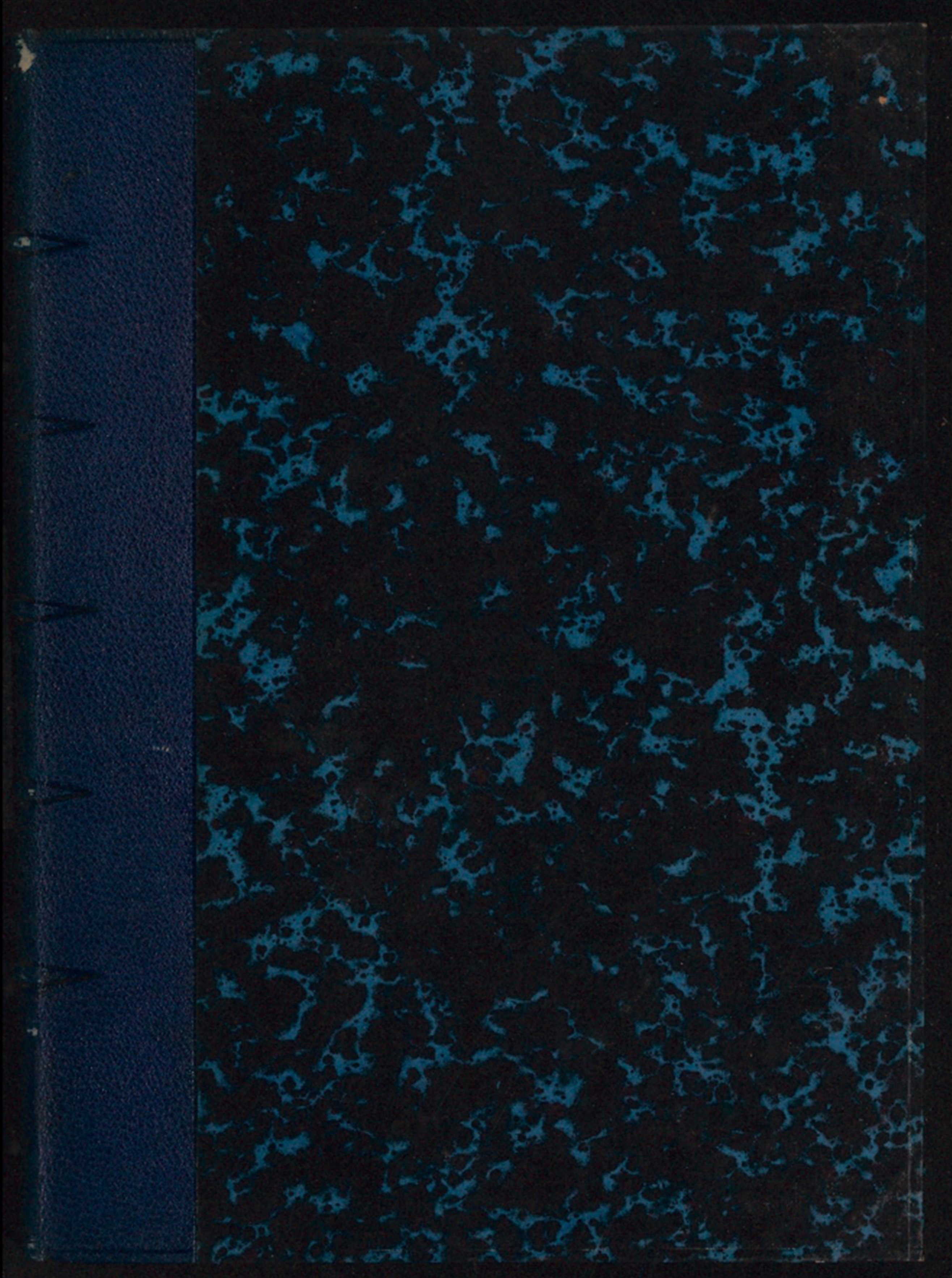
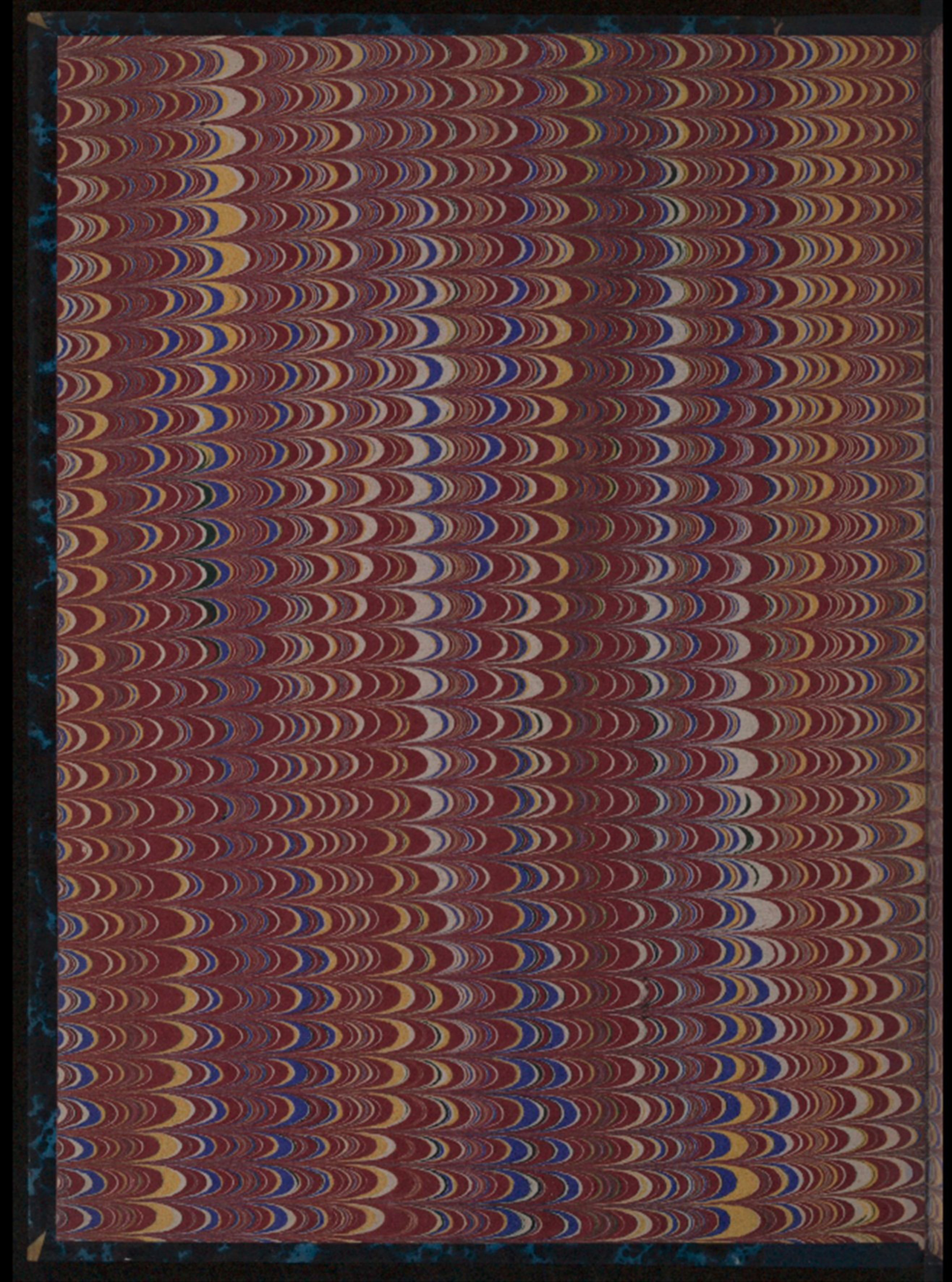
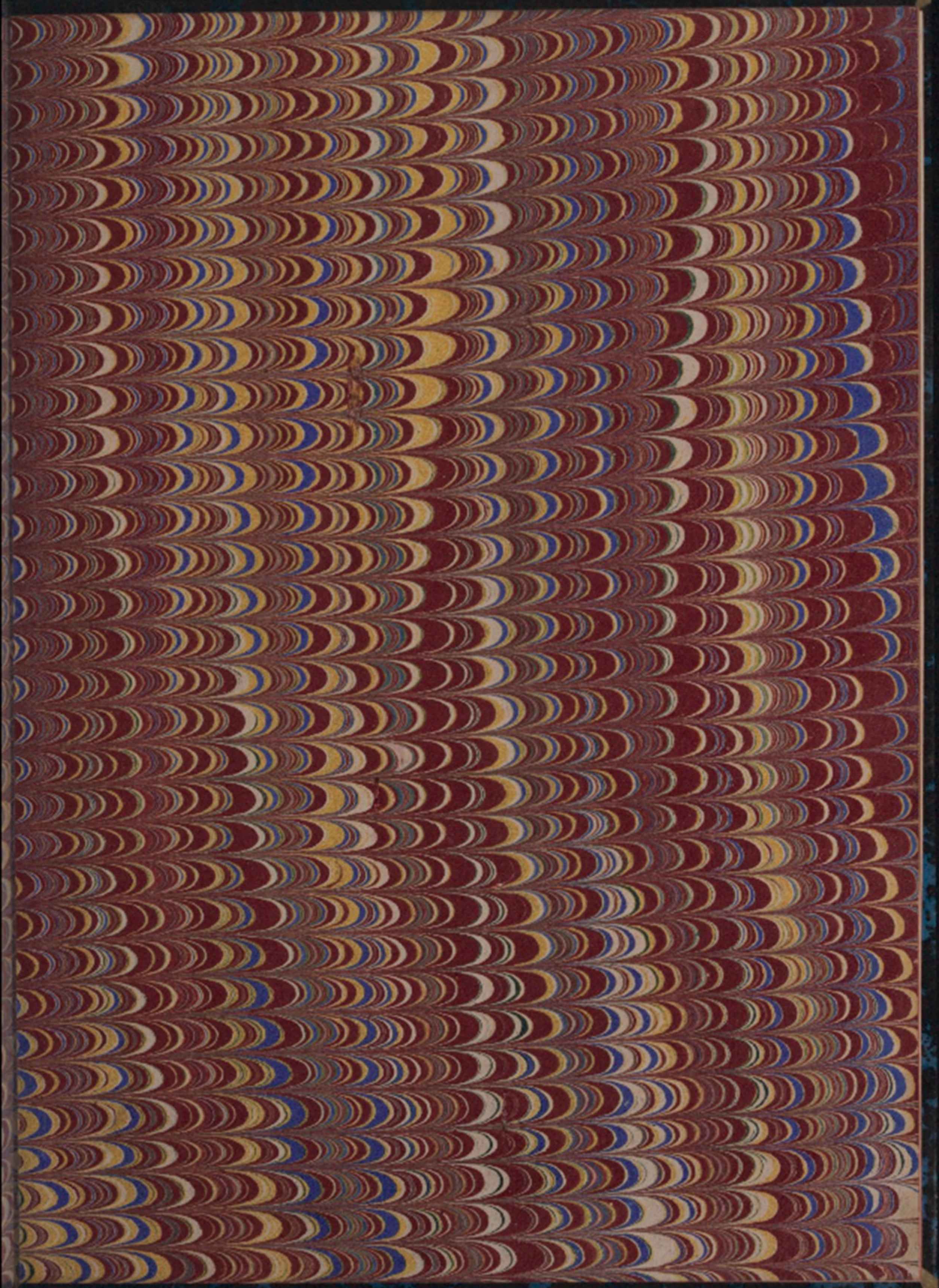
