

SUITE

"The Last Days of Pompeii"

John Philip Sousa

(a) "In the House of Burbo and Stratonice"

Within the room were placed several small tables; round these were seated several knots of men drinking, some playing at dice.

(b) "Nydia"

"Ye have a world of light
When love in the loved rejoices,
And the blind girl's home is the House of Night,
And its beings are empty voices."

(c) "The Destruction of Pompeii and Nydia's Death"

At that moment they felt the earth shake beneath their feet and beyond in the darkness, they heard the crash of falling roofs. A group of men and women bearing torches passed by the Temple, they were of the congregation of the Nazarenes. The troops chanted along with the wild horror of the air, "Behold the Lord descendeth to judgment. He maketh fire come down from Heaven in the sight of men! Woe to the harlot of the sea! Woe!" At that moment a wild yell burst through the air and thinking only of escape, whither they knew not, the tiger of the desert leaped among the throng, and hurried through its parted streams. And so came the earthquake. And so darkness once more fell upon the earth. In the silence of the general sleep Nydia rose gently: "Oh sacred sea! I hear thy voice invitingly. Rest. Rest. Rest."

Bulwer Lytton

The Last Days of Pompeii

In the house of Burbo and Stratonice

Solo B \flat Cornet
(Conductor)

JOHN PHILIP SOUSA

No 1

Allegro

542

ff Basses

f Euph.

Trombones

Clarinet

Sax.

Tromb.

Clar.

Sax.

Clar.

Flutes

Euph.

Cl.

2^d Clar.

Horn Solo

Sax.

Euph. Solo

Cor.

f

Euph. Horn Oboes

Cor. Clar. *f*

Picc. Oboes Clar. Sax. Tromb. Cor. Solo
Cym. Cym. *ff Solo pp*

Clar. Euph. Sax.

Cor. Bassoon Tromb. *ff*

Horns *Solo pp p*

Maestoso recitativo

Cor. Basses *Solo dim. rall. f*

Basses *lunga p p.*

Moderato pesante

ff *ff* Trombones *ff*

Musical staff for Trombones, featuring a melodic line with dynamic markings *ff* and *ff*.

ff Cor.

Musical staff for Cor (Trumpets), featuring a melodic line with dynamic marking *ff*.

Musical staff for Horns, featuring a melodic line.

L'istesso tempo

Fl. Tromb. Clar. Horns Euph. 2d Cor. Trump. *mf*

Musical staff for Flute, Trombones, Clarinet, Horns, Euphonium, and 2nd Cor, featuring a complex melodic line with dynamic marking *mf*.

Bassoon Sax. Cym. Euph. *ff* Cor.

Musical staff for Bassoon Saxophone, Cymbal, Euphonium, and Cor, featuring a complex melodic line with dynamic marking *ff*.

Musical staff for Trombones, featuring a complex melodic line.

Musical staff for Trombones, featuring a complex melodic line.

Bassoon-Sax. *sf* *pp* 3d Tromb. *pp*

Musical staff for Bassoon-Saxophone and 3rd Trombone, featuring a complex melodic line with dynamic markings *sf* and *pp*.

Trombones Cor. Solo Cl. *pp* *p*

Musical staff for Trombones, Cor Solo, and Clarinet, featuring a complex melodic line with dynamic markings *pp* and *p*.

Brass Cor. Cor. *sf*

Musical staff for Brass and Cor, featuring a complex melodic line with dynamic marking *sf*.

pp *mp* Solo Horn *marcato*

Musical staff for Solo Horn, featuring a complex melodic line with dynamic markings *pp*, *mp*, and *marcato*.

Sax. Cor. Solo

f

Tromb. Euph.

Basses

S. Dr. Solo *cresc.*

Clar. Alto Clar.

Horns

f *loco*

Basses

Sax. 8.

Solo *ff*

Solo B \flat Cornet
(Conductor)

Nydia

No 2 Andante con sentimento

JOHN PHILIP SOUSA

ppp Reeds

English Horn Solo

Sax.

