

DOUGLAS
MOORE

(1893-1969)

VILLAGE MUSIC

for Small or Full Orchestra

CONDUCTOR'S SCORE

VILLAGE MUSIC

Suite for Chamber Orchestra

Dedicated to Herbert Dittler and the Columbia University Orchestra

VILLAGE MUSIC was conceived for small orchestra with a view to providing a piece of moderate difficulty which could be played by college orchestras and amateur ensembles. The composer's experience for ten years as conductor of the Columbia University Orchestra inclines him to the opinion that in ensembles of this sort flutes, clarinets, trumpets, trombones, percussion, and strings are usually more available and often more proficient than the oboes, bassoons, and horns. Accordingly Village Music is scored basically for the instruments of the former group but optional parts have been provided in case the others are available. When the oboe is used certain

indicated 1st clarinet passages, notably the solo in the Nocturne are to be omitted. When the smaller group of winds is used, the string sections should not be too large, in general not to exceed ten violins, three violas, three cellos and one bass.

The titles of the four movements are self explanatory. The Square Dance and Nocturne are expanded versions of music used previously in two documentary films, "Youth Gets a Break" and "Power and the Land."

The suite was composed in the summer of 1941 at Cutchogue, Long Island.

DOUGLAS MOORE

DOUGLAS MOORE, head of the music department of Columbia University, has been remarkably successful in reflecting the exciting quality of American life through music, simply and without self-consciousness. His *Moby Dick*, *Pageant of P. T. Barnum*, or his folk opera, *The Devil and Daniel Webster*, are all good examples of this attractive characteristic. VILLAGE MUSIC, typically American in spirit, is friendly, enjoyable music in this vein.

Born in Cutchogue, Long Island, in 1893, Douglas Moore received his Mus. Bac. from Yale University in 1917, and studied as well with Vincent D'Indy in Paris and Ernest Bloch in Cleveland. After serving in the U. S. Navy during the last war, he became curator of musical arts at the Cleveland Museum of

Art, 1921-25, and organist of Adelbert Chapel, Western Reserve University, 1923-25. Since 1926 he has been at Columbia University.

Mr. Moore held the Pulitzer Fellowship in music, 1925, the Guggenheim Fellowship in 1934. He received the Eastman Publication Award in 1929 and the Society for the Publication of American Music Award 1938. He is the author of *Listening to Music*. Among Mr. Moore's most important works not already mentioned are — orchestra: *A Symphony of Autumn*, *Overture on an American Tune*; chamber music: *Sonata for violin and piano*, *String Quartet*, *The Ballad of William Sycamore*; operetta: *The White Wings*, *The Headless Horseman*; film music to *Power and the Land*, *Youth Gets a Break*.

Instrumentation

SMALL ORCHESTRA:

Flute
Clarinet I and II in B^b
Trumpet I and II in B^b
Trombone
Timpani
Percussion

Violin I
Violin II
Viola
Cello
Bass

FULL ORCHESTRA:

Add the following:
Oboe
Piccolo
Bassoon
Horn I and II in F

VILLAGE MUSIC

FOR SMALL OR FULL ORCHESTRA

1. Square Dance

Allegro moderato $\text{♩} = 116$

DOUGLAS MOORE

The musical score is arranged in systems. The first system includes parts for *Fl. I/Picc., *Ob., Cl. I/II, and *B'n. The second system includes *H. I/II, Tr. I, Tr. II, and Trb. The third system includes K. Dr. and Perc. (snare drum). The fourth system includes V. I, V. II, Va., Vc., and D.B. Dynamics include *f* and *mf*. Performance markings include accents, slurs, and *pizz.* for strings. The key signature has one sharp (F#) and the time signature is 4/4.

MPI-550

* parts marked with asterisks, in small notes, are optional, to be used when larger orchestra is desired.

* Fl. Picc. *mf* Solo

* Ob. *p* Solo

Cl. I II *mf* ² *p* Solo

* Bn. *mf*

* H. I II *mf*

Tr. I *p* *mf*

Tr. II *p* *mf*

Trb. *p* *mf*

K. Dr.

Perc.

V. I *mf*

V. II *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

10

* Fl. Picc.

* Ob.

Cl. I II

* Bn.

* H. I II

Tr. I

Tr. II

Trb.

K.Dr.

10

V. I Solo

V. I

V. II

Va.

Vc.

D.B.

10

This musical score page, numbered 6, contains the following parts and markings:

- Woodwinds:**
 - * FL Picc. (Flute/Piccolo): *mf*
 - * Ob. (Oboe): *Solo*
 - Cl. I & II (Clarinets): *Solo*, *mf*
 - * B'n. (Bassoon): *mf*
- Brass:**
 - * H. I & II (Horns): *mf*
 - Tr. I & II (Trumpets)
 - Trb. (Trombone)
- Drums and Percussion:**
 - K. Dr. (Kettledrums)
 - Perc. (Percussion)
- Strings:**
 - V. I & II (Violins): *arco*, *mf*, *f*
 - Va. (Viola): *arco*, *mf*
 - Vc. (Violoncello)
 - D. B. (Double Bass)

20

* Fl. Picc.
* Ob.
Cl. I II
* B'n.

