

JEFF MANOOKIAN

SINFONIETTA

Windsor Editions

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SINFONIETTA

I. Allegretto

II. Adagio

III. Animato

IV. Allegramente

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Timpani

3 Percussion

1. Snare Drum, Triangle, Suspended Cymbal

2. Bass Drum, Wood Block

3. Xylophone, Glöckenspiel

Piano

Strings

duration: ca. 20 minutes

Windsor Editions

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

mp

Con sord. 1.

Con sord. 3

Con sord. 3

Con sord. 3

arco

A

This page of a musical score, numbered 5, contains the following parts and markings:

- Flute (Fl.):** Measures 9-13. Measure 13 features a *mf* dynamic and a triplet of eighth notes.
- Oboe (Ob.):** Measures 9-13. Measure 9 features a triplet of eighth notes.
- Clarinet (Cl.):** Measures 9-13. Measure 9 features a triplet of eighth notes.
- Bassoon (Bsn.):** Measures 9-13. Measure 9 features a triplet of eighth notes.
- Horn (Hn.):** Measures 9-13. Measure 10 features a *mf* dynamic.
- Trumpet (Tpt.):** Measures 9-13. Measure 13 features a first ending (1.) and a triplet of eighth notes with a *mf* dynamic.
- Trombone (Tbn.):** Measures 9-13. Measure 13 features a triplet of eighth notes with a *mf* dynamic.
- Timpani (Timp.):** Measures 9-13. Measure 13 features a *mf* dynamic.
- Percussion (Perc.):** Measures 9-13. No specific notation is present.
- Piano (Pno.):** Measures 9-13. Measure 13 features a *mf* dynamic and a triplet of eighth notes.
- Violin 1 (Vln. 1):** Measures 9-13. Measure 13 features a triplet of eighth notes.
- Violin 2 (Vln. 2):** Measures 9-13. Measure 13 features a triplet of eighth notes.
- Viola (Vla.):** Measures 9-13. Measure 13 features a triplet of eighth notes.
- Violoncello (Vc.):** Measures 9-13. Measure 13 features a triplet of eighth notes.
- Contrabass (Cb.):** Measures 9-13. Measure 13 features a triplet of eighth notes.

B

Fl. *f*

Ob. *f*

Cl. *f* *p* 1. 3 3

Bsn. *p* 1. 3 3

Hn. *f* *f*

Tpt. *mf*

Tbn. *mf*

Timp. *f*

Perc.

Pno. *f* *p* *pp* 3 3 3 3 8va

Vln. 1 *f* *pp*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

C

Fl. *pp* *p*

Ob.

Cl.

Bsn. *pp* *p*

21

Hn.

Tpt. *pp* (Con sord.)

Tbn.

21

Timp. *pp*

21

Perc.

21

Pno. *pp*

C

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb. *pp*

28

Fl. *pp*³

Ob. *p*³

Cl. *p*

Bsn. *p*³

Hn. *p*

Tpt.

Tbn.

Timp.

Perc.

Pno. *p legato*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

D

37

Fl.

Ob.

Cl. *p*

Bsn.

Hn. *p*

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score covers measures 44 to 47. The instruments are arranged as follows:

- Flute (Fl.):** Measures 44-47. Measure 44 starts with a dynamic marking of *p* and a first ending bracket. Measures 45-47 continue with first ending brackets.
- Oboe (Ob.):** Measures 45-47. Measure 45 starts with a dynamic marking of *p* and a first ending bracket. Measures 46-47 continue with first ending brackets.
- Clarinet (Cl.):** Measures 46-47. Measure 46 starts with a dynamic marking of *p* and a first ending bracket. Measure 47 continues with a first ending bracket.
- Bassoon (Bsn.):** Measures 47. Measure 47 starts with a dynamic marking of *p* and a first ending bracket.
- Horn (Hn.):** Measures 44-47. Measure 44 has a melodic line, while measures 45-47 are silent.
- Trumpet (Tpt.):** Measures 44-47. All measures are silent.
- Trombone (Tbn.):** Measures 44-47. All measures are silent.
- Timpani (Timp.):** Measures 44-47. All measures are silent.
- Percussion (Perc.):** Measures 44-47. All measures are silent.
- Piano (Pno.):** Measures 44-47. Features a complex rhythmic pattern with triplets in both hands.
- Violin 1 (Vln. 1):** Measures 44-47. All measures are silent.
- Violin 2 (Vln. 2):** Measures 44-47. Measures 44-45 have a melodic line, while measures 46-47 are silent.
- Viola (Vla.):** Measures 44-47. Measures 44-45 have a melodic line, while measures 46-47 are silent.
- Violoncello (Vc.):** Measures 44-47. Features a melodic line throughout.
- Contrabass (Cb.):** Measures 44-47. Measures 44-45 have a melodic line, while measures 46-47 are silent.

Rehearsal marks are present at the beginning of measures 44 and 47, both labeled with the letter 'E' in a box.

This musical score page covers measures 49 to 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F** (Forzando). Measure 52 is marked *pp*.
- Oboe (Ob.):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.
- Clarinet (Cl.):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.
- Bassoon (Bsn.):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Percussion (Perc.):** Remains silent throughout the measures.
- Piano (Pno.):** Measures 49-50 feature triplet patterns. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.
- Violin 1 (Vln. 1):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.
- Violin 2 (Vln. 2):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.
- Viola (Vla.):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.
- Violoncello (Vc.):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*. The instruction *arco* is present above the staff.
- Contrabass (Cb.):** Measures 49-50 are marked *p*. Measure 51 features a dynamic change to **F**. Measure 52 is marked *pp*.

This page of a musical score, numbered 12, contains measures 54 through 63. The score is arranged in a multi-staff format with the following instruments and parts:

- Flute (Fl.):** Measures 54-55 feature a melodic line with a grace note and a fermata. A dynamic marking of *pp* is present. A box containing the letter 'G' is placed above the staff at measure 55.
- Oboe (Ob.):** Measures 54-55 are marked with a fermata.
- Clarinet (Cl.):** Measures 54-55 are marked with a fermata.
- Bassoon (Bsn.):** Measures 54-55 feature a melodic line with a grace note and a fermata.
- Horn (Hn.):** Measures 54-55 feature a melodic line with a grace note and a fermata. A dynamic marking of *pp* is present.
- Trumpet (Tpt.):** Measures 54-55 are marked with a fermata.
- Trombone (Tbn.):** Measures 54-55 are marked with a fermata.
- Timpani (Timp.):** Measures 54-55 are marked with a fermata.
- Percussion (Perc.):** Measures 54-55 are marked with a fermata.
- Piano (Pno.):** Measures 54-55 feature a complex accompaniment with triplets and a dynamic marking of *pp*. A box containing the letter 'G' is placed above the staff at measure 55.
- Violin 1 (Vln. 1):** Measures 54-55 feature a melodic line with a grace note and a fermata. A dynamic marking of *pp* is present. A box containing the letter 'G' is placed above the staff at measure 55. The word 'Solo' is written above the staff at measure 56.
- Violin 2 (Vln. 2):** Measures 54-55 feature a melodic line with a grace note and a fermata. A dynamic marking of *ppp* is present.
- Viola (Vla.):** Measures 54-55 feature a melodic line with a grace note and a fermata.
- Violoncello (Vc.):** Measures 54-55 feature a melodic line with a grace note and a fermata.
- Contrabass (Cb.):** Measures 54-55 feature a melodic line with a grace note and a fermata.

The score includes various musical notations such as grace notes, fermatas, triplets, and dynamic markings (*pp*, *ppp*). The key signature is one sharp (F#), and the time signature is 4/4.

65

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp* (Con sord.)

Tbn.

Timp.

Perc.

Pno.

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Cb.

H

This page of a musical score, numbered 14, covers measures 76 through 80. It features a full orchestral and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum, and Bass Drum. The piano (Pno.) and string sections (Violin 1 and 2, Viola, Violoncello, and Contrabass) are also present. The score begins at measure 76 with a first ending bracket labeled 'I'. The woodwinds play a melodic line starting with a piano (*pp*) dynamic, which builds to fortissimo (*ff*) by measure 80. The strings play a rhythmic accompaniment, with the Violin 1 part marked 'Solo' and *pp* in measures 76-79, and 'Tutti' and *ff* in measure 80. The percussion section enters in measure 80 with a snare drum pattern and a bass drum hit. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The overall texture is dense and dramatic, culminating in a powerful tutti section.