Oboe

dim. *morendo dim.* *molto ppppp*

Eng. Horn

The Destruction and Nydia's Death

Solo Bb Cornet

(Conductor)

No. 3

Moderato molto

JOHN PHILIP SOUSA

Instrumentation and Dynamics:

- Top Staff:** Timp. (pp), Bassoons gva bassa (pp), Muffled Dr. (pp), B. Dr. (pp), Basses, Tromb.
- Second Staff:** Bass Clar. Solo, 3^d Tromb. (p), Clar. gva bassa, Bassoons 8^{va} basso
- Third Staff:** Trump. (pp), Timp., S. Dr. (pp), B. Dr., Basses
- Fourth Staff:** Bb Clar., Tromb., Clar.
- Fifth Staff:** **Allegro con fuoco**, Cor., Basses (ff)
- Sixth Staff:** Fl. Sax., Tromb.
- Seventh Staff:** Euph.. Sax., Horns, Euph.. Sax., Timp., Dr.
- Eighth Staff:** Cl., Cor., Basses
- Ninth Staff:** Cl.. Bassoons, Basses, Timp., Basses, Dr.

Dynamic Markings: pp, p, ff, >, >>

• 1912

Cor. Solo

pppp Basses

ff Cym. *furioso* Flutes. Sax.

Sax. Basses Cor. Cym.

Cor. Tromb.

Basses Bassoons

fff Clar. *dim.* *ppp* Horns Tromb.

Andante tranquillo

Cl. Solo Engl. Horn. Flutes. Bb Cl. Basses *dim.*

pp Bells *pp molto expression*

Flute

pp *dim.* *dim. e rall.* *dim. ppp*

The Last Days of Pompeii

In the house of Burbo and Stratonice

Flute in C and Piccolo in D \flat

JOHN PHILIP SOUSA

No. 1 Allegro

Flute in C

Piccolo in D \flat

15 *p* 1 *cresc. poco a poco* 1

f 2

f 2

Oboe I

Oboe

Oboe I

Oboe I

8

1

ff

7

f

Maestoso Recitvo Moderato pesante

ff tutta forza

ff

Flute & Piccolo

First system of the musical score, featuring two staves with treble clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It consists of a series of eighth notes and quarter notes, with some notes beamed together. The melody is written on the upper staff, and the lower staff contains a similar line, possibly for a second instrument or a different part of the ensemble.

L'istesso tempo

Second system of the musical score, starting with the instruction "L'istesso tempo". It features two staves. The upper staff has a treble clef and contains a series of eighth notes. The lower staff has a bass clef and contains a series of eighth notes. There are dynamic markings "p" (piano) and "ff" (fortissimo) in this system. Fingerings "2", "1", and "1" are indicated for the lower staff.

Third system of the musical score, featuring two staves. The upper staff has a treble clef and contains a series of eighth notes. The lower staff has a bass clef and contains a series of eighth notes. There are dynamic markings "ff" (fortissimo) in this system. A fingering "2" is indicated for the lower staff.

Fourth system of the musical score, featuring two staves. The upper staff has a treble clef and contains a series of eighth notes. The lower staff has a bass clef and contains a series of eighth notes. There are dynamic markings "ff" (fortissimo) in this system.

Fifth system of the musical score, featuring two staves. The upper staff has a treble clef and contains a series of eighth notes. The lower staff has a bass clef and contains a series of eighth notes. There are dynamic markings "ff" (fortissimo) in this system.

Sixth system of the musical score, featuring two staves. The upper staff has a treble clef and contains a series of eighth notes. The lower staff has a bass clef and contains a series of eighth notes. There are dynamic markings "p" (piano) and "ff" (fortissimo) in this system. Fingerings "1", "1", "8", and "1" are indicated for the lower staff. The word "Oboe I" is written above the upper staff.