* H. I II
Tr. I
Tr. II
Trb.

K.Dr.
Perc. (snare drum)

20

V. I
V. II
Va.
Vc.
D.B.

20

This musical score page, numbered 8, contains the following parts and markings:

- Fl. I / Picc.:** Flute I and Piccolo. Part begins in the third measure with a *mf* dynamic.
- Ob.:** Oboe. Part begins in the third measure with a *mf* dynamic.
- Cl. I / II:** Clarinet I and II. Part begins in the third measure with a *mf* dynamic.
- B'n.:** Bassoon. Part begins in the first measure and continues with a *mf* dynamic.
- H. I / II:** Horn I and II. Part begins in the first measure and continues with a *mf* dynamic.
- Tr. I / II:** Trumpet I and II. Part begins in the first measure and continues with a *p* dynamic.
- Trb.:** Trombone. Part begins in the first measure and continues with a *p* dynamic.
- K. Dr.:** Kettledrum. Part begins in the first measure.
- Perc.:** Percussion. Part begins in the second measure with a *mf* dynamic.
- V. I / II:** Violin I and II. Part begins in the first measure with a *mf* dynamic.
- Va.:** Viola. Part begins in the first measure with a *mf* dynamic.
- Vc.:** Violoncello. Part begins in the first measure with a *mf* dynamic.
- D. B.:** Double Bass. Part begins in the first measure with a *mf* dynamic.

* Fl. Picc. *f*

* Ob. *f*

Cl. I II *f*

* B'n. *mf*

* H. I II *p*

Tr. I *Solo p*

Tr. II *Solo*

Trb. *Solo*

K. Dr.

Perc. *snare drum f*

V. I *mf*

V. II *mf*

Va. *mf* *pizz. mf*

Vc. *mf* *pizz. mf*

D.B. *mf* *pizz. mf*

30

* Fl. Picc. *Solo* *p*

* Ob. *Solo* *p*

Cl. I II *I Solo* *p*

* B'n. *p*

* H. I II *I* *p*

Tr. I

Tr. II

Trb.

K.Dr.

Perc.

30

V. I *p*

V. II *p*

Va. *p* *arco*

Vc. *arco* *mf* *p*

D.B. *arco* *mf* *p*

30

* Fl. Picc. *Solo* **40**
* Ob.
Cl. I II
* B'n. *p* *cresc.* *f*

* H. I II *cresc.* *p subito cresc.*
Tr. I *p* *cresc.*
Tr. II *p* *cresc.*
Trb.

K.Dr.
Perc.

V. I *cresc.* *p subito cresc.* *f* **40**
V. II *cresc.* *p subito cresc.* *f*
Va. *cresc.* *p subito cresc.* *f*
Vc. *cresc.* *p subito cresc.* *f*
D.B. *cresc.* *p subito cresc.* *f* **40**

This musical score page, numbered 12, contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo, marked *f*.
- Ob.:** Oboe, marked *f*.
- Cl. I & II:** Clarinets I and II, marked *f*. The second clarinet part includes a section marked *mf sost.* starting in the third measure.
- Bn.:** Bassoon.
- H. I & II:** Horns I and II, marked *f*.
- Tr. I & II:** Trumpets I and II. The first trumpet part has a *Solo* section starting in the third measure, marked *f. sost.*
- Trb.:** Trombone.
- K. Dr.:** Keyboard Drum, marked *mf*.
- Perc.:** Percussion, featuring a *triangle* part starting in the third measure, marked *p*.
- V. I & II:** Violins I and II.
- Va.:** Viola, marked *pizz.* (pizzicato) starting in the third measure.
- Vc.:** Violoncello, marked *mf* and *pizz.* (pizzicato) starting in the third measure.
- D. B.:** Double Bass, marked *mf*.

50

* Fl. Picc.
* Ob.
Cl. I II
* B'n.

Musical score for woodwinds. The Flute/Picc. part has a melodic line starting with a grace note and a dynamic of *p*. The Oboe part has a similar melodic line. The Clarinets I and II play a rhythmic accompaniment. The Bassoon part has a low, sustained line. Dynamics include *p* and *f*.

* H. I II
Tr. I
Tr. II
Trb.

Musical score for brass. The Horns I and II play a sustained melodic line with a dynamic of *p*. The Trumpets I and II play a rhythmic accompaniment. The Trombone part has a low, sustained line. Dynamics include *p* and *f*.

K.Dr.
Perc.

Musical score for percussion. The Kettledrums and Percussion parts are mostly rests, indicating a quiet or specific rhythmic pattern.

50

V. I
V. II
Va.
Vc.
D.B.

Musical score for strings. The Violins I and II play a melodic line with dynamics *p* and *f*. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a low, sustained line. Dynamics include *p*, *mf*, *f*, and *arco*. The Double Bass part has a *pizz.* marking.

