

for Flute & Piano

2015.06.27
2016.02.29
2017.01.22
2018.06.17
2020.05.30

Michio Aramaki

The image displays a musical score for 'The Four Seasons' by Vivaldi, organized into ten numbered sections. Each section is marked with a specific tempo and mood, indicated by text above the staff. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are: 0. **Espressivo**, 1. **Elegante**, 2. **Elegante**, 3. **Elegante**, 4. **Agitato**, 5. **Maestoso**, 6. **Agitato**, 7. **Espressivo**, 8. **Elegante**, 9. **Elegante**, and 10. **Elegante**. The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *f*, *mf*, *mp*, *dim.*, *cresc.*). The tempo markings are: **Espressivo**, **Elegante**, **Elegante**, **Elegante**, **Agitato**, **Maestoso**, **Agitato**, **Espressivo**, **Elegante**, **Elegante**, and **Elegante**. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are: 0. **Espressivo**, 1. **Elegante**, 2. **Elegante**, 3. **Elegante**, 4. **Agitato**, 5. **Maestoso**, 6. **Agitato**, 7. **Espressivo**, 8. **Elegante**, 9. **Elegante**, and 10. **Elegante**. The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *f*, *mf*, *mp*, *dim.*, *cresc.*). The tempo markings are: **Espressivo**, **Elegante**, **Elegante**, **Elegante**, **Agitato**, **Maestoso**, **Agitato**, **Espressivo**, **Elegante**, **Elegante**, and **Elegante**.

49 *mf*

52 **11** *Solo* **Misterioso**

56 **12** *Tutti* **Agitato** *f* **Elegante**

61 **13** **Agitato** *dim.* *f*

65 **14** **Maestoso** *cresc.* *ff* *f* *cresc.*

70 *ff* *f dim.* *mp*

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II. Gently

Michio Aramaki

0 **Pastorale**
♩ = 116
mp

1 **2** *mf*

3 **4** *f*

5 **Amabile**
mf

6 **7** **Tranquillo**
poco cresc. *mp*

III. Rapidly

Michio Aramaki

Appassionato

0 $\text{♩} = 96$ $\text{♩} = 144$ ($\text{♩} = \text{♩}$) *simile*

mf

6 *cresc.* *dim.* 1

12 *cresc.* *dim.* 2 *mp*

18 *f* *dim.* *f* *dim.* 3

4 24 *mf* *cresc.* *dim.*

5 **Cantabile** 32 *mp*

6 40 *mf* 7 **Cantabile** *mp*

8 **Elegante** 46 *mf* *mp*

9 **Misterioso** Solo 54 *mf* 10 **Tutti** *mp*

61 Solo 5 11 **Tutti** 4 Solo 5 *mf*

68 *cresc.* *f cresc.* *ff*

12 ⁷⁵ *mp* **Tutti** **13 Appassionato** *mf*

81 **14**

87 *cresc.* **15** *f* *mf*

93 *cresc.* **16 Cantabile** *mf*

99 **17 Brillante** *f*

105 **18** **19 Veloce** *mf* *cresc.*

Tranquillo **20 Appassionato** *f* *dim.* *mp poco cresc.*

112 *f* *dim.* **21 Furioso** **22 Appassionato** *f*

119 *mp cresc.* *f* **23** *mf* *cresc.* *f*

127 *f* **24** *dim.* *f* *mf* *poco cresc.*

133 *ff* *f* *dim.* *f* *mf* *poco cresc.*

139 *f* **Sonoro** **2**

"Cyan Rose No.1"

for Flute & Piano

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I. Suddenly

Michio Aramaki

0 *Espressivo* $\text{♩} = 96$

1

2 *Elegante*

3

4 *Agitato*

5 *Maestoso*

6 *Agitato*

7 Espressivo

36 *f*

8

9 Elegante

41 *mf* *dim.*

10 *mp*

46 *mf*

11 Misterioso 3

12 Agitato *f*

Elegante 3 *dim.*

58

13 Agitato *f* *cresc.*

62

14 Maestoso *ff* *cresc.*

66

71 *ff* *f* *dim.* *mp*

II. Gently

Michio Aramaki

0 *Pastorale*
= 116

mp

1 **2** *mf*

3 *f*

4 **5** *Amabile*

6 **7** *Tranquillo*

dim. *mf* *poco cresc.*

mp

III. Rapidly

Michio Aramaki

Appassionate

0 ♩ = 96

♩ = 144 (♩ = ♩) simile

5 Cantabile

32 *mp*

6 Brillante

38 *mf*

7 Cantabile

43 *mp* *mf*

8 Elegante

48 *mp*

9 Misterioso

54 *mp*

11

65 *mf*

12

65 *mf*

13 *Appassionato*

77 *mp*

mf

14 83 *cresc.*

15 89 *f* *mf* *cresc.* *dim.*

16 *Cantabile*

95

17 *Brillante*

101 *f*

18 107 **19** *Veloce*

mf *cresc.*

Tranquillo 20 **Appassionato**

113 *f* *dim.* *mp* *poco cresc.* *mp* *cresc.*

21 **Furioso**

120 *f* *ff* *dim.*

22 **Appassionato** 23

126 *f* *mf*

24

131 *cresc.* *f* *ff* *f* *dim.*

136 *f* *mf* *poco cresc.* *mf*

Sonoro

141 *f* *pp*