83

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Bsn.

Hn.

Tpt. *ff* Senza sord.

Tbn.

Timp.

Perc. *ff* Xylophone

Pno. *ff* (8va)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 83 to 86. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first three measures, marked *ff* and *a2*. The brass section (Horn, Trumpet, Trombone) is mostly silent until measure 84, where they enter with a rhythmic pattern, marked *ff* and *Senza sord.*. The percussion section includes a Xylophone part starting in measure 83, marked *ff*. The piano part features a complex rhythmic accompaniment, marked *ff* and *(8va)*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) provides a steady accompaniment with various rhythmic patterns.

This page of a musical score covers measures 87, 88, and 89. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one sharp (F#) and the time signature is 2/4. A rehearsal mark 'J' is placed above the first measure of each system. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play sixteenth-note passages, often with slurs and fingering numbers (6). The brass section (Horn, Trumpet, Trombone) has more sparse parts, with Horns playing sustained notes and Trombones playing rhythmic patterns. The percussion section includes Timpani (Timp.) and Percussion (Perc.), with the Timp. part marked with a dynamic of *p*. The piano part (Pno.) features a complex accompaniment with slurs and dynamic markings like *8va*. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.), with the Vc. part marked *pizz.* and *arco*. The score is written in a clear, professional style with various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains measures 94 through 97. The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Tympani, Percussion) parts are mostly silent in these measures. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) and Piano are active. The Piano part features a complex rhythmic pattern with many beamed sixteenth notes. The string parts have a similar rhythmic texture, with some instruments playing a more melodic line. The score includes dynamic markings such as *mf* and *arco*. A rehearsal mark 'K' is placed above the strings in measure 97. The time signature changes from 3/4 to 2/4 and back to 3/4, and finally to 4/4 at the end of the page.

98

Fl.

Ob.

Cl. *mp*

Bsn. *mp* *a2* *p*

98

Hn. *a2* *p*

Tpt.

Tbn.

98

Timp. *p*

98

Perc.

98

Pno. *mp* *p* *8va*

98

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *p*

Cb. *p*

Detailed description of the musical score: This page contains measures 98 through 101 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measures 98-101: The Clarinet and Bassoon play a rhythmic eighth-note pattern starting at measure 98, marked *mp*. The Bassoon and Horn (second staff) play a melodic line starting in measure 99, marked *a2* and *p*. The Timpani has a roll starting in measure 99, marked *p*. The Piano has a complex accompaniment with a *mp* dynamic in measure 98 and *p* in measure 99, including an *8va* section. The Violin 1 and 2 parts have melodic lines starting in measure 99, marked *p*. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment starting in measure 98, marked *p*.

L

This page of a musical score covers measures 102 to 105. The instruments are arranged as follows:

- Flute (Fl.):** Measures 102-105 are mostly rests.
- Oboe (Ob.):** Measures 102-105 are mostly rests.
- Clarinet (Cl.):** Measure 102 is a rest. Measure 103 begins with a dynamic marking of *p* and a breath mark *a2*. It features a melodic line with eighth and sixteenth notes.
- Bassoon (Bsn.):** Measures 102-105 feature a melodic line with eighth and sixteenth notes, often in pairs with the clarinet.
- Horn (Hn.):** Measures 102-105 feature a melodic line with eighth and sixteenth notes, often in pairs with the bassoon.
- Trumpet (Tpt.):** Measures 102-105 are rests.
- Trombone (Tbn.):** Measures 102-105 are rests.
- Timpani (Timp.):** Measure 102 has a roll. Measures 103-105 have rests.
- Percussion (Perc.):** Measures 102-105 are rests.
- Piano (Pno.):** Measures 102-105 feature a complex accompaniment with sixteenth-note patterns in both hands. A dynamic marking of *(8^{ma})* is present in measure 102.
- Violin 1 (Vln. 1):** Measures 102-105 feature a melodic line with eighth and sixteenth notes.
- Violin 2 (Vln. 2):** Measures 102-105 feature a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Measures 102-105 feature a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 102-105 feature a melodic line with eighth and sixteenth notes.
- Contrabass (Cb.):** Measures 102-105 feature a melodic line with eighth and sixteenth notes.

Additional markings include a dynamic marking of *p* and a breath mark *a2* in the Clarinet part, and a dynamic marking of *(8^{ma})* in the Piano part. A rehearsal mark **L** is located at the beginning of measure 103.

106

Fl.

Ob.

Cl.

Bsn.

106

Hn.

Tpt.

Tbn.

106

Timp.

106

Perc.

106

Pno.

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a²

pp

pp

pp

pp

Musical score for page 22, measures 112-115. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 112-115, *ff*. Marked with a **M** (Messa) symbol at the start of measure 112.
- Oboe (Ob.):** Measures 112-115, *ff*.
- Clarinet (Cl.):** Measures 112-115, *ff*.
- Bassoon (Bsn.):** Measures 112-115, *ff*. Includes a *a2* marking in measure 114.
- Horn (Hn.):** Measures 112-115, *ff*.
- Trumpet (Tpt.):** Measures 112-115, *ff*.
- Trombone (Tbn.):** Measures 112-115, *ff*. Includes a *a2* marking in measure 114.
- Timpani (Timp.):** Measures 112-115, *ff*.
- Percussion (Perc.):** Includes Snare Drum, Xylophone, and Bass Drum. Measures 112-115, *ff*.
- Piano (Pno.):** Measures 112-115, *ff*. Includes a *8va* marking in measure 114.
- Violin 1 (Vln. 1):** Measures 112-115, *ff*. Marked with a **M** (Messa) symbol at the start of measure 112.
- Violin 2 (Vln. 2):** Measures 112-115, *ff*.
- Viola (Vla.):** Measures 112-115, *ff*.
- Violoncello (Vc.):** Measures 112-115, *ff*.
- Contrabass (Cb.):** Measures 112-115, *ff*.

The score is in 4/4 time and features a complex melodic line in the woodwinds and strings, with a strong rhythmic accompaniment from the percussion and piano.

N

This page of a musical score contains measures 117 through 120. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 117 features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a forte (*f*) dynamic. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play this pattern. The brass (Hn., Tpt., Tbn.) and timpani (Timp.) are silent in this measure.

Measure 118 is a rest for all instruments.

Measure 119 is a rest for all instruments.

Measure 120 features a change in tempo and meter from 4/4 to 3/4. The woodwinds and strings play a new rhythmic pattern. The percussion (Perc.) includes Triangle and Glöckenspiel. The piano (Pno.) plays a complex pattern. The brass (Hn., Tpt., Tbn.) and timpani (Timp.) are silent in this measure.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *vld* (vibrato) and *pizz.* (pizzicato). A section marker 'N' is present above the strings in measure 120.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 120.
- Ob. (Oboe):** Part 1, starting at measure 120.
- Cl. (Clarinet):** Part 1, starting at measure 120.
- Bsn. (Bassoon):** Part 1, starting at measure 120.
- Hn. (Horn):** Parts 1, 2, and 3, starting at measure 120.
- Tpt. (Trumpet):** Parts 1, 2, and 3, starting at measure 120.
- Tbn. (Trombone):** Parts 1, 2, and 3, starting at measure 120.
- Timp. (Timpani):** Part 1, starting at measure 120.
- Perc. (Percussion):** Part 1, starting at measure 120.
- Pno. (Piano):** Parts 1 and 2, starting at measure 120.
- Vln. 1 (Violin 1):** Part 1, starting at measure 120.
- Vln. 2 (Violin 2):** Part 1, starting at measure 120.
- Vla. (Viola):** Part 1, starting at measure 120.
- Vc. (Violoncello):** Part 1, starting at measure 120.
- Cb. (Contrabass):** Part 1, starting at measure 120.

Key performance markings include *ff* (fortissimo) and *mp* (mezzo-piano). The *arco* instruction is present for the Contrabass part. The score is divided into measures, with time signatures changing from 4/4 to 3/4 and back to 4/4.

133

Fl. *pp* *P*

Ob.

Cl.

Bsn.

133

Hn. *pp* Solo

Tpt.

