

Charles Buterne (171 . - 1752)

Sonata I

Six sonates pour la vielle, musette, violon, flutes,
hautbois et pardessus de violles.

Quatre avec la basse continue et deux en duo – Œuvre II^e

Paris, auteur; Mme Boivin, Le Clerc, Louvet - Lyon, de Brotonne (s.d.)

British Museum g.96.a.-1.

Parties séparées

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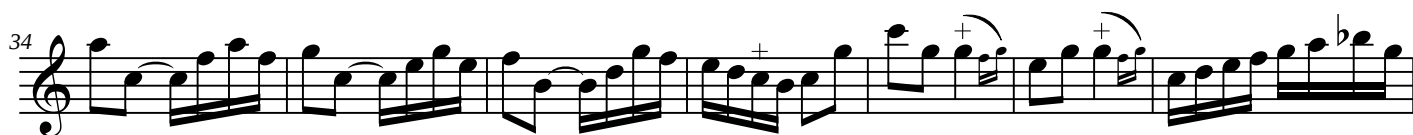
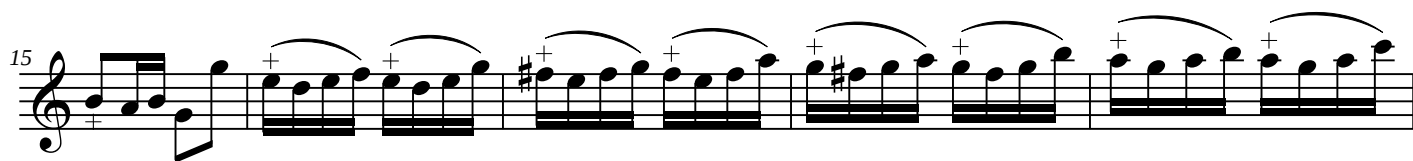
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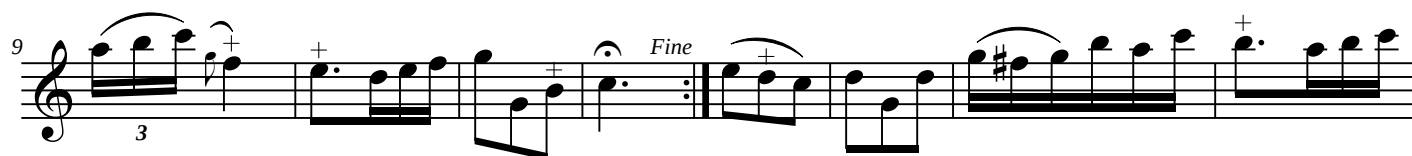
British Museum g.96.a.-1.

VIELLE

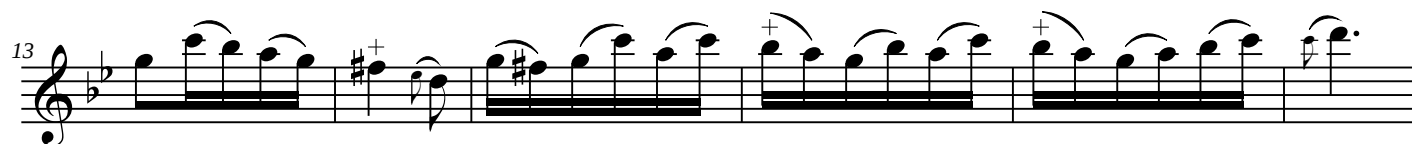




1er Aria



2e Aria



[Reprise du 1er Aria]

Giga

7

Piano *Forte*

13

Piano *Forte*

20

28

35

Piano *Forte*

41

47

Detailed description: This musical score is for a piece titled 'Giga' in 6/8 time. It consists of a single melodic line on a treble clef staff. The piece is divided into measures, with measure numbers 7, 13, 20, 28, 35, 41, and 47 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamics are indicated by the words 'Piano' and 'Forte' in italics. Articulation is shown with '+' signs above notes. The piece concludes with a double bar line and repeat dots at the end of the final line.

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BASSE

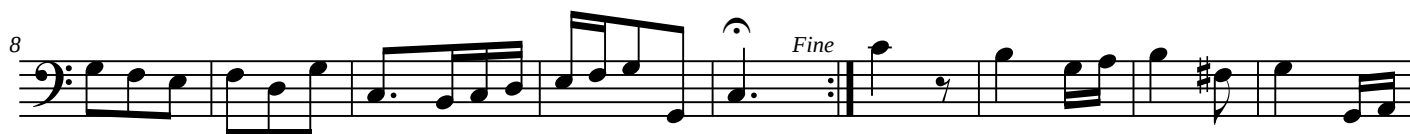
Gratioso



Allegro



1er Aria



2e Aria



[Reprise du 1er Aria]

Giga