50

* Fl. Picc. *ff*

* Ob. *ff*

Cl. I & II *ff*

* Bn. *f*

* H. I & II *f*

Tr. I *ff* *f*

Tr. II *ff*

Trb. *f* *Solo*

K.Dr. *f* *mf*

Perc. *mf* *cymbals*

V. I *div.* *ova* *f* *mf* *f*

V. II *div.* *f* *mf* *f*

Va. *div.* *f* *mf* *f*

Vc. *div.* *f* *mf* *f*

D.B. *f* *mf* *f*

This musical score page, numbered 15, contains the following parts and markings:

- Flute/Piccobello (* Fl. Picc.):** Features a *Solo* section starting with a *f* dynamic.
- Oboe (* Ob.):** Starts with a *p* dynamic.
- Clarinets I and II (Cl. I II):** Starts with a *p* dynamic.
- Bassoon (* Bn.):** Part of the woodwind section.
- Horns I and II (* H. I II):** Part of the brass section.
- Trumpets I and II (Tr. I II):** Part of the brass section.
- Trumpet (Trb.):** Part of the brass section, marked with *pp*.
- K. Dr. (K. Dr.):** Kettledrums part.
- Perc. (Perc.):** Percussion part.
- Violins I and II (V. I II):** Violin parts, with *pizz.* (pizzicato) markings and *p* dynamics.
- Viola (Va.):** Viola part, marked with *mf*.
- Violoncello (Vc.):** Cello part.
- Double Bass (D.B.):** Bass part.

60

* Fl. Picc. *mf*

* Ob. *Solo*

Cl. I II *p*

* Bn. *f*

* H. I II *f*

Tr. I *con sordini* *p*

Tr. II

Trb.

K. Dr. *mf*

Perc. *snare drum tr* *p* *f*

60

V. I *arco* *p*

V. II *f* *p* *pizz.* *p* *arco*

Va. *pizz.* *f* *p*

Vc. *pizz.* *f* *p*

D. B. *pizz.* *f* *p*

60
 † clarinet I tacet if oboe is used

This musical score page, numbered 17, contains the following parts and markings:

- Fl. Picc.:** Solo marking above the staff. Dynamics: *mf* (first measure), *f* (second measure).
- Ob.:** Dynamics: *f* (first measure), *p* (second measure), *mf* (third measure).
- Cl. I & II:** Dynamics: *f* (first measure), *p* (second measure), *mf* (third measure). A rehearsal mark **2** is present at the end of the second measure.
- Bn.:** Dynamics: *p* (first measure).
- H. I & II:** Dynamics: *p* (first measure). Marking: *con sordini* (second measure).
- Tr. I & II:** Dynamics: *mf* (first measure), *con sordini* (second measure), *p* (third measure).
- Trb.:** Dynamics: *mf* (first measure), *p* (third measure).
- K. Dr.:** No notation.
- Perc.:** snare drum. Dynamics: *mf* (first measure).
- V. I & II:** Dynamics: *mf* (first measure), *mf* (second measure).
- Va.:** Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure).
- Vc.:** Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure).
- D. B.:** Dynamics: *mf* (first measure), *p* (second measure), *mf* (third measure).

This musical score page contains the following parts and markings:

- Fl. I / Picc.:** *ff*
- Ob.:** *ff*
- Cl. I / II:** *ff*
- Bn.:** *f* (first measure), *ff* (second measure)
- H. I / II:** *f*
- Tr. I / II:** *senza sordini*, *f*
- Trb.:** *mp* (first measure), *f* (second measure)
- K. Dr.:** *f*
- Perc.:** *cymbals*, *f*
- V. I / II:** *f*
- Va.:** *arco*, *mf*
- Vc.:** *arco*, *mf*
- D. B.:** *arco*, *mf*

Measure numbers 70, 71, 72, and 73 are indicated at the top and bottom of the page.

The image displays a page of a musical score, numbered 19 in the top right corner. The score is written for a full symphony orchestra and is organized into several systems of staves. The instruments included are:

- Flute (Fl.) and Piccolo (Picc.):** The first system includes parts for both, with dynamics of *ff*, *f*, and *ff*.
- Oboe (Ob.):** The second staff in the first system, with dynamics of *ff*, *f*, and *ff*.
- Clarinet I (Cl. I) and Clarinet II (Cl. II):** The third staff in the first system, with dynamics of *ff*, *f*, and *ff*.
- Bassoon (Bn.):** The fourth staff in the first system, with dynamics of *f* and *ff*.
- Horn I (H. I) and Horn II (H. II):** The fifth staff in the second system, with dynamics of *f* and *ff*.
- Trumpet I (Tr. I) and Trumpet II (Tr. II):** The sixth and seventh staves in the second system, with dynamics of *ff*, *f*, and *ff*.
- Trombone (Trb.):** The eighth staff in the second system, with dynamics of *f* and *ff*.
- Kettledrum (K.Dr.):** The ninth staff in the second system, with a dynamic of *ff*.
- Percussion (Perc.):** The tenth staff in the second system, featuring "2 cymbals" with a dynamic of *f*.
- Violin I (V. I) and Violin II (V. II):** The eleventh and twelfth staves in the third system, with dynamics of *f* and *ff*.
- Viola (Va.):** The thirteenth staff in the third system, with dynamics of *f* and *ff*.
- Violoncello (Vc.):** The fourteenth staff in the third system, with dynamics of *f* and *ff*.
- Double Bass (D.B.):** The fifteenth staff in the third system, with dynamics of *f* and *ff*.