Seventh system of the musical score, featuring two staves. The upper staff has a treble clef and contains a series of eighth notes. The lower staff has a bass clef and contains a series of eighth notes. There are dynamic markings "ff" (fortissimo) in this system. A fingering "5" is indicated for the lower staff.

Flute & Piccolo

Nydia

Flute in C and Piccolo in D \flat

JOHN PHILIP SOUSA

No 2 Andante con sentimento

The Destruction

Flute in C and Piccolo in D \flat

No. 3

Mod \grave{a} molto

Allegro con fuoco

JOHN PHILIP SOUSA

Musical score for Flute and Piccolo, measures 1-16. The score is in 3/4 time and features a key signature of two flats (B \flat and E \flat). The music is marked *ff* (fortissimo) and includes dynamic markings *ff* and *ff*. The number 16 is written in the first measure.

Musical score for Oboe, measures 1-5. The score is in 3/4 time and features a key signature of two flats. The music is marked *ff* (fortissimo) and includes dynamic markings *ff* and *ff*. The number 5 is written in the fifth measure.

Musical score for Flute and Piccolo, measures 1-6. The score is in 3/4 time and features a key signature of two flats. The music is marked *ff* (fortissimo) and includes dynamic markings *ff* and *ff*.

Musical score for Flute and Piccolo, measures 1-6. The score is in 3/4 time and features a key signature of two flats. The music is marked *p* (piano) and includes dynamic markings *p* and *p*. The number 2 is written in the second measure, and the number 6 is written in the sixth measure.

Musical score for Flute and Piccolo, measures 1-6. The score is in 3/4 time and features a key signature of two flats. The music is marked *p* (piano) and includes dynamic markings *p* and *p*. The number 6 is written in the sixth measure.

Musical score for Flute and Piccolo, measures 1-6. The score is in 3/4 time and features a key signature of two flats. The music is marked *Furioso* and includes dynamic markings *ff* (fortissimo) and *ff*. The number 6 is written in the sixth measure.

First system of musical notation, consisting of two staves. The upper staff (piano) contains a series of chords and melodic lines with slurs and accents. The lower staff (right hand) contains a similar melodic line with slurs and accents.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes dynamic markings of *ff* (fortissimo) and *ff* (fortissimo) in the right hand.

Andante tranquillo

Third system of musical notation, consisting of two staves. The upper staff begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The lower staff includes the instruction *pp molto espressivo* and the text "Change to Flute in C".

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes a *dim.* (diminuendo) marking.

Sixth system of musical notation, consisting of two staves. The upper staff includes a *p dim. e rall.* (piano, diminuendo, and rallentando) marking. The lower staff includes a *lunga ppp* (lunga pianissimo) marking.

The Last Days of Pompeii

In the house of Burbo and Stratonice

Oboes

No 1

JOHN PHILIP SOUSA

Allegro

542

p

f

ff

p

ff

p

ff

15

1

1

2

3

2

8

1

7

Detailed description: This is a musical score for Oboe No. 1, measures 542-608. The score is written on seven staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) and a first ending bracket over measures 542-543. The second staff starts with a dynamic marking of *f* (forte) and features a triplet of eighth notes. The third staff has a dynamic marking of *ff* (fortissimo) and includes accents (^) over several notes. The fourth staff has a dynamic marking of *p* and includes a second ending bracket over measures 558-559. The fifth staff has a dynamic marking of *ff* and features a dense sixteenth-note texture. The sixth staff has a dynamic marking of *p* and includes an eighth rest (8) over a measure. The seventh staff has a dynamic marking of *ff* and includes a seventh rest (7) over a measure. The score concludes with a final chord.

Maestoso Recit. Moderato pesante

Musical staff 1: Features a melodic line with a first ending bracket (1) and a fermata. The dynamics are marked *f* and *ff tutta forza*.

Musical staff 2: Continuation of the melodic line with a series of eighth notes and rests.

Musical staff 3: Continuation of the melodic line with a series of eighth notes and rests.

Musical staff 4: Continuation of the melodic line with a second ending bracket (2) and a fermata. The dynamics are marked *f*.