Tbn.

133

Timp. *pp*

133

Perc.

133

Pno.

133

Vln. 1 *P*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

Q

142

Fl.

Ob.

Cl. *Solo*
pp

Bsn.

142

Hn.

Tpt.

Tbn.

142

Timp.

142

Perc.

142

Pno.

pp legato

Q

142

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

R

Fl. 148

Ob. Solo pp

Cl. pp

Bsn.

Hn.

Tpt. Solo Con sord. pp

Tbn.

Timp. 148

Perc. 148

Bass Drum ppp

Pno. 148

8va

R

Vln. 1 148

Vln. 2

Vla.

Vc.

Cb.

T

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt. *mp* Con sord. I.

Tbn. *mp* Con sord.

Timp. *pp* *mp*

Perc.

Pno.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

This page of a musical score covers measures 170 to 174. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 170-171:** The woodwinds and strings play a melodic line with triplets. The Flute part starts with a *mf* dynamic and a breath mark 'U' above the staff.
- Measure 172:** The Horns and Trumpets play a chordal accompaniment with a *mp* dynamic. The Trumpet part includes the instruction 'Con sord.' (Con sordina).
- Measure 173:** The Flute part continues with a melodic line and a breath mark 'U'. The Piano part has a *mp* dynamic and a triplet.
- Measure 174:** The Flute part has a breath mark 'U'. The Piano part has a *mp* dynamic and a triplet.

The score is written in 3/4 time, with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

176

Fl.

Ob.

Cl. *p*

Bsn. *p* Solo *p*

176

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

176 *ppp*

Timp.

176

Perc.

176

Pno. *pp*

176

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Score for measures 185-190, featuring woodwinds, brass, percussion, and strings.

Woodwinds:
Flute (Fl.): Solo, *p*
Oboe (Ob.): Solo, *p*
Clarinet (Cl.): Solo, *p*
Bassoon (Bsn.): *p*

Brass:
Horn (Hn.):
Trumpet (Tpt.):
Trombone (Tbn.):

Percussion:
Tympani (Timp.):
Percussion (Perc.): Bass Drum, *ppp*

Piano (Pno.):
Left hand: *ppp*
Right hand: *ppp*

Strings:
Violin 1 (Vln. 1): *ppp*, pizz.
Violin 2 (Vln. 2): *ppp*, pizz.
Viola (Vla.): *ppp*, pizz.
Violoncello (Vc.): *ppp*, pizz.
Cello (Cb.): *ppp*, pizz.

Measures 185-190 are marked with a **V** in a box. The score includes dynamic markings such as *p* and *ppp*, and performance instructions like *Solo* and *pizz.*

Adagio (♩ = c. 52)

A

Flutes 1, 2

Oboes 1, 2

Clarinets in B \flat 1, 2

Bassoons 1, 2

Horns in F 1, 2

3, 4

Trumpets in C 1, 2

3

Trombones 1, 2

3

Timpani (G-B-C-E)

Percussion 1

2

3

Piano

Adagio (♩ = c. 52)

A

Violin 1

Violin 2

Viola

Cello

Contrabass

C

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *mf* *mp* *f*

Perc.

Pno. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

a2

D **E**

Fl. *mp*

Ob. *Solo p*

Cl. *Solo pp*

Bsn. *Solo pp*³

Hn. *Solo pp*

Tpt. *Solo p*³

Tbn.

Timp. *p*

Perc.

Pno. *pp* *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp* *p*

42

Fl. *f* *a2*

Ob. *f* *a2* *p* *I*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *p* Con sord. *3*

Tbn. *p*

Timp. *mf* *p*

Perc. *mf* L.V.

Pno. *f* *mp* *p* *3* *6*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mp*

Vc. *mp* *p*

Cb. *mp* *p*

This page of a musical score, numbered 44, covers measures 63 to 65. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 63-65, marked *ff*.
- Oboe (Ob.):** Measures 63-65, marked *ff*.
- Clarinet (Cl.):** Measures 63-65, marked *ff*.
- Bassoon (Bsn.):** Measures 63-65, marked *ff*.
- Horn (Hn.):** Measures 63-65, marked *ff*.
- Trumpet (Tpt.):** Measures 63-65, marked *ff*.
- Trombone (Tbn.):** Measures 63-65, marked *ff*.
- Timpani (Timp.):** Measures 63-65, marked *ff*.
- Percussion (Perc.):** Measures 63-65, including Suspended Cymbal (marked *p*) and Bass Drum (marked *ff*).
- Piano (Pno.):** Measures 63-65, marked *ff*.
- Violin 1 (Vln. 1):** Measures 63-65, marked *ff*.
- Violin 2 (Vln. 2):** Measures 63-65, marked *ff*.
- Viola (Vla.):** Measures 63-65, marked *ff*.
- Violoncello (Vc.):** Measures 63-65, marked *ff*.
- Double Bass (Cb.):** Measures 63-65, marked *ff*.

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamic marking *ff* (fortissimo) is prominent throughout the section.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

L

Fl. *pp* Solo

Ob.

Cl.

Bsn.

Hn. *pp* Solo

Tpt.

Tbn.

Timp. *ppp*

Perc. *pp* Glückenspiel

Pno. *ppp*

L

Vln. 1

Vln. 2

Vla.

Vc. *ppp*

Cb. *ppp*

Animato (♩ = c. 160)

Flutes 1, 2

Oboes 1, 2

Clarinets in B \flat 1, 2

Bassoons 1, 2

Horns in F
1, 2
3, 4

Trumpets in C
1, 2
3

Trombones
1, 2
3

Timpani
(G-C-E-F)
p

Percussion
1
2
3
Glöckenspiel

Piano
p
8^{va}
3

Animato (♩ = c. 160)

Violin 1
pizz.
p

Violin 2
pizz.
p

Viola
pizz.
p

Cello
pizz.
p

Contrabass
pizz.
p

A

This musical score page contains measures 7 through 11. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-11, featuring a melodic line with triplets and slurs.
- Oboe (Ob.):** Measures 7-11, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Measures 7-11, playing a melodic line with triplets.
- Bassoon (Bsn.):** Measures 7-11, playing a bass line with triplets.
- Horn (Hn.):** Measures 7-11, mostly silent with some notes in measure 11.
- Trumpet (Tpt.):** Measures 7-11, mostly silent with some notes in measure 11.
- Trombone (Tbn.):** Measures 7-11, mostly silent.
- Timpani (Timp.):** Measures 7-11, playing a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Measures 7-11, including a Triangle part starting in measure 7 with a *p* dynamic.
- Piano (Pno.):** Measures 7-11, playing a complex accompaniment with triplets and a *ritardando* marking in measure 11.
- Violin 1 (Vln. 1):** Measures 7-11, playing a melodic line.
- Violin 2 (Vln. 2):** Measures 7-11, playing a melodic line.
- Viola (Via.):** Measures 7-11, playing a melodic line.
- Violoncello (Vc.):** Measures 7-11, playing a melodic line.
- Contrabass (Cb.):** Measures 7-11, playing a bass line.

This page of a musical score, numbered 51, contains the following parts and markings:

- Flute (Fl.):** Measures 17-20. Measure 17 has a *mf* dynamic. Measures 18-19 feature triplets. Measure 20 has a *f* dynamic.
- Oboe (Ob.):** Measures 17-20. Measure 17 has a *mf* dynamic and a sixteenth-note figure. Measure 20 has a *f* dynamic.
- Clarinet (Cl.):** Measures 17-20. Measure 20 has a *f* dynamic.
- Bassoon (Bsn.):** Measures 17-20. Measure 17 has a *mf* dynamic and a triplet. Measure 20 has a *f* dynamic and an *a2* marking.
- Horn (Hn.):** Measures 17-20. Measure 17 has a *mf* dynamic. Measure 20 has a *f* dynamic.
- Trumpet (Tpt.):** Measures 17-20. Measure 20 has a *f* dynamic and the instruction "Senza sord."
- Trombone (Tbn.):** Measures 17-20. Measure 20 has a *f* dynamic and the instruction "Senza sord."
- Timpani (Timp.):** Measures 17-20. Measure 20 has a *mf* dynamic and a triplet.
- Percussion (Perc.):** Measures 17-20. Measure 20 has a *mf* dynamic.
- Piano (Pno.):** Measures 17-20. Measure 20 has a *f* dynamic and an *8va* marking.
- Violin 1 (Vln. 1):** Measures 17-20. Measure 20 has a *f* dynamic.
- Violin 2 (Vln. 2):** Measures 17-20. Measure 20 has a *f* dynamic.
- Viola (Via.):** Measures 17-20. Measure 20 has a *f* dynamic.
- Violoncello (Vc.):** Measures 17-20. Measure 17 has a *mf* dynamic and a triplet. Measure 20 has a *f* dynamic.
- Double Bass (Cb.):** Measures 17-20. Measure 17 has a *mf* dynamic. Measure 20 has a *f* dynamic and the instruction "arco".