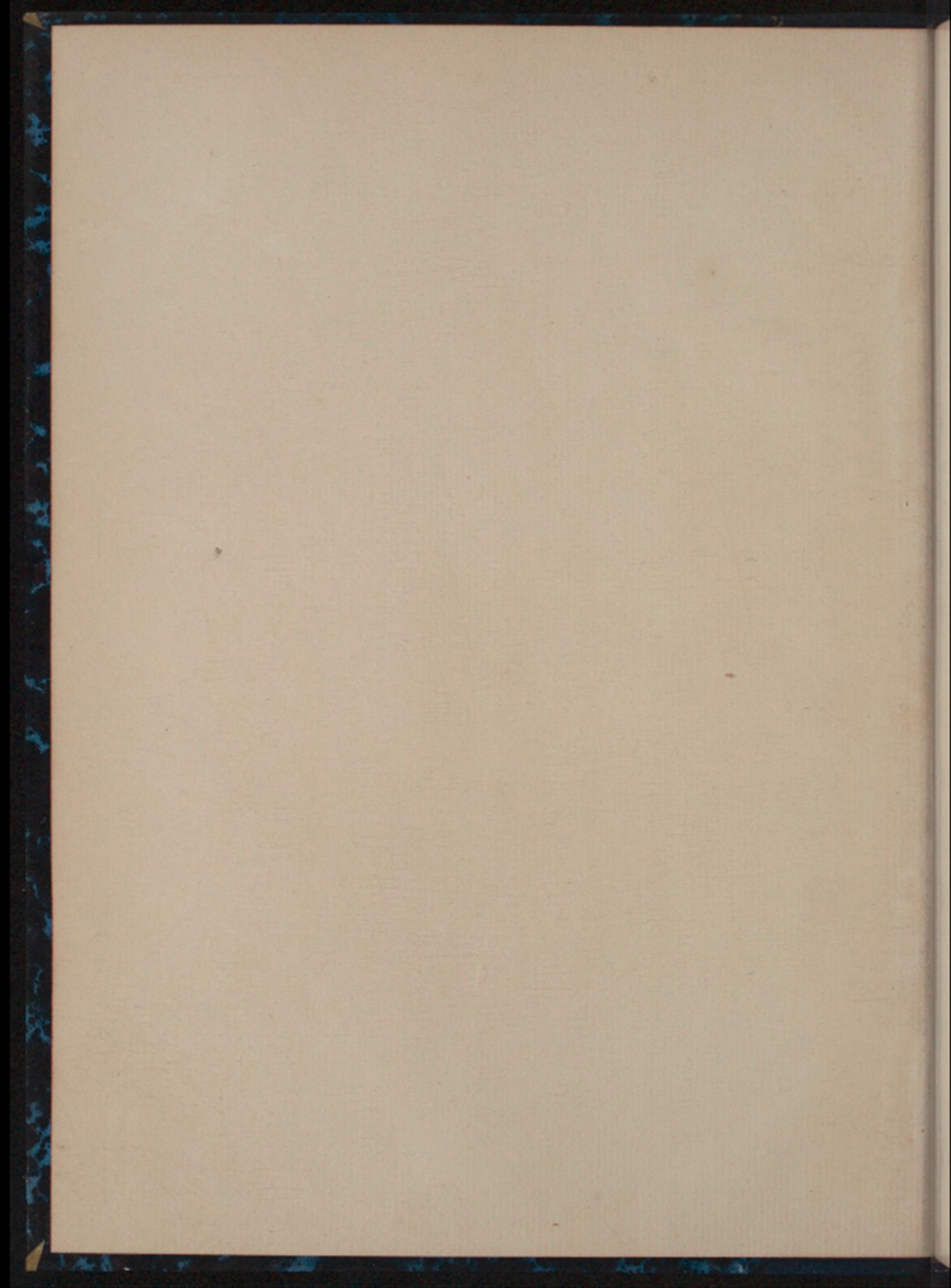
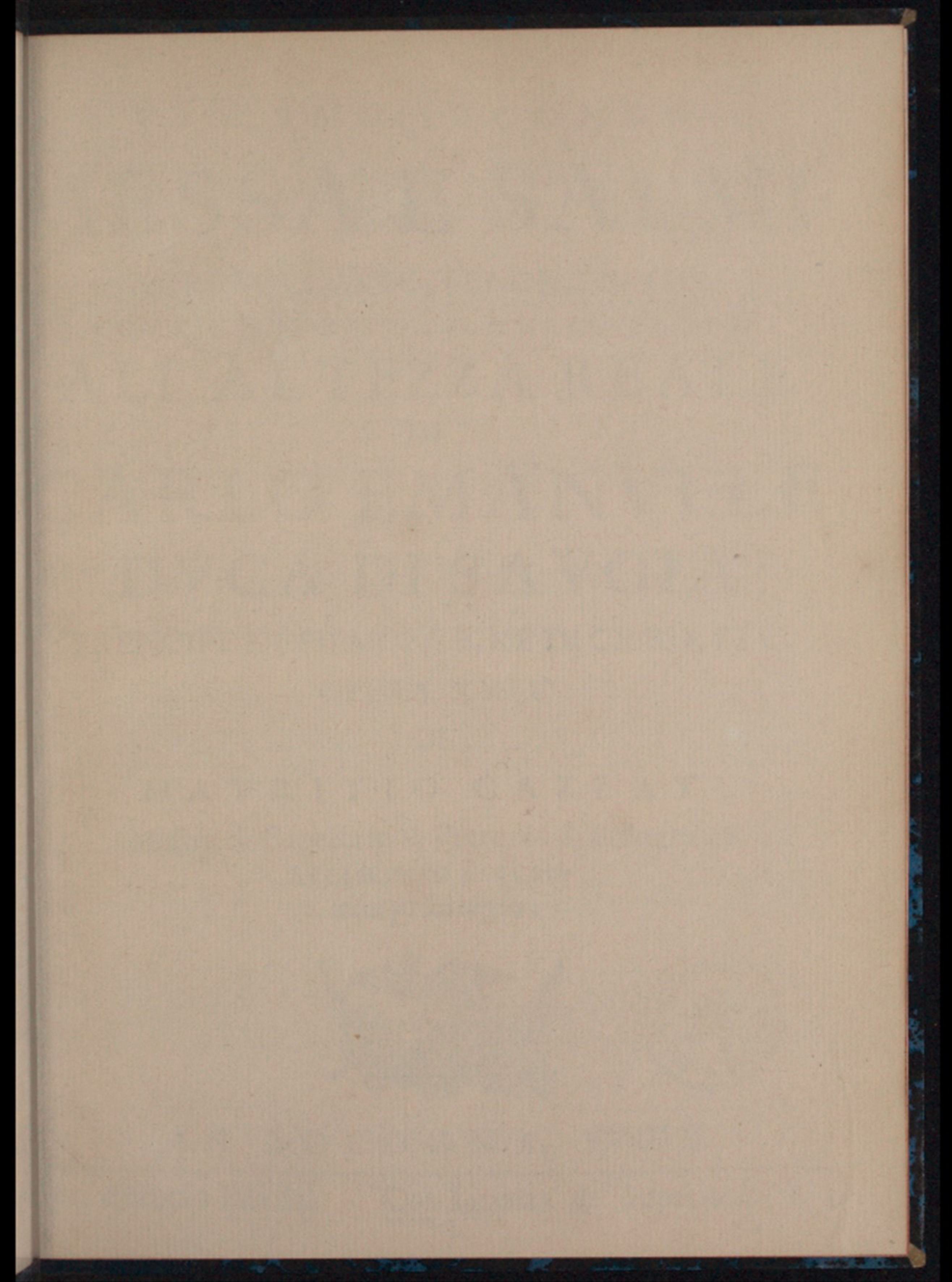


