

Ferruccio Busoni  
(1866-1924)

Concertino  
Op. 48, BV 276

*for Clarinet and Orchestra*

# Concertino

Ferruccio Busoni  
(1866-1924)

## Allegretto Sostenuto

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

Triangle

Solo Clarinet in B $\flat$

*(p) dolce*

## Allegretto Sostenuto

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*tr*

*tr*

Detailed description: This is a page of a musical score for a concertino by Ferruccio Busoni. The title is 'Concertino' and the composer is 'Ferruccio Busoni (1866-1924)'. The tempo is 'Allegretto Sostenuto'. The score is arranged in two systems. The first system includes woodwinds: 1st and 2nd Oboe, 1st and 2nd Bassoon, 1st and 2nd Horn in F, Triangle, and Solo Clarinet in B-flat. The woodwinds are mostly silent, with the horns and clarinet playing in the final measure. The Solo Clarinet part is marked '(p) dolce' and features a melodic line with grace notes and a trill. The second system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a melodic line in the first two measures, marked 'p', and then have a trill in the final measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

*dolce*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*p*

*tr*

*tr*

*tr*

*tr*

11

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

*cantabile*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14 **A** **Tranquillo**

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2

Solo Cl. *<>* 3 3

**A** **Tranquillo**

Vln. 1 *pp delicato*

Vln. 2

Vla. *espr.*

Vc. *espr.*

Cb.

17

Ob.1 *p*

Ob.2

Bsn.1

Bsn.2

Hn.1 *p*

Hn.2 *p*

Solo Cl.

Vln. 1 *div.*

Vln. 2 *espr.*

Vla.

Vc. *espr.* *p*

Cb. *espr.* *p*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section includes two oboes (Ob.1 and Ob.2), two bassoons (Bsn.1 and Bsn.2), two horns (Hn.1 and Hn.2), and a solo clarinet (Solo Cl.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Measure 17 features a dynamic marking of *p* (piano) for the oboes and horns. Measure 18 includes *div.* (divisi) for the first violin and *espr.* (espressivo) for the second violin, cello, and double bass. Measure 19 continues the *p* dynamic for the oboes and horns. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fp*  
*fp*  
*fp*  
*fp*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Bassoons (Bsn.1 and Bsn.2), and two Horns (Hn.1 and Hn.2). The strings consist of Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). A Solo Clarinet (Solo Cl.) has a prominent melodic line in measure 20. The woodwinds and strings play sustained notes with dynamic markings of *fp* (fortissimo piano) in measures 21 and 22. The Solo Cl. part includes slurs and dynamic markings of *fp* in measure 22.

23

Ob.1 *p*

Ob.2 *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two oboes (Ob.1 and Ob.2) playing a melodic line with a dynamic marking of *p* (piano). The bassoon parts (Bsn.1 and Bsn.2) are mostly silent, indicated by rests. Horns 1 and 2 (Hn.1 and Hn.2) are also silent. A solo clarinet (Solo Cl.) has a melodic line starting in measure 23. The string section consists of Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment with various articulations and dynamics.

26 *rit.*

Ob.1 *fp* *pp*

Ob.2 *fp* *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Solo Cl. 3 3

Vln. 1 *fp* *rit.*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Detailed description: This page of a musical score covers measures 26 and 27. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds: Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Solo Clarinet. The second system includes strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. In measure 26, the woodwinds play a half-note chord (F3, B-flat2, D3) with a forte-piano (*fp*) dynamic. The Solo Clarinet plays a complex melodic line with triplets. The strings play a half-note chord (F2, B-flat1, D2) with a forte-piano (*fp*) dynamic. A *rit.* (ritardando) marking is placed above the woodwind staves. In measure 27, the woodwinds play a half-note chord (F3, B-flat2, D3) with a pianissimo (*pp*) dynamic. The Solo Clarinet continues its melodic line. The strings play a rhythmic pattern of eighth notes with a forte-piano (*fp*) dynamic. The *rit.* marking continues over the strings.

