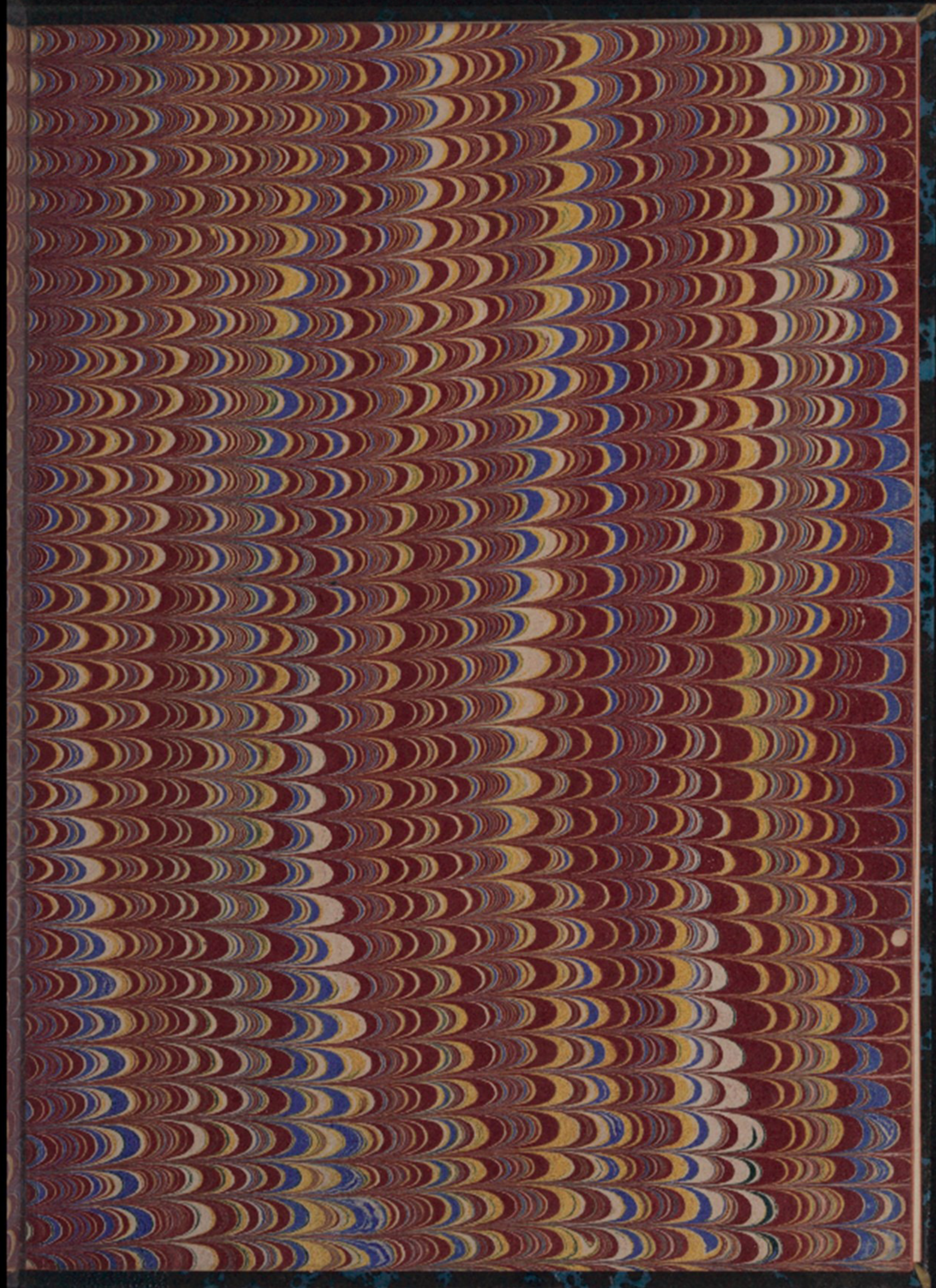
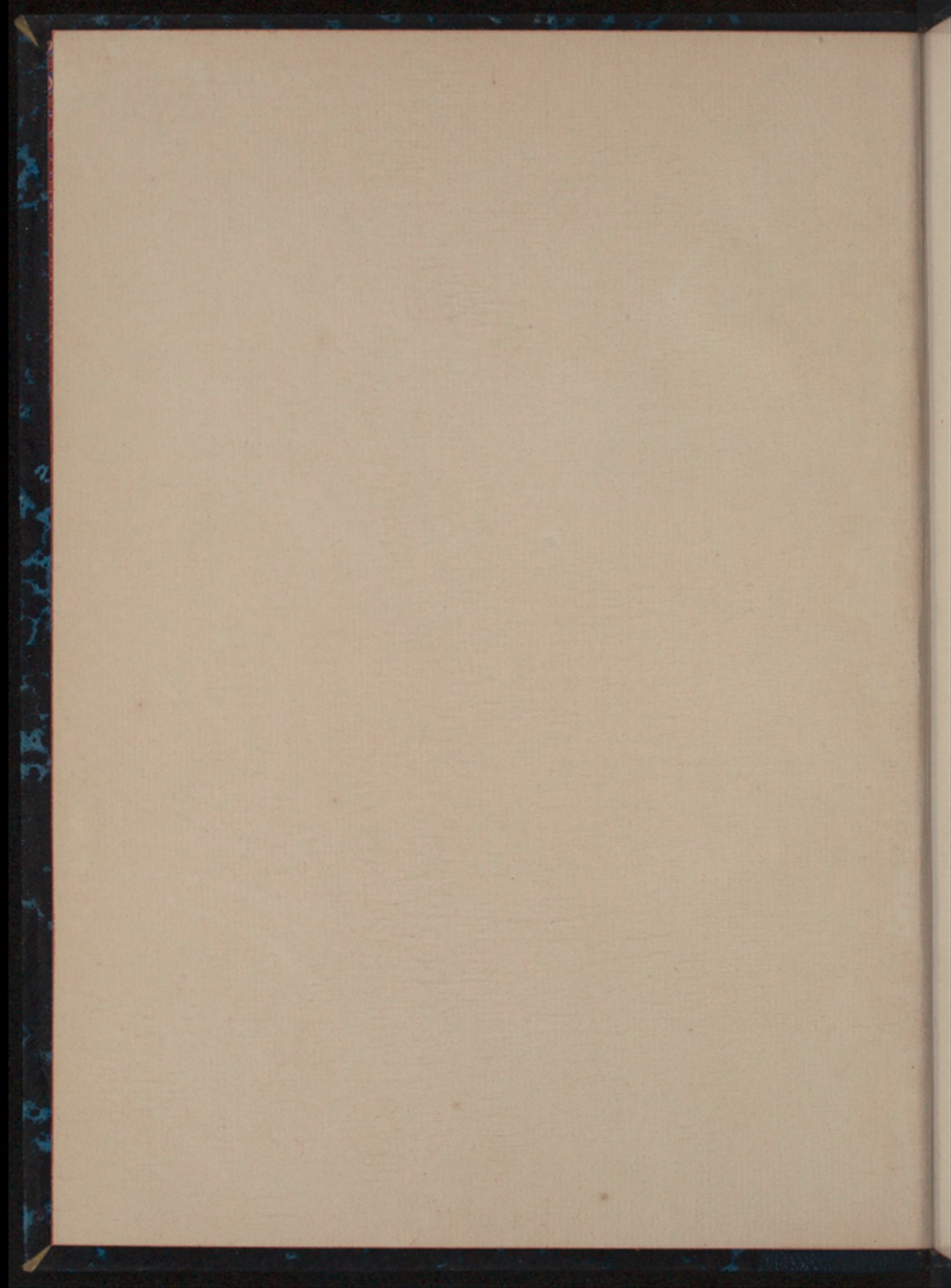
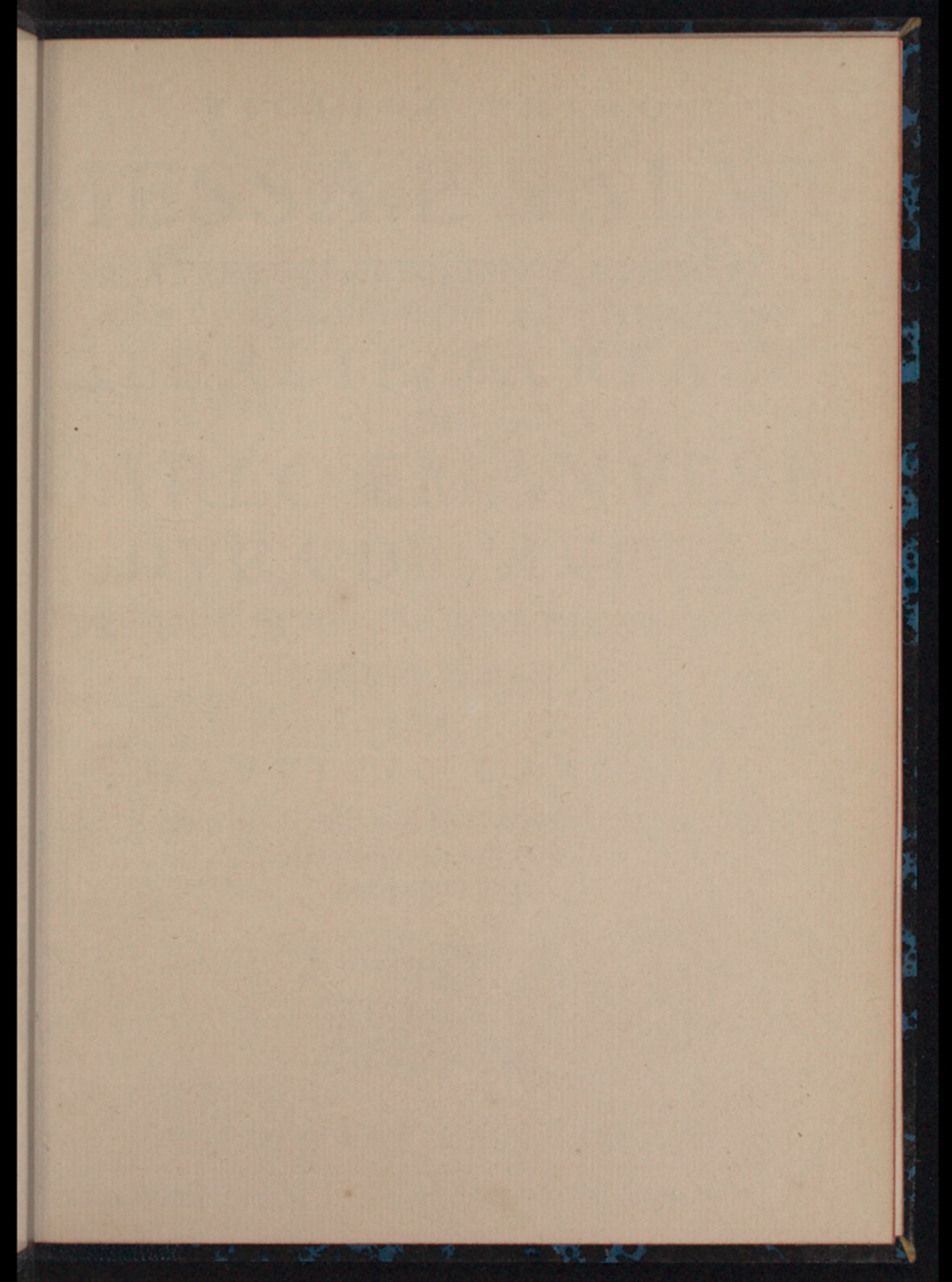