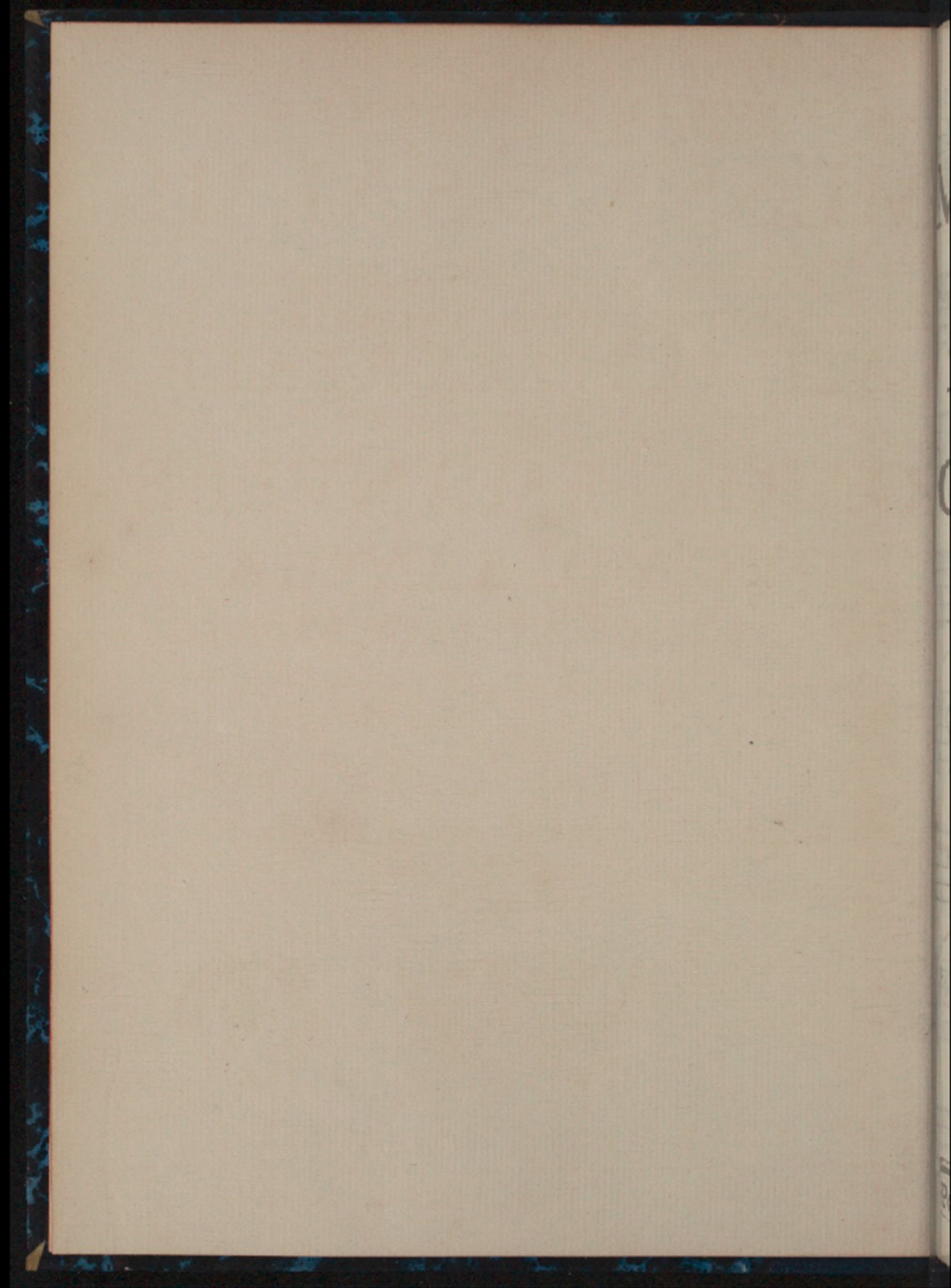












VIOLINO SECONDO

MESSA E SALMI

A TRE VOCI. ALTO, TENOR, E BASSO.

CON VIOLINI E RIPIENI A BENEPLACITO.

ALL' ALTEZZA REALE

DI

CARLO EMANVELE

DVCA DI SAVOIA

PRENCIPE DI PIEMONTE, RE DI CIPRO, ET C.

OPERA XXIV

DI

MAVRITIO CAZZATI

Mastro di Capella in S. Petronio di Bologna, &
Accademico Eccitato.

con priuilegio.



IN BOLOGNA, MDCLX.

Per Antonio Pisarri.

Con Licenza de' Superiori. G. L.

MESSA Concertata a 3. A. T. e B. con Violini e Ripieni se Piace 2 Viol. Sec.



INFONIA.

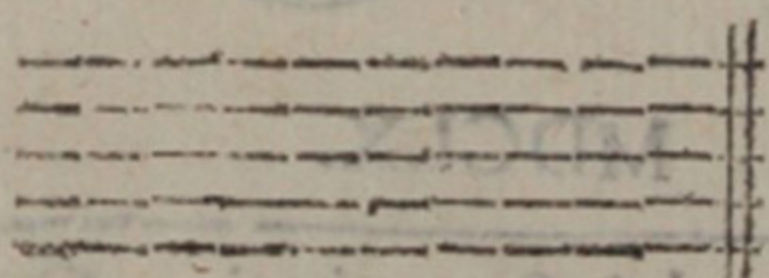


Yrie.

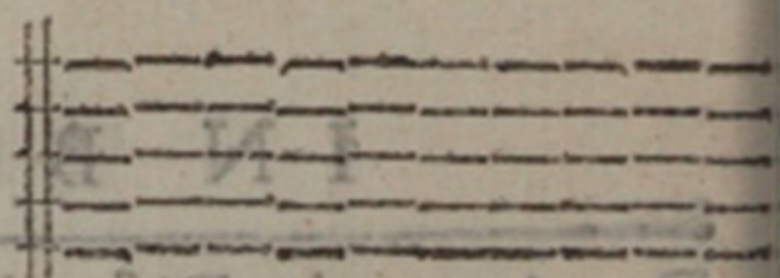
8



Itornello.



Christe. Tacet.



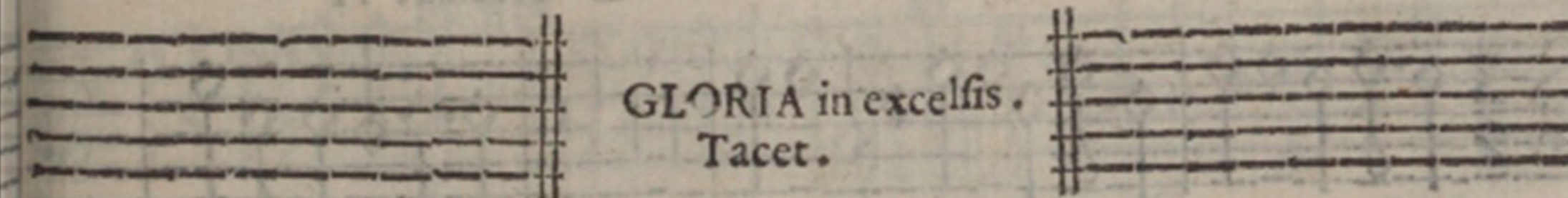
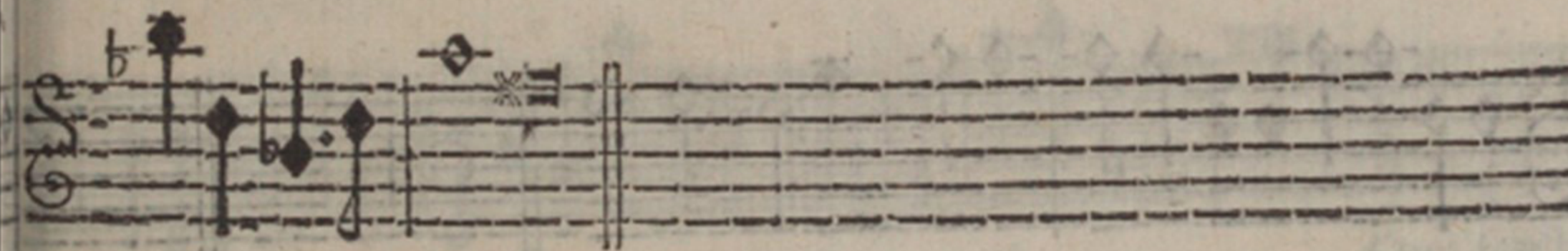
Violino Secondo.



ITORNELLO.



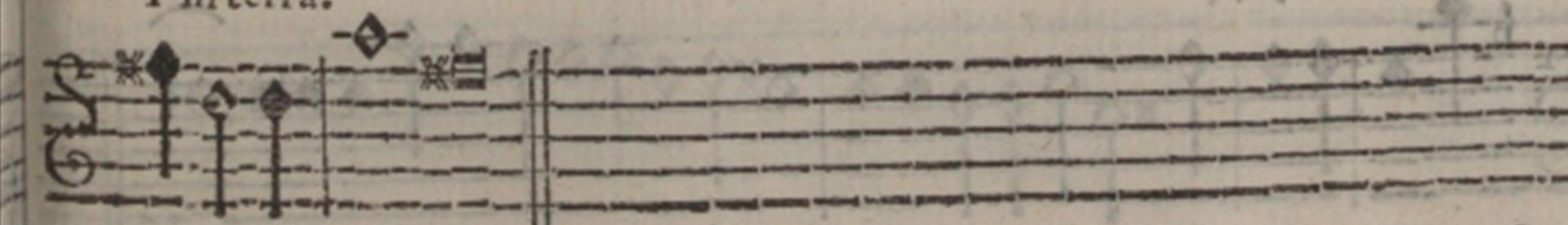
Yrie.