Musical staff 5: Continuation of the melodic line with a series of eighth notes and rests.

L'istesso tempo

Musical staff 6: Continuation of the melodic line with a series of eighth notes and rests. The dynamics are marked *p*.

Musical staff 7: Continuation of the melodic line with a series of eighth notes and rests. The dynamics are marked *f* and *ff*.

Musical staff 8: Continuation of the melodic line with a series of eighth notes and rests.

Musical staff 9: Continuation of the melodic line with a series of eighth notes and rests. The dynamics are marked *f* and *ff*.

1 8 1 1 1 1 1 a 2

p *f*

p

cresc. *ff*

ff

Oboes and English Horn Nydia

No 2

JOHN PHILIP SOUSA

Andante con sentimento

In absence of English Horn Solo

15 *P* *passionato*

English Horn *p* *passionato*

p *passionato* *f*

p *f*

2^d Oboe when English Horn is used

rall. e dim. *morendo e dim. molto* *ppp* *Solo*

The Destruction

Oboes

No 3

JOHN PHILIP SOUSA

Mod^{to} molto. Allegro con fuoco

16 *ff*

2 *p*

Furioso

p *ff*

6 *p*

6

2

f *pp*

Andante tranquillo

3

2

dim.

1 *lunga* *dim. ppp*

The Last Days of Pompeii

In the house of Burbo and Stratonice

Bassoons

No 1

JOHN PHILIP SOUSA

Allegro

542

2 3 4 5 6 2 3 4

5 6 7 8 9 10 6

ff *p* *f* *p* *ff* *a2*

1 11

Detailed description: This is a musical score for Bassoon No. 1, measures 542 to 611. The score is written on seven staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents and hairpins. The piece concludes with a first ending bracket over the final two measures.

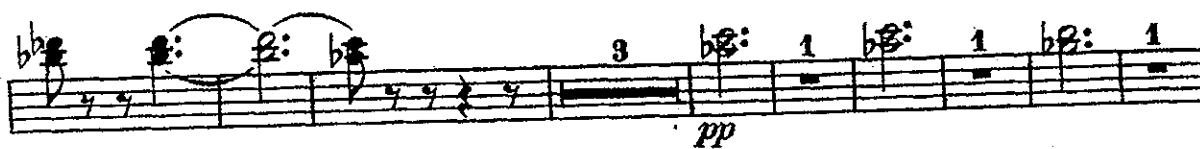
ff

f *Maest. Recit.*
p Bass Clar.

f *Moderato pesante*
Tenor Sax.

L'istesso tempo *p*

ff



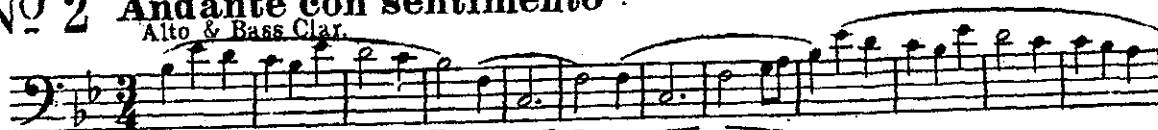
Nydia

Bassoons

JOHN PHILIP SOUSA

No 2 Andante con sentimento

Alto & Bass Clar.



ppp sostenuto con espress.



Bass Clar.



ppp

dim. molto

The Destruction

Bassoons

No 3 Moderato molto

JOHN PHILIP SOUSA

pp 2

ff **Allegro con fuoco** 3 a2

ff p

ff

ff

ff **Furioso** 16

ff

ff **Andante tranquillo** 3 pp

pp

pp

p pp dim.