8
VIOLINO PRIMO

MESSA. E SALMI

A TRE VOCI. ALTO, TENOR, E BASSO.

CON VIOLINI, E RIPIENI A BENEPLACITO.

ALL' ALTEZZA REALE

DI

CARLO EMANVELE

DVCA DI SAVOIA

PRENCIPE DI PIEMONTE, RE DI CIPRO, ET C.

OPERA XXIV

DI

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, &

Accademico Eccitato.

con priuilegio.

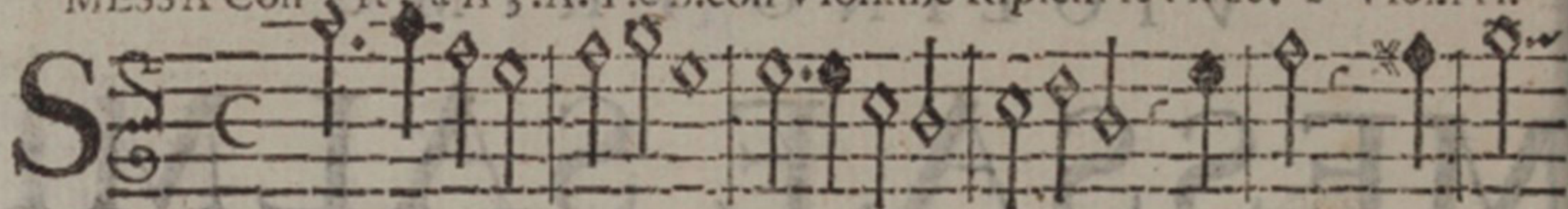


IN BOLOGNA, MDCLX.

Per Antonio Pisarri.

Con Licenza Dè Superiori. F 1

MESSA Concertata A 3. A. T. e B. con Violini e Ripieni se Piece. 2 Viol. Pri.



Violino Primo.

R



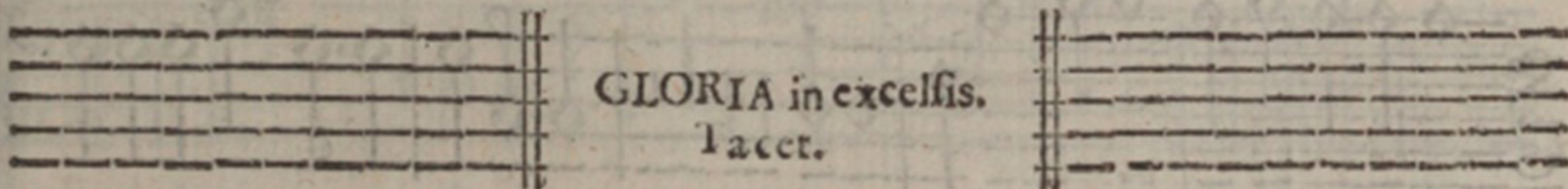
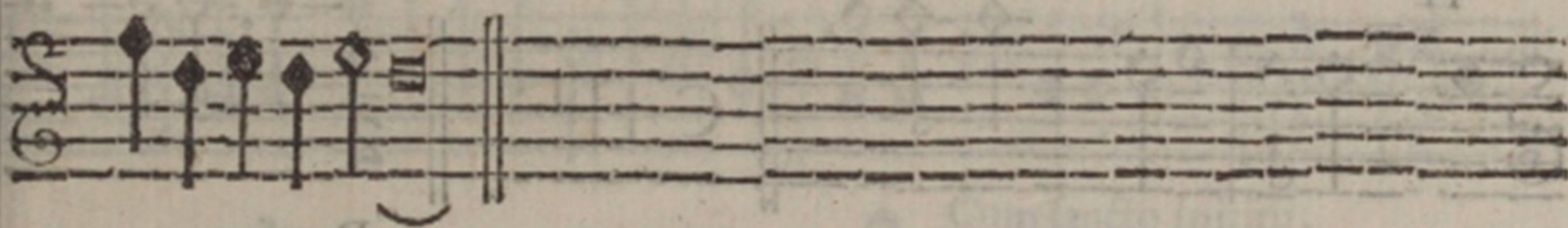
ITORNELLO.