GLORIA in excelsis.
Tacet.

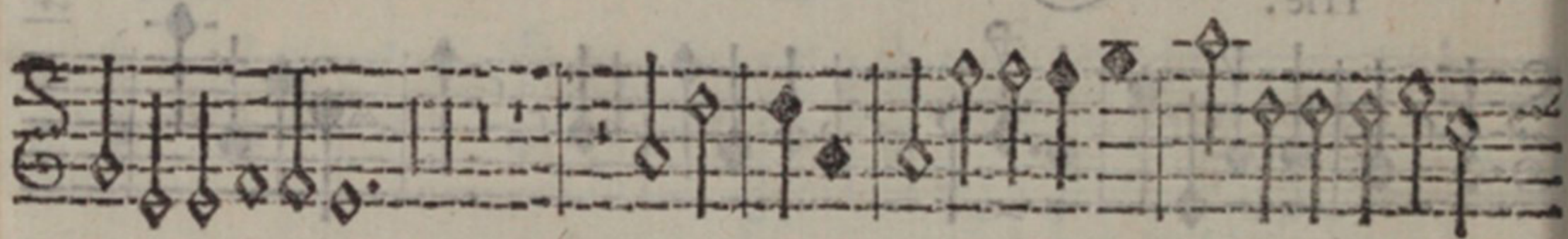
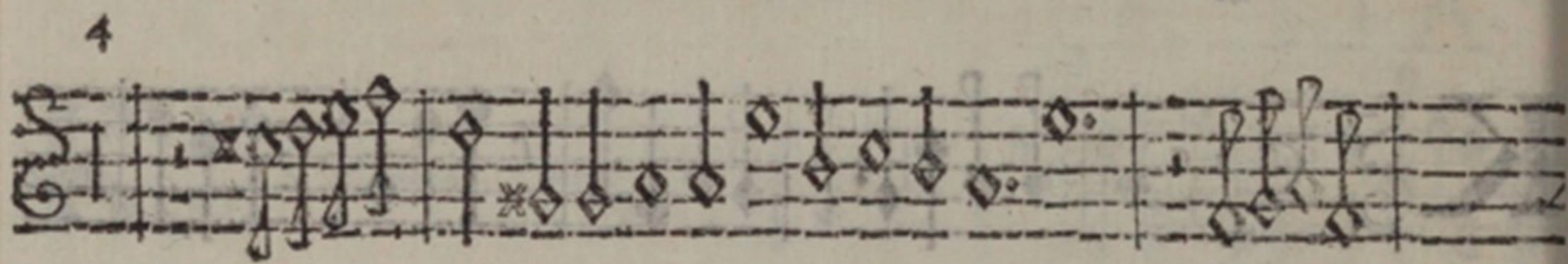


T in terra.

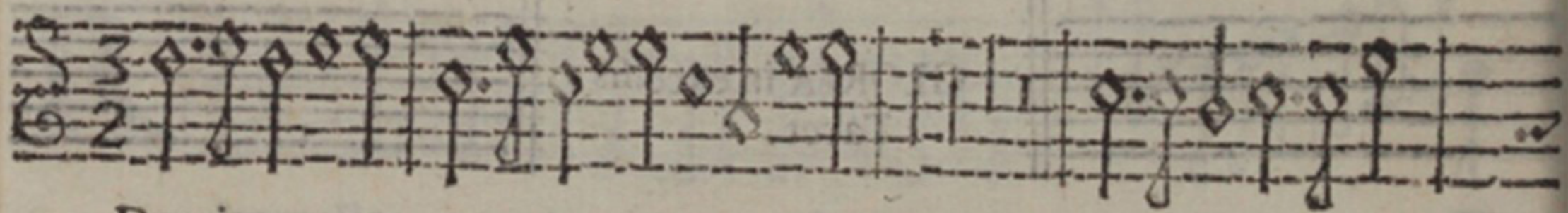




10 Laudamus te.



Gratias. 11



Domine.

14



Qui tollis.
Tacet.

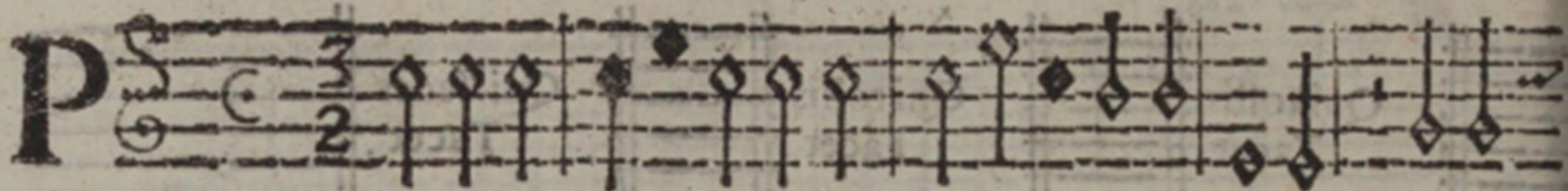
Qui tollis.
Tacet.

Qui sedes.
Tacet.

Q

Noniam tu solus.

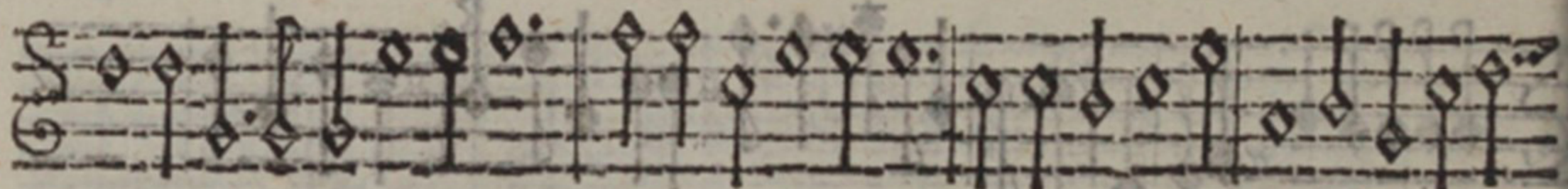
Cum sancto



Atrem.



Violino 8

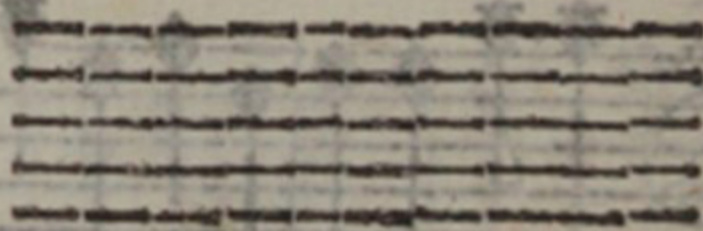


27

Et in Carnatus est.



Crucifixus Tacet.





6 Et Resurrexit.



8 Et ascendit.



20



Et in spiritum.

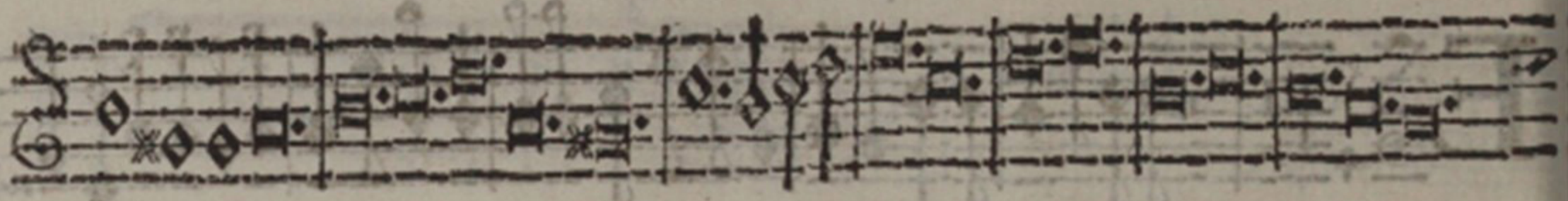


14

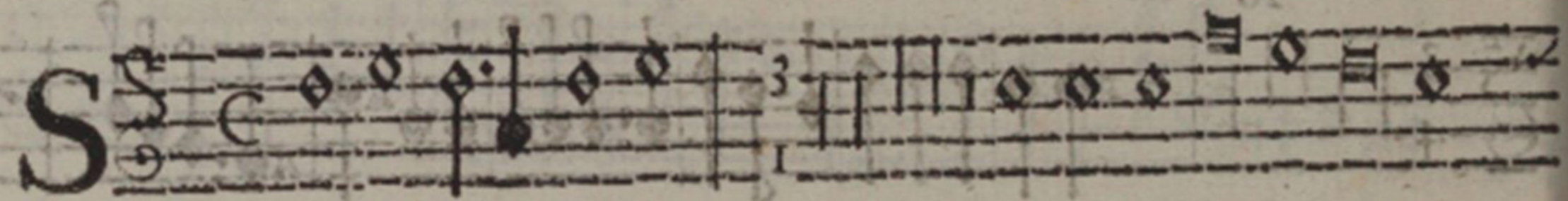
Confiteor.



