

ALBUM



MUSICA

Moderato *Solidad*

La 7o-La

Je-za no-ha dan - te...

Act. II, Scene V

Raoul Laparra

MANUSCRIT-AUTOGRAPHE DE RAOUL LAPARRA,
L'AUTEUR DE la Habanera ET DE la Jota.

SOMMAIRE

du N° 104

NOCTURNE, piano seul
 DEJANIRE, piano et chant
 BARCAROLA, piano seul
 LE REPOS DE LA SAINTE FAMILLE,
 piano et chant
 CANTILENE, pour piano à quatre mains
 BROUTEZ, CAMUSETTES, piano et chant
 BEAUX YEUX, LES DOUX VAINQUEURS,
 piano et chant
 POEME SLAVE, piano et violon

F. CHOPIN
 C. SAINT-SAENS
 ALFRED CASELLA
 H. BERLIOZ
 L. VUILLEMIN
 CHARLES TESSIER
 (1604)
 PIERRE GUÉDRON
 (1608)
 DEZSO LEDERER

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 respectifs de chaque morceau pour tous
 pays, y compris la Scandinavie

ES&S

D'une écriture très recherchée, tant par la couleur harmonique que par la trame amusante des idées, cette barcarola est l'œuvre d'un des musiciens les mieux doués de la jeune génération.

BARCAROLA

ALFRED CASELLA

Allegretto

PIANO

p dolce

espr.

mf

f

cresc.

mf

p

cresc.

f

mp

molto espr.

pp

p

pp

ppp

All^{to} più mosso, quasi Serenata

espr.
dolcissimo, ma sonoro

mf

sf poco

sf poco

pp

pp

pp

mf

sf poco

sf poco

pp

rall.

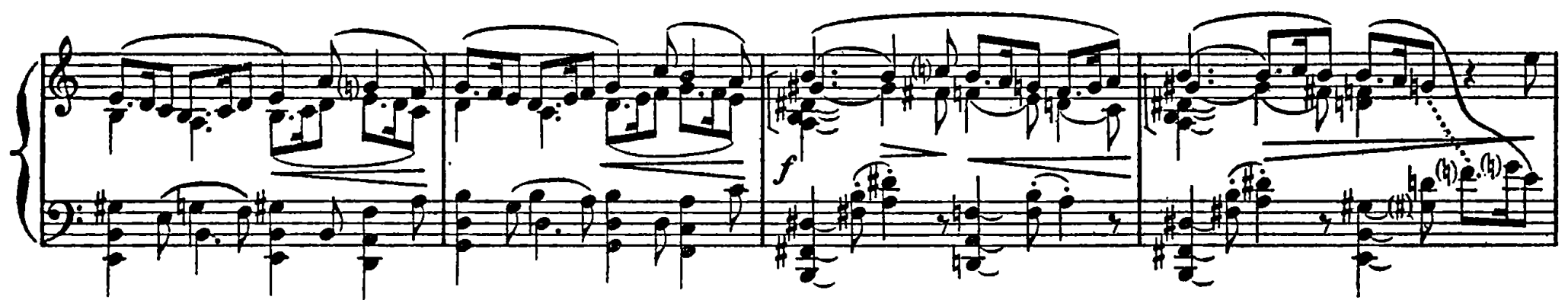
p

T^o 1^o

perdendosi



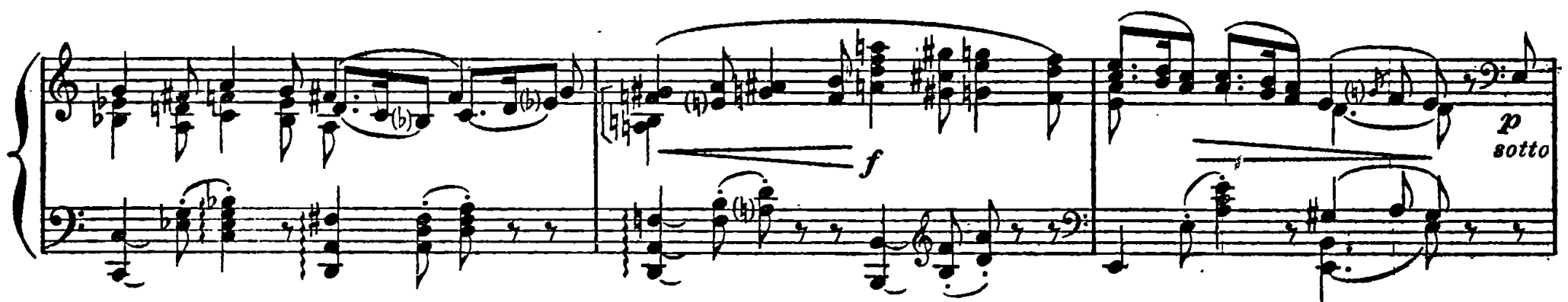
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, marked *espr.* at the end. The bass staff provides harmonic support with chords and moving lines, marked *mf* in the middle.



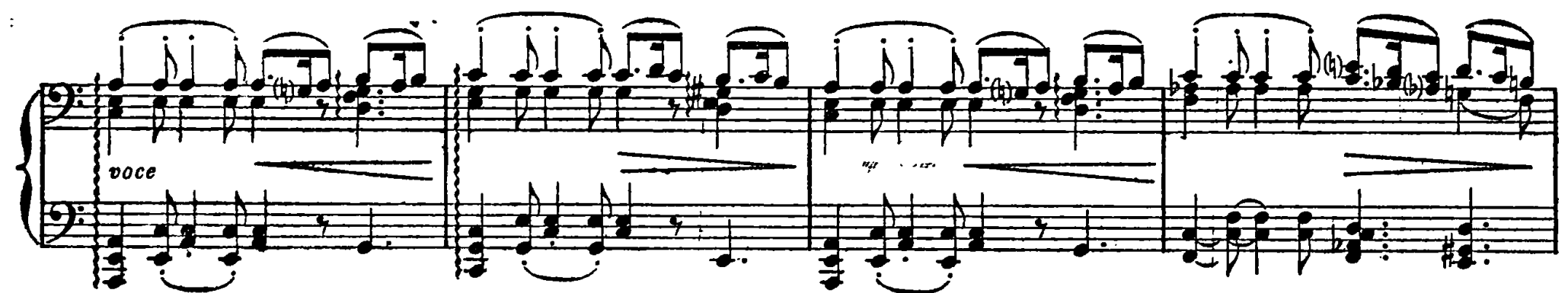
Second system of musical notation. The treble staff continues the melodic development with various ornaments and slurs. The bass staff maintains the harmonic texture, marked *f* in the middle.



Third system of musical notation. The treble staff shows a melodic line with slurs and ornaments, marked *mf* at the beginning and *cresc.* in the middle. The bass staff features chords and moving lines, marked *p* in the middle and *cresc.* at the end.



Fourth system of musical notation. The treble staff continues the melodic line with slurs and ornaments, marked *f* in the middle. The bass staff features chords and moving lines, marked *p* at the end with the instruction *sotto*.



Fifth system of musical notation. The treble staff features a melodic line with slurs and ornaments, marked *vace* at the beginning. The bass staff features chords and moving lines, marked *mf* in the middle.



Sixth system of musical notation. The treble staff features a melodic line with slurs and ornaments, marked *ppp* at the beginning and *pp* in the middle. The bass staff features chords and moving lines, marked *perdendosi* in the middle and *ppp* at the end. The instruction *senza rallentare* is written above the treble staff.