

Ignaz Pleyel
(1757-1831)

Concerto in C
B.106

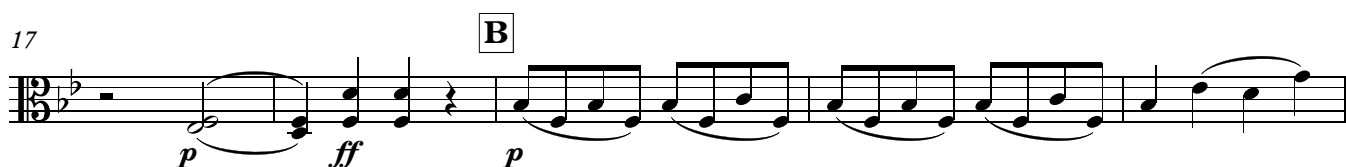
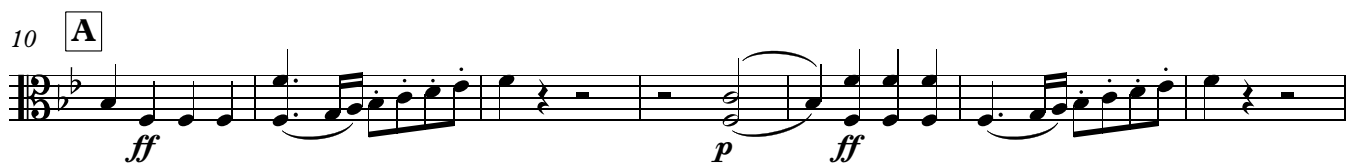
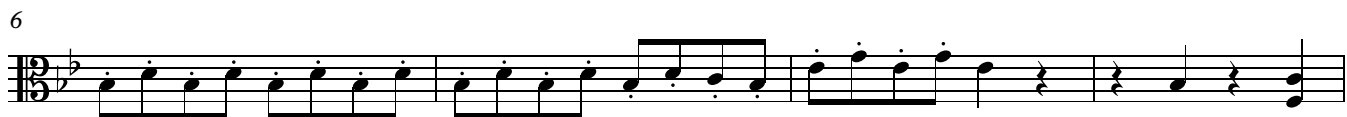
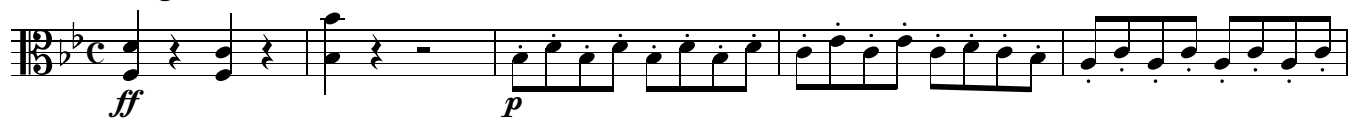
*for Flute, Clarinet or Cello
and Orchestra*

transposed to B $\flat$

I.

Ignaz Pleyel
(1757-1831)

Allegro

*cresc. poco a poco*

56 **E**

ff

62

67 **F**

72 *p*

77 *pizz.*

pp

83 *arco*

ff

89 **G**

p

97 *ff*

103 **H**

pp

110

117 **I**

poco cresc.

p

124 **5**

Viola

4

134 Vln. 1 **J**

pp

140 *pp*

147

154 **K**

161 **L**

ff

174

180 **M**

ff 3

186 **N**

p

195

202 **O**

210 *poco rinf.* *poco rinf.* *poco rinf.*

pp

218 **P**

224

231 **Q**

239

245

252 **R**

258

263

269 **S**

275 **2** *pizz.*

283 *arco*

289 **T** **4**

poco f

p

ff

ff

p

ff

p

ff

f

pp

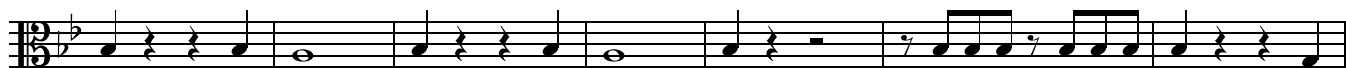
ff

p

Viola

6

298

305 **U**312 **V**

318

325 **W** pizz.

