

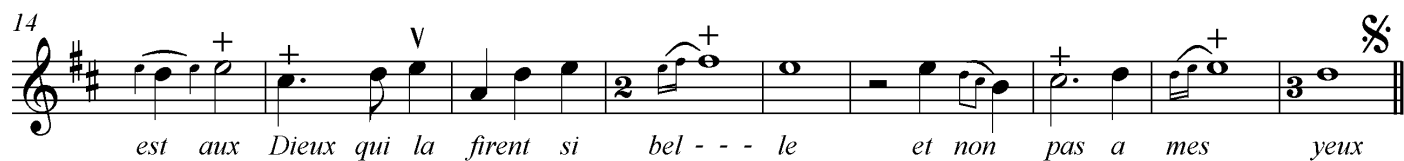
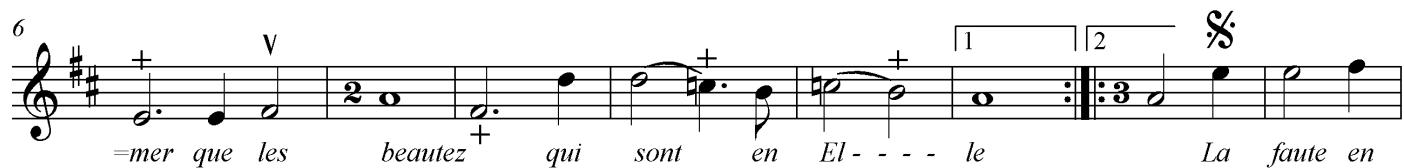
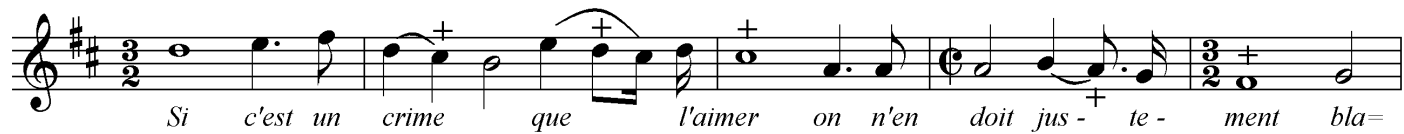
Flute Seule

Autre double du meme air

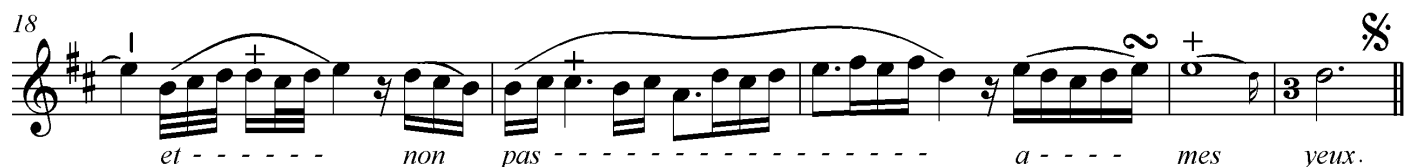
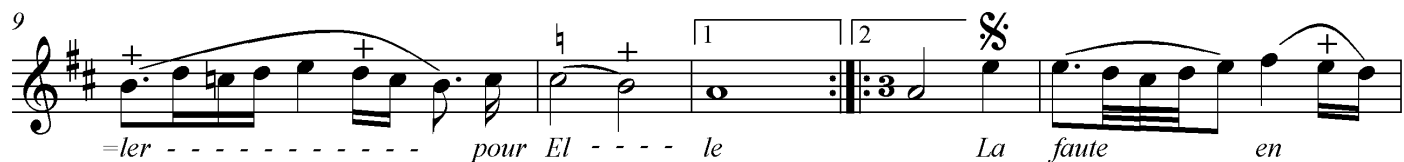
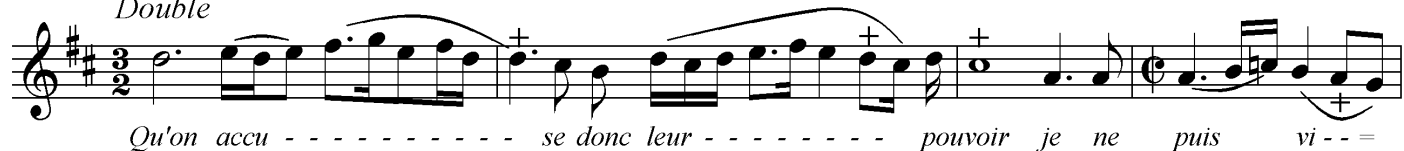
The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of six staves of music, each containing a system of notation. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The second staff begins with a measure rest followed by a sixteenth note, indicating a continuation of the melody. The third staff begins with a measure rest followed by a sixteenth note, indicating a continuation of the melody. The fourth staff begins with a measure rest followed by a sixteenth note, indicating a continuation of the melody. The fifth staff begins with a measure rest followed by a sixteenth note, indicating a continuation of the melody. The sixth staff begins with a measure rest followed by a sixteenth note, indicating a continuation of the melody. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff includes a slur over the first four measures, an accent over the fifth measure, and a slur over the last four measures. The second staff includes a slur over the first four measures, an accent over the fifth measure, and a slur over the last four measures. The third staff includes a slur over the first four measures, an accent over the fifth measure, and a slur over the last four measures. The fourth staff includes a slur over the first four measures, an accent over the fifth measure, and a slur over the last four measures. The fifth staff includes a slur over the first four measures, an accent over the fifth measure, and a slur over the last four measures. The sixth staff includes a slur over the first four measures, an accent over the fifth measure, and a slur over the last four measures.