K



YRIE.

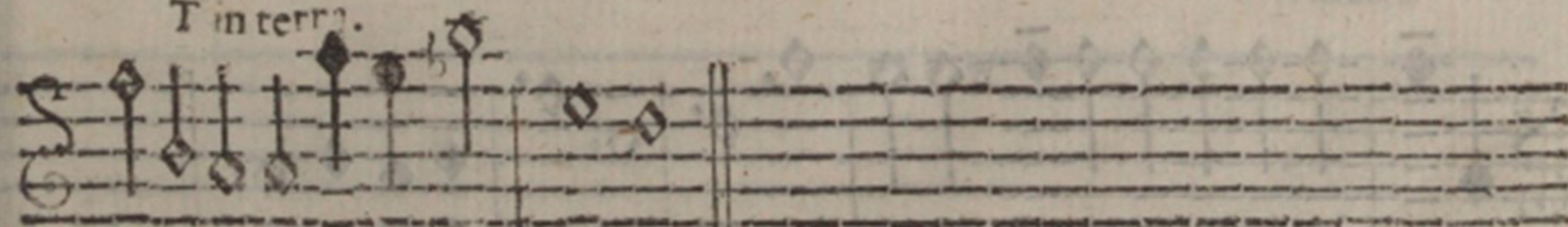


GLORIA in excelsis.
1 acet.

E



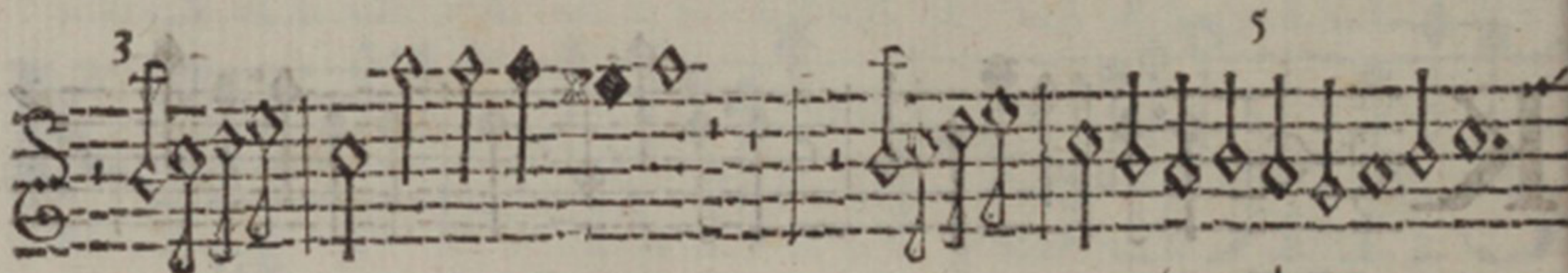
T in terra.



Violino Primo.

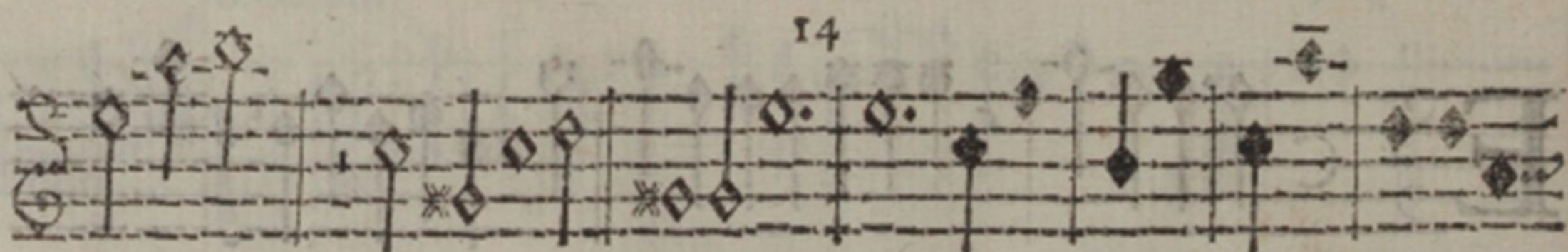
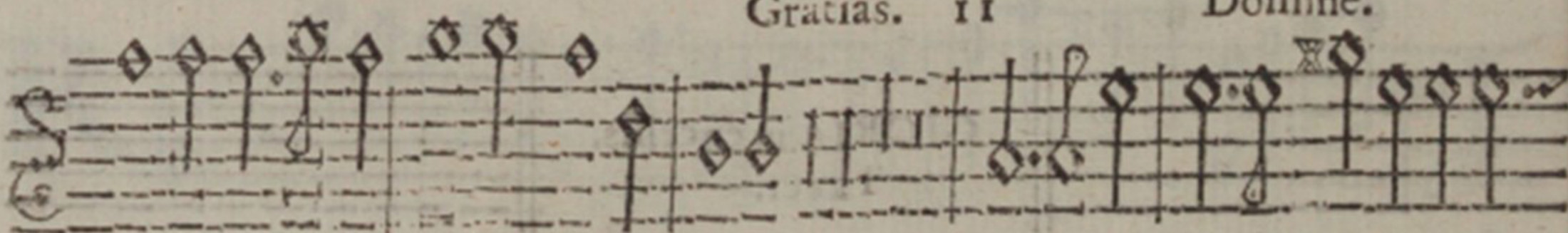


II Laudamus.



Gratias. II

Domine.



Violino Primo

58 5

Violino Primo

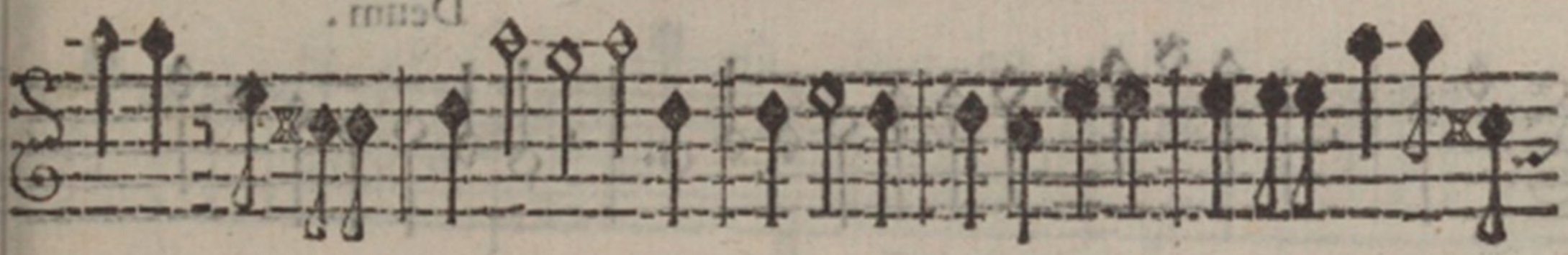
Qui tollis
Tacet.

Qui tollis
Tacet.

Qui sedes.
Tacet.



