

## Schaffe in mir Gott

## Motette

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Symphonia **3** Ritornello [Allegro] **22** **23**

50 **2**

56

60 **2**

66 Ritornello Allegro **22** **8** **19**

117

123 **9**

137 **2**

144

150

155 **9**

\*The unlabeled part doesn't appear in the score until m. 67, and only sporadically thereafter.

175

190

197 Adagio 6

206 Allegro 10

220 3

227

232

236

240

245

250

Detailed description: This is a musical score for a bass instrument, spanning measures 168 to 250. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. Measure 168 starts with a whole note G2. Measure 175 has a measure rest followed by a 9-measure rest. Measure 190 ends with a double bar line and a common time signature. Measure 197 is marked 'Adagio' and has a 6-measure rest. Measure 206 is marked 'Allegro' and has a 10-measure rest. Measure 220 has a 3-measure rest. Measure 240 ends with a double bar line and a common time signature. Measure 250 ends with a double bar line and a common time signature.