Flute Seule

Air de M. Lambert



Double



Flute Seule

Air du meme

L'amour le seul amour est cause que je neglige mon troupeau, Mais comme il

6

 est le moindre du hameau l'on dira que c'est peu de cho - - - se ah

12

 quand j'aurais tous les moutons de bergers de nos cantons je les ne - gli - ge - rois en - co - =

18

 =re pour la bergere que j'a - do - - - re.

Double

I - ris l'ingrante Iris pre - - fe - - - re l'heureux Tircis pour ses trou=

5

 =peaux Si par bonheur j'en avois - - - - - d'aussi beaux je pour=

9

 =rois peut es - - - - tre luy plai - - - - re Mais un cœur tendre est

14

 tout mon bien je luy donne eh quoy n'est - - - - ce rien Amour ah que

18

 ne connois El - - - - le le prix d'un cœur tendre et fi - del - - - - le.

Flute Seule

Air du meme

1
Ah! vous ne voulez pas en - tendre le langage de mes Soupirs.

7
L'amour n'en a point de plus tendre pour vous Exprimer mes de=

13
=sirs l'amour n'en a point de plus ten - - - dre pour vous Exprimer mes desirs

Double
Ah! Si pour ex - - - - - primer ma pei - - - ne mes Soupirs ne su=

5
=fi - - - - - sent pas. Je vais trop ai - - ma - - - - - ble inhu=

10
=maine vous l'apprendre par - - - - - mon trepas Je vais trop aima - - ble in=

16
=humai - - - - - ne Vous l'apprendre par - - - - - mon trepas.

