

QUINTET for 5 HORNS
based on a Grand Study by Belloli

Allegro agitato

Patrick Clements

The musical score is for a quintet of five horns. The notation is as follows:

- Horn 1a*:** Treble clef, starts with a piano (*p*) dynamic. Measures 1-5 show a melodic line with some rests.
- Horn 1b*:** Treble clef, starts with a piano (*p*) dynamic. Measures 1-5 show a more active line with slurs and accents.
- Horn 2:** Treble clef, starts with a piano (*p*) dynamic. Measures 1-5 show a line with many rests and some eighth-note patterns.
- Horn 3:** Treble clef, starts with a piano (*p*) dynamic. Measures 1-5 show a line with many rests and some eighth-note patterns.
- Horn 4:** Bass clef, starts with a piano (*p*) dynamic. Measures 1-5 show a line with many rests and some eighth-note patterns.

Measures 6-10 continue the development of these lines, with various dynamics and articulations. Measure 11 begins a new section with a mezzo-forte (*mf*) dynamic and includes crescendo markings (*cresc.*) in several parts.

*This piece can be played as a quartet, Horns 1a and 1b being replaced by the original study.

15

f

f

f

f

f

19

risoluto

ff

23

ff

ff

f

ff

f

29

p

p

p

p

p

36

pp

pp

p

p

p

41

mf

mf

mf

mf

mf

47

p *mf* *f* *p* *f* *p* *f* *p* *f* *p*

54

mf *mp* *mf* *mf* *mf* *mf* *mp* *mf*

59

mf *p* *p* *p* *p*

63

mf

mf

mf

mf

p

p

mf

p

67

mf

mp

p

mf

p

p

mf

p

cresc.

cresc.

cresc.

71

mf

cresc.

f

f

f

f

tr

tr

mf

cresc.

cresc.

cresc.

mf

f

75

p *p* *mf* *mf* *mf* *p* *mf*

80

f *f* *f* *f* *f* *f* *f*

84

f *f* *f* *f* *f* *f* *f*

88

91

95

QUINTET for 5 HORNS
Horn 1a*
based on a Grand Study by Belloli

Patrick Clements

Allegro agitato

The musical score for Horn 1a is written in treble clef with a common time signature (C). The tempo is marked **Allegro agitato**. The score consists of nine staves of music, with measure numbers 9, 14, 17, 21, 29, 36, 46, and 54 indicated at the beginning of their respective staves. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4). The piece concludes with a dashed line at the end of the final staff.

*This piece can be played as a quartet, Horns 1a and 1b being replaced by the original study.

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59

64

68

71

75

83

87

89

94

mf

mf

mp

mf *cresc.* *f*

p

f

p *mf*

mf *f*

Horn 1b*

QUINTET for 5 HORNS
based on a Grand Study by Belloli

Patrick Clements

Allegro agitato

The musical score for Horn 1b is written in treble clef with a common time signature (C). The piece is titled "QUINTET for 5 HORNS based on a Grand Study by Belloli" and is composed by Patrick Clements. The tempo is marked "Allegro agitato". The score consists of 45 measures, divided into nine staves. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc.) and a risoluto (resolute) marking. The score includes various articulations such as accents, slurs, and fingerings (3, 4). The key signature is one flat (B-flat).

Measures 1-6: *p*

Measures 7-11: *p*

Measures 12-14: *mf* *cresc.*

Measures 15-18: *f*

Measures 19-21: *f*

Measures 22-24: *ff* *risoluto*

Measures 25-29: *p*

Measures 30-38: *mf*

Measures 39-44: *f* *p*

*This piece can be played as a quartet, Horns 1a and 1b being replaced by the original study.

53

mf

60

mf

65

mf

69

p *mf*

73

f

77

p *mf*

84

f

87

p *mf*

90

p *mf*

95

mf *f*

Horn 2

QUINTET for 5 HORNS
based on a Grand Study by Belloli

Patrick Clements

Allegro agitato

The musical score for Horn 2 is written in 2/4 time and consists of 52 measures. The key signature has one flat (B-flat). The tempo is marked **Allegro agitato**. The score includes various dynamics and articulations:

- Measures 1-6: *p* (piano), with slurs and accents.
- Measures 7-13: *p* (piano), with slurs and accents.
- Measures 14-17: *f* (forte), with slurs and accents.
- Measures 18-21: *f* (forte), with slurs and accents.
- Measures 22-26: *ff* (fortissimo), with slurs and accents.
- Measures 27-32: *f* (forte), with slurs and accents.
- Measures 33-43: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte), with slurs and accents.
- Measures 44-51: *f* (forte), with slurs and accents.
- Measures 52: *p* (piano), with slurs and accents.

*This piece can be played as a quartet, Horns 1a and 1b being replaced by the original study.

56

Example 56 shows measures 56 through 61. Measure 56 begins with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135

62

mf *p*

68

mf *p* *cresc.*

72

mf *cresc.* *f* *p*

77

p *mf* *p*

82

f sub.

86



86

91

p *<* *p* *<* *mf*

95

f

QUINTET for 5 HORNS
Horn 3
based on a Grand Study by Belloli

Patrick Clements

Allegro agitato

7

12

18

24

33

44

54

p

p

cresc.

f

ff

f

p

pp

p

mf

f

p

mf

mf

mf

mf

*This piece can be played as a quartet, Horns 1a and 1b being replaced by the original study.

59

p *mf*

64

p *mf*

69

p *cresc.* *mf* *cresc.*

73

f *p* *p*

79

mf

83

f *sub.*

88

88

[illegible]

Horn 4

QUINTET for 5 HORNS
based on a Grand Study by Belloli

Patrick Clements

Allegro agitato

p

8

15 *cresc.*

f

19 *ff*

26 *f* *p*

36 *p*

39 *mf*

44 *f* *> p* *f* *> p*

54 *mp*

*This piece can be played as a quartet, Horns 1a and 1b being replaced by the original study.

58

mf *p*

64

mf *p* *mf*

69

p *cresc.* *mf* *f*

74

p *cresc.* *p* *mf*

81

f sub.

86

f

89

p *mf* *p* *mf*

95

f