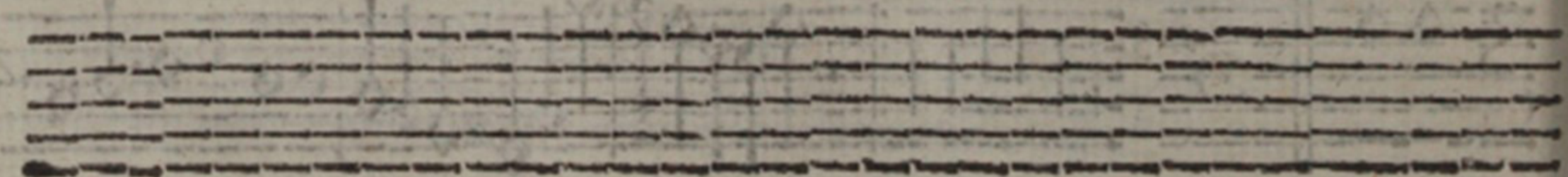
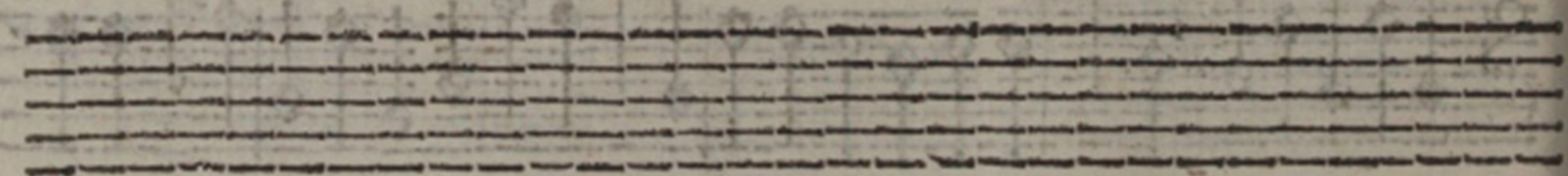
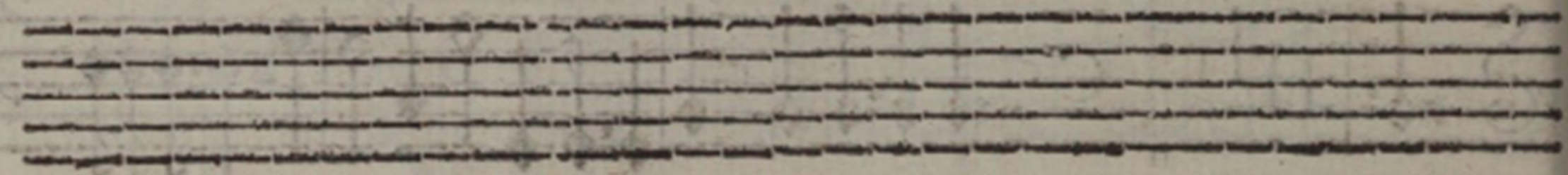
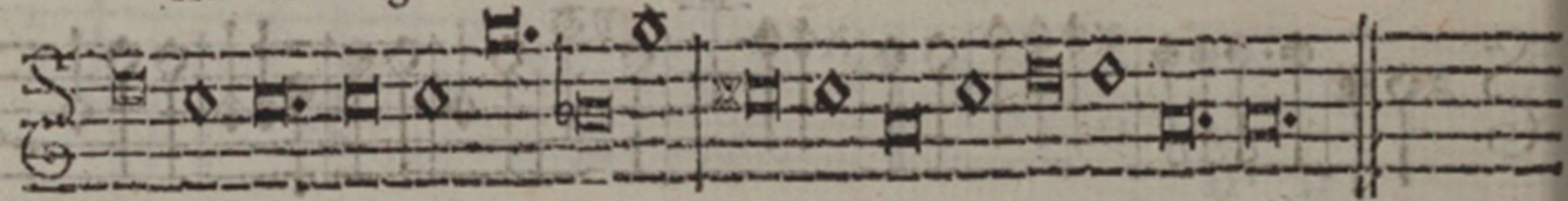
Et vitam. 12



Amen.



Auctus & Agnus.





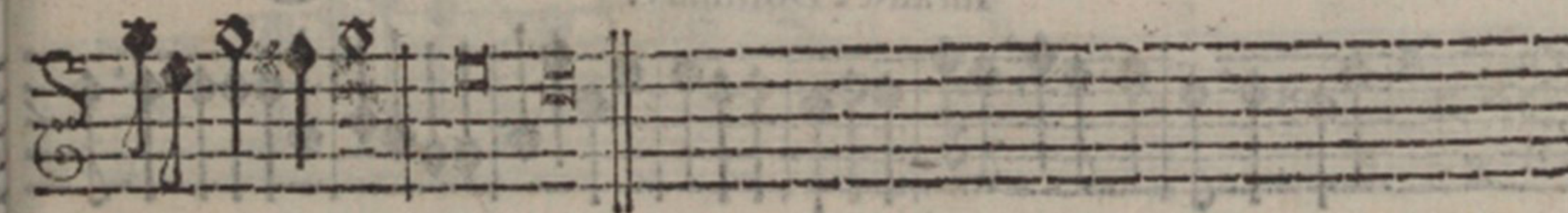
Omne.

13



Gloria. 15

Sicut.

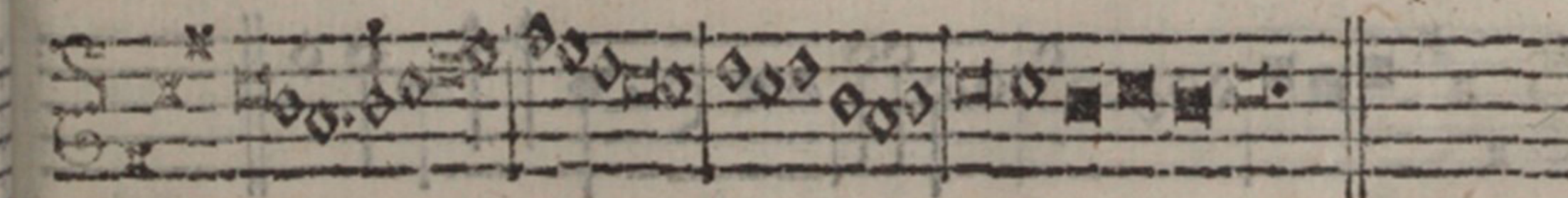
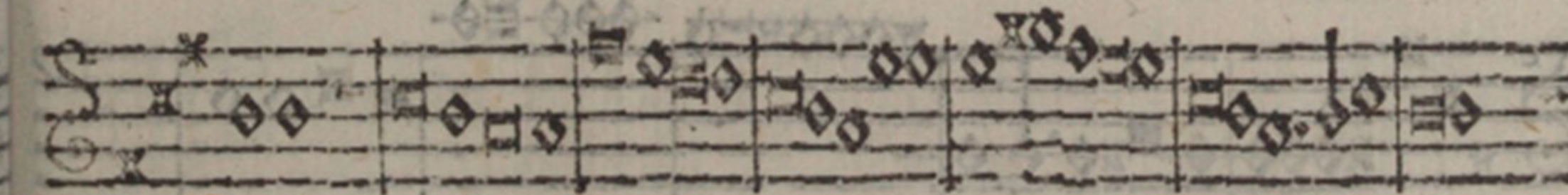


Alleluia.

Violino Secondo.



Ixit Dominus.





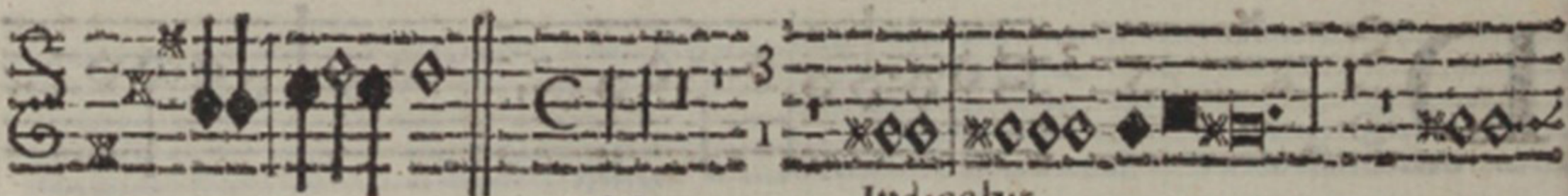
Donec ponam.



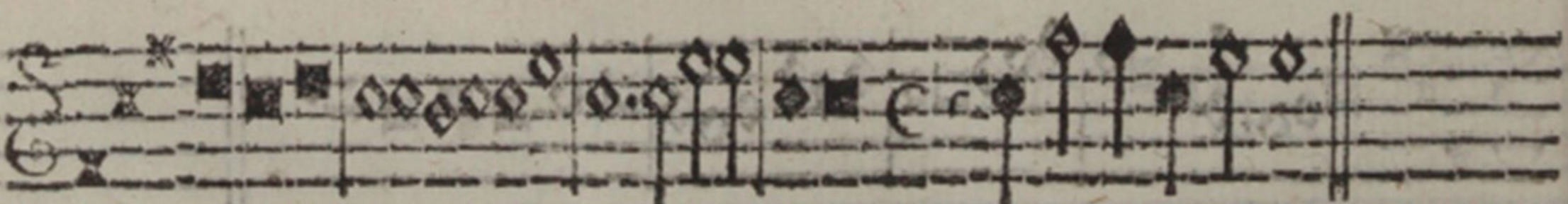
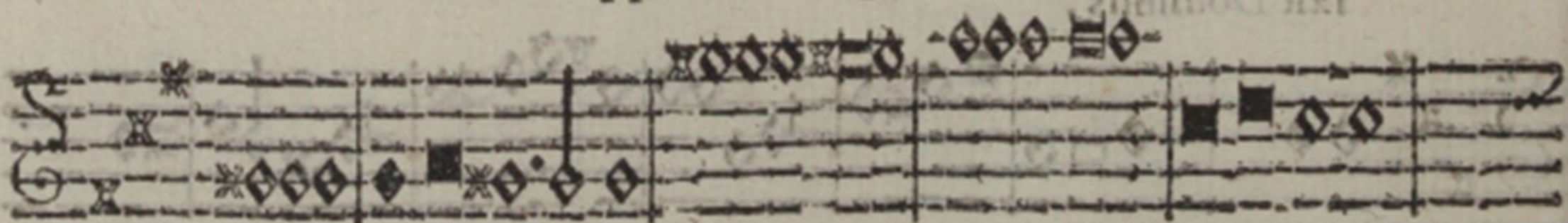
Tecum.