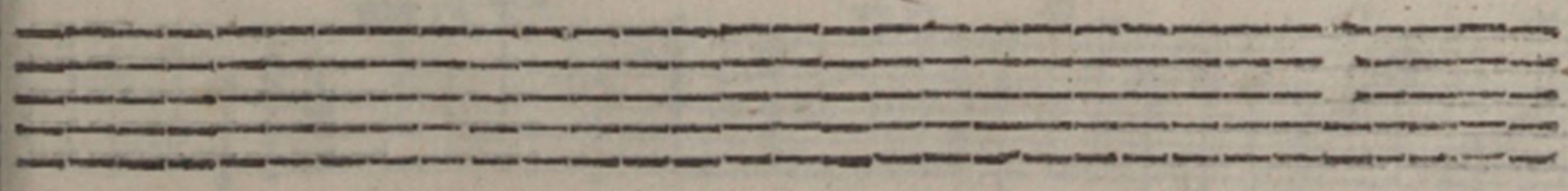
Noniam tu tollis.

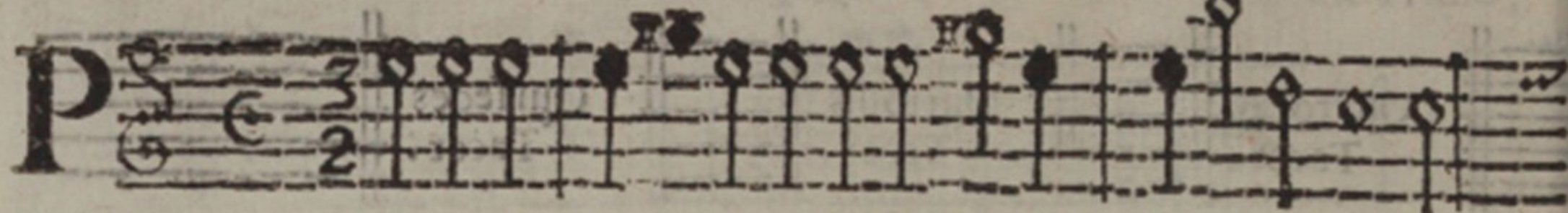


Cum sancto spiritu.

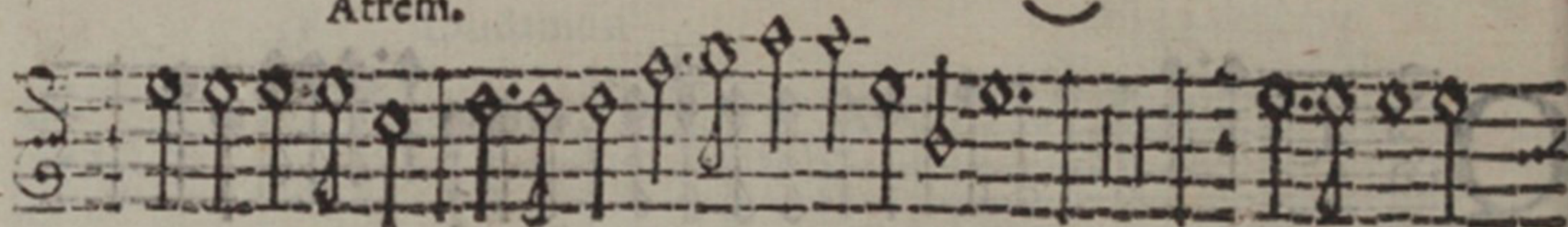


Amen.

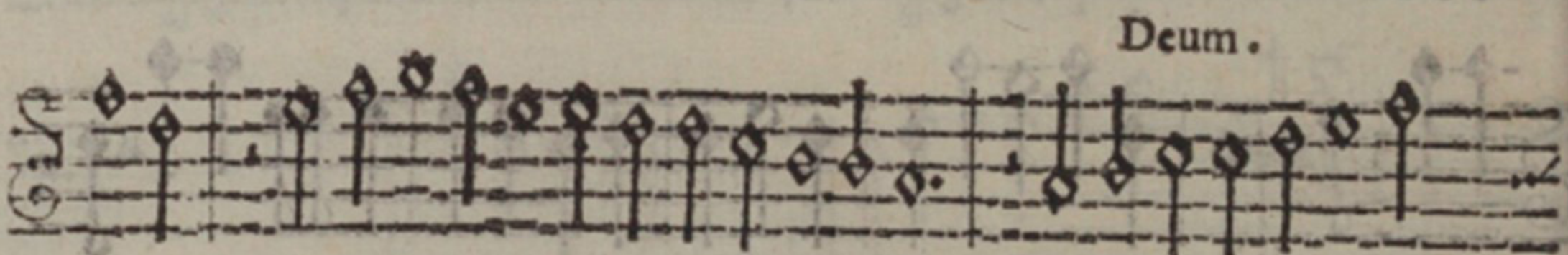




Atrem.



Et in vnum.



Deum.

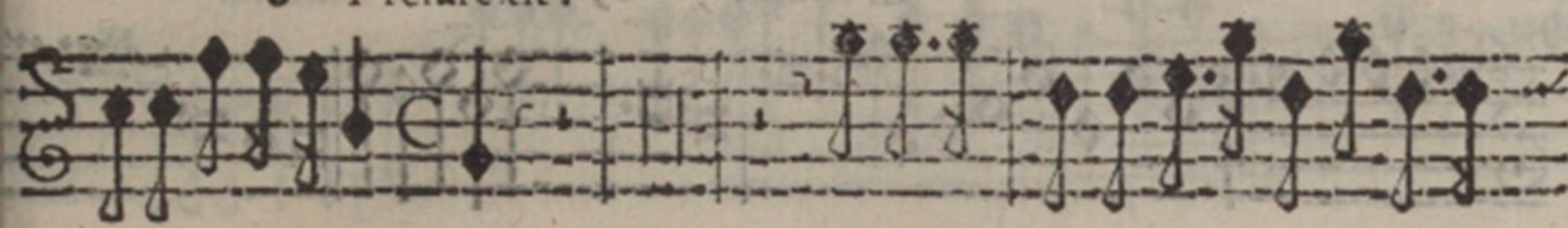


Et in Carnatus est.

Crucifixus Tacet.

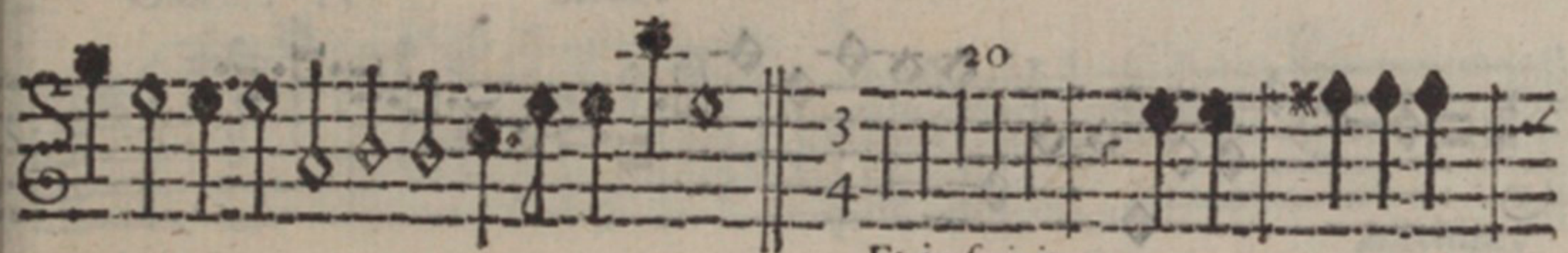


6 Trefurexit.



Et ascundit. 8

Cum Gloria.



