

ALBUM

MUSICA

Davant uoi renuerdir
 vergiers au douz mois de mai
 de iouie esbaudir chascun con
 tre le cent gay. ha las rie que
 tenu quant ne me pui esio
 ir de rien que uoi auenir.

Dant h oisellō me
 nu chantent p le gaut foillu q
 al boissenet sont dru pour le
 douz tens quest uenu mesuee
 que me plaingne quant si
 me destraingne la bele qua

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Tous droits réservés par les éditeurs
 respectifs de chaque morceau pour tous pays,
 y compris la Scandinavie

Le Moissonneur de M. F. Casadesus, qui obtint dès son apparition le plus légitime succès, est en quelque sorte la synthèse du folklore musical limousin. Cet entr'acte, qui ouvre l'acte II de la partition, est bâti sur un thème populaire du Bas-Limousin.

LE MOISSONNEUR

FRANCIS CASADESUS

ENTR'ACTE

Adagio ♩ = 100 (1) *expressif*

PIANO

ppp

poco dim. *ppp*

poco cresc. *mp*

dolce

un peu moins lent

mp

mf *mf* *f*

Un peu plus animé ♩ = 108

mf *mp* *pp* *lontain doux et clair*

The musical score is written for piano and consists of six systems of music. The first system is marked 'Adagio' with a tempo of 100 beats per minute and '(1) expressif'. It begins with a very soft dynamic of *ppp*. The second system includes markings for *poco dim.* and *ppp*. The third system features *poco cresc.* and *mp*, with the word *dolce* written below the notes. The fourth system is marked 'un peu moins lent' and contains *mp*. The fifth system shows a dynamic progression from *mf* to *f*. The sixth system is marked 'Un peu plus animé' with a tempo of 108 beats per minute and includes markings for *mf*, *mp*, and *pp*, with the instruction *lontain doux et clair* written below the notes. The score uses a grand staff with treble and bass clefs and a key signature of two flats.

(1) Thème populaire du bas-limousin.

8

mf *dim.* *mp* *en diminuant et en ralentissant*

8

a Tempo

ppp *mf* *mf* *dim.* *p*

poco agitato

mf *mf*

retenez un peu

1^o Tempo ♩ = 100

expressif

dim. *dim. molto* *ppp*

poco dim.

ppp

poco dim. *ppp*

poco cresc.

mp

dolce

poco cresc. *mp*

dolce

ppp

lointain

ppp *lointain*

Ce fragment du 1^{er} acte du Moissonneur constitue comme un amalgame des principaux thèmes populaires du Limousin.

BRANSLE LIMOUSIN (Polka piquée)

Allegretto *très léger*

PIANO *fff* *diminuendo* *p* *très piqué*

pp *mf*

pp M.G. M.D. M.G. *p*

mf

dim. e rall.

poco *a poco* *dim. molto* *rall. molto*

Tempo

p *pp* *mf* *pp* M.G.

M.D. M.G. *mp plus lentement dim. e rall.* poco a poco

Detailed description: This system contains the first three staves of music. The first staff is in treble clef with a piano (*p*) dynamic. The second staff is in bass clef with a piano-piano (*pp*) dynamic. The third staff is in bass clef with a mezzo-forte (*mf*) dynamic. The fourth staff is in bass clef with a piano-piano (*pp*) dynamic and includes the instruction 'M.G.'.

VARSOVIELLE
All^o M^o de Marche Militaire

rall. molto

pp 8^a bassa

Detailed description: This system contains the first two staves of the second system. The first staff is in treble clef with a 'rall. molto' instruction. The second staff is in bass clef with a piano-piano (*pp*) dynamic and includes the instruction '8^a bassa'.

8^a bassa

Detailed description: This system contains the first two staves of the third system. The first staff is in treble clef. The second staff is in bass clef with an '8^a bassa' instruction.

8^a bassa

p

Detailed description: This system contains the first two staves of the fourth system. The first staff is in treble clef. The second staff is in bass clef with an '8^a bassa' instruction and a piano (*p*) dynamic.

On entend le chant de la caille.

a Tempo

mf rit. court *mf* rit. court *ff* 8^a b.

Detailed description: This system contains the first two staves of the fifth system. The first staff is in treble clef with a mezzo-forte (*mf*) dynamic. The second staff is in bass clef with a mezzo-forte (*mf*) dynamic. The system includes 'rit. court' (ritardando, short) instructions and a fortissimo (*ff*) dynamic. The instruction '8^a b.' is at the end.