Fl. C
 Ob.
 Cl.
 Bsn.
 Hn. *f*
 Tpt.
 Tbn. *f*
 Timp. *f*
 Perc. Bass Drum *mf* Triangle *mf*
 Pno. *8va*
 Vln. 1 C
 Vln. 2 *pizz.*
 Vla. *pizz.*
 Vc.
 Cb.

This page of a musical score covers measures 43 to 47. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-47. Starts with a rest, then plays a melodic line starting at measure 44. Dynamics include *p* and *pp*. A circled 'G' is above measure 47.
- Oboe (Ob.):** Measures 43-47. Similar to the flute, playing a melodic line starting at measure 44. Dynamics include *p*.
- Clarinet (Cl.):** Measures 43-47. Plays a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Bassoon (Bsn.):** Measures 43-47. Remains silent until measure 47, where it plays a solo melodic line. Dynamics include *p* and *Solo*.
- Horn (Hn.):** Measures 43-47. Plays a sustained chord in measure 43, then remains silent.
- Trumpet (Tpt.):** Measures 43-47. Remains silent.
- Trombone (Tbn.):** Measures 43-47. Remains silent.
- Timpani (Timp.):** Measures 43-47. Remains silent.
- Percussion (Perc.):** Measures 43-47. Remains silent until measure 47, where it plays a Glöckenspiel (chime) part. Dynamics include *pp*.
- Piano (Pno.):** Measures 43-47. Plays a rhythmic accompaniment of eighth notes. Dynamics include *pp*.
- Violin 1 (Vln. 1):** Measures 43-47. Remains silent until measure 47, where it plays a melodic line. Dynamics include *p* and *pizz.* A circled 'G' is above measure 47.
- Violin 2 (Vln. 2):** Measures 43-47. Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 43-47. Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 43-47. Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Measures 43-47. Remains silent.

This page of a musical score, numbered 57, contains the following parts and markings:

- Flute (Fl.):** Starts with a dynamic marking of *p* and includes a section marked **H** (Harmonium).
- Oboe (Ob.):** Starts with a dynamic marking of *p*.
- Clarinet (Cl.):** Starts with a dynamic marking of *p* and includes triplet markings.
- Bassoon (Bsn.):** Starts with a dynamic marking of *p* and includes a **Solo** section.
- Horn (Hn.):** Starts with a dynamic marking of *p* and includes a **Solo** section.
- Trumpet (Tpt.):** Includes a section marked **Con sord.** (Con sordina) with a dynamic marking of *p*.
- Timpani (Timp.):** Starts at measure 55.
- Percussion (Perc.):** Starts at measure 55.
- Piano (Pno.):** Starts at measure 55 with a dynamic marking of *p*.
- Violin 1 (Vln. 1):** Starts with a dynamic marking of *p* and includes a section marked **H** (Harmonium).
- Violin 2 (Vln. 2):** Starts with a dynamic marking of *p*.
- Viola (Vla.):** Starts with a dynamic marking of *p* and includes a section marked **arco Sul pont.** (arco Sul ponticello).
- Violoncello (Vc.):** Starts with a dynamic marking of *p*.
- Double Bass (Cb.):** Starts with a dynamic marking of *p*.

This page of a musical score covers measures 61 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 61-63 are silent. At measure 64, it begins a solo marked *p* (piano) with a first ending bracket labeled 'I'. The solo continues through measures 65 and 66.
- Oboe (Ob.):** Measures 61-63 feature a rhythmic accompaniment of eighth notes. At measure 64, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 65 and 66.
- Clarinet (Cl.):** Measures 61-63 are silent. At measure 66, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 67 and 68.
- Bassoon (Bsn.):** Measures 61-63 are silent. At measure 67, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 68.
- Horn (Hn.):** All staves are silent throughout the entire passage.
- Trumpet (Tpt.):** All staves are silent throughout the entire passage.
- Trombone (Tbn.):** All staves are silent throughout the entire passage.
- Timpani (Timp.):** Measures 61-63 are silent. At measure 64, it plays a rhythmic pattern of eighth notes marked *p*.
- Percussion (Perc.):** All staves are silent throughout the entire passage.
- Piano (Pno.):** Measures 61-63 feature a simple accompaniment of quarter notes in both hands. Measures 64-68 are silent.
- Violin 1 (Vln. 1):** Measures 61-63 play a rhythmic pattern of eighth notes. At measure 64, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 65 and 66.
- Violin 2 (Vln. 2):** Measures 61-63 play a rhythmic pattern of eighth notes. At measure 64, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 65 and 66.
- Viola (Via.):** Measures 61-63 play a simple accompaniment of quarter notes. At measure 64, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 65 and 66.
- Violoncello (Vc.):** Measures 61-63 are silent. At measure 64, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 65 and 66.
- Double Bass (Cb.):** Measures 61-63 are silent. At measure 64, it begins a solo marked *p* with a first ending bracket labeled 'I'. The solo continues through measures 65 and 66.

This page of a musical score covers measures 69 to 74. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 69-70 feature a triplet of eighth notes marked *p*. A box labeled 'J' is placed above the first measure. Measures 71-74 continue with various woodwind textures.
- Oboe (Ob.):** Measures 69-70 feature a triplet of eighth notes marked *p*. Measures 71-74 continue with various woodwind textures.
- Clarinet (Cl.):** Measures 69-70 feature a triplet of eighth notes marked *p*. Measures 71-74 continue with various woodwind textures.
- Bassoon (Bsn.):** Measures 69-70 feature a triplet of eighth notes marked *p*. Measures 71-74 continue with various woodwind textures.
- Horn (Hn.):** Measures 69-70 feature a triplet of eighth notes marked *p*. Measures 71-74 continue with various woodwind textures.
- Trumpet (Tpt.):** Measures 71-74 feature a melodic line marked *p* and *Con sord.* (con sordina).
- Trombone (Tbn.):** Measures 71-74 feature a melodic line marked *p* and *Con sord.* (con sordina).
- Timpani (Timp.):** Measures 69-74 feature a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Measures 69-74 feature a Glockenspiel part marked *p*.
- Piano (Pno.):** Measures 69-74 feature a complex texture with triplets and sixteenth notes marked *p*.
- Violin 1 (Vln. 1):** Measures 69-74 feature a melodic line marked *pizz.* (pizzicato) and *p*.
- Violin 2 (Vln. 2):** Measures 69-74 feature a melodic line marked *pizz.* (pizzicato) and *p*.
- Viola (Vla.):** Measures 69-74 feature a melodic line marked *pizz.* (pizzicato) and *p*.
- Violoncello (Vc.):** Measures 69-74 feature a melodic line marked *p*.
- Contrabass (Cb.):** Measures 69-74 feature a melodic line marked *p*.

This page of a musical score, numbered 60, covers measures 76 through 80. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with triplets and a key signature change from D major to B-flat major at measure 77. A dynamic marking of *p* is present. A rehearsal mark 'K' is located at the end of measure 80.
- Oboe (Ob.):** Provides harmonic support with chords and triplets.
- Clarinet (Cl.):** Mirrors the flute's melodic line with triplets.
- Bassoon (Bsn.):** Plays a steady bass line.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpet (Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Includes a triangle part starting at measure 76 with a dynamic marking of *p*.
- Piano (Pno.):** Features a complex accompaniment with triplets and a glissando effect in the right hand starting at measure 78.
- Violin 1 (Vln. 1):** Plays a melodic line with a key signature change at measure 77. A rehearsal mark 'K' is located at the end of measure 80.
- Violin 2 (Vln. 2):** Provides harmonic support.
- Viola (Via.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Contrabass (Cb.):** Provides harmonic support.