Et in spiritum.



Confiteor.

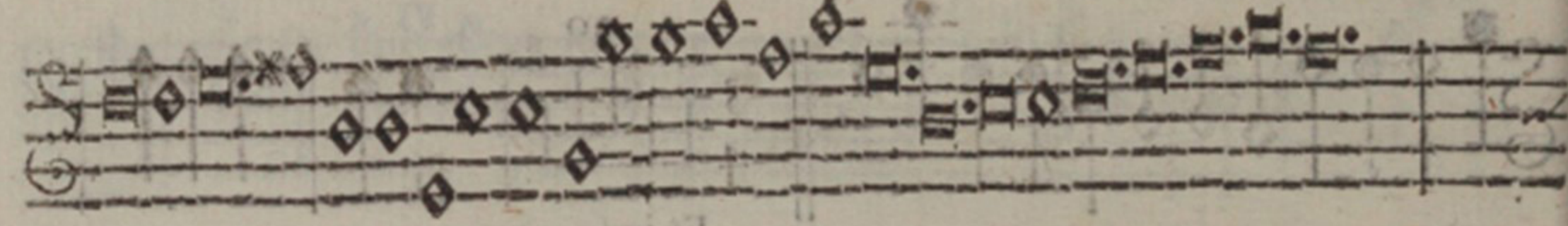
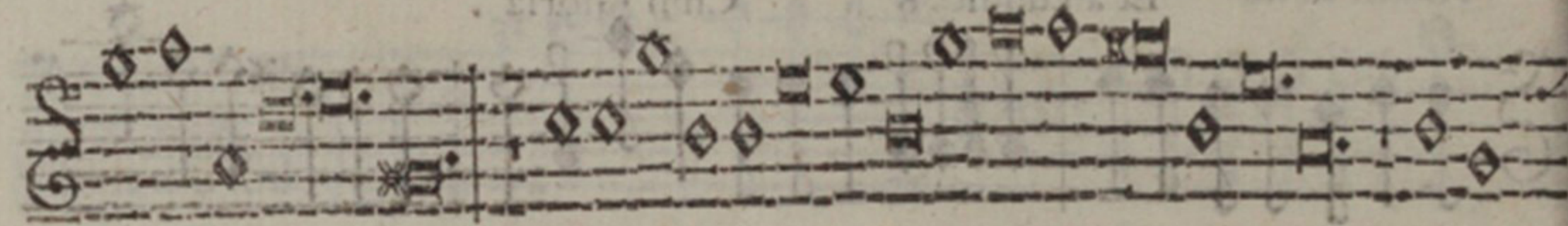
14



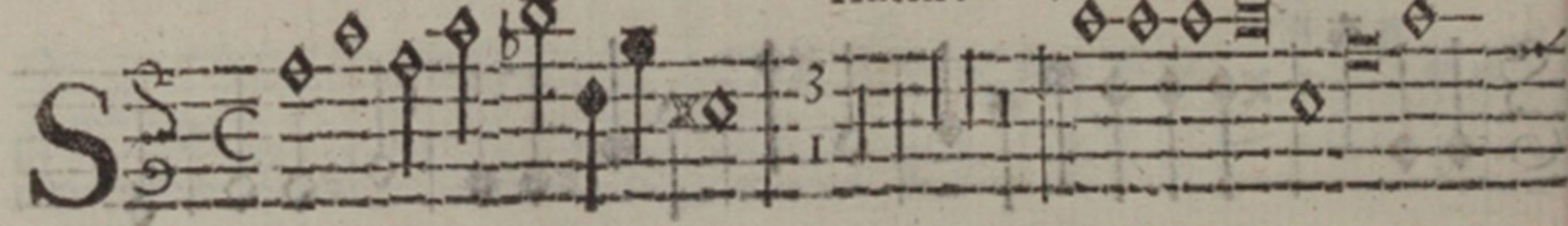


Ei vitam.

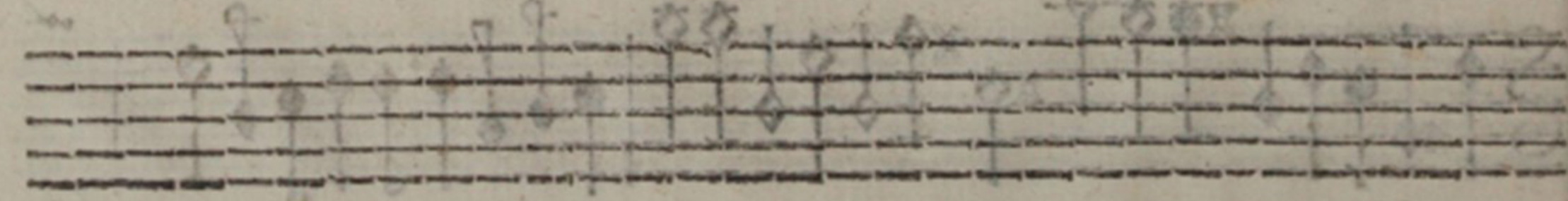
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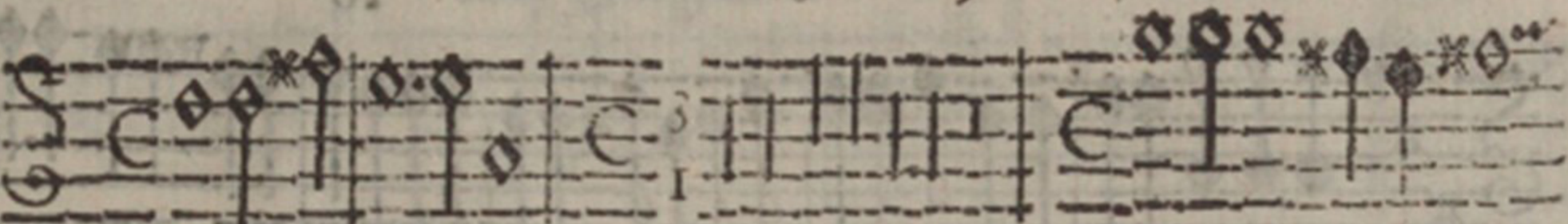


Amen.



Anctus & Agnus.



D

Omine.



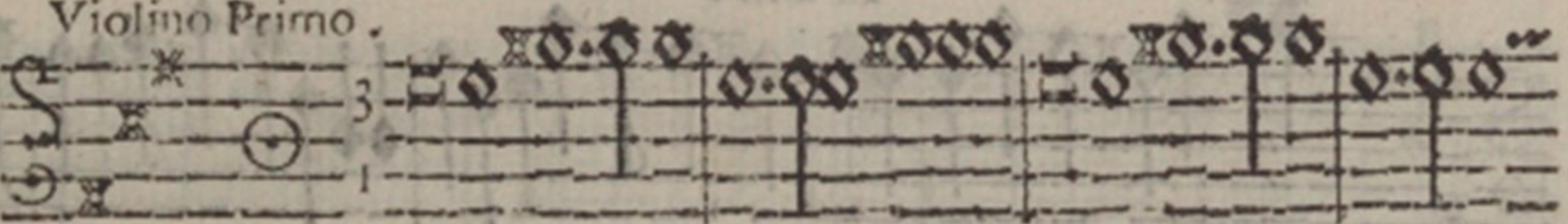
Gloria. 15

Sicut.

