

The Life of a Rose.

Liza Lehmann.



N^o 1. - FOR HIGH VOICE.

N^o 2 - FOR MEDIUM VOICE.

Boosey & Co. London. New York. & Toronto:

Nº 1,
FOR HIGH VOICE.

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FOR MEDIUM VOICE.

The Life of a Rose

⋄
A GROUP OF

⋄
Seven Short Songs

THE
Words and Music

BY
LIZA LEHMANN.

Price Four Shillings and six pence, net.

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UNFOLDING.



I.

BLUE above, green below,
Oh ! wonderful growing !
Golden light so limpid,—
Oh ! exquisite glowing !

Leaf on leaf, cool and sweet,
Oh ! beauteous beholding !
Then a stream of perfume,—
Oh ! blissful unfolding !

Unfolding.

Words and Music by

I.

LIZA LEHMANN.

Un poco ritenuto - prelu diando.

PIANO.

mf poco rit.

L.H.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The tempo and mood are indicated as 'Un poco ritenuto - prelu diando'. The dynamics start at mezzo-forte (*mf*) and gradually decrease to piano (*p*). The right hand (R.H.) plays a melodic line with grace notes, while the left hand (L.H.) provides a harmonic accompaniment. The piece concludes with a fermata over a final chord.

Un poco mosso, ma non troppo. ♩ = 72.

p

Con Ced.

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves (treble and bass clef). The tempo is 'Un poco mosso, ma non troppo' with a quarter note equal to 72 beats per minute. The dynamics are piano (*p*). The accompaniment features a steady eighth-note pattern in the bass line and a more active treble line with arpeggiated chords. The marking 'Con Ced.' (Con Celeritate) is present.

p

Blue a - bove, green be - low, Oh! won - der - ful

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff. The dynamics are piano (*p*). The lyrics are: 'Blue a - bove, green be - low, Oh! won - der - ful'. The piano accompaniment continues with the same eighth-note pattern in the bass line and arpeggiated chords in the treble.

cresc.

grow - ing! Gold - en light so lim - pid,

cresc.

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff. The dynamics are piano (*p*) with a crescendo (*cresc.*) marking. The lyrics are: 'grow - ing! Gold - en light so lim - pid,'. The piano accompaniment continues with the same eighth-note pattern in the bass line and arpeggiated chords in the treble.

Oh! ex - qui - site glow - - - -

- ing!.....

pp subito. Leaf on leaf, cool and sweet,

Oh! beau - teous be - hold - - - ing!

cresc.

Then a stream of per - fume,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics "Then a stream of per - fume," and includes a fermata over the word "fume,". The piano accompaniment starts with a *cresc.* marking and features a flowing, arpeggiated texture with long, sweeping lines.

p

Oh! bliss - ful un -

The second system continues the vocal line with the lyrics "Oh! bliss - ful un -". The piano accompaniment is marked *p* and consists of a series of arpeggiated chords, each held by a long, sweeping line that spans across the measures.

fold - - - - - ing!.....

The third system shows the vocal line with the lyrics "fold - - - - - ing!.....". The piano accompaniment continues with the same arpeggiated pattern, maintaining the long, sweeping lines.

The fourth system contains the piano accompaniment for the final part of the piece, concluding with a final chord. The arpeggiated texture and long lines continue from the previous system.

JUNE RAPTURE.



II.

I HAVE waked to a rapture of sun and dew,
 Swaying, airily swaying
On the breeze of a day that is golden-blue,—
 Swaying, airily swaying!

And the breeze has a song that is ever the same,
 What, oh, what is it saying?
“You are Queen of the garden, and ‘Rose’ is your name.”—
 Swaying, airily swaying!

June Rapture.

II.

Words and Music by

LIZA LEHMANN.

Allegretto grazioso. $\text{♩} = 104.$

PIANO.

f *giojoso.*

Con Ped.

mf *joyously.*

I have waked..... to a rap - - - ture of

sun..... and dew, Sway - - - ing,

air - - - i - ly sway - - - ing On the

breeze... of a day... that is gold - en -

blue, Sway - ing, air - i - ly sway -

- ing! And the breeze... has a song... that is

ev - er the same, What oh!

what..... is it say - - ing? "You are Queen of the

f poco allargando

f poco allargando

gar - den, and 'Rose' is your name."— Sway - ing,

p a tempo

p a tempo

air - - i - ly, air - - i - ly sway - -

fr

- ing!

L. H.

R. H.

*(If the shake is omitted also omit the turn.)
June rapture.

THE BEE.



III.

OPEN to me, maiden rose,
Honey-bee and rover,
In my dusky velvet coat,
Straight from off the clover.

In your inmost hidden heart
Lies a gem, oh, flower !
And a thief is fain to steal
Sweets from every bower.

Open to me, maiden rose,
Honey-bee and rover,
In my dusky velvet coat,
Straight from off the clover !

The Bee.

III.

Words and Music by

LIZA LEHMANN.

Un poco mosso. Sempre Piano. ♩ = 108.

PIANO.

mf

Con Sed.