Iuravit Dominus.



Iudicabit.



Violino Secondo

Canto solo o tutto Tenore con Violini. II



De torrente.

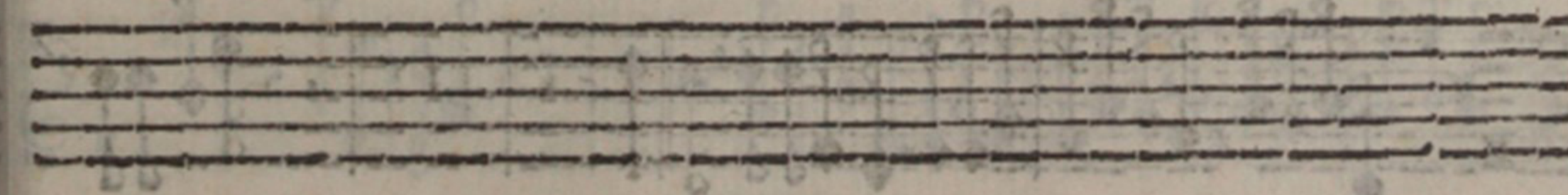
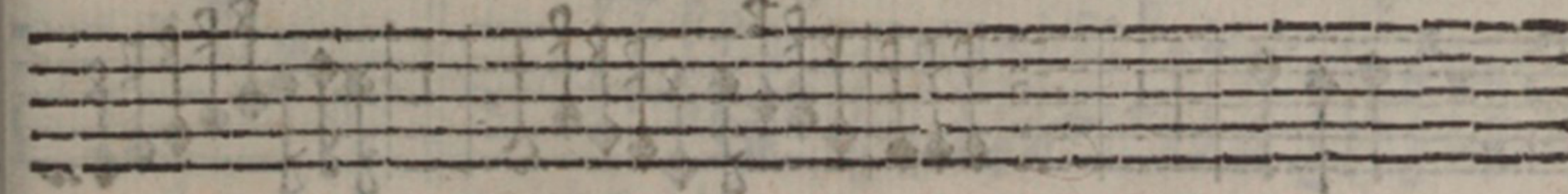
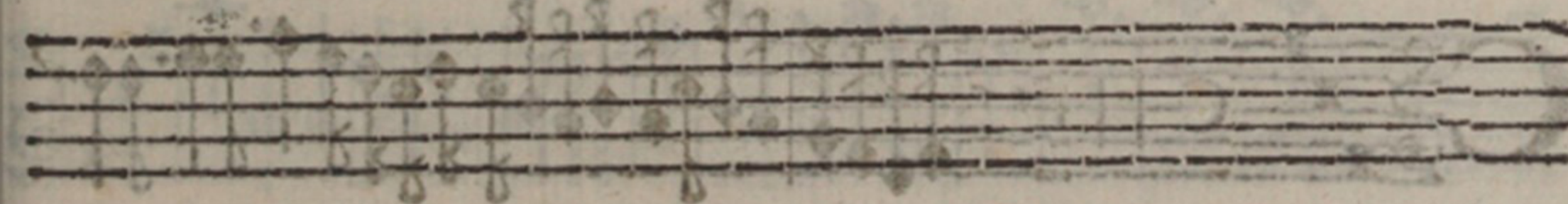
Gloria.

6

Simphonie



Sicut erat.





Sinthonia.



Onfitebor.





adagio. Misericors.

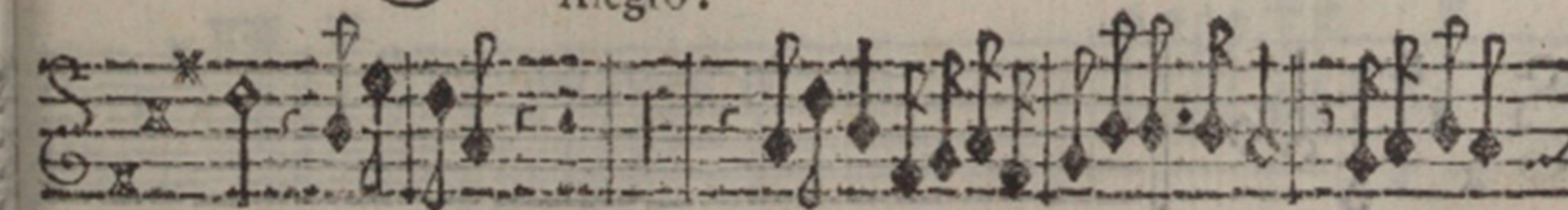
Alegro.



Memor. Virtutem.



Alegro.





fidelia . Omnia .

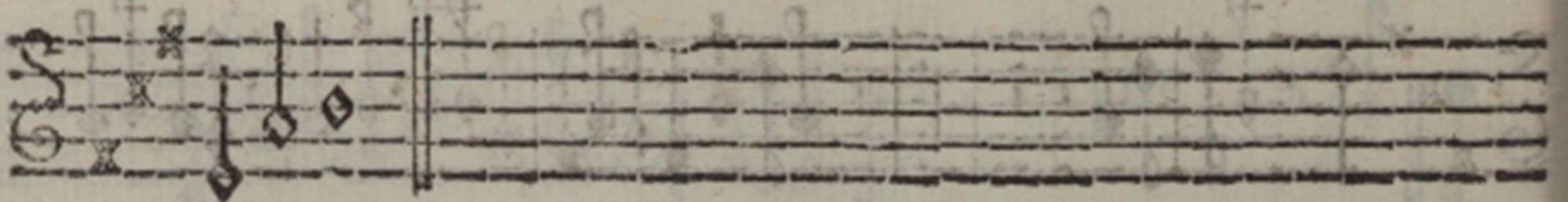


io adaggio . Sanctum .



Presto .

adaggio .





alegro. Intellectus.



3



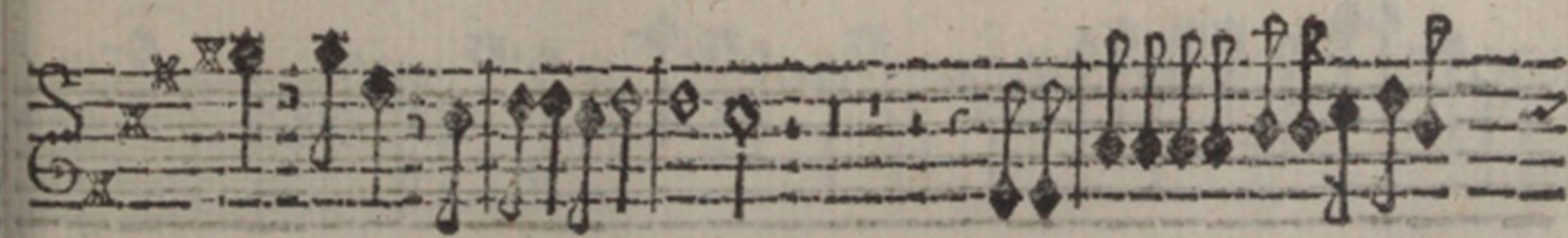
Gloria.