28

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp*  
*dim.*  
*pp*

Detailed description: This page of a musical score covers measures 28 and 29. The score is for a full orchestra and solo clarinet. The woodwind section includes Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Solo Clarinet. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 begins with a dynamic marking of *pp* (pianissimo) for the strings. The Solo Clarinet part features a series of triplet eighth notes. The strings play a rhythmic pattern of eighth notes with slurs and accents. The woodwinds have various melodic lines, some with slurs and ties. Measure 29 continues the patterns from measure 28, with some woodwinds and strings playing sustained notes or short phrases.

**B** Un poco animato.

30

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f mf*

Bsn.2 *f mf*

Hn.1 *f mf*

Hn.2 *f mf*

Solo Cl. *più cresc.* *f*

**B** Un poco animato.

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is for a full orchestra and a solo clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood marking is 'Un poco animato'. The woodwind section (Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2) plays a melodic line with a slur over measures 30-31, followed by a rest in measure 32. The strings (Violin 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes with a slur over measures 30-31, followed by a rest in measure 32. The Solo Clarinet part features a melodic line with triplets and a crescendo leading to a forte dynamic in measure 30, followed by a rest in measure 31 and a final melodic phrase in measure 32. Dynamics include *f* (forte), *mf* (mezzo-forte), *più cresc.* (more crescendo), and *pizz.* (pizzicato).

33

Ob. 1 *f* *fp*

Ob. 2 *f* *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Solo Cl. *sfz* *f*

Vln. 1 *f* *arco* *fp*

Vln. 2 *f* *arco* *fp*

Vla. *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

Detailed description: This page of a musical score covers measures 33 and 34. The music is in 4/4 time and features a complex orchestration. The woodwind section includes two oboes (Ob. 1 and 2), two bassoons (Bsn. 1 and 2), and two horns (Hn. 1 and 2). A solo clarinet (Solo Cl.) has a prominent melodic line in measure 33, marked with *sfz* and *f*. The string section consists of two violins (Vln. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The violins are marked *f* and *arco*, with a dynamic shift to *fp* in measure 34. The viola, cello, and double bass all play a rhythmic accompaniment, with dynamics ranging from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 C

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*legg.*

*pizz.*

*f*

*sfz*

*arco*

*legg.*

*p*

*f*

*sfz*

*p*

*f*

*sfz*

*p*

*f*

*sfz*

*p*

38

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



43 **D**

Ob. 1  
*dolce*

Ob. 2

Bsn. 1  
*dolce*

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.  
(tr)

**D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

*dolce*

3

3

3

3

3

3

3

3

Vln. 1

Vln. 2

Vla.

Vc.

*arco*

***p***

Cb.

*arco*

***p***

46

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*arco*

*p*

*arco*

*p*

*arco*

*p*

The musical score for measures 46-48 is presented in a standard orchestral layout. The woodwind section includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two horns (Hn.1, Hn.2). The strings consist of two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). A solo clarinet (Solo Cl.) has a prominent part in measure 46, featuring a series of triplets. The woodwinds and strings have rests in measure 46. In measures 47 and 48, the strings play a melodic line starting with a piano (*p*) dynamic and marked *arco*. The woodwinds remain silent in these measures.

**E** (Tempo primo)

49

Ob.1 dolce *3*

Ob.2 dolce

Bsn.1 dolce

Bsn.2 dolce

Hn.1 dolce *p*

Hn.2 dolce *p*

Solo Cl. *sfumando (fade away)*

Detailed description: This block contains the musical notation for measures 49-52 for woodwinds and solo clarinet. The woodwinds (Ob.1, Ob.2, Bsn.1, Bsn.2, Hn.1, Hn.2) are marked *dolce*. Ob.1 has a triplet of eighth notes in measure 51. Hn.1 and Hn.2 have a *p* dynamic in measure 52. The Solo Cl. part features a *sfumando (fade away)* instruction and a melodic line with a trill in measure 52.

**E** (Tempo primo)

Vln. 1 *p* *tr*

Vln. 2

Vla.

Vc. *p* *tr*

Cb. *p* *tr*

Detailed description: This block contains the musical notation for measures 49-52 for the string section. Vln. 1 has a *p* dynamic and a trill in measure 52. Vln. 2, Vla., Vc., and Cb. have *p* dynamics and trills in measure 52.