This page of a musical score, numbered 61, contains the following parts and markings:

- Flute (Fl.):** Measures 81-84. Dynamic markings: *mf* at the end of measures 83 and 84.
- Oboe (Ob.):** Measures 81-84. Dynamic markings: *mf* at the end of measures 83 and 84.
- Clarinet (Cl.):** Measures 81-84. Dynamic markings: *mf* at the end of measures 83 and 84.
- Bassoon (Bsn.):** Measures 81-84. Dynamic markings: *mf* at the end of measures 83 and 84.
- Horn (Hn.):** Measures 81-84. Dynamic markings: *p* at the start of measure 82, and *mf* at the end of measures 83 and 84.
- Trumpet (Tpt.):** Measures 81-84. Dynamic markings: *mf* at the end of measures 83 and 84.
- Trombone (Tbn.):** Measures 81-84. Dynamic markings: *mf* at the end of measures 83 and 84.
- Timpani (Timp.):** Measures 81-84. Includes a wavy line indicating a tremolo effect. Dynamic marking: *mf* at the end of measure 84.
- Percussion (Perc.):** Measures 81-84. Dynamic markings: *mf* at the end of measures 83 and 84.
- Piano (Pno.):** Measures 81-84. Includes a *8va* marking above the right hand and *8va-* below the left hand. Dynamic marking: *mf* at the end of measure 84.
- Violin 1 (Vln. 1):** Measures 81-84. Dynamic marking: *mf*. Includes an *arco* marking above the staff at the end of measure 84.
- Violin 2 (Vln. 2):** Measures 81-84. Dynamic marking: *mf*. Includes an *arco* marking above the staff at the end of measure 84.
- Viola (Via.):** Measures 81-84. Dynamic marking: *mf*. Includes an *arco* marking above the staff at the end of measure 84.
- Violoncello (Vc.):** Measures 81-84. Dynamic marking: *mf*. Includes an *arco* marking above the staff at the end of measure 84.
- Double Bass (Cb.):** Measures 81-84. Dynamic marking: *mf*.

This page of a musical score, numbered 62, contains the following parts and markings:

- Flute (Fl.):** Starts with a first ending bracket (L) at measure 86. Features a sixteenth-note triplet (mf) and a sixteenth-note sextuplet (mf) in the first two measures. A long melodic line with triplets (mf) spans measures 3-5. Dynamics include *mf* and *f*.
- Oboe (Ob.):** Features a sixteenth-note sextuplet (mf) in measure 1. Dynamics include *mf* and *f*.
- Clarinet (Cl.):** Dynamics include *f*.
- Bassoon (Bsn.):** Features a triplet (mf) in measure 1 and a triplet (mf) in measure 3. Dynamics include *f* and *a2*.
- Horn (Hn.):** Dynamics include *mf* and *f*.
- Trumpet (Tpt.):** Dynamics include *f*. Includes the instruction "Senza sord." (without mutes).
- Trombone (Tbn.):** Dynamics include *f*.
- Timpani (Timp.):** Features a triplet (mf) in measure 3. Dynamics include *mf* and *f*.
- Percussion (Perc.):** Includes a Bass Drum part with a triplet (mf) in measure 3.
- Piano (Pno.):** Dynamics include *f*. Includes the instruction "8va" (8va) in measure 3.
- Violin 1 (Vln. 1):** Dynamics include *f*.
- Violin 2 (Vln. 2):** Dynamics include *f*.
- Viola (Via.):** Dynamics include *f*.
- Violoncello (Vc.):** Features a triplet (mf) in measure 1. Dynamics include *f*.
- Double Bass (Cb.):** Dynamics include *mf* and *f*. Includes the instruction "arco" (arco) in measure 3.

Musical score for page 63, measures 91-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 91-96 are marked with a **M** (Moderato) tempo. The key signature is one sharp (F#).

Key features and dynamics include:

- Flute (Fl.):** Solo starting at measure 95, marked *p*. Features a triplet in measure 91.
- Oboe (Ob.):** Features a triplet in measure 91.
- Clarinet (Cl.):** Features a triplet in measure 91.
- Bassoon (Bsn.):** Features a triplet in measure 91.
- Horns (Hn.):** Horns 1 and 2 play chords, marked *p* from measure 95.
- Trumpets (Tpt.):** Horns 3 and 4 play chords.
- Trombones (Tbn.):** Horns 5 and 6 play chords.
- Timpani (Timp.):** Features a triplet in measure 91.
- Percussion (Perc.):** Triangle part starting at measure 91, marked *mf*. Features a triplet in measure 91. *pp* dynamic appears at measure 95.
- Piano (Pno.):** Features a triplet in measure 91.
- Violins (Vln. 1, 2):** Violin 2 has a *pizz.* (pizzicato) marking at measure 95, marked *p*.
- Viola (Vla.):** Features a *pizz.* (pizzicato) marking at measure 95, marked *p*.
- Violoncello (Vc.):** Features a triplet in measure 91.
- Contrabass (Cb.):** Features a triplet in measure 91.

98 N

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f*

Hn. *f* *p* I III

Tpt. *f*

Tbn. *f*

Timp. *mf*³

Perc. *mf* Glöckenspiel

Pno. *f* *p* *pp* 8va 3 3 3 3

Vln. 1 Solo *p* *f* *p* N Tutti pizz.

Vln. 2 *f* *p*

Vla. *f* *p* pizz.

Vc. *f* *p*

Cb. *f*

106 O

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Bsn. *mf*

Hn. *p* *mf* I III *p*

Tpt.

Tbn.

Timp. *p* *mf*

Perc.

Pno. *p* *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* arco

Vc. *pizz.* *p* arco *p*

Cb. *pizz.* *p*

P

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn.

Tpt.

Tbn.

Timp. *ppp*

Perc. *pp* *pp*

Pno. *p* *pp* *8^{va}*

Vln. 1 *pizz.* *p* *pp*

Vln. 2 *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *pp*

Allegramente (♩ = c. 126)

Flutes 1, 2 *ff*

Oboes 1, 2 *ff*

Clarinets in B \flat 1, 2 *ff*

Bassoons 1, 2 *ff*

Horns in F 1, 2 *ff*

3, 4 *ff*

Trumpets in C 1, 2 *ff*

3 *ff*

Trombones 1, 2 *ff*

3 *ff*

Timpani *ff* (G-B-E-F \sharp)

Percussion 1 *ff* Suspended Cymbal *secco*

2 *ff* Wood Block

3 *ff* Xylophone

Piano *ff* *mf*

Allegramente (♩ = c. 126)

Violin 1 *ff* *mf*

Violin 2 *ff* *pizz.* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Contrabass *ff* *pizz.* *mf*

This page of a musical score, numbered 68, contains the following parts and markings:

- Flute (Fl.):** Part 4, *mf*, includes a section marked 'A'.
- Oboe (Ob.):** Part 4, *mf*.
- Clarinet (Cl.):** Part 4, *mf*.
- Bassoon (Bsn.):** Part 4.
- Horn (Hn.):** Part 4, *mf*.
- Trumpet (Tpt.):** Part 4.
- Trombone (Tbn.):** Part 4.
- Timpani (Timp.):** Part 4, *mp*, includes a section marked 'A'.
- Percussion (Perc.):** Part 4, *mp* and *mf*.
- Piano (Pno.):** Part 4.
- Violin 1 (Vln. 1):** Part 4, includes a section marked 'A'.
- Violin 2 (Vln. 2):** Part 4.
- Viola (Via.):** Part 4.
- Violoncello (Vc.):** Part 4.
- Double Bass (Cb.):** Part 4.

The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and section markers.

This musical score page, numbered 69, contains measures 7 through 10 for a variety of instruments. The score is organized into systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 7 begins with a 3/4 time signature. Measures 8 and 9 continue in 3/4. At the start of measure 10, the time signature changes to 4/4. A rehearsal mark 'B' is placed above the Flute staff at the beginning of measure 10. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Percussion part shows dynamic markings of *mp* and *mf*. The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The string section provides a steady accompaniment.