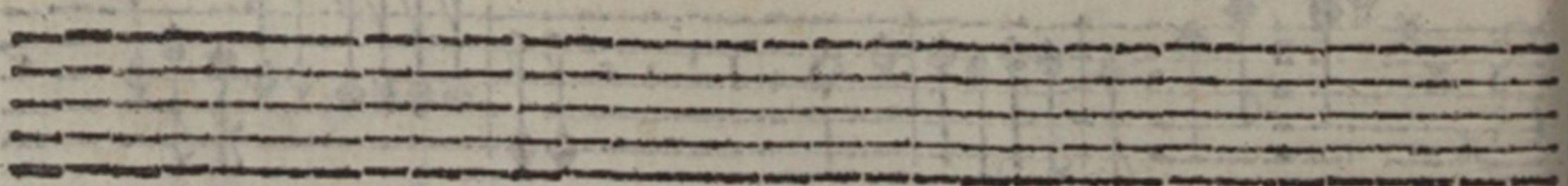
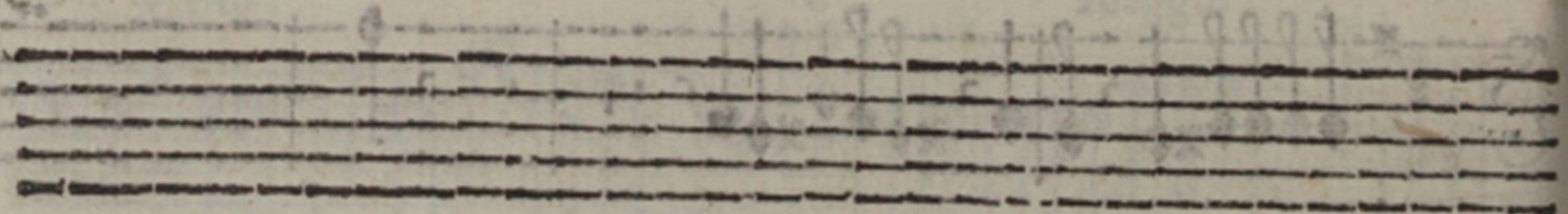
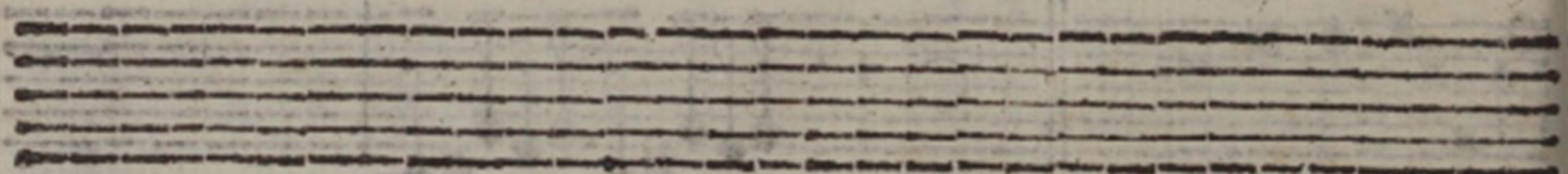
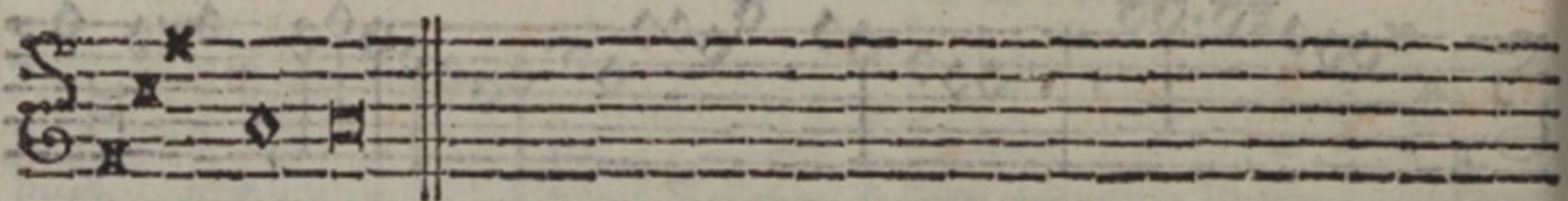
3



Sicut erat.



adagio.

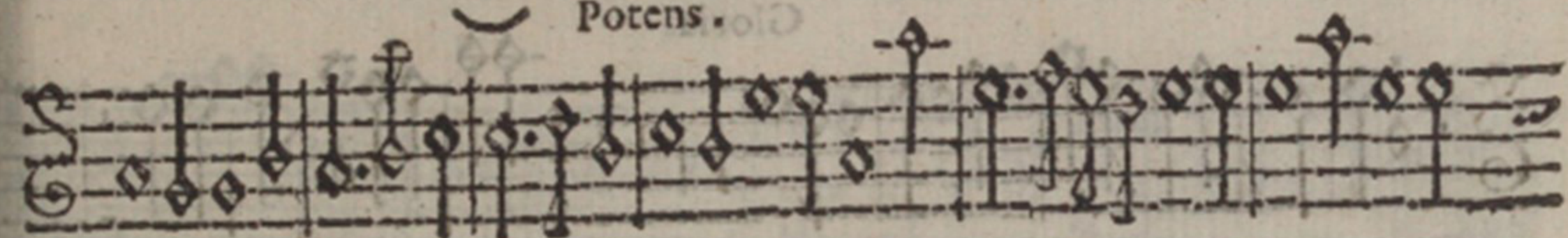


B

Eatus vir.

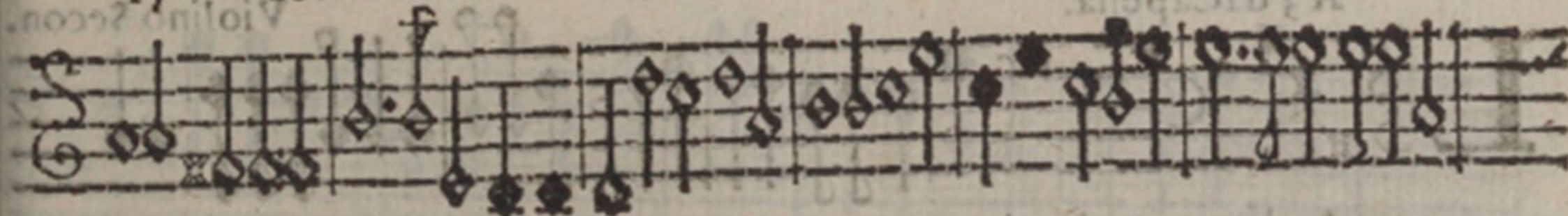


Potens.



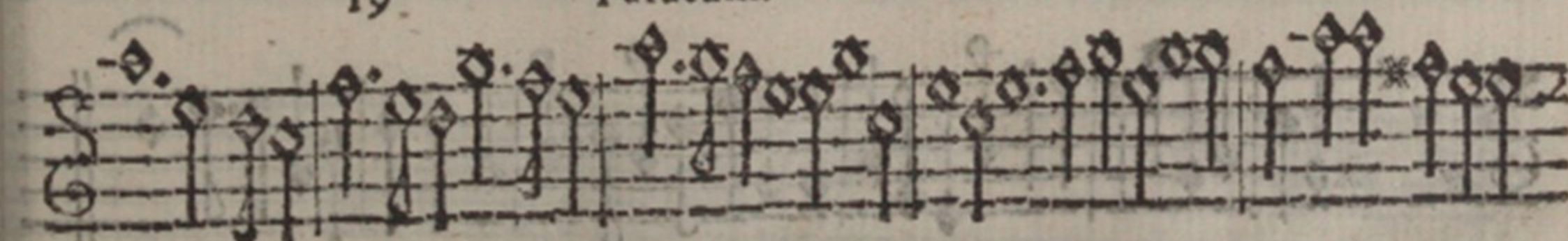
17

Iocundus.



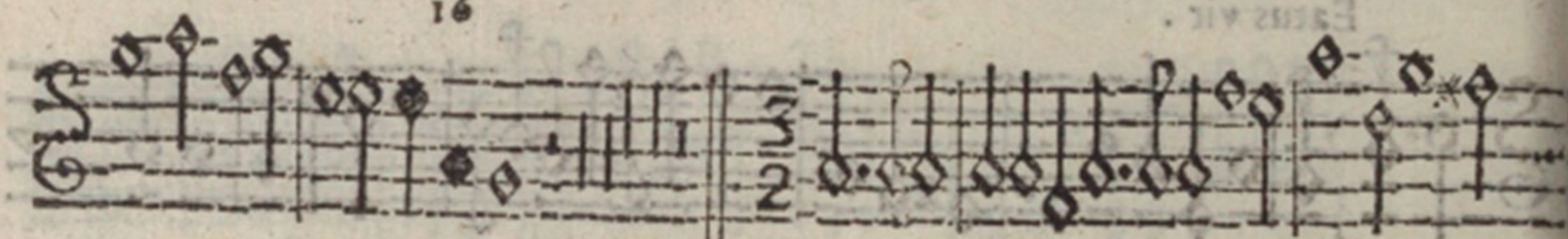
19

Paratum.

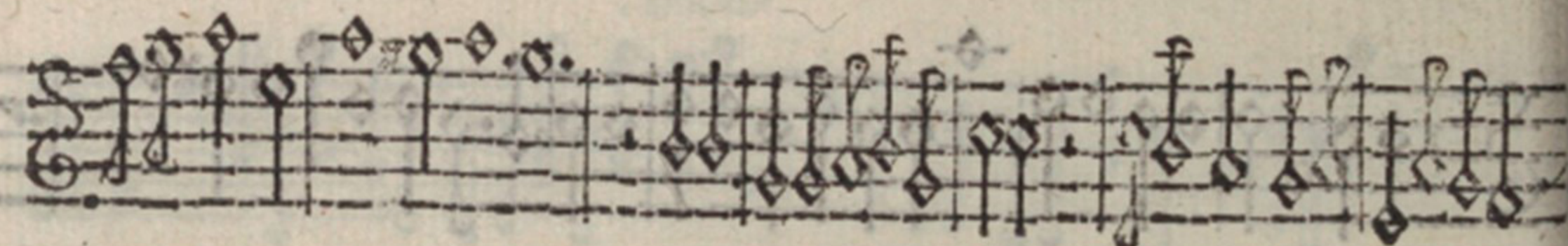




16



Gloria.



A 3 da Capella.



Violino Secon.

Andate dominum.

