

Trois
QUATUORS

Pour

deux Violons . Alto & Basse

Dédiés

A S. Ex^{te} Mg^{re} le Marquis

DE LAURISTON,

Pair de France,

Ministre Secrétaire d'Etat de la Maison du Roi,

en Composée

par

G. LAMBERT,

Membre de la Société des Enfants d'Apollon.

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G. LAMBERT.
1^{er} QUATUOR.All^{to} Maestoso.

p *ff* *p* *pp* *rff* *cres* *ff* *pp* *Majeur.* *Solo.* *tr* *p* *ff* *p* *pp* *p* *tr* *Mineur.* *1* *1^{ere} fois.* *p*

VOLINO 2º

ANDANTE.

ANDANTE.

Andante

Solo.

cres

f *p* *pp* *f* *p* *ff* *p* *f* *p* *pp* *f* *p*

VIOLINO 2º

MINUETTO
Allegretto.

TRIO.
Sostenuto

VIOLINO 2º

ALLEGRO.

poco f

p

Solo

cres

ff

p

pp

cres

p

pp

pp

p

pp

pp

1

1^{er} fois.

2^{me} fois.

1

4

p

1

VIOLINO 2°

7

Violino 2° musical score page 7. The score consists of 13 staves of music in G major (one sharp). The tempo is marked *Più Presto.* at the end of the 9th staff. The score includes various dynamic markings: *pp*, *f*, *ff*, *p*, *rf*, and *cres*. There are also first endings marked with a '1' and a repeat sign. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs indicating phrasing. The piece concludes with a double bar line at the end of the 13th staff.

Allegro: Solo.

[illegible]

VIOLINO 2°

9

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *rf* (ritardando forte), and *ff* (fortissimo). A crescendo marking (*cres*) is present in the 11th staff. Fingering numbers (1, 2) are indicated above certain notes. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

ANDANTE,
Poco Adagio.

Con espressione.

pp *p* *f* *ff* *p* *f* *p* *p* *cres* *f* *p* *Solo.* *rf* *p* *rf* *p* *pp*

VIOLINO 2°

11

MINUETTO. Grazioso.

First system: Treble clef, key of B-flat major, 3/4 time. Starts with a piano (*p*) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody. Includes a crescendo (*cres*) and a forte (*f*) dynamic.

Third system: Continuation of the melody. Includes a fortissimo (*ff*) and a pianissimo (*pp*) dynamic.

Fourth system: Continuation of the melody. Includes a piano (*p*) dynamic.

Fifth system: Continuation of the melody. Includes a crescendo (*cres*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*) dynamics.

TRIO.

First system: Treble clef, key of B-flat major, 3/4 time. Starts with a piano (*p*) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody. Includes a first ending (*1^{re} fois.*) and a second ending (*2^{me} fois.*).

Third system: Continuation of the melody. Includes a fortissimo (*ff*) and a pianissimo (*pp*) dynamic.

Fourth system: Continuation of the melody. Includes a fortissimo (*ff*) and a piano (*p*) dynamic.

Fifth system: Continuation of the melody. Includes a first ending (*1^{re} fois.*) and a second ending (*2^{me} fois.*).

ALLEGRO.

Violino 2° musical score, page 12, Allegro tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "ALLEGRO." The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *rf* (ritardando forte). The score concludes with a double bar line and a repeat sign.

VIOLINO 2°

3 Solo.

f

rf

ff

pp

p

p

pp

rf

p

pp

cres

pp

f

ff

pp

cres

f

p

p

cres

f

Piu mosso.

ff

VIOLINO 2°

G. LAMBERT.

All.^o Maestoso.3.^{me} QUATUOR.

This musical score is for the Violino 2° part of the 3rd Quartet by G. Lambert. It is written in G major (two sharps) and common time (C). The tempo is marked 'All.^o Maestoso'. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *rf* (ritardando forte), *cres* (crescendo), and *f* (forte). There are also trills (*tr*) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature remains G major throughout the visible portion of the score.

This page contains the musical score for Violino 2°, page 15. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *tr* (trill), and *Solo.* (Solo). The score is a complex piece of music, likely from a 19th-century composition, given the style of the notation and the use of dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a *ff* marking and features a series of eighth notes.
- Staff 2:** Includes a *1* fingering and a *3* fingering, with a *rf* (ritardando) marking.
- Staff 3:** Features a *cres* marking, a *3* fingering, and a *Solo.* marking.
- Staff 4:** Includes a *f* marking and a *tr* marking.
- Staff 5:** Includes a *pp* marking and a *tr* marking.
- Staff 6:** Includes a *pp* marking and a *ff* marking.
- Staff 7:** Includes a *p* marking and a *f* marking.
- Staff 8:** Includes a *rf* marking and a *pp* marking.
- Staff 9:** Includes a *p* marking and a *tr* marking.
- Staff 10:** Includes a *cres* marking and a *f* marking.
- Staff 11:** Includes a *1* fingering and a *pp* marking.
- Staff 12:** Includes a *f* marking and a *tr* marking.
- Staff 13:** Ends with a *ff* marking and a *tr* marking.

VOLINO 2°.

AD AGIO
Sostenuto.

ADAGIO
Sostenuto.

p
pp
rf
f *pp*
rf
rf 7
p
p
rf *p* *f* *p* *f* *cres* *ff* *rf*
p *rf* *p* *p*
p *rf* *pp*

MINUETTO.

Musical score for Minuetto, Violino 2°. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of nine staves. Dynamics include *p* (piano), *cres* (crescendo), *smorz* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). The piece features first and second endings, marked "1^{re} fois." and "2^{me} fois." respectively. The notation includes various note values, rests, and slurs.

TRIO.

Musical score for Trio, Violino 2°. The piece is in 3/4 time with a key signature of three sharps (F#, C#, and G#). The score consists of five staves. Dynamics include *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). The notation includes various note values, rests, and slurs.

ALLEGRETTO.

5
rf
p
6
p
f
p
cres
rf
f
pp
pp
1
2
pp
1
pp
p
f
ff
p
cres
f
Solo.
tr
rf
1
1
f
pp
3

VIOLINO 2°

19

This musical score for Violino 2° consists of 13 staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *rf* (ritardando forte), and *cres* (crescendo). A "Solo." instruction appears above the third staff and below the twelfth staff. Fingering numbers (1, 2, 4) are placed above specific notes. The piece concludes with a double bar line on the final staff.