The Last Days of Pompeii

In the house of Burbo and Stratonice

1st & 2^d Eb Clarinets

No 1

Allegro

JOHN PHILIP SOUSA

542

15

p

2

f *ff*

p

11

f

2

3

Maest. Rec. Modto pesante

p 1 5 7 6 8 *ff tutta forsa*

a 2

a 2

L'istesso tempo

p 2 1 1 1 1 *f*

ff

p 1 1 *a 2*

10 *ff*

a 2 15 *f*

ff

Musical notation for the first two staves of 'Nydia'. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *ff* and a second ending bracket labeled '2'. Both staves feature complex rhythmic patterns with many beamed notes.

Nydia

1st & 2^d Eb Clarinets

NO 2 Andante con sentimento

JOHN PHILIP SOUSA

Musical notation for 'Nydia' for Eb Clarinets. It consists of three staves. The first staff starts with a dynamic marking of *ppp* and the instruction *sostenuto espress.*. The second staff has a measure rest of 8 measures and ends with a dynamic marking of *pp*. The third staff begins with *dim. e rall.* and ends with *morendo e dim. molto* and a dynamic marking of *ppp*.

The Destruction

1st & 2^d Eb Clarinets

NO 3 Moderato molto

JOHN PHILIP SOUSA

Musical notation for 'The Destruction' for Eb Clarinets. It consists of three staves. The first staff starts with a dynamic marking of *ff* and includes measure rests of 7 and 6 measures. The second staff begins with *Allegro con fuoco*. The third staff ends with a dynamic marking of *ff* and a measure rest of 3 measures.

SUITE

The Last Days of Pompeii

In the house of Burbo and Stratonice

Solo or 1st B \flat Clarinet

No 1

Allegro

JOHN PHILIP SOUSA

542

f *p* *f* *p* *ff* *f*

E \flat Cl.

Tenor Sax.

Oboe

E♭ Cl. B♭ Cl.

2

5

p *ff*

3

p *f*

Oboe

Maestoso Recitativo

1

p

Moderato pesante

ff tutta forza

L'istesso tempo

1

1st & 2nd Eb Cl.

Musical staff for 1st & 2nd Eb Cl. featuring a melodic line with dynamics *p* and accents.

Musical staff for 1st & 2nd Eb Cl. featuring a melodic line with dynamics *f* and accents.

Musical staff for Tenor Sax. featuring a melodic line with dynamics *p* and accents.

Musical staff for Tenor Sax. featuring a melodic line with dynamics *ff* and accents.

Musical staff for Tenor Sax. featuring a melodic line with dynamics *ff* and accents.

Musical staff for Tenor Sax. featuring a melodic line with dynamics *ff* and accents.

Eb Cl. Bb Cl.

Musical staff for Eb Cl. Bb Cl. featuring a melodic line with dynamics *p* and accents.

Musical staff for Eb Cl. Bb Cl. featuring a melodic line with dynamics *p* and *f*.

Musical staff for Eb Cl. Bb Cl. featuring a melodic line with dynamics *p* and *f*.

Musical staff for Eb Cl. Bb Cl. featuring a melodic line with dynamics *pp* and accents.

Musical staff for Eb Cl. Bb Cl. featuring a melodic line with dynamics *cresc.* and *f*.

Musical score for Bass Clarinet and Tuba. The score consists of four staves. The first staff has a *ff* dynamic marking. The second staff has an *sf* dynamic marking. The third staff is a long, continuous line with a slur. The fourth staff is labeled "Bass Clar." and "Tuba" and has a *ff* dynamic marking.

Nydia

Solo or 1st Bb Clarinet

No 2 Andante con sentimento

JOHN PHILIP SOUSA

Musical score for Solo or 1st Bb Clarinet. The score consists of six staves. The first staff has a *ppp* dynamic marking and the instruction *sostenuto espress.*. The second staff has a *p* dynamic marking. The sixth staff has a *dim. e morendo* instruction and a *ppp* dynamic marking.

The Destruction

Solo or 1st B♭ Clarinet

No. 3 Moderato molto

JOHN PHILIP SOUSA

2 Bass Cl.

pp

2d Cl.

2 Bass Cl.

p

Allegro con fuoco

Bass Cl.

ff

dim.