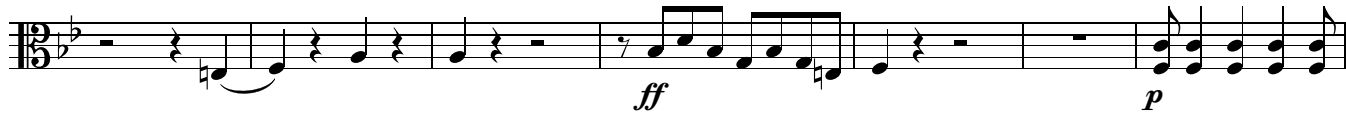
333 arco



339

346 **X**

353

360 **Y**366 **Z** ff

369



II.

1 Adagio

1 *p* *cresc. poco a poco*

6 *f* 6 *ff* 6 6

9 **A** 2 *p*

17 **B**

24 **C** 3 *ff* *p* *ff*

34 **D** 4 **E** *p* *(p) f* *sfz*

45 *sfz p* *ff* *p* *ff* *p* *tr*

52 *ff*

61 **F** *p*

66 **G** *cresc.*

72 *f* *sfz* *p* *f*

III.

1 Rondo. Allegro molto

Musical score for Viola, Rondo. Allegro molto. The score is written in 2/8 time with a key signature of one flat (B-flat). The piece begins with a piano (*p*) dynamic. Measure 7 marks the start of section A, which is marked *ff*. Measure 12 continues section A. Measure 17 marks the start of section B, marked *p*. Measure 24 continues section B. Measure 30 marks the start of section C, marked *p*. Measure 40 continues section C. Measure 48 marks the start of section D, marked *ff*. Measure 58 marks the start of section E, marked *p*. Measure 66 continues section E, marked *poco cresc.*. Measure 76 continues section E. Measure 83 continues section E.

87 **F**



ff

91

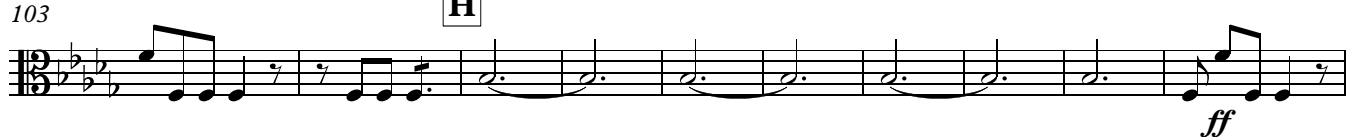


95 **G**



ff *p*

103 **H**



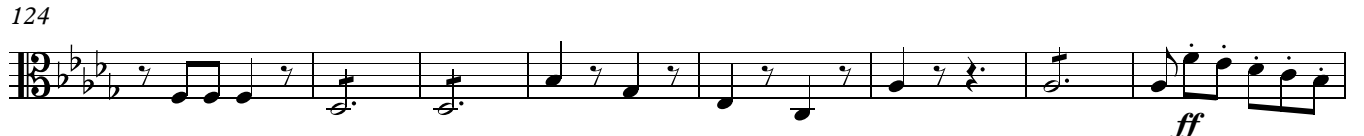
ff

113 **I**



p

124



ff

132 **J**



pp *cresc.* *f*

142 **K**



pp

150 **L**



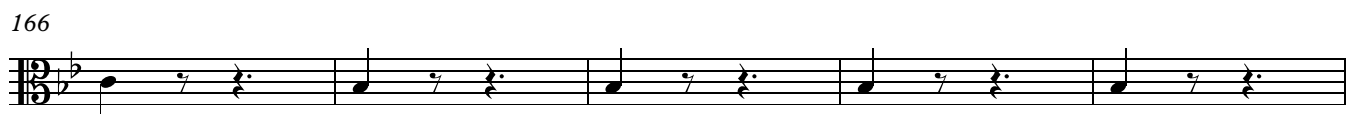
ff

158 **M**



p

166



171



3

178 **N**

(p)

182

190 **O**

(p)

202 **P**

f ff

210