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed above the treble staff. The piece concludes with a fermata over the final notes.

p

Detailed description: This block shows the piano accompaniment for the first line of the vocal melody. It consists of two staves. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff provides a steady accompaniment of eighth notes. The music is in 2/4 time.

p (softly throughout.)

Op - en to me, maid - en rose, Hon - ey - bee and

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble staff, starting with a dynamic marking of *p* and the instruction "(softly throughout.)". The lyrics are "Op - en to me, maid - en rose, Hon - ey - bee and". The piano accompaniment is on two staves (treble and bass clefs), with a dynamic marking of *p*. The music is in 2/4 time.

ro - - ver, In my dusk - y vel - vet coat,

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble staff, with lyrics "ro - - ver, In my dusk - y vel - vet coat,". The piano accompaniment is on two staves (treble and bass clefs). The music is in 2/4 time.

pp

Straight from off the clo - - ver.....

(without breathing.)

In your in - most

hid - den heart Lies a gem, oh, flow - - er!

And a thief is fain to steal Sweets from ev' - ry

pp

bow - - er.....

(without breathing.)

Op - en to me, maid - en rose, Hon - ey - bee and

ro - ver, In my dusk - y vel - vet coat, Straight from off the

clo - - ver!.....

leggiero assai.

LOVERS IN THE LANE.

(OVERHEARD IN THE LANE.)

IV.

WHERE the moon with silver finger
Paints the rose's spray
Two young lovers meet and linger
At the close of day.

A bird above them voices his heart's delight,
The rose's fragrance steals through the balmy night.

Where the moon with silver finger
Paints the rose's spray
Two young lovers meet and linger
At the close of day.

"Tell me, sweet, dost thou love me?
Ah! tell me true!"
"By yon blossom above thee,
Thou know'st I do!"

Where the moon with silver finger
Paints the rose's spray,
Just a moment still they linger,
Kiss,—and pass away.

Lovers in the Lane.

IV.

Words and Music by

LIZA LEHMANN.

Andante cantabile. ♩ = 108.

VOICE. *mf* (very sustained.)

PIANO. *mf* tranquillo. *dolce.*

Con *Ed.*

Where the moon with

sil - ver fin - ger Paints the ros - es' spray Two young lov - ers

meet and lin - ger At the close of day. A

bird a - bove them voic - es his heart's de - light, The

ros - e's fra - grance steals through the balmy night.

L.H. R.H.

p

Where the moon with sil - ver fin - ger Paints the ros - e's spray

poco rit.

Two young lov - ers meet and lin - ger At the close of day.

colla voce.

Poco più mosso. ♩ = 116.

"Tell me, sweet, dost thou love me? Ah! tell me true!"

L.H. L.H.

p poco ritenuto. *rall. dolce.*

“By yon blos - som a - bove thee, Thou know'st I

L.H. *p poco ritenuto.* L.H. *rall.*

pp primo tempo.

do!” Where the moon with sil - ver fin - ger

pp primo tempo.

Paints the ros - e's spray, Just a mo - ment

pp

semplice assai.
poco rall.

still they lin - ger, Kiss, - and pass a - way.

poco rall. colla voce *PPP*

SUMMER STORM.

V.

Aspens tremble,—Willows sway,—
Wind and rain's to come!
The clouds go flying past the moon,
And all the nests are dumb.

From flower to flower the message runs :
"Oh sister,—sister dear,
And shall we live to see the morn,
With such a night to fear?"

And lo! the blinding rain,—
Like tears that, long held fast
Within a silent, aching heart,
Have burst their bonds at last.

Aspens tremble,—Willows sway,—
Branches strew the lawn,
And buds and blossoms scattered lie
At the breaking of the dawn.

Summer Storm.

V.

Words and Music by

LIZA LEHMANN.

Un poco mosso ed agitato. $\text{♩} = 116.$

VOICE. *mp*

As - pens trem-ble, Wil-lows sway,

PIANO. *sf* *p*

con Ced. $\frac{8}{8}$

Wind and rain's to come! The clouds go fly - ing

past the moon, And all the nests are dumb. From

p *pp*

flow'r to flow'r the mes - sage runs: "Oh

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment starts with a half note on G3 in the bass and a half note on G4 in the treble, with a *pp* dynamic marking.

sis - - ter, sis - - ter dear, And

The second system continues the vocal line with quarter notes on D5, E5, and F5, followed by a half note on G5. The piano accompaniment features a complex texture with arpeggiated chords and sixteenth-note patterns, marked with a *7* (seventh) chord symbol. A fermata is placed over the final note of the vocal line.

shall we live to

The third system shows the vocal line with quarter notes on G4, A4, and B4, followed by a half note on C5. The piano accompaniment continues with arpeggiated figures and sixteenth-note runs, marked with a *7* chord symbol.

see the morn,

The fourth system shows the vocal line with a quarter note on G4, followed by a half note on A4 and a quarter note on B4. The piano accompaniment maintains the arpeggiated and sixteenth-note texture, marked with a *7* chord symbol.

With such a night to fear?" And lo! the blind - ing

rain,..... the blind - ing rain, Like

tears that, long held fast With - in a si - lent

poco accel.

ach - ing heart, Have burst their bonds at

più accel.

last.....

a tempo

gva bassa.....