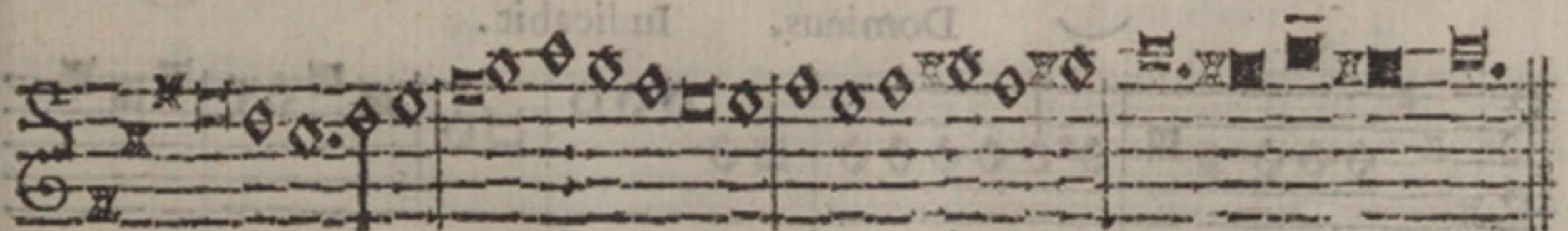


Alleluia.

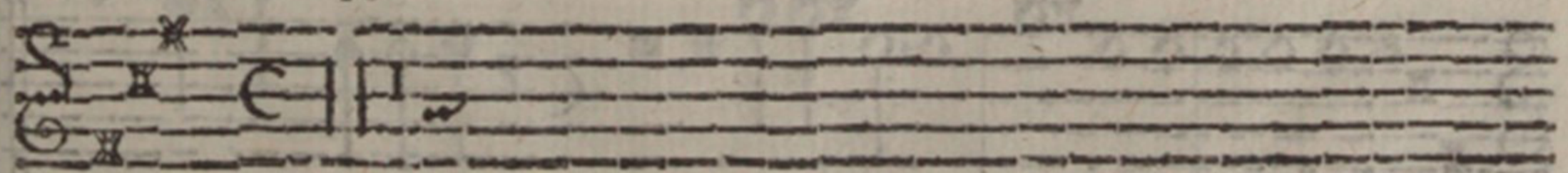
Violino Primo.

D

Ixit Dominus.



10



Donec ponam,

Victorio primo. 10

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 10 at the top right.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 3 at the top right.

Tecum.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 1 at the top right.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 1 at the top right.

Iuravit.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 1 at the top right.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 1 at the top right.

Dominus. Indicabit.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 1 at the top right.

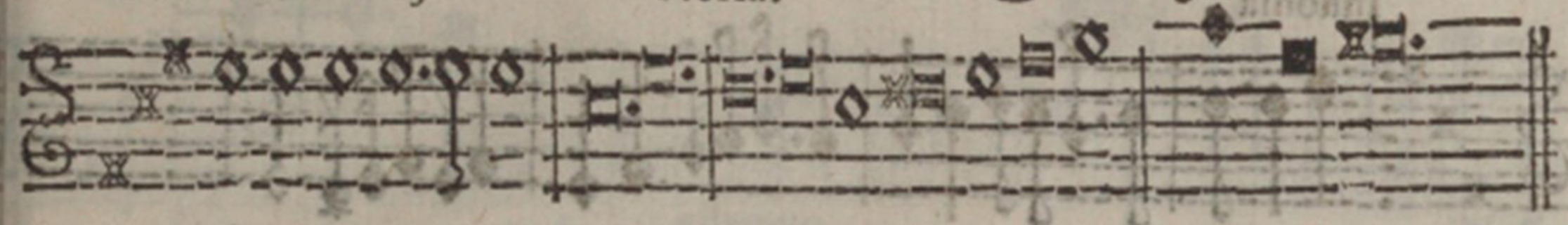
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 1 at the top right.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, mostly eighth and sixteenth notes, with some rests. The staff is numbered 1 at the top right.

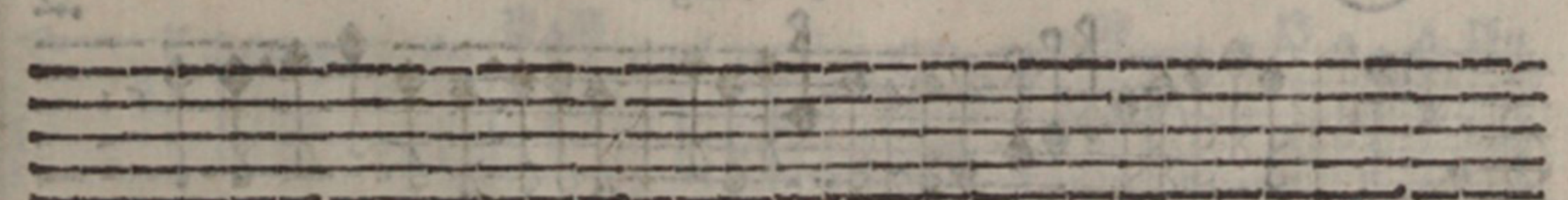
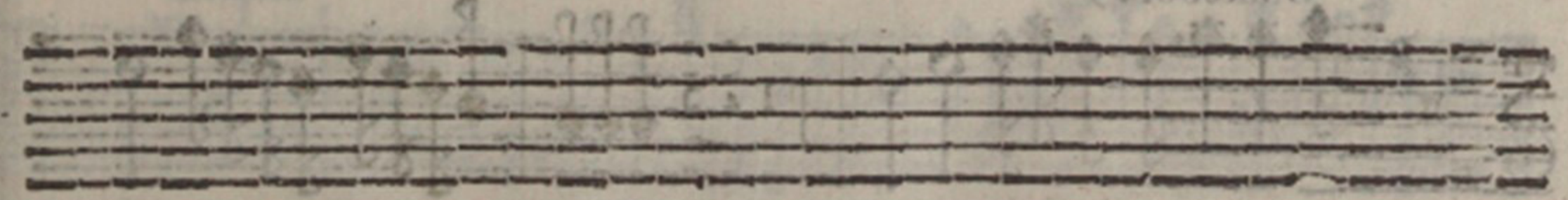
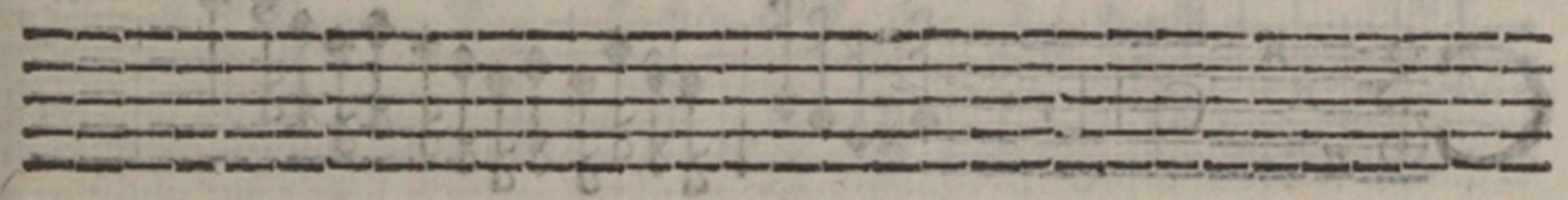


De Torrente . 13

Gloria.



Sicut erat.



Canto solo ouer Tenor con doi Violini.