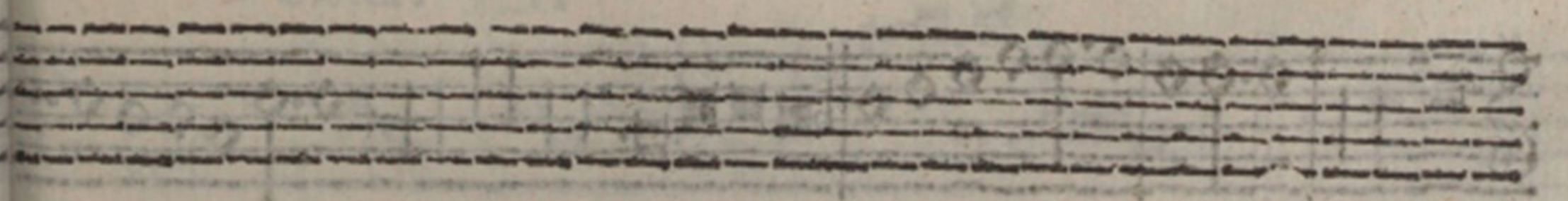
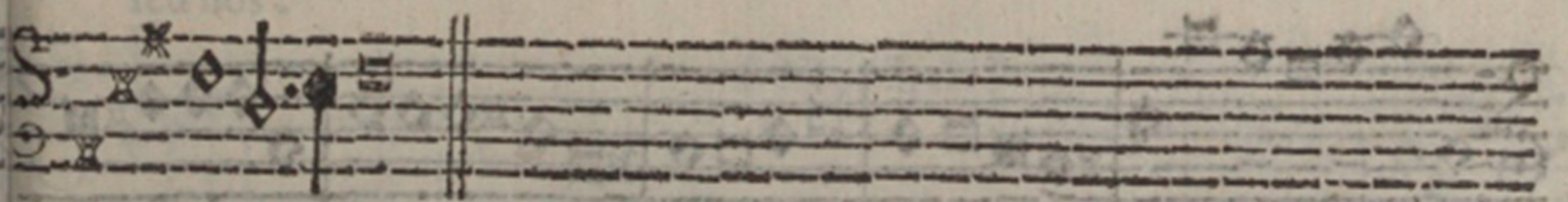




Quoniam.



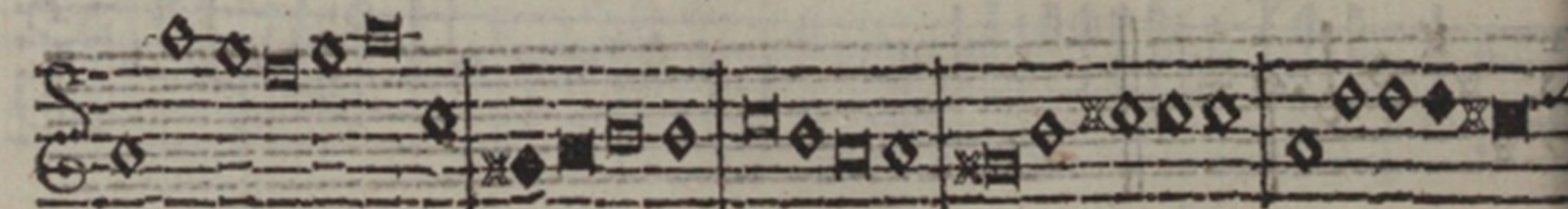
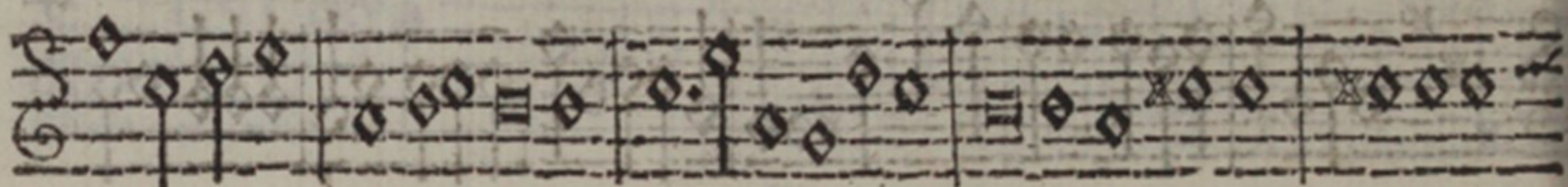
Gloria.





N exitu.

Domus Iacob.



3 Nares.

3

4

4

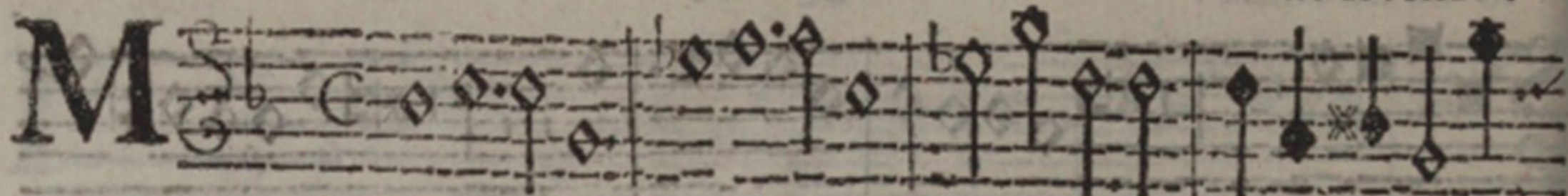
12

34

fed nos.

Gloria. 11

Amen.



AGNIFICAT.

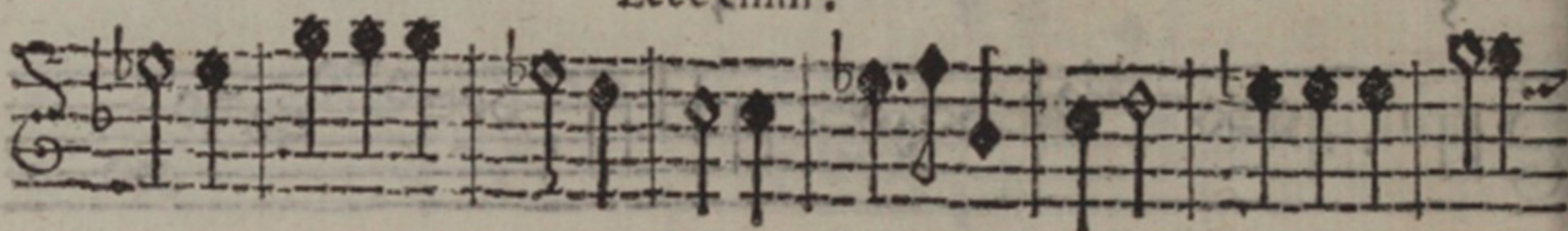


Et exultavit.

Quia respexit.



Ecce enim.



Quia fecit Tacet.



Et misericordia.

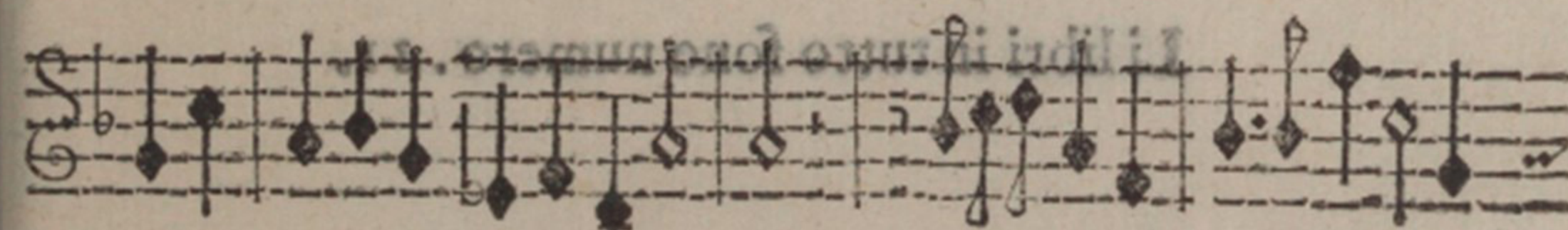
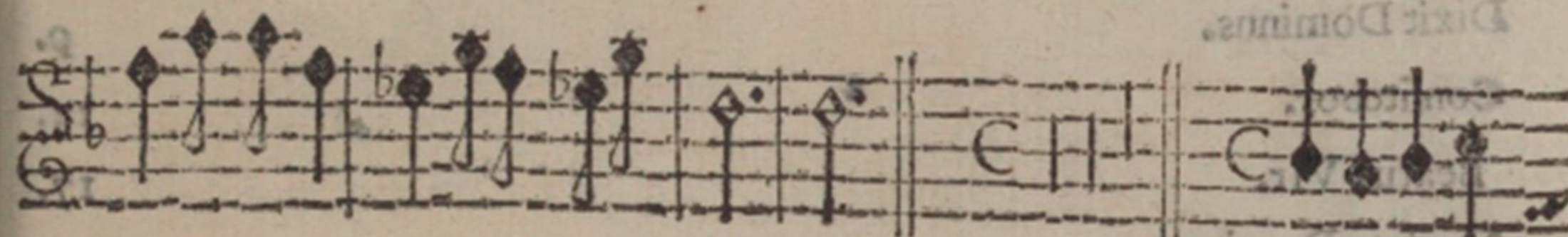


Feci 8

Deposuit
Tacet.



Esurientes .



Gloria . 15

Sicut erat . 6

TAVOLA.

Kyrie A. T. e B. con Violini, e Ripieni, à Beneplacito. can.	2.
Gloria in excelsis.	3.
Credo.	6.
Sanctus & Agnus.	8.
Domine ad adiuuandum.	9.
Dixit Dominus.	9.
Confitebor.	12.
Beatus Vir.	17.
Laudate Dominum.	18.
In Exitu.	19.
Magnificat.	22.

IL FINE.

L' AVTORE AI LETTORI.

PER la scarsezza de Soprani ch' hoggi di si troua, hò composto questa Operetta, quale può cantare (come hò detto di sopra) Alto, Tenore, e Basso, con la sua quarta parte che il Soprano, e mancando, si può far senza. Si è posto anco li Violini, con tre altre parti di Ripieni, quali si ponno multiplicare à piacere di chi si degnerà valersi di queste mie debolezze. Vi uete felici.

Li libri in tutto sono numero . 11.