53

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*

*(p)*

*dolce*

*p*

*tr*

*tr*

*tr*

Detailed description: This page of a musical score, numbered 53, features a woodwind section with two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), and a solo clarinet (Solo Cl.). The woodwinds are in a key signature of two flats (B-flat major or D-flat minor). The Solo Cl. part begins with a *dolce* marking. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are in a key signature of two flats. The score includes various musical notations such as dynamics (*p*, *(p)*), trills (*tr*), and articulation marks. The Solo Cl. part features a melodic line with a *dolce* marking. The woodwinds and strings have complex rhythmic patterns and trills.

57

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The score is for a full orchestra and a solo clarinet. The woodwind section includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two horns (Hn.1, Hn.2). The string section consists of two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). A solo clarinet (Solo Cl.) has a prominent melodic line in measures 57-59. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two flats and a common time signature. Measure numbers 57, 58, 59, and 60 are indicated at the top of each measure.

61 **F** Andantino

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1  
*dolce, vago (vague)*

Hn. 2

Solo Cl.

**F** Andantino

Vln. 1

Vln. 2

Vla.

Vc.  
*pizz.*  
*p*

Cb.  
*pizz.*  
*p*

Detailed description: This page of a musical score covers measures 61 through 67. It is written in 6/8 time and marked 'Andantino'. The score includes parts for Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Solo Clarinet, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 61-67 are mostly rests for the woodwinds and strings. The Horn 1 part has a melodic line starting in measure 61, marked 'dolce, vago (vague)'. The Solo Clarinet part has a few notes at the end of measure 67. The Violoncello and Contrabass parts have a rhythmic pattern starting in measure 63, marked 'pizz.' and 'p'.

68

Ob.1  
*assai dolce*

Ob.2  
*assai dolce*

Bsn.1  
*assai dolce*

Bsn.2  
*assai dolce*

Hn.1

Hn.2

Solo Cl.  
*raddolcendo (calming down)*

Vln. 1

Vln. 2

Vla.  
*pizz.*  
*p*

Vc.

Cb.

74

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**G**

79

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Solo Cl. *p*

Detailed description: This section of the score covers measures 79 to 84. It features woodwind parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Solo Clarinet. The woodwinds play a melodic line starting with a half note G4, followed by eighth notes. The Solo Clarinet part begins in measure 80 with a melodic phrase. Dynamics are marked *p* (piano) for most parts. There are accents (>) and breath marks (v) throughout.

**G**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 79 to 84 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes. The key signature changes from one sharp to one flat between measures 80 and 81. Dynamics are marked *p* (piano) for the strings.



90

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*pp*

*dim.*

*pp*

*declamato*

*dim.*

*arco*

**H**

95

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*vellutato (velvet-like)*

**H** *con sord.*

*pp* *tranquillo*

*pizz.*

Detailed description: This page of a musical score covers measures 95, 96, and 97. The woodwind section includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two horns (Hn.1, Hn.2). The Solo Clarinet (Solo Cl.) part features a melodic line with a slur and the instruction 'vellutato (velvet-like)'. The Violin I (Vln. 1) part is marked with a hairpin *pp* and the tempo marking *tranquillo*, and contains a complex rhythmic pattern of triplets. The Violin II (Vln. 2) part is silent. The Viola (Vla.) part is also silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment, with the cello part marked *pizz.* (pizzicato). A rehearsal mark **H** is placed above the Vln. 1 staff at the beginning of measure 96, with the instruction *con sord.* (con sordina).



101

**I**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

*dolciss.*

**I**

Vln. 1

Vln. 2

Vla.

*pizz.*

Vc.

*arco*

Cb.

*arco*

104

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

107

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

*sempre più sotto voce*

*morendo*

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

Cb.

*pizz.*

110 **Adagio** **J** **Sostenuto. (quasi Adagio)**

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl. *quasi Recitativo*  
*indugiando (lingering)* *f* *p*  
Vln. 1 *senza sord.*  
Vln. 2 *p*  
Vla. *div. arco* *senza sord.* *unis.* *p*  
Vc. *div. arco* *unis.* *p*  
Cb. *arco* *p*

116

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fp*

*p*

*sfz*

*f*

*p*

120

Ob. 1

Ob. 2

Bsn. 1  
*fp*

Bsn. 2  
*fp*

Hn. 1  
*fp*

Hn. 2  
*fp*

Solo Cl.  
*ff* *rit.*

Vln. 1

Vln. 2  
*fp*

Vla.  
*fp*

Vc.  
*fp*

Cb.  
*fp*

123 **K** Allegro sostenuto

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

*pp*

*p*

*p dolce*

**K** Allegro sostenuto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*div.*

*div.*

126

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**L** Sempre Allegro sostenuto

129 *Solo*  
*dolce*

Ob.1  
Ob.2  
Bsn.1  
Bsn.2

Hn.1  
*pp*  
Hn.2  
*pp*

Solo Cl.

