

ZWEI SALONSTÜCKE

für Waldhorn und Klavier

Karl Matys

Op.15

1- ROMANZE

Andante

2

p *mf*

8

3

p

15

2

p *p*

23

mf *p*

30

rall. *a tempo*

p

37

mf

45

3

fp *dim.* *p* *pp*

52

ppp

e

L'istesso Tempo

58 **4**
p espressivo

66
pp

72
p

78
p

84 *quasi Recitativo*
f *mf* *f*

89 *lento*
ff *p* *rall.*

93 *a tempo*
mf *f*

100 *Cadenza ad libitum*
p *pp* *lento*

101 **Tempo I°**

mf

107

p

114

p

123

mf *p*

130

a tempo
rall. *p* *pp*

136

ppp

141

p

2- GONDELLIED

Allegro 8

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 6/8 time signature and a tempo marking of 'Allegro'. The first measure is marked with a forte dynamic 'f' and a fermata. The melody consists of eighth and quarter notes with various phrasing slurs and accents. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The score is divided into systems of eight measures each, with measure numbers 15, 22, 30, 37, 45, 53, and 62. At measure 62, the time signature changes to 2/4 and the tempo marking is 'L'istesso tempo'. The final measure of the system is marked with a forte dynamic 'f' and a fermata.

15

22

30

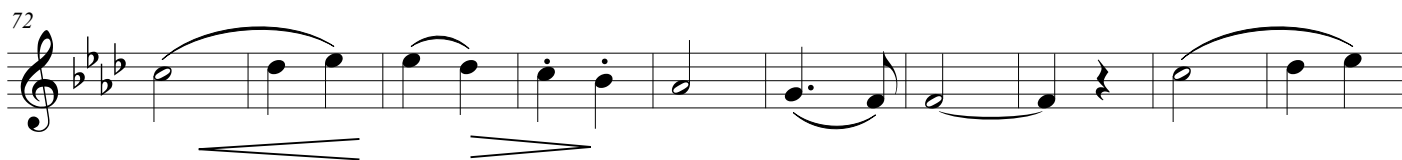
37

45

53

L'istesso tempo 2

p *espressivo*



Tempo I°

