

Quant de vous seul je pers la veue

Johannes Ockeghem (~1410 - 1497)

edited by R H White

8

Soprano Quant - - - de - - vous - seul - - -

Tenor 1

Tenor 2

This is the first system of a musical score for three voices: Soprano, Tenor 1, and Tenor 2. The music is in common time (indicated by '8'). The vocal parts are written on separate staves with black note heads. The lyrics are placed below the staves. The Soprano part begins with a quarter note followed by a half note. The Tenor 1 part follows with a quarter note. The Tenor 2 part begins with a half note.

6 8

- - - - - je pers - - la veue - de - qui - - tant - -

This is the second system of the musical score. The vocal parts continue from the previous system. The lyrics are: "je pers - - la veue - de - qui - - tant - -". The music remains in common time (8).

12 8

- chiere - - suis - - - ten-ue- - - -, mon - mal - lors si tres - -

This is the third system of the musical score. The vocal parts continue from the previous systems. The lyrics are: "- chiere - - suis - - - ten-ue- - - -, mon - mal - lors si tres - -". The music remains in common time (8). A bracket covers the notes from the end of the previous system to the beginning of this one.

19 8

fort m'as- - sault - - -, qu'a - - - peu - que

This is the fourth system of the musical score. The vocal parts continue from the previous systems. The lyrics are: "fort m'as- - sault - - -, qu'a - - - peu - que". The music remains in common time (8).

2
26 8

- le - cœur - ne me - fault - -, tant - - suis

32 8

de - - dou - leur - es- per- due - -.

Transposed up one eleventh.

Pour estre vostre devenue
plus que nul qui soit soubz la nue,
toute ma joie me default

Quant de vous

Dont je voi bien que je suis nue
de tous biens comme beste mue
a qui de plus riens il ne chault,
car je sçais bien qu'estre me fault
seulle de tous biens despourveue.,

Quant de vous