This page of a musical score, numbered 70, covers measures 11 through 13. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 11-13. Measure 11 features a sixteenth-note scale starting on G4, marked *ff* and *6*. Measure 12 continues with a similar scale. Measure 13 features a more complex rhythmic pattern with slurs and accents.
- Oboe (Ob.):** Measures 11-13. Measure 11 has a whole rest. Measure 12 has a sixteenth-note scale starting on G4, marked *ff* and *7*. Measure 13 continues with a similar scale, marked *7*.
- Clarinet (Cl.):** Measures 11-13. Measure 11 has a whole rest. Measure 12 has a sixteenth-note scale starting on G4, marked *ff* and *a2* above the staff, and *6* below. Measure 13 continues with a similar scale, marked *ff* and *7*.
- Bassoon (Bsn.):** Measures 11-13. Measure 11 has a whole rest. Measure 12 has a sixteenth-note scale starting on G4, marked *ff* and *7*. Measure 13 continues with a similar scale, marked *ff* and *7*.
- Horn (Hn.):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a sustained chord, marked *f*.
- Trumpet (Tpt.):** Measures 11-13. Measure 11 has a quarter-note chord, marked *f*. Measures 12 and 13 have whole rests.
- Trombone (Tbn.):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a sustained chord, marked *f*.
- Timpani (Timp.):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a roll, marked *mf*.
- Percussion (Perc.):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a roll, marked *mp*.
- Piano (Pno.):** Measures 11-13. Measure 11 has a quarter-note chord, marked *f*. Measure 12 has a quarter-note chord, marked *f*. Measure 13 has a sixteenth-note scale starting on G4, marked *f* and *8va* above the staff.
- Violin 1 (Vln. 1):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a sixteenth-note scale starting on G4, marked *ff*.
- Violin 2 (Vln. 2):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a sixteenth-note scale starting on G4, marked *ff*.
- Viola (Vla.):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a sixteenth-note scale starting on G4, marked *ff*.
- Violoncello (Vc.):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a sixteenth-note scale starting on G4, marked *ff* and *pizz.* below the staff.
- Contra Bass (Cb.):** Measures 11-13. Measures 11 and 12 have whole rests. Measure 13 has a sustained chord, marked *ff*.

14 C

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C *8^{va}*

18

Fl. *mp* *f* *a2* **D**

Ob. *mf* *f*

Cl. *mp* *f* *a2*

Bsn. *f*

Hn. *p* *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *f*

Perc.

Pno. *f* *(8^{va})*

Vln. 1 *mf* *arco* *f* **D**

Vln. 2 *mf* *f*

Vla. *f*

Vc. *arco* *mf* *f*

Cb. *f*

This page of a musical score covers measures 22 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-23 have rests. Measure 24 has a whole note E. Measure 25 has a melodic line with a first ending bracket.
- Oboe (Ob.):** Measures 22-23 have rests. Measure 24 has a whole rest. Measure 25 has a melodic line with a first ending bracket, marked *a2*.
- Clarinet (Cl.):** Measures 22-23 have rests. Measure 24 has a whole note E. Measure 25 has a melodic line with a first ending bracket.
- Bassoon (Bsn.):** Measures 22-23 have rests. Measure 24 has a whole note E. Measure 25 has a melodic line with a first ending bracket, marked *a2*.
- Horn (Hn.):** Measures 22-23 have chords. Measure 24 has a whole note chord. Measure 25 has a whole note chord.
- Trumpet (Tpt.):** Measures 22-25 have whole rests.
- Trombone (Tbn.):** Measures 22-23 have chords. Measure 24 has a whole note chord. Measure 25 has a whole note chord.
- Timpani (Timp.):** Measure 22 has a whole rest. Measure 23 has a half note *mf*. Measure 24 has a half note. Measure 25 has a whole rest.
- Percussion (Perc.):** Measures 22-25 have whole rests.
- Piano (Pno.):** Measures 22-23 have a continuous eighth-note accompaniment. Measure 24 has a half note chord. Measure 25 has a half note chord.
- Violin 1 (Vln. 1):** Measures 22-23 have a half note chord. Measure 24 has a half note chord. Measure 25 has a melodic line with a first ending bracket, marked *f*.
- Violin 2 (Vln. 2):** Measures 22-23 have a continuous eighth-note accompaniment. Measure 24 has a half note chord. Measure 25 has a melodic line with a first ending bracket, marked *f*.
- Viola (Vla.):** Measures 22-23 have a continuous eighth-note accompaniment. Measure 24 has a half note chord. Measure 25 has a melodic line with a first ending bracket.
- Violoncello (Vc.):** Measures 22-23 have a half note chord. Measure 24 has a half note chord, marked *pizz.* and *f*. Measure 25 has a melodic line with a first ending bracket, marked *arco*.
- Contrabass (Cb.):** Measures 22-23 have a half note chord. Measure 24 has a half note chord. Measure 25 has a half note chord.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

pizz.

(8va)

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate sixteenth-note passages in measures 27 and 28. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained chords. The percussion section includes a timpani roll in measure 27 and a snare drum in measure 28. The piano part has a complex bass line with sixteenth-note patterns and a dynamic marking of *mf*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays sustained chords and moving lines, with some parts marked *pizz.* (pizzicato). A double bass line is indicated as *(8va)* in the piano part.

Fl. **F** *mf* *arco*

Ob. *a2*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *mf*

Perc. Triangle *L.V.* *mp* Glockenspiel *mf* *arco*

Pno. *mf* *arco*

Vln. 1 *arco*

Vln. 2

Vla.

Vc. *arco*

Cb.

Measures 28-31 are shown. The score includes various dynamics such as *mf* and *mp*, and performance instructions like *arco* and *L.V.* (Left Violin). The percussion part includes Triangle and Glockenspiel. The piano part features a complex rhythmic pattern. The string parts include Violins, Viola, Violoncello, and Contrabass.

G

Fl. *ff* ^{a2} ₆

Ob.

Cl. *ff* ^{a2} ₆

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* ₃₃ *f*

Perc. *ff*
 Suspended Cymbal *secco*
 Bass Drum
 Xylophone

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* pizz. arco

II

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* pizz.

Detailed description: This page of a musical score covers measures 37 to 41. The top section features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone, Tuba) playing sustained chords and melodic lines, all marked *ff*. The woodwinds have long notes with ties. The brass parts are more rhythmic, with some notes marked with accents. The percussion section includes Timpani, a snare drum (Perc.), and Piano (Pno.), which are mostly silent in these measures. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) enters in measure 37 with a rhythmic pattern of eighth notes, also marked *ff*. The Contrabass part includes a *pizz.* (pizzicato) marking in measure 40. The score is in 2/4 time and features a key signature of one sharp (F#).

This page of a musical score covers measures 43 to 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 43-47 are marked with a first ending bracket labeled 'I'. The woodwind section (Fl., Ob., Cl., Bsn., Hn.) plays a melodic line starting in measure 43, with dynamics *mf* and *mp*. The Horn section (Hn.) has a *Solo* marking in measure 47. The Timpani (Timp.) part features a roll in measure 43, marked *p*. The Percussion (Perc.) part is silent. The Piano (Pno.) part is silent. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) enters in measure 45 with a *pp* dynamic, playing a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts include triplet markings in measures 46 and 47.

51 J

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo
Con sord.
p

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 80, starting at measure 55. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have active parts. The Horns, Trumpets, and Trombones are mostly in rests. The Percussion and Piano parts are also in rests. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a melodic line with triplets. The Horns part has a melodic line starting in measure 56. The Clarinet part has a melodic line starting in measure 56. The Bassoon part has a melodic line starting in measure 56. The Flute part is in rests. The Oboe part is in rests. The Trumpets and Trombones are in rests. The Timpani part is in rests. The Percussion part is in rests. The Piano part is in rests.

K

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

59

Hn.

Tpt.

Tbn.

59

Timp.

59

Perc.

