

14: A. S. f. 00

COMPOSITIONS CLASSIQUES ET MODERNES POUR LE PIANO

doigtées avec des remarques explicatives et arrangées

à l'usage

des établissements IMPÉRIAUX d'éducation

par

A. HENSELT.

N ^o	R. C.	N ^o	R. C.
1. Соловей Air russe transcrit par F. Liszt.	- 85	2 Deux romances du comte M. Wielhorsky	1 -
3. Скажите ей! Romance de la Princesse Kotschoubey.	- 60	4 Momento capriccioso de C.M.de Weber op. 12	1 -
5. Perpetuum mobile. Rondo de la sonate de C.M.de Weber op. 24.	1 30	6 Valse styrienne. Morceau de salon de H. Wollenhaupt	- 85
7. Graziella. Morceau de salon de W. Kuhe.	- 75	8 Gondolière venitienne de F. Mendelssohn-Bartholdy	- 30
9 Adagio de la sonate de C.M.de Weber op. 24.	1 -	10 Allegro de la sonate de C.M.de Weber op. 24	1 15
11. Menuette de la sonate de C.M.de Weber op. 24.	1 -	12 Pourquoi? de R. Schumann	- 30
13. Andante de D. Schlesinger.	- 85	14 La Fontaine. Idylle de Ch. Lysberg	- 75
15 Au soir (Des Abends) de R. Schumann.	- 60	16 Rondo capriccioso de F. Mendelssohn-Bartholdy	1 -
17. Scherzo en si mineur de F. Chopin op. 20.	1 50	18. Mazurka en domajeur de F. Chopin op. 33 n ^o 3.	- 30
19. Mazurka en si mineur de F. Chopin op. 33 n ^o 4.	- 40	20 Polonaise en mi bémol mineur de F. Chopin op. 26 n ^o 2	1 -
21. La fileuse de F. Mendelssohn Bartholdy.	- 60	22 Chants Polonais de Chopin. n ^o 1.	75
23. Dors, mon enfant. Chanson de la Berceuse par J. Egghard op. 179.	- 60	24. Chanson de Mignon par F. Liszt.	1 -
25. La Loreley par F. Liszt.	75	26. Melodie par Junkelmann op. 25 n ^o 4.	40
27. La Napolitana par Lysberg op. 26	- 75	28. À la Polacca par Wollenhaupt op. 41. n ^o 8.	- 40
29. Réminiscences de Lucia de Lammermoor par F. Liszt.	1 -	30. Nocturne par Döhler op. 24.	- 60
31. Polonaise de Chopin op. 40.	- 85	32. Berceuse de R. Schumann.	- 60
33. Romance de l'opéra Tannhäuser par F. Liszt.	60	34. Polonaise par C.M.de Weber.	1 50
35. Fantaisie Impromptu par F. Chopin. op. 66.	1 15	36. Andante de la Sonate en la mineur de Mozart.	75
37. Valse brillante de Ch. Lysberg op. 53	1 15	38. Chants polonais de Chopin. n ^o 3.	40
39. Romance sans paroles de Mendelssohn Bartholdy op. 67. n ^o 6.	60	40. Chants polonais de Chopin. n ^o 5.	75
41. Humoresque par A. Junkelmann op. 25. n ^o 3.	40	42. Romance par A. Junkelmann. op. 25. n ^o 2.	40
43. Fragment du Concerto en mi mineur par F. Chopin	1 30	44. Rondo brillant par C.M.de Weber Op. 62.	1 50
45. Berceuse par F. Chopin Op. 57	60	46. La Truite. Caprice Brillant par St. Heller Op. 33.	75
47. Sonatine de Clementi arrangée p. deux Piano.	1 -	48. Valse de Chopin op. 79.	60
49. Nocturne Si bémol mineur de F. Chopin. op. 55 n ^o 1.	60	50. Nocturne Mi bémol majeur de F. Chopin. op. 55 n ^o 2.	50
51. Nocturne Fa mineur de F. Chopin. op. 55 n ^o 1.	60	52. Nocturne Si majeur op. 9 n ^o 3 de F. Chopin.	60

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chez M. RERNARD

Fournisseur de la Cour IMPÉRIALE.

Moscou, chez A. Gutheil
Kharkow, chez Gerhard.

Odessa, chez A. Zanotti
Kazan, Lyre orientale.

[ca 1880] *per a successu h. p. d. 1880*

Sächsische
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NOCTURNE DE CHOPIN.

Op. 9. N° 3.

doigtée et arrangée à l'usage des élèves des établissements Impériaux d'éducation
des demoiselles nobles en Russie.

par

A. HENSELT.

*Allegretto.
scherzando*

PIANO.

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 6/8. The piece is marked 'Piano' and 'Allegretto scherzando'. The notation includes various musical symbols such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The first system includes a 'p' dynamic marking. The score is arranged for piano and includes various musical notations such as slurs, accents, and fingerings.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 5 5, 3 5, 2 3 1, 3 3 3 3 4). The bass staff provides a harmonic accompaniment. Performance markings include 'rit' (ritardando) and 'p' (piano).

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, consisting of two staves. The upper staff shows a complex melodic passage with many ornaments and fingerings (e.g., 3 4 3 2 1, 4 3 2 1, 4 3 2 1 3 3). The lower staff shows a simpler accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff has a melodic line with ornaments and fingerings (e.g., 1 2 3 5, 2 1 3 4, 5 2 4 3). The bass staff continues the accompaniment. The marking 'dolciss.' (dolcissimo) is present.

Fifth system of musical notation, continuing the melodic and harmonic development in both staves.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff has a melodic line with ornaments and fingerings (e.g., 1 4, 4, 3 2 1). The bass staff continues the accompaniment.

First system of musical notation, consisting of a treble and bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic line in the bass. Dynamics include *p* (piano) and fingerings 1, 2, 3, 4 are indicated.

Second system of musical notation. The treble staff continues the melodic line with a crescendo leading to *fz* (forzando). The bass staff has a steady accompaniment. Dynamics include *f* (forte) and *fz*. Fingerings 3, 4, 5, 2, 3 are shown.

Third system of musical notation. The treble staff features a complex, rapid melodic passage with many accidentals and slurs. The bass staff continues with a rhythmic accompaniment. Fingerings 1, 3, 5, 1, 3, 5, 4, 3, 2, 1 are indicated.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a crescendo. The bass staff has a rhythmic accompaniment with some notes marked with an 'x'. Dynamics include *stretto e cresc.* (stretto and crescendo).

Fifth system of musical notation. The treble staff features a very rapid and dense melodic passage with many accidentals and slurs. The bass staff has a rhythmic accompaniment. Dynamics include *fz* (forzando), *con forza* (with force), and *rall.* (rallentando). Fingerings 5, 3, 1, 4, 4, 4, 3, 2, 1, 2 are shown.

a tempo
p
fz
p
pp
stretto e cresc.
fz
con forza

a tempo

rall.

p

legatissimo

senza tempo

quasi presto

dim.

e - rall.

Adagio

pp legatiss. smorz.

rall.

PPP

A. Mes. 2. 2402