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a whole note chord of Bb and Gb, followed by a half note chord of Bb and Gb, and then a whole rest. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The tempo is marked 'a tempo'.

poco rall.

Detailed description: This system continues the vocal and piano parts. The vocal line has a whole rest. The piano accompaniment features a right hand with a melodic line and a left hand with chords. The tempo is marked 'poco rall.'.

p

As - pens trem - ble,

Primo tempo.

sf *p*

Detailed description: This system includes the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and the lyrics 'As - pens trem - ble,'. The piano accompaniment starts with a fortissimo (*sf*) dynamic and then changes to piano (*p*). The tempo is marked 'Primo tempo.'.

Wil - lows sway, - Bran - ches strew the lawn, And

buds and blos - soms scat - ter'd lie At the break - ing of the

dawn.....

ROSELEAVES.

VI.

FAREWELL, oh earth and sky,
 Farewell !
Since all that blooms must die,
 Farewell !
My little spell of life is o'er, my rose's day is done,
My perfumed silken petals fall and scatter one by one.
Farewell, oh earth and sky, farewell !
 Farewell !

Roseleaves.

VI.

LIZA LEHMANN.

Assai ritenuto.

Lento. ♩ = 96.

VÓICE.

PIANO.

p

Con Ced.

p

Fare - well, oh earth and sky, fare -

- well!..... Since all that blooms must

die, fare - well!..... My lit - tle spell of

The first system of the musical score for 'Roseleaves' (No. 1). It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note 'die', followed by a dotted half note 'fare - well!' with a fermata. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the first two measures.

life is o'er, my ros - e's day is done, My per - fumed silk - en

The second system of the musical score. The vocal line continues with a quarter note 'life', a quarter note 'is o'er', a quarter note 'my', a quarter note 'ros - e's', a quarter note 'day', a quarter note 'is', a quarter note 'done,', a quarter note 'My', a quarter note 'per - fumed', a quarter note 'silk - en'. The piano accompaniment continues with chords and moving lines, including a fermata over the first two measures.

pe - tals fall and scat - ter one by one. Fare -

The third system of the musical score. The vocal line continues with a quarter note 'pe - tals', a quarter note 'fall', a quarter note 'and', a quarter note 'scat - ter', a quarter note 'one', a quarter note 'by', a quarter note 'one.', a quarter note 'Fare -'. The piano accompaniment continues with chords and moving lines, including a fermata over the first two measures. A 'L. H.' (Left Hand) marking is present above the piano part in the second measure.

well, oh earth and sky, Fare - well!

f

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "well, oh earth and sky, Fare - well!". The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. It features a long melisma over the first two measures, followed by a series of chords and a final chord with a fermata.

Fare -

ppp

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Fare -". The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. It features a series of chords and a final chord with a fermata. The dynamic marking *ppp* is present.

well!

ppp

This system contains the third vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "well!". The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. It features a series of chords and a final chord with a fermata. The dynamic marking *ppp* is present.

ROSA RESURGET.

~~~~~  
VII.

If enshrined in the heart  
Dwells belief, and not in vain,  
That a great Creator's art  
Fashioned us to live again,—

Surely equal in His sight  
Man, and beast, and lowly flow'r ;  
Surely all may claim a right  
To that great restoring power.

And, if so that each shall rise,—  
Ev'n the spirit of a rose  
Evermore in Paradise  
At the feet of Allah blows.



## Rosa resurget.

## VII.

Words and Music by

LIZA LEHMANN.

**Un poco mosso** ♩ = 63. (*a little slower than the first song*)

VOICE.

PIANO.

*mf*

*con Fed.*

**Ritenuto tranquillo** ♩ = 80. *mf* *v*

**Grave.** *mf* *mf* (*Harp-like*)

If enshrin·ed in the heart

Dwells be·lief, and not in vain, That a great Cre·a·tor's art

The musical score is written for voice and piano. It begins with a tempo marking of 'Un poco mosso' at 63 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The tempo changes to 'Ritenuto tranquillo' at 80 bpm, then to 'Grave'. The piano part includes a 'Harp-like' texture in the right hand. The lyrics are: 'If enshrin·ed in the heart Dwells be·lief, and not in vain, That a great Cre·a·tor's art'. The score includes dynamic markings such as *mf* and *v* (fortissimo).

Fashioned us to live a - gain, — Sure - ly e - qual in His

sight Man, and beast, and low - ly flow'r;

Sure - ly all may claim a right To that great res - tor - -

ing pow'r.....

*colla voce.*

*p poco più ritenuto*

And, if so that each shall rise,—

*p poco più ritenuto*

*pp poco allarg.* *a tempo*

E vñ the spi - rit of a rose

*colla voce.*

*cresc: ed allargando.*

ev - er - more in Pa - ra - dise At the

*cresc: ed allargando.*

L. II.

*Poco più mosso.* ♩ = 63.

feet of Al - lah blows.....

*Poco più mosso (same tempo)*

*f*

*as symphony.)*

*as symphony.)*

*f*

V



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