12

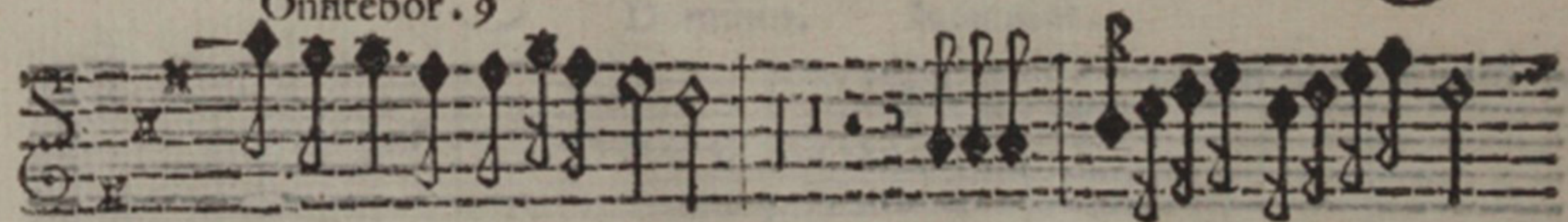
Violino Primo.



Infonia.



Onfitebor. 9



6 Magna.





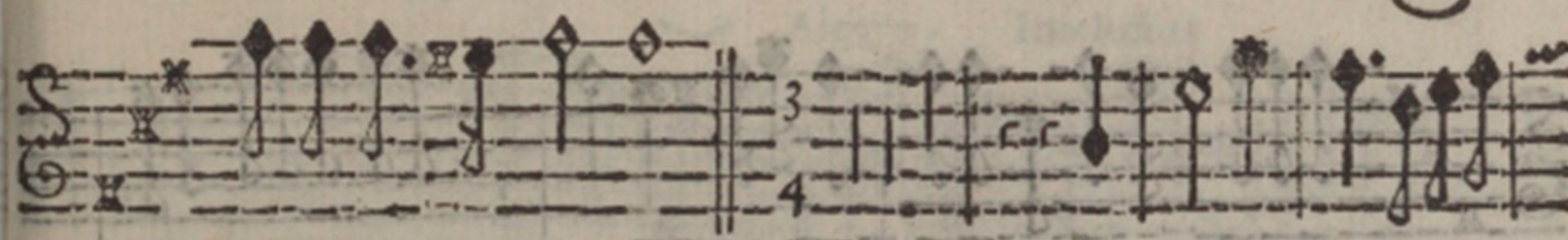
Confessio .7



adagio .
Misericors .



Alegro .



Memor . 12 Virtutem .





Alegro .



Vt det illis .





adagio . Sanctum . Presto .

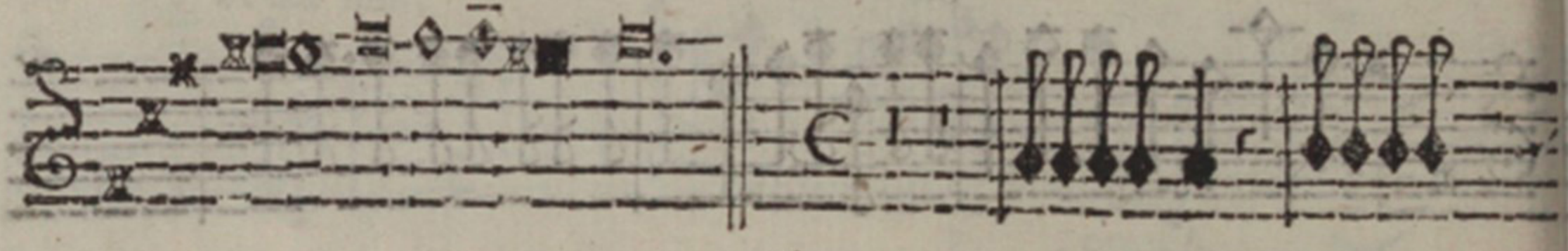
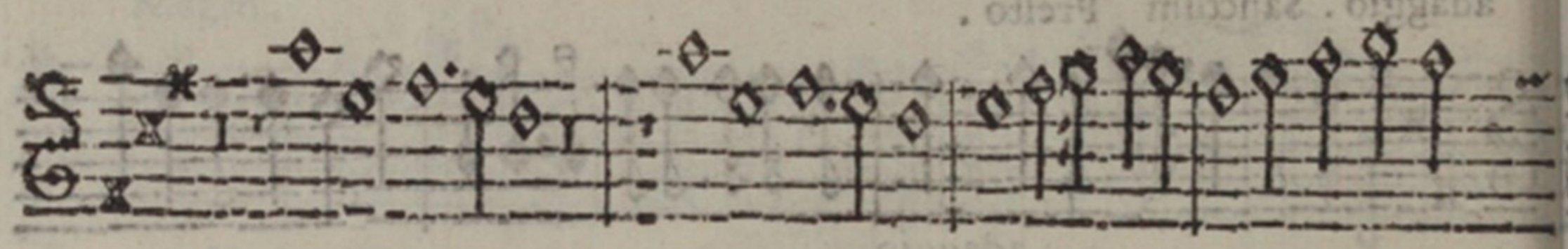


adagio.



Presto . Gloria .





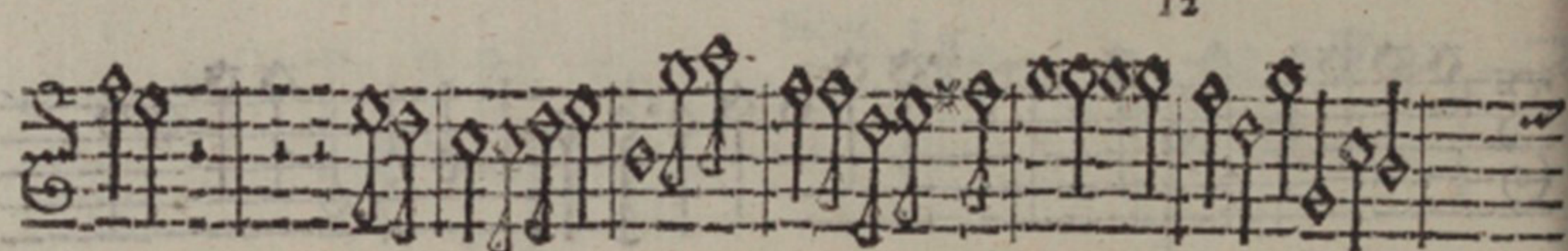
B **Viol: Pr:**

Eatus vir.

Potens.

17 **Iucundus.**

19 **Paratum.**



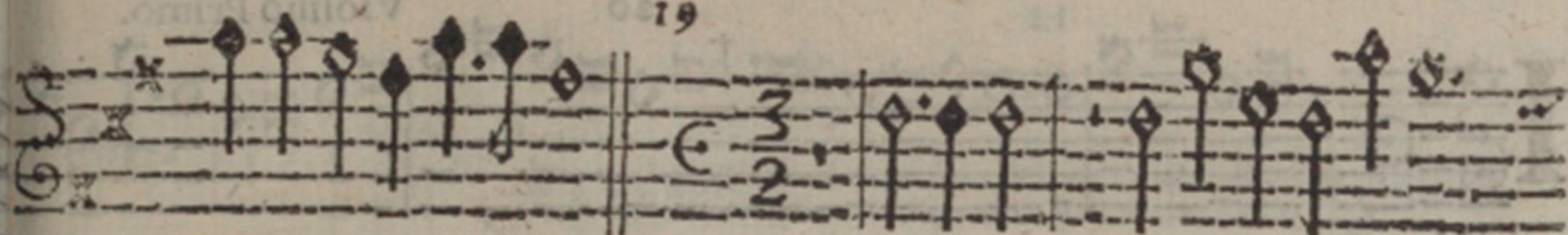
A 3 .Da Capella,

Violino Primo.