**L** Sempre Allegro sostenuto

Vln. 1  
Vln. 2

Vla. *pizz.*  
Vc. *pizz.*  
Cb. *pizz.*

Detailed description: This page of a musical score covers measures 129, 130, and 131. The tempo is 'Sempre Allegro sostenuto'. The woodwind section includes Oboe 1 (Ob.1) with a 'Solo' and 'dolce' marking, playing a melodic line with slurs. Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2) are silent. Horn 1 (Hn.1) and Horn 2 (Hn.2) play a rhythmic pattern of eighth notes with rests, marked 'pp'. A Solo Clarinet (Solo Cl.) plays a continuous eighth-note figure. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is marked 'pizz.' (pizzicato) and plays a rhythmic accompaniment of eighth notes with rests.

132

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 132, 133, and 134. The score is for a woodwind and string ensemble. The woodwind parts include Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Solo Clarinet (Solo Cl.). The string parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 132, Ob. 1 plays a melodic line with a slur over the first two notes. The Solo Cl. part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and rests.

135

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*div.*

*pp*

*pp*

138

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*pizz.*

141 **M**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl. *dolce*

**M**  
*arco*

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pp*

Cb. *pp*



147

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dolce*

*dolce*

*pp*

*p*

*p*

*p*

**N**

150

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

*delicato*

Vln. 1

Vln. 2

Vla.

*arco*

*pp*

Vc.

Cb.

153

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Solo*

*sotto voce*

*pp*

*pp*

*pp*

*sotto voce*



159

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dolce*

*arco*

*pp*

*arco*

*dolce*

162

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*tr*  
*pizz.*  
*pizz.*

Detailed description: This page of a musical score covers measures 162, 163, and 164. The score is for a symphony orchestra and a solo clarinet. The woodwind section includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two horns (Hn.1, Hn.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet (Solo Cl.) part is also present. The key signature is B-flat major (two flats). The time signature is 3/4. In measure 162, the Solo Cl. and Bsn.1 parts begin with a melodic line. In measure 163, the Solo Cl. and Bsn.1 parts continue with a melodic line, while the Bsn.2 part has a long note. In measure 164, the Solo Cl. and Bsn.1 parts continue with a melodic line, while the Bsn.2 part has a long note. The Vln. 1 part has a complex rhythmic pattern. The Vln. 2 part has a melodic line with a trill (tr) in measure 162 and pizzicato (pizz.) in measure 163. The Vla. part has a melodic line with pizzicato (pizz.) in measure 163. The Vc. part has a melodic line with pizzicato (pizz.) in measure 163. The Cb. part has a melodic line with pizzicato (pizz.) in measure 163. Dynamics include piano (p) for Bsn.1 and Bsn.2, and trill (tr) and pizzicato (pizz.) for Vln. 2 and Vla. The Solo Cl. part has a crescendo hairpin in measure 163.

165 **O** Un poco meno sostenuto

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pizz.*

*tr*

Detailed description: This page of a musical score covers measures 165 to 168. The tempo is marked 'Un poco meno sostenuto'. The woodwind section includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two horns (Hn.1, Hn.2). The Solo Clarinet (Solo Cl.) has a complex melodic line with many triplets. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello part is marked 'pizz.' (pizzicato). The Violin 1 part features a trill (tr) in the first measure. The score is written in a key signature of two flats and a common time signature.