The score uses various musical notations, including slurs, accents, and dynamic markings (*ff*, *f*) to indicate performance instructions. The key signature is one sharp (F#).

* Fl. Picc.

* Ob.

Cl. I
II

* B'n.

* H. I
II

Tr. I
Tr. II

Trb.

K.Dr.

Perc. 2 cymbals
f

V. I
V. II

Va.

Vc.

D.B.

2. Procession

Andante ♩ = 88.

♩ 2

* Fl. I.
Picc. *mf*

* Ob. *mf*

Cl. I.
II *mf*

* Bn. *mf*

* H. I.
II

Tr. I *con sordini*
mf

Tr. II *con sordini*
mf

Trb.

K. Dr.

Perc.

V. I *mf*

V. II *mf*

Va. *pizz.*
mf

Vc. *pizz.*
mf

D. B. *mf*

This musical score page, numbered 22, contains the following parts and staves:

- Fl. Picc.:** Flute and Piccolo, featuring a complex melodic line with many sixteenth notes and slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Cl. I & II:** Clarinets in B-flat, playing a melodic line with a first ending bracket labeled 'I'.
- B'n.:** Bassoon, mostly silent.
- H. I & II:** Horns in F, mostly silent.
- Tr. I & II:** Trumpets, playing a melodic line.
- Trb.:** Trombone, mostly silent.
- K. Dr.:** Kettledrum, mostly silent.
- Perc.:** Percussion, mostly silent.
- V. I & II:** Violins, mostly silent.
- Va.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a bass line.
- D. B.:** Double Bass, playing a bass line.

10

* Fl. Picc.

* Ob.

Cl. I II

* Bn.

II con sordini

* H. I II

Tr. I

Tr. II

Trb.

K. Dr.

Perc.

10

V. I

V. II

Va.

Vc.

D.B.

* Fl. Picc. *p* *mf cresc.*

* Ob. *p* *mf cresc.*

Cl. I II *mf cresc.*

* Bn. *mf cresc.*

* H. I II

Tr. I *con sordini* *mf cresc. con sordini*

Tr. II *mf cresc.*

Trb. *mf*

K. Dr.

Perc. *snare drum* *mf sf mf sf*

V. I *mf cresc.*

V. II *mf cresc.*

Va. *mf cresc.*

Vc. *mf cresc.*

D. B. *mf cresc.*

This musical score page, numbered 25, contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo. Dynamics: *f* (first two measures), *ff* (last two measures). Includes a second ending marked *a 2*.
- Ob.:** Oboe. Dynamics: *f* (first two measures), *ff* (last two measures). Includes a second ending marked *a 2*.
- Cl. I & II:** Clarinets. Dynamics: *f* (first two measures), *ff* (last two measures). Includes a second ending marked *a 2*.
- Bn.:** Bassoon. Dynamics: *f* (first two measures), *ff* (last two measures).
- H. I & II:** Horns. Markings: *con sordini* (first two measures), *senza sordini* (last two measures). Dynamics: *ff* (last two measures).
- Tr. I & II:** Trumpets. Markings: *con sordini* (first two measures), *senza sordini* (last two measures). Dynamics: *ff* (last two measures).
- Trb.:** Trombone. Markings: *senza sordini* (last two measures). Dynamics: *ff* (last two measures). Includes a *b₂* marking.
- K. Dr.:** Kettledrums. Dynamics: *ff* (last two measures).
- Perc.:** Percussion. Includes *cymbals*. Dynamics: *mf*, *f*, *mf*, *f*, *f*, *ff*, *f*.
- V. I & II:** Violins. Dynamics: *f* (first two measures), *ff* (last two measures). Includes *arco* marking.
- Va.:** Viola. Dynamics: *f* (first two measures), *ff* (last two measures). Includes *arco* marking.
- Vc.:** Violoncello. Dynamics: *f* (first two measures), *ff* (last two measures). Includes *arco* marking.
- D. B.:** Double Bass. Dynamics: *f* (first two measures), *ff* (last two measures). Includes *arco* marking.

20

* Fl.
Picc.

* Ob.

Cl. I
Cl. II

* B'n.

* H. I
H. II

Tr. I
Tr. II

Trb.

K. Dr.

Perc.
cymbals

20

V. I

V. II

Va.

Vc.

D. B.

20

* Fl.
* Picc.

* Ob.

Cl. I

Cl. II

* Bn.

* H. I
H. II

Tr. I

Tr. II

Trb.

K. Dr.

Perc.

V. I

V. II

Va.

Vc.

D.B.