59

Pno.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 82, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 62. Includes a first ending bracket labeled 'L'.
- Clarinet (Cl.):** Part 1, starting at measure 62.
- Bassoon (Bsn.):** Part 1, starting at measure 62. Includes a *pp* marking.
- Horn (Hn.):** Part 1, starting at measure 62.
- Trumpet (Tpt.):** Part 1, starting at measure 62.
- Trombone (Tbn.):** Part 1, starting at measure 62.
- Timpani (Timp.):** Part 1, starting at measure 62.
- Percussion (Perc.):** Part 1, starting at measure 62.
- Piano (Pno.):** Part 1, starting at measure 62. Includes a *pp* marking.
- Violin 1 (Vln. 1):** Part 1, starting at measure 62. Includes a first ending bracket labeled 'L'.
- Violin 2 (Vln. 2):** Part 1, starting at measure 62.
- Viola (Vla.):** Part 1, starting at measure 62.
- Violoncello (Vc.):** Part 1, starting at measure 62.
- Double Bass (Cb.):** Part 1, starting at measure 62. Includes a *pizz.* marking and a *pp* marking.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 66, with the Clarinet and Bassoon playing in a lower register. The brass section (Horn, Trumpet, Trombone) is mostly silent. The percussion section (Timpani, Percussion) is also silent. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation, with the Violins playing a melodic line and the other instruments playing rhythmic patterns.

78 Fl. *p* Solo

Ob.

Cl. *pp*

Bsn.

78 Hn. *pp*

Tpt.

Tbn.

78 Timp. *tr* *mp*

78 Perc. *mp* *mf*

78 Pno.

78 Vln. 1 *pp*

78 Vln. 2 *arco* *pp*

Vla. *pp*

Vc.

Cb.

This page of a musical score, numbered 87, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 82 with a melodic line. A dynamic marking of **P** (piano) is placed above the staff at the end of the first system.
- Oboe (Ob.):** Remains silent until measure 82, where it begins a **Solo** passage marked **p** (piano).
- Clarinet (Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Remains silent throughout the page.
- Piano (Pno.):** Remains silent throughout the page.
- Violin 1 (Vln. 1):** Features a rhythmic accompaniment of eighth notes with a dynamic marking of **P** at the end of the first system.
- Violin 2 (Vln. 2):** Features a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Features a long, sustained note with a dynamic marking of **p** (piano).
- Violoncello (Vc.):** Remains silent throughout the page.
- Double Bass (Cb.):** Remains silent throughout the page.

86 Q

Fl.

Ob.

Cl. *Solo*
p

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1 Q

Vln. 2

Vla.

Vc. *pp*

Cb.

90

Fl.

Ob.

Cl.

Bsn.

90

Hn.

Tpt.

Tbn.

90

Timp.

90

Perc.

90

Pno.

pp

arco

90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

This page of a musical score, numbered 90, covers measures 94 through 97. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 95. The Flute (Fl.) part features a solo starting at measure 94, marked *mf* with a sixteenth-note triplet and a fermata. A rehearsal mark 'R' is placed above the Flute staff at the beginning of measure 95. The Clarinet (Cl.) has a long note with a fermata in measure 94. The Violin 1 (Vln. 1) part has a rhythmic pattern in measure 94 and a melodic line in measure 95, also marked *mf*. The Violin 2 (Vln. 2) and Viola (Vla.) parts have long notes with fermatas in measures 94 and 95, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts have long notes with fermatas in measures 94 and 95. The Piano (Pno.) part has long notes with fermatas in measures 94 and 95, marked *mf*. The Percussion (Perc.) part has a rhythmic pattern in measure 94. The Trombone (Tbn.) and Trumpet (Tpt.) parts have long notes with fermatas in measures 94 and 95. The Horns (Hn.) part has long notes with fermatas in measures 94 and 95. The Snare Drum (Snsn.) part has long notes with fermatas in measures 94 and 95. The Timpani (Timp.) part has long notes with fermatas in measures 94 and 95.

This page of a musical score, numbered 91, contains measures 98 through 101. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 98 begins with a section marked 'S' (Solo) for the Flute. The Flute part features a melodic line with a long slur. The Bassoon part has a rhythmic accompaniment starting in measure 99, marked *pp*. The Piano part has a melodic line in the right hand and a bass line in the left hand, with an *8va* marking above the right hand and below the left hand. The Violin 1 part has a fast sixteenth-note pattern in measure 98, followed by a melodic line in measure 99, marked *pp*. The Violin 2 part has a melodic line in measure 98, followed by a melodic line in measure 99, marked *pp*. The Viola part has a melodic line in measure 98, followed by a melodic line in measure 99, marked *pp*. The Violoncello and Contrabass parts have a melodic line in measure 98, followed by a melodic line in measure 99, marked *pp*. The Violoncello part has a *pizz.* marking in measure 100, and the Contrabass part has a *pp pizz.* marking in measure 100. The Flute part has a *Solo* marking in measure 100, and the Clarinet part has a *pp* marking in measure 100. The Flute part has a *pp* marking in measure 101. The Violin 1 part has a *pp* marking in measure 101. The Violin 2 part has a *pp* marking in measure 101. The Viola part has a *pp* marking in measure 101. The Violoncello and Contrabass parts have a *pp* marking in measure 101.

This page of a musical score covers measures 113 to 115. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 in measure 114. A rehearsal mark 'V' is placed above the Flute staff at the beginning of measure 114. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 113-115 with melodic lines and slurs.
- Ob. (Oboe):** Measures 113-115 with melodic lines and slurs.
- Cl. (Clarinet):** Measures 113-115 with melodic lines and slurs.
- Bsn. (Bassoon):** Measures 113-115 with harmonic support.
- Hn. (Horn):** Measures 113-115 with sustained chords, marked *mf*.
- Tpt. (Trumpet):** Measures 113-115, mostly silent.
- Tbn. (Trombone):** Measures 113-115, mostly silent.
- Timp. (Timpani):** Measures 113-115 with a wavy line in 113 and a melodic line in 114-115, marked *mp*.
- Perc. (Percussion):** Measures 113-115, including a Wood Block part marked *mf*.
- Pno. (Piano):** Measures 113-115 with a complex melodic and harmonic part.
- Vln. 1 (Violin 1):** Measures 113-115 with melodic lines.
- Vln. 2 (Violin 2):** Measures 113-115 with melodic lines.
- Vla. (Viola):** Measures 113-115 with melodic lines.
- Vc. (Violoncello):** Measures 113-115 with melodic lines.
- Cb. (Cello):** Measures 113-115 with melodic lines.

This page of a musical score covers measures 116 through 119. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 116-117 are mostly rests. In measure 118, it plays a melodic line starting on G4. Measure 119 continues this line with a slur and a fermata.
- Oboe (Ob.):** Similar to the flute, it has rests in 116-117 and enters in 118 with a melodic line.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern in 116-117. In 118, it plays a melodic line with slurs and fermatas. Measure 119 continues with a melodic line.
- Bassoon (Bsn.):** Plays a rhythmic pattern in 116-117. In 118, it plays a melodic line with slurs and fermatas. Measure 119 continues with a melodic line.
- Horn (Hn.):** Measures 116-117 are mostly rests. In 118, it plays a chordal accompaniment. Measure 119 continues with a sustained chord.
- Trumpet (Tpt.):** Rests throughout all measures.
- Trombone (Tbn.):** Rests throughout all measures.
- Timpani (Timp.):** Measures 116-117 are mostly rests. In 118, it plays a sustained chord. Measure 119 continues with a sustained chord, marked *mp*.
- Percussion (Perc.):** Measures 116-117 are mostly rests. In 118, it plays a sustained chord. Measure 119 continues with a sustained chord, marked *mp*.
- Piano (Pno.):** Measures 116-117 are mostly rests. In 118, it plays a rhythmic accompaniment. Measure 119 continues with a melodic line.
- Violin 1 (Vln. 1):** Measures 116-117 are mostly rests. In 118, it plays a melodic line. Measure 119 continues with a melodic line.
- Violin 2 (Vln. 2):** Measures 116-117 are mostly rests. In 118, it plays a melodic line. Measure 119 continues with a melodic line.
- Viola (Vla.):** Measures 116-117 are mostly rests. In 118, it plays a melodic line. Measure 119 continues with a melodic line.
- Violoncello (Vc.):** Measures 116-117 are mostly rests. In 118, it plays a melodic line. Measure 119 continues with a melodic line.
- Contrabass (Cb.):** Measures 116-117 are mostly rests. In 118, it plays a melodic line. Measure 119 continues with a melodic line.

Key features include a key signature of one sharp (F#) and a time signature that changes from 2/4 to 3/4 and back to 4/4. A rehearsal mark 'W' is present above measure 118 and below measure 119.