Audate Dominum .





Quoniam .



Gloria .



Amen.

20 Violino Primo.

N exitu. Domus Iacob.

8. Quid est.

8 A facie.

10 Non nobis.

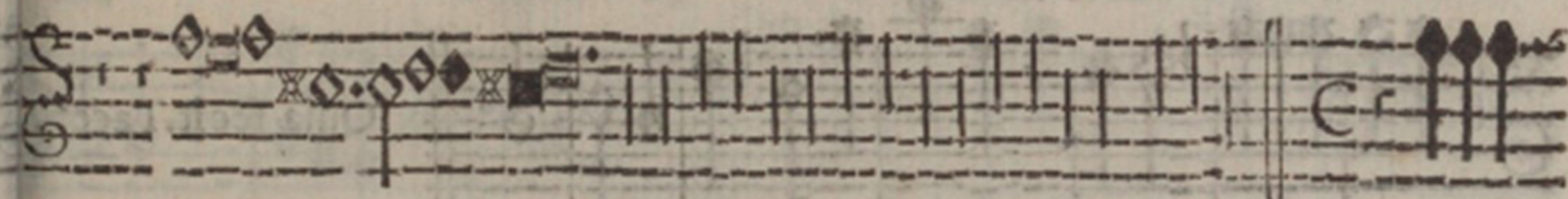
4 11 Oculos.



Adiutor.

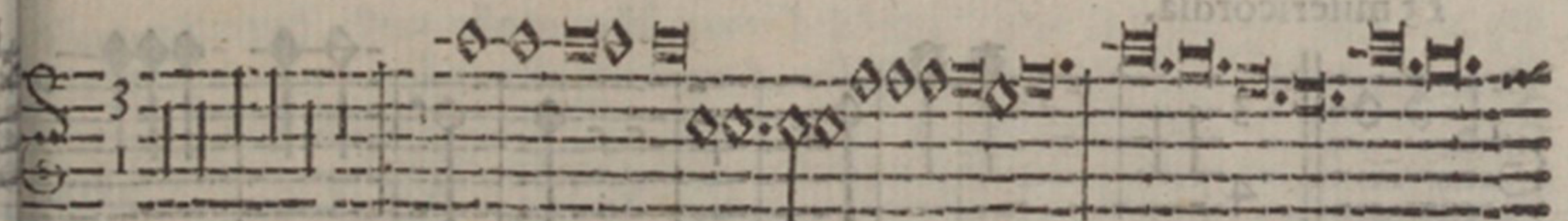
12

Benedixit.



34

sed nos.



Gloria II



Amen.



Esurientes.



Suscepit.



Sicut locutus.



Gloria. 15

Sicut erat. 6

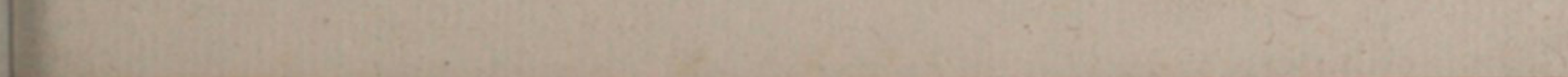
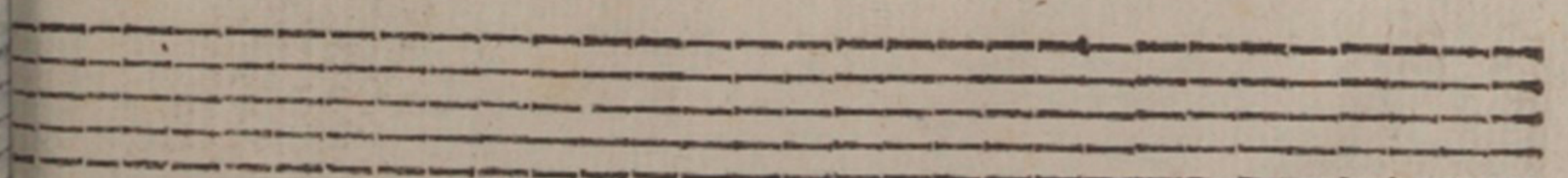
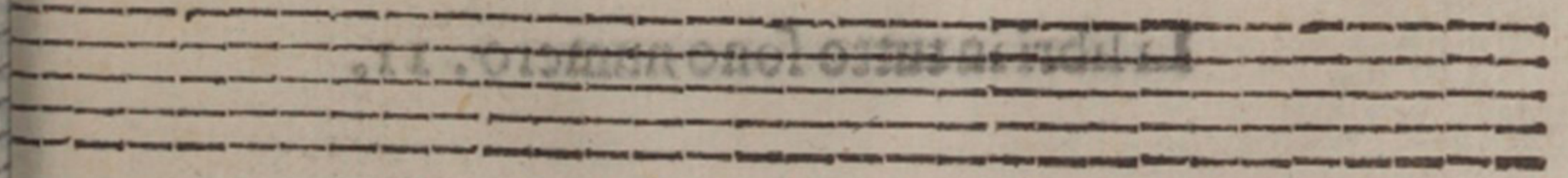
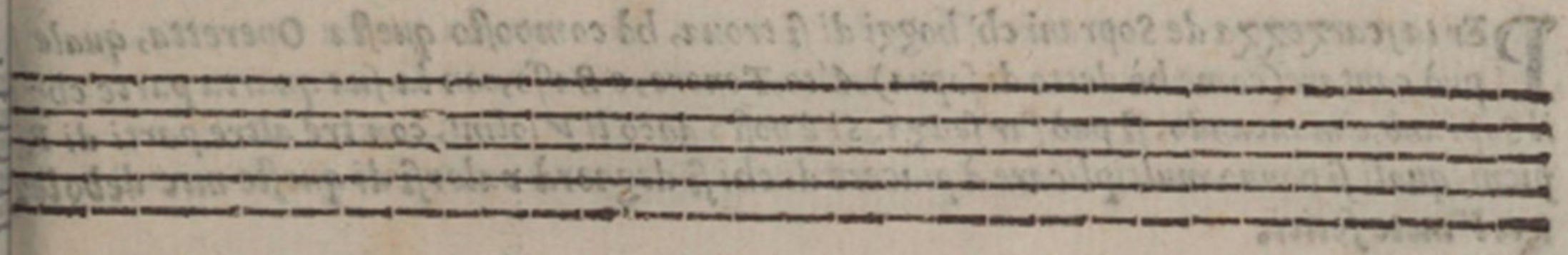


TAVOLA.

Kyrie A. T. e B. con Violini, e Ripieni, à Beneplacito.	car:	2.
Gloria in excelsis.		3.
Credo.		6.
Sanctus & Agnus.		8.
Domine ad adiuuandum.		9.
Dixit Dominus.		9.
Confitebor.		12.
Beatus Vir.		17.
Laudate Dominum.		18.
In Exitu.		19.
Magnificat.		22.

IL FINE.

L' AVTORE A I LETTORI.

PER la scarsazza de Soprani ch' hoggi di si troua, hò composto questa Operetta, quale può cantare (come hò detto di sopra) Alto, Tenore, e Basso, con la sua quarta parte che il Soprano, e mancando, si può far senz'è. Si è posto anco li Violini, con tre altre parti di Ripieni, quali si panno multiplicare à piacere di chi si degnerà valersi di queste mie debolezze. Vinete felici.

Li libri in tutto sono numero. II.

2.
3.
6.
8.
9.
9.
11.
17.
18.
19.
22.

made
of the
di. 10
bottle