* Fl. Picc. *dim.*

* Ob. *dim.*

Cl. I II *dim.* ¹ *mf* ²

* B'n. *dim.* *mf*

* H. I II *dim.* *mf*

Tr. I *dim.*

Tr. II *dim.*

Trb. *dim.*

K. Dr. *f*

Perc. *f* cymbala soft stick

V. I *dim.* *mf*

V. II *dim.* *mf*

Va. *dim.* *mf*

Vc. *dim.* *mf*

D.B. *dim.* *mf*

30

30

* Fl. I
Picc. *mf dim.* *p* *molto rall.*

* Ob. *lim.* *molto rall.*

Cl. I
II *dim.* *molto rall.*

* B'n. *dim.* *p molto rall.*

* H. I
II *dim.* *con sordini* *p* *molto rall.*

Tr. I *con sordini* *p* *molto rall.*

Tr. II *p* *molto rall.*

Trb. *molto rall.*

K. Dr. *tr* *pp molto rall.*

Perc. *tr* *pp molto rall.*

V. I *pizz.* *p* *molto rall.*

V. II *pizz.* *p* *molto rall.*

Va. *dim.* *p molto rall.*

Vc. *dim.* *p molto rall.*

D.B. *dim.* *p molto rall.* *pizz.*

3. Nocturne

Molto andante, quasi adagio $\text{♩} = 72$

Tr. I *con sordini*
p

Tr. II *con sordini*
p

Trb *p con sordini*

V. I *con sordini*
p espr

Vc. *con sordini*
p espr

* Fl. *Solo*

* Picc. *Solo*

* Ob. *Solo*
p espr

Cl. I *II Solo*
p

Cl. II *I Solo*
p espr

Tr. I

Tr. II

Trb.

V. I *p con sordini*

V. II *p*

Vc. *p*

D.B. *p*

† Clarinet I tacet if oboe is used

10

10

10

* Fl. Picc.

* Ob.

Cl. I

V. I

V. II

Vc.

D.B.

p

Detailed description: This system contains the first five measures of the score. The Flute Piccolo part begins with a dynamic marking of *p* in measure 4. The woodwinds and strings play a rhythmic accompaniment of eighth notes.

* Fl. Picc.

* Ob.

Cl. I

V. I

V. II

Va.

Vc.

D.B.

20 Solo

mf molto espr

20

mf

con sordini

mf

mf

20

Detailed description: This system contains measures 6 through 10. Measure 20 is marked with a box containing the number 20. The Flute Piccolo has a *Solo* marking and a dynamic of *mf molto espr* starting in measure 10. The Violins play *mf*. The Viola part has a *con sordini* marking. The Violoncello and Double Bass parts also play *mf*.

This musical score page, numbered 32, contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, starting with a fermata.
- Ob.:** Oboe part, marked *mf* and *cresc.*
- Cl. I & II:** Clarinet parts, marked *mf* and *cresc.*
- Bn.:** Bassoon part, marked *mf* and *cresc.*
- H. I & II:** Horn parts, marked *p* and *cresc.*
- Tr. I & II:** Trumpet parts, mostly silent.
- Trb.:** Trombone part, marked *p* at the end.
- K. Dr.:** Kettledrum part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- V. I & II:** Violin parts, marked *dim.* and *p cresc.*
- Va.:** Viola part, marked *dim.* and *cresc.*
- Vc.:** Violoncello part, marked *dim.* and *mf espr cresc.*
- D.B.:** Double Bass part, marked *cresc.*

30

* Fl.
Picc.

* Ob.

Cl. I
II

* Bn.

* H. I
II

Tr. I

Tr. II

Trb.

K. Dr.

Perc.

V. I

V. II

Va.

Vc.

D. B.

30

30

dim.

p

rall.

espr rall.

This musical score page, numbered 34, contains the following parts and markings:

- Fl. Picc.:** Solo, *p espr.*, *molto rit.*, *a tempo*
- Ob.:** *p*, *molto rit.*, *a tempo*, *mf a tempo*
- Cl. I & II:** *p*, *molto rit.*, *mf a tempo*
- B'n.:** *rit.*
- H. I & II:** (No specific markings)
- Tr. I & II:** (No specific markings)
- Trb.:** (No specific markings)
- K. Dr. & Perc.:** (No specific markings)
- V. I & II:** *molto rit.*, *a tempo*, *mf a tempo*
- Va.:** *mf a tempo*
- Vc. & D.B.:** *mf a tempo*

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo), along with tempo changes from *molto rit.* (molto ritardando) to *a tempo* (return to the original tempo). The woodwind and string parts show intricate melodic and harmonic development, while the brass and percussion parts provide a steady accompaniment.

* Fl. Picc. 40

* Ob.

Cl. I
II

* B'n.

* H. I
II

Tr. I

Tr. II

Trb.

K.Dr.

Perc.

V. I 40

V. II

Va.

Vc.

D.B. 40

* Fl. Picc.
* Ob.
Cl. I & II
* B'n.
* H. I & II
Tr. I & II
Trb.
K. Dr.
Perc.
V. I & II
Va.
Vc.
D. B.

p
Solo
mf espr

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, and Trombone. The percussion section includes Kettledrums and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. A dynamic marking of *p* is present in the Horns II staff, and a *Solo* marking with *mf espr* is present in the Trumpets I and II staves.

50

* Fl. Picc.

* Ob.

Cl. I

Cl. II

* B'n.

p *cresc.* *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

p *cresc.* *f*

* H. I

H. II

Tr. I

Tr. II

Trb.

p *cresc.* *mf*

cresc. *f*

K. Dr.

Perc.

50

V. I

V. II

Va.

Vc.