16844-48

pp

Purioso
ff

Tenor Sax. *ff*

This section consists of five staves of music. The first four staves feature a complex rhythmic pattern with many triplets. The fifth staff is marked *Purioso* and *ff*, showing a more melodic line with some chromaticism. Below the fifth staff, the instrument is identified as Tenor Sax. *ff*.

Andante tranquillo

dim. *pp Solo*

rall. e dim.
lunga PPP

This section is a single melodic line for the 1st & 2nd Eb Cl. instrument. It begins with a *dim.* marking and a *pp Solo* marking. The tempo is *Andante tranquillo*. The music is characterized by long, flowing lines with many slurs and ties. It concludes with a *rall. e dim.* marking and a *lunga PPP* marking.

1st & 2d Eb Cl.

The Last Days of Pompeii

In the house of Burbo and Stratonice

2^d B \flat Clarinet

NO 1

JOHN PHILIP SOUSA

Allegro

542

Alto Sax.

Alto Sax.

pp

f

ff

p

f

p

f

p

Alto Clar.

Alto Clar.

Alto Sax.

p

f

p

Maestoso Recitativo

Moderato pesante

p *ff* *Tutta forza*

L'istesso tempo

1

Alto Sax.
ff

ff

ff *p* 1 1 2 5 1

3 *pp*

ff *f* *ff*

ff

2^d B \flat Clarinet

Nydia

3

NO 2

JOHN PHILIP SOUSA

Andante con sentimento

pp sostenuto con espressione

dim. e morendo dim. molto ppp

The musical score for the 2nd B \flat Clarinet part of "Nydia" consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is "Andante con sentimento". The first staff includes the instruction "pp sostenuto con espressione". The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with the instruction "dim. e morendo dim. molto ppp".

2^d B \flat Clarinet

The Destruction

JOHN PHILIP SOUSA

NO 3

Allegro con fuoco

Moderato molto

5 Alto Sax. Alto Sax.

1

The musical score for the 2nd B \flat Clarinet part of "The Destruction" consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is "Moderato molto". The first staff includes the instruction "p". The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with the instruction "1".

dim.

p

ppp

ppp

ppp

ppp

Furioso

ff

Alto Sax.

ff

dim.

pp

Andante tranquillo

pp

pp

pp

dim.

ppp

The Last Days of Pompeii

In the house of Burbo and Stratonice

3^d B \flat Clarinet

No 1

JOHN PHILIP SOUSA

Allegro

542

f

ff

Bass Cl.

B. Cl.

f

p

p

Maestoso Recit.

Moderato pesante

10

ff tutta forza

Musical staff 1: Treble clef, 6/8 time signature, starting with a whole note chord and followed by eighth notes.

Musical staff 2: Treble clef, eighth notes with repeat signs.

Musical staff 3: Treble clef, eighth notes with repeat signs.

L'istesso tempo

Musical staff 4: Treble clef, eighth notes with repeat signs.

Musical staff 5: Treble clef, eighth notes with repeat signs.

Musical staff 6: Treble clef, eighth notes with repeat signs.

Musical staff 7: Treble clef, eighth notes with repeat signs.

Musical staff 8: Treble clef, eighth notes with repeat signs.

p

ff

Tenor Sax.

ff

10

f

3

pp

cresc.

ff

sf

1



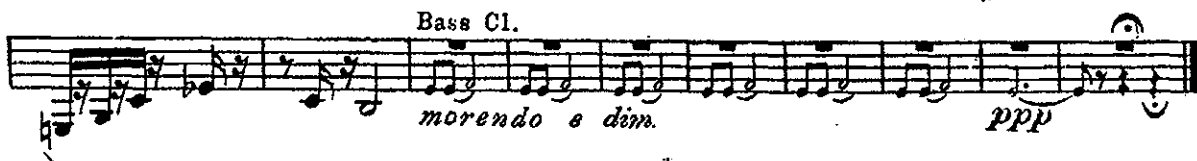
