

# 64

## La danza delle libellule = Valzer

Lehár

*Grandioso*

*ff tutta forza*

*rit.*

*Valzer lento*

*ff*

*pp*

*con slancio*

*rall.*

*f*

*rit. a tempo*

*rall.*

*pp*

*ff*

*rit.*

*Grandioso*

*ff*

*pp*

①

②

③

④



Musical staff with notes and rests.

Musical staff with notes and rests. Includes red annotations: *rall* and *a tempo*.

5

Musical staff with notes and rests. Includes red annotation: *mf*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes red annotation: *ff* and *(in 1)*.

Musical staff with notes and rests. Includes red annotations: *rall molto*, *grandioso*, and *ff a tempo*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes red annotations: *rall* and *f a tempo*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes red annotations: *quasi*, *ff*, *Molto*, and *ff tutto forza*.

Musical staff with notes and rests.

Musical staff with notes and rests.

FINE



# 64 La danza delle libellule = Valzer Lehár

*Grandioso*  
ff tutta forza  
rit.

Valzer  
lento

1

ff

2

rall

f

rit

f a tempo

3

rall

pp

man troppo

f

ff



Handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations in red ink include:

- Staff 2: *rit.*, *grandioso*, *ff*, and a circled number **4**.
- Staff 3: *pp*.
- Staff 6: *rall*, *a tempo*, and *mf*, with a circled number **5**.
- Staff 7: *Finale*, *(in 1)*, and *ff*.
- Staff 8: *rall molto*, *grandioso*, and *ff a tempo*.
- Staff 9: *rall* and *f a tempo*.
- Staff 10: *ff* and *ff tutta forza*.



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## La danza delle libellule = Valzer Lehár

*Grandioso*

*ff tutta forza*

*rit.*

*Valzer lento*

Nº: 1

*ff*

*rall*

*con slancio*

*p*

*f*

*rit*

*All. troppo*

*non troppo*

*3*

*p*

*f*

*ff*



Handwritten musical score, first system. Includes notes, rests, and dynamic markings: *p*, *rit.*, *grandioso*, *ff*. A circled number 4 is present.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings: *mf*. A circled number 5 is present.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings: *ff*. The word "Finale" is written in the middle of the system.

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings: *rall molto*, *grandioso*, *ff*, *a tempo*.

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings: *f*, *a tempo*, *rall*.

Handwritten musical score, sixth system. Includes notes, rests, and dynamic markings: *ff*, *tutta forza*. The words "do" and "mi" are written above the notes.

Handwritten musical score, seventh system. Includes notes, rests, and dynamic markings: *ff*, *tutta forza*.



# 64

Lehár

## La danza delle libellule = Valzer

*Grandioso*

*kutta*

*forza*

*rit.*

Valzer

*lento*

1

*pp*

*p!*

*rall.*

*con stancio* 2

*p*

*f*

*rit*

*p a tempo*

*rall*

*All<sup>to</sup>*

*non troppo*

3

*f*

*p*

*ff*



Handwritten musical score, first system. Includes dynamic markings *pp!*, *rit.*, *grandioso*, and *ff*. A circled number 4 is present.

Handwritten musical score, second system. Includes dynamic markings *rall*, *a tempo*, and *mf*. A circled number 5 is present.

Handwritten musical score, third system. Includes dynamic markings *ff*, *rall molto*, *grandioso*, and *a tempo*. The word *Finale* is written at the beginning of the system. A circled number 1 is present.

Handwritten musical score, fourth system. Includes dynamic markings *ff* and *tutta forza*. The word *Mosso* is written at the beginning of the system.