D. B.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

50

This page of a musical score contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- Ob.:** Oboe part, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- Cl. I/II:** Clarinet I and II parts, starting with dynamics of *p*. Markings include *poco rit.* and *a tempo*.
- Bn.:** Bassoon part, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- H. I/II:** Horn I and II parts, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- Tr. I/II:** Trumpet I and II parts, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- Trb.:** Trombone part, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- K. Dr.:** Kettledrums part, marked with a rest.
- Perc.:** Percussion part, marked with a rest.
- V. I/II:** Violin I and II parts, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- Va.:** Viola part, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- Vc.:** Violoncello part, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.
- D. B.:** Double Bass part, starting with a dynamic of *p*. Markings include *poco rit.* and *a tempo*.

60

* Fl. Picc.

* Ob.

Cl. I
Cl. II

* B'n.

p *mf* *dim.*

* H. I
H. II

Tr. I

Tr. II

Trb.

mf *dim.*

K. Dr.

Perc.

60

V. I

V. II

Va.

Vc.

D. B.

p *mf* *dim.*

60

* Fl. I
Picc.

* Ob.

Cl. I
II

* Bn.

* H. I
II

Tr. I

Tr. II

Trb.

K. Dr.

Perc.

V. I

V. II

Va.

Vc.

D. B.

p

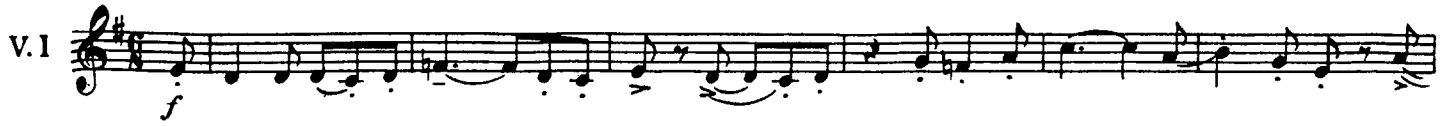
mf dim.