Flute Seule

Air de Mr. de Bousset

De mes Soupirs de ma lan - - - guer Ecoutez le ten - - dre langa - - - ge

9

17

Double

5

fin

9

14

Flute Seule

Air de Mr. Lambert

Je suis aimé de celle que j'a - do - - re C'est un Secret charmant qui n'est

9 Sceu que de nous nos plaisirs sont d'autant plus doux que tous le monde les igno - - =

17 =re et que nous trompons les jaloux

Double
Quand le - - - - respect me fait - - - ca - - cher ma flam - - - - - me

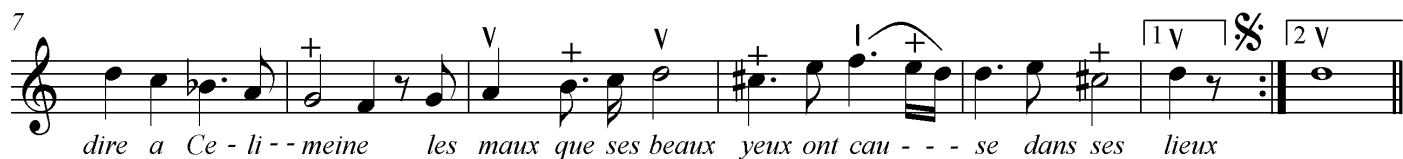
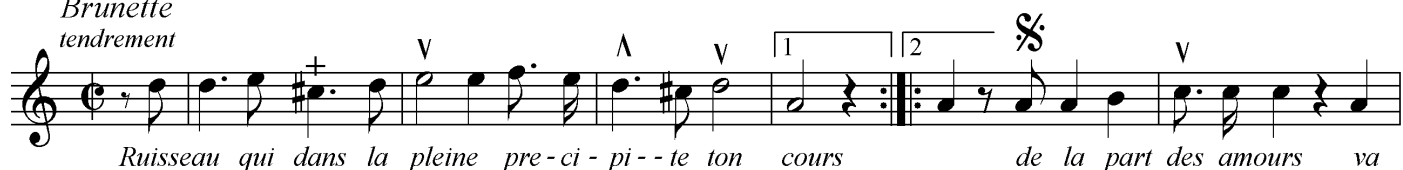
6 aux temoins - - - importuns de - - - nos doux - - - - entre - tiens Ses yeux s'ins =

12 =trui - - - - - sent dans les miens de tous les Secrets de - - - - - mon

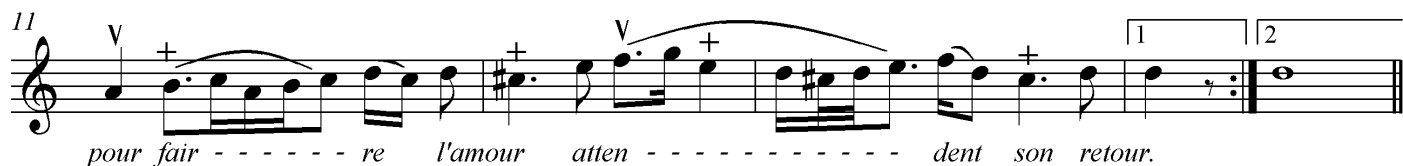
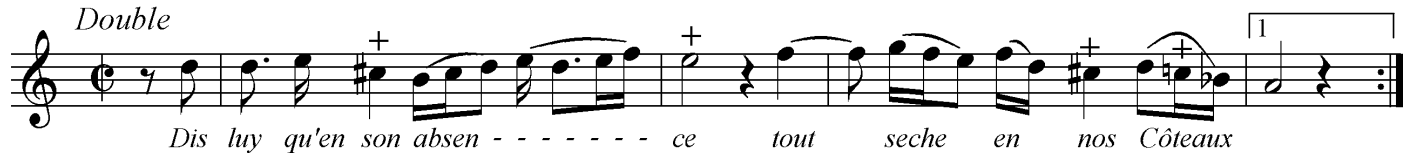
16 a - - - - - me et me font connoi - - - - - tre le Siens.

Flute Seule

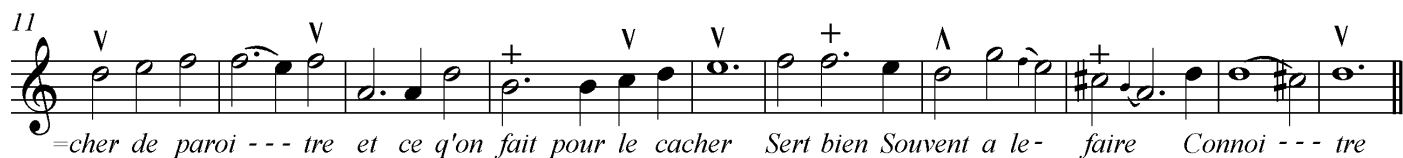
Brunette
tendrement



Double



Air



Flute Seule

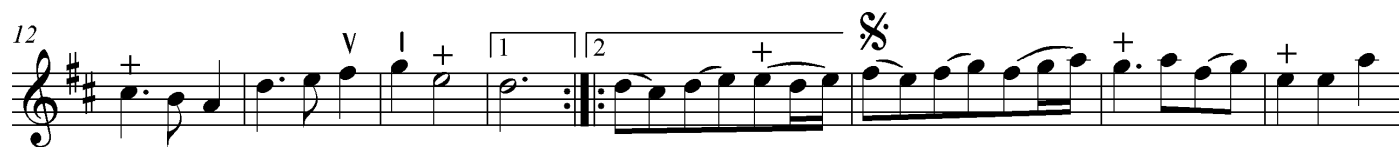
Chansonette

Gay



Air

modéré



Flute Seule

Air de M. de Bousset