169 **rit.**

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*rit.*  
*(arco)*

3 3 3 3  
3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 169, 170, and 171. The score is for a full orchestra and solo clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'rit.' (ritardando). The woodwind section includes two oboes (Ob.1 and Ob.2), two bassoons (Bsn.1 and Bsn.2), and two horns (Hn.1 and Hn.2). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet (Solo Cl.) part features a melodic line with triplets in measures 169 and 170. The woodwinds have various parts, including sustained notes and melodic lines. The strings play a rhythmic accompaniment with triplets. Dynamics include 'pp' (pianissimo) and '(arco)' (arco). The score is written in a standard musical notation with stems and beams.

172

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Solo*

*dolce*

*dim.*

175

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*(pizz.)*

3 3

178

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

181 **poco rit.**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl. *tr*

Vln. 1 **poco rit.**

Vln. 2

Vla. *arco*

Vc. *p*

Cb. *arco*

184 **P** Allegro

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Solo Cl.

**P** Allegro

Vln. 1

Vln. 2

Vla. *div.*

Vc. *div.*

Cb.

187

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*(arco)*

*f*

*f*

*f*

189

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*

3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4  
3/4

Detailed description: This page of a musical score, numbered 189, contains ten staves. The top six staves are for woodwinds: Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2. The Solo Clarinet staff is the seventh. The bottom four staves are for strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 189 and 190 feature a sustained fortissimo (*f*) chord in the woodwinds. In measure 191, the Solo Clarinet plays a rapid sixteenth-note scale, marked fortissimo fortissimo (*ff*), while the woodwinds and strings continue with their sustained notes.

192 **Q** Tempo di Minuetto, sostenuto e pomposo

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tri. *f*

Solo Cl.

Vln. 1

Vln. 2

Vla. *pizz.* *f* *arco* *pizz.*

Vc. *pizz.* *f* *arco* *pizz.*

Cb. *pizz.* *f* *arco* *pizz.*

Detailed description: This page of a musical score, numbered 60, contains measures 192 to 204. The tempo is marked 'Tempo di Minuetto, sostenuto e pomposo' with a 'Q' time signature. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.1, Ob.2), two Bassoons (Bsn.1, Bsn.2), two Horns (Hn.1, Hn.2), a Trumpet (Tri.), and a Solo Clarinet (Solo Cl.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes with accents, while the strings provide a steady accompaniment with pizzicato and arco passages. Dynamics include forte (f) and piano (pizz.).

195

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tri.  
Solo Cl.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*arco*  
*pizz.*

Detailed description: This page of a musical score covers measures 195 and 196. The score is for a full orchestra. The woodwind section includes two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), a triangle (Tri.), and a solo clarinet (Solo Cl.). The string section includes two violins (Vln.1, Vln.2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 195, the woodwinds and strings play a rhythmic pattern of eighth notes. The triangle plays a steady eighth-note accompaniment. In measure 196, the woodwinds continue with similar patterns, while the strings play a more complex rhythmic figure. The Solo Cl. part is mostly silent. Performance markings include *arco* (arco) and *pizz.* (pizzicato) for the strings.

197

Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tri.  
Solo Cl.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*arco*

*arco*

*arco*

*non div.*

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section (Ob.1, Ob.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tri.) plays a complex rhythmic pattern of eighth and sixteenth notes. The Solo Clarinet (Solo Cl.) has a rest in measure 197 and enters in measure 198 with a melodic line marked *f*. The string section (Vln.1, Vln.2, Vla., Vc., Cb.) provides a rhythmic accompaniment, with the lower strings (Vla., Vc., Cb.) playing *arco* (arco). The strings in measures 199 and 200 are marked *non div.* (non diviso).

200

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tri.

Solo Cl.

ossia:

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fp*

*fp*

*fp*

*fp*

204 **R**

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Solo Cl.

*p* *leggiero assai e legatissimo*

**R**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

206

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla. *div.*

Vc.

Cb.

208

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Solo Cl. *sfumando (fade away)*

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 208 and 209. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A Solo Clarinet part is also present. In measure 208, Oboe 1, Bassoon 1, Bassoon 2, Horn 1, and Horn 2 play a melodic line starting with a piano (*p*) dynamic. The Solo Clarinet part features a complex, fast-moving melodic line. In measure 209, the woodwinds continue their melodic line, and the Solo Clarinet part concludes with a *sfumando (fade away)* instruction. The strings provide a rhythmic accompaniment, with the Viola, Violoncello, and Contrabass parts marked *pizz.* (pizzicato).

210

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