pp

4. Jig

Allegro $\text{♩} = 120$

V. I *f*

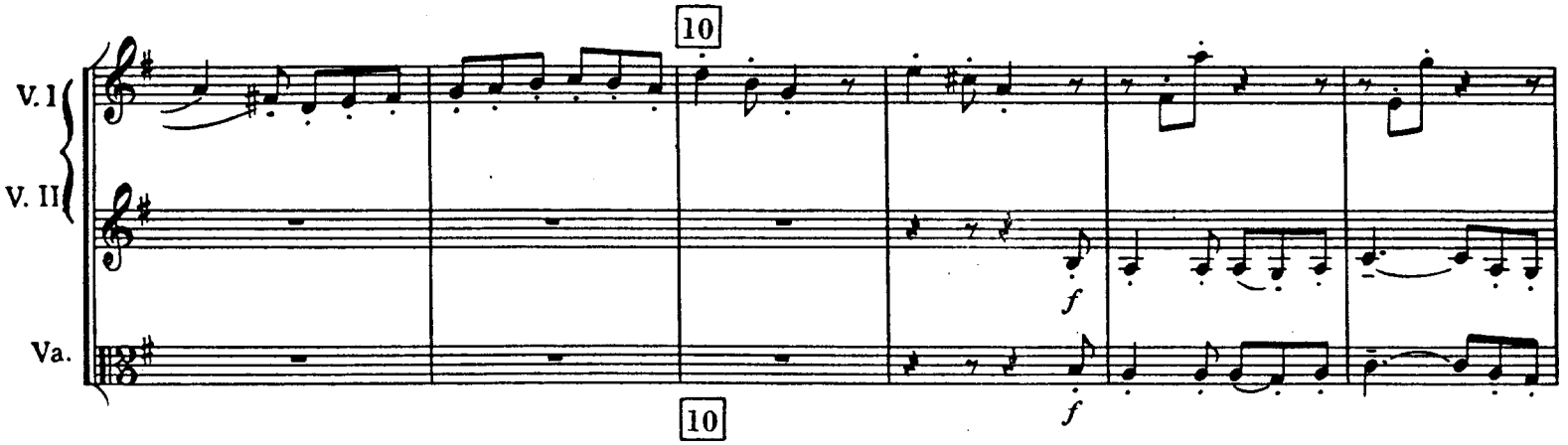


V. I 10

V. II

Va. *f*

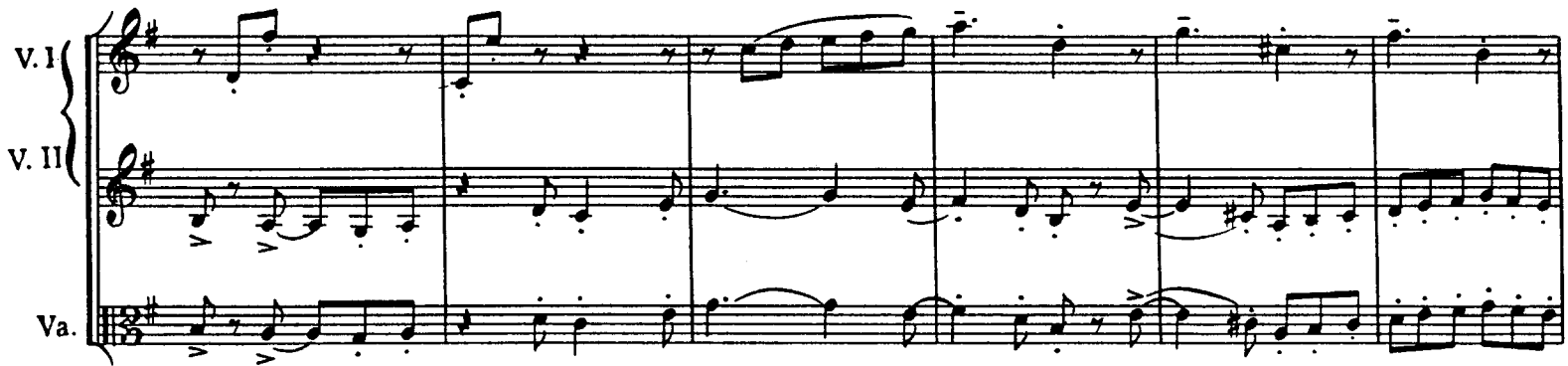
10



V. I

V. II

Va.



20

V. I

V. II

Va.

20



V. I
V. II
Va.
Vc.

p
pp
p

30

30

V. I
V. II
Va.
Vc.

* Fl.
Picc.
* Ob.
Cl. I
II
* Bn.

mf
mf
mf

40

40

V. I
V. II
Va.
Vc.
D.B.

mf
mf
mf
mf pizz.
mf

40

40

This musical score page, numbered 43, contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, marked with a dynamic of *f* and a *2* above the staff.
- Ob.:** Oboe part, marked with a dynamic of *f*.
- Cl. I/II:** Clarinet I and II parts, marked with a dynamic of *f*. The first clarinet part includes fingering numbers *I* and *II*.
- Bn.:** Bassoon part, marked with a dynamic of *f*.
- H. I/II:** Horn I and II parts, marked with a dynamic of *p*.
- Tr. I/II:** Trumpet I and II parts, which are silent on this page.
- Trb.:** Trombone part, which is silent on this page.
- K. Dr.:** Kettledrum part, marked with a dynamic of *mf*.
- Peric.:** Percussion part, which is silent on this page.
- V. I/II:** Violin I and II parts, marked with a dynamic of *f*.
- Va.:** Viola part, marked with a dynamic of *f*.
- Vc.:** Violoncello part, marked with a dynamic of *f*.
- D.B.:** Double Bass part, marked with a dynamic of *f*.

50

* Fl. Picc.
* Ob.
Cl. I II
* Bn.
* H. I II
Tr. I
Tr. II
Trb.
K. Dr.
Perc.

This block contains the musical notation for woodwinds and brass. The Flute/Piccolo part starts with a first finger accent and a dynamic of *mf*, transitioning to *p* later. The Oboe, Clarinet I/II, and Bassoon parts also feature *mf* dynamics. The Horns play a melodic line with a *Solo* marking and *mf* dynamics. The Trumpets and Trombones have rests, with the Trombone part ending in *p*. The K. Dr. and Perc. parts are empty.

50

V. I
V. II
Va.
Vc.
D. B.

This block contains the musical notation for the string section. Violins I and II, Viola, and Cello play pizzicato (*pizz.*) with *mf* dynamics, transitioning to *p*. The Double Bass part includes *arco* and *pizz.* markings with *mf* dynamics. The section concludes with a *p* dynamic.

50

p

60

* Fl. Picc.

* Ob.

Cl. I
Cl. II

* B'n.

* H. I
H. II

Tr. I

Tr. II

Trb.

K.Dr.

Perc.

60

V. I

V. II

Va.

Vc.

D.B.

This musical score page, numbered 46, contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, starting with a *sva* (sustained) marking and playing a melodic line with a *f* dynamic.
- Ob:** Oboe part, playing a melodic line with a *f* dynamic.
- Cl. I & II:** Clarinet I and II parts, playing a melodic line with a *f* dynamic.
- Bn.:** Bassoon part, playing a melodic line with a *f* dynamic.
- H. I & II:** Horn I and II parts, playing a melodic line with a *f* dynamic.
- Tr. I & II:** Trumpet I and II parts, playing a melodic line with a *mf* dynamic.
- Trb.:** Trombone part, playing a melodic line with a *mf* dynamic.
- K. Dr.:** Kettledrums part, playing a rhythmic pattern with a *mf* dynamic.
- Perc.:** Percussion part, playing a rhythmic pattern.
- V. I & II:** Violin I and II parts, playing a melodic line with a *f* dynamic and *arco* marking.
- Va.:** Viola part, playing a melodic line with a *f* dynamic and *arco* marking.
- Vc.:** Violoncello part, playing a melodic line with a *f* dynamic and *arco* marking.
- D.B.:** Double Bass part, playing a melodic line with a *f* dynamic and *arco* marking.

70

* Fl. I
Picc.

* Ob.

Cl. I
II

* Bn.

* H. I
II

Tr. I

Tr. II

Trb.

K. Dr.

Perc.

70

V. I

V. II

Va.

Vc.