This page of a musical score, numbered 96, covers measures 120 to 124. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 120-121 feature a melodic line with slurs and accents. Measure 122 is a whole rest, and measures 123-124 are also whole rests.
- Oboe (Ob.):** Similar to the flute, playing a melodic line in measures 120-121 and resting in 122-124.
- Clarinet (Cl.):** Measure 120 has a whole rest, followed by rests in 121-124.
- Bassoon (Bsn.):** Measures 120-121 are whole rests. Measure 122 begins a rhythmic pattern of eighth notes with accents and slurs. Measures 123-124 continue this pattern.
- Horn (Hn.):** Measures 120-121 are whole rests. Measure 122 has a whole note chord. Measures 123-124 have eighth notes with accents and slurs.
- Trumpet (Tpt.):** Measures 120-121 are whole rests. Measure 122 has a whole note chord. Measures 123-124 have eighth notes with accents and slurs.
- Trombone (Tbn.):** Measures 120-121 are whole rests. Measure 122 has a whole note chord. Measures 123-124 have eighth notes with accents and slurs.
- Timpani (Timp.):** Measure 120 has a wavy line indicating a roll. Measure 121 has a whole rest. Measure 122 has a whole note chord. Measure 123 has a whole rest. Measure 124 has a whole note chord.
- Percussion (Perc.):** Measures 120-121 are whole rests. Measure 122 has a single eighth note. Measures 123-124 are whole rests.
- Piano (Pno.):** Measures 120-121 have a melodic line with slurs and accents. Measure 122 has a whole rest. Measures 123-124 have eighth notes with accents and slurs.
- Violin 1 (Vln. 1):** Measures 120-121 have a melodic line with slurs and accents. Measure 122 has a whole rest. Measures 123-124 have sixteenth notes with slurs and accents, marked *f* and *arco*.
- Violin 2 (Vln. 2):** Measures 120-121 have a whole rest. Measure 122 has a whole note chord. Measures 123-124 have sixteenth notes with slurs and accents, marked *f* and *arco*.
- Viola (Vla.):** Measures 120-121 have a whole rest. Measure 122 has a whole note chord. Measures 123-124 have sixteenth notes with slurs and accents, marked *f* and *arco*.
- Violoncello (Vc.):** Measures 120-121 have a whole rest. Measure 122 has a whole note chord. Measures 123-124 have sixteenth notes with slurs and accents, marked *f* and *arco*.
- Double Bass (Cb.):** Measures 120-121 are whole rests. Measure 122 has a whole note chord. Measures 123-124 have eighth notes with accents and slurs, marked *f*.

Additional markings include *f* (forte) and *fp* (fortissimo piano) dynamics, and the instruction "Senza sord." (without mutes) for the brass instruments in measure 122. The score uses a 4/4 time signature that changes to 3/4 for measures 123 and 124.

X

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

123

Timp.

123 *f*
Triangle

123 *f*
Glöckenspiel

123 *ff*
8^{va}

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

V

ff

f

arco

pizz.

132

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *tr*

Perc.

Pno. *sfz* *ffz* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. *arco* *ff*

Z

Detailed description: This page of a musical score, numbered 100, covers measures 132 to 135. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo) starting at measure 134. The Percussion section (Timpani, Percussion) and Piano are marked *sfz* (sforzando) at measure 132, *ffz* (fortissimissimo) at measure 133, and *ff* (fortissimo) at measure 134. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and single notes. The Timpani part features a roll in measure 134. A rehearsal mark 'Z' is placed above the first staff at measure 134. The score is written in a standard orchestral layout with multiple staves for each instrument.

This page of a musical score covers measures 140 to 142. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 140-142 feature a melodic line with sixteenth-note runs, including sixteenth-note triplets and sixteenth-note sextuplets. A dynamic marking of *ff* is present at the end of measure 142.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with sixteenth-note runs and sextuplets.
- Clarinet (Cl.):** Similar to the flute, playing a melodic line with sixteenth-note runs and sextuplets.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes and rests.
- Horn (Hn.):** Measures 140-141 are silent. In measure 142, they play a chordal accompaniment with a dynamic marking of *ff*.
- Trumpet (Tpt.):** Measures 140-141 are silent. In measure 142, they play a chordal accompaniment with a dynamic marking of *ff*.
- Trombone (Tbn.):** Measures 140-141 are silent. In measure 142, they play a chordal accompaniment with a dynamic marking of *ff*.
- Timpani (Timp.):** Measures 140-141 are silent. In measure 142, they play a rhythmic pattern with a dynamic marking of *ff*.
- Percussion (Perc.):** Features a *Suspended Cymbal* in measure 142, marked *f secco*.
- Piano (Pno.):** Provides a harmonic accompaniment with chords and moving lines in both hands.
- Violin 1 (Vln. 1):** Measures 140-142 feature a melodic line with sixteenth-note runs and sextuplets. A dynamic marking of *ff* is present at the end of measure 142.
- Violin 2 (Vln. 2):** Similar to Violin 1, playing a melodic line with sixteenth-note runs and sextuplets.
- Viola (Via.):** Similar to Violin 1, playing a melodic line with sixteenth-note runs and sextuplets.
- Violoncello (Vc.):** Similar to Violin 1, playing a melodic line with sixteenth-note runs and sextuplets.
- Contrabass (Cb.):** Similar to Violin 1, playing a melodic line with sixteenth-note runs and sextuplets.

This page of a musical score, numbered 103, covers measures 142 to 144. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting in measure 142 and continuing through 144.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Mirrors the flute's melodic line.
- Horn (Hn.):** Provides harmonic support with sustained chords and some melodic fragments.
- Trumpet (Tpt.):** Provides harmonic support with sustained chords.
- Trombone (Tbn.):** Provides harmonic support with sustained chords.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Woodblock (Perc.):** Includes a Bass Drum part with a strong accent (*f*) and a Glockenspiel part with a melodic line.
- Piano (Pno.):** Features a complex accompaniment with slurs and accents, including a section marked *f 8^{va}*.
- Violin 1 (Vln. 1):** Features a melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Features a melodic line with slurs and accents.
- Viola (Vla.):** Features a melodic line with slurs and accents.
- Violoncello (Vc.):** Features a melodic line with slurs and accents.
- Double Bass (Cb.):** Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. The time signature changes from 3/4 to 2/4 between measures 143 and 144.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

a2

CC

7

8^{va}

9

10

11

12

13

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146

147

148

This page of a musical score covers measures 149 to 152. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 149-150 feature a melodic line with a first-octave (a2) marking. Measures 151-152 have a sustained chord with a *mf* dynamic.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 149-150 and a sustained chord in 151-152.
- Clarinet (Cl.):** Similar to the flute and oboe.
- Bassoon (Bsn.):** Provides a low melodic line in measures 149-150.
- Horn (Hn.):** Two staves, both playing sustained chords in measures 151-152.
- Trumpet (Tpt.):** Two staves. Measures 151-152 feature a melodic line starting with a first finger (1) marking, with dynamics *f* and *mf*, and the instruction "Con sord." (with mutes).
- Trombone (Tbn.):** Two staves, playing sustained chords in measures 151-152.
- Timpani (Timp.):** Two staves, both silent.
- Percussion (Perc.):** Two staves, both silent.
- Piano (Pno.):** Two staves. Measures 149-150 feature a melodic line with an 8va marking. Measures 151-152 are silent.
- Violin 1 (Vln. 1):** Measures 149-150 feature a melodic line. Measures 151-152 feature a sustained chord with a *mf* dynamic.
- Violin 2 (Vln. 2):** Measures 149-150 feature a melodic line. Measures 151-152 feature a sustained chord with a *mf* dynamic.
- Viola (Via.):** Measures 149-150 feature a melodic line. Measures 151-152 feature a sustained chord with a *mf* dynamic.
- Violoncello (Vc.):** Measures 149-150 feature a melodic line. Measures 151-152 feature a sustained chord with a *mf* dynamic.
- Double Bass (Cb.):** Measures 149-150 feature a melodic line. Measures 151-152 feature a sustained chord with a *mf* dynamic.

Additional markings include a **DD** (Dolce/Dolce) marking above the woodwinds and strings in measures 151-152, and various dynamic markings (*f*, *mf*) throughout.