D. B.

70

p

f

p

f

p

p

p

p dolce

p dolce

pizz.

p

pizz.

p

* Fl. Picc.
* Ob.
Cl. I II
* Bn.
* H. I II
Tr. I
Tr. II
Trb.
K. Dr.
Perc. side drum
V. I
V. II
Va.
Vc.
D. B.

This musical score page, numbered 48, contains ten systems of staves for various instruments. The woodwind section includes Piccolo Flute, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, and Trombone. The percussion section includes Kettledrums and Side Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks.

80

* Fl. Picc.
* Ob.
Cl. I II
* Bn.

* H. I II
Tr. I
Tr. II
Trb.

K. Dr.
Perc.
triangle
p

80

V. I
V. II
Va.
Vc.
D.S.

80

This musical score page, numbered 50, contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, marked with an asterisk (*).
- Ob.:** Oboe part, marked with an asterisk (*).
- Cl. I/II:** Clarinet I and II parts.
- Bn.:** Bassoon part, marked with an asterisk (*).
- H. I/II:** Horn I and II parts.
- Tr. I/II:** Trumpet I and II parts.
- Trb.:** Trombone part.
- KDr.:** Kettledrum part.
- Perc.:** Percussion part, including a *side drum* section with *fr* (fermata) markings.
- V. I/II:** Violin I and II parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

Dynamic markings include *f* (forte) at the beginning of several parts and *arco* (arco) for the strings. The *pizz.* (pizzicato) marking is used for the Double Bass.

90

* Fl. Picc.
* Ob.
Cl. I
Cl. II
* Bn.

Musical score for woodwinds. Measures 90-94. Flute/Piccolo, Oboe, Clarinets I and II, and Bassoon. Dynamics include *p*.

* H. I
H. II
Tr. I
Tr. II
Trb.

Musical score for brass. Measures 90-94. Horns I and II, Trumpets I and II, and Trombone. Dynamics include *p*, *soli*, and *f*.

K.Dr.
Perc.

Musical score for percussion. Measures 90-94. Kettledrums and Percussion.

90

V. I
V. II
Va.
Vc.
D.B.

Musical score for strings. Measures 90-94. Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *p*.

90

100

* Fl. Picc.
* Ob.
Cl. I II
* Bn.

* H. I II
Tr. I
Tr. II
Trb.

K.Dr.
Perc.

100

V. I
V. II
Va.
Vc.
D.B.

100

This musical score page, numbered 53, contains the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, marked with a dynamic of *f* and a rehearsal mark *2.*
- Ob.:** Oboe part.
- Cl. I & II:** Clarinet parts I and II.
- Bn.:** Bassoon part.
- H. I & II:** Horn parts I and II, marked with a dynamic of *f*.
- Tr. I & II:** Trumpet parts I and II.
- Trb.:** Trombone part.
- K. Dr.:** Kettledrum part.
- Perc.:** Percussion part, including a section for *side drum* marked with a dynamic of *f*.
- V. I & II:** Violin parts I and II, with dynamics of *ff* and *f*.
- Va.:** Viola part, with dynamics of *ff* and *f*.
- Vc.:** Violoncello part.
- D. B.:** Double Bass part.

110

* Fl. Picc.
* Ob.
Cl. I II
* Bn.
* H. I II
Tr. I
Tr. II
Trb.
K. Dr.
Perc.

This section of the score covers measures 110 through 113. It includes parts for Flute/Piccolo, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, Kettledrum, and Percussion. The woodwinds and brass parts feature a melodic line that begins with a *cresc.* (crescendo) marking and reaches a *ff* (fortissimo) dynamic by measure 112. The Kettledrum part includes a *tr* (trill) marking and a dynamic change from *mf* (mezzo-forte) to *ff*.

110

V. I
V. II
Va.
Vc.
D.B.

This section of the score covers measures 110 through 113 for the string ensemble, including Violins I and II, Viola, Violoncello, and Double Bass. All string parts follow a similar dynamic contour, starting with a *cresc.* (crescendo) marking and reaching a *ff* (fortissimo) dynamic by measure 112. The Double Bass part also includes a *cresc.* marking.

110

* Fl. Picc. *tr* **120** *ff*

* Ob.

Cl. I. II *2*

* Bn.

* H. I. II

Tr. I *soli*

Tr. II *soli ff*

Trb. *ff*

K. Dr.

Perc. *side drum ff*

V. I. **120**

V. II.

Va.

Vc.

D. B. **120**

This musical score page, numbered 56, contains the following parts and markings:

- Woodwinds:** Flute (Fl.) and Piccolo (Picc.), Oboe (Ob.), Clarinet I and II (Cl. I, II), and Bassoon (Bn.).
- Brass:** Horns I and II (H. I, II), Trumpets I and II (Tr. I, II), and Trombone (Trb.).
- Percussion:** Kettle Drum (K. Dr.) and Percussion (Perc.). The Percussion part includes a side drum and cymbals.
- Strings:** Violins I and II (V. I, II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include:

- Dynamic markings:** *ff* (fortissimo) and *f* (forte).
- Articulation:** *bizz.* (pizzicato) for the Double Bass.
- Rehearsal Markers:** A double bar line with the number "2" above it is present in the first measure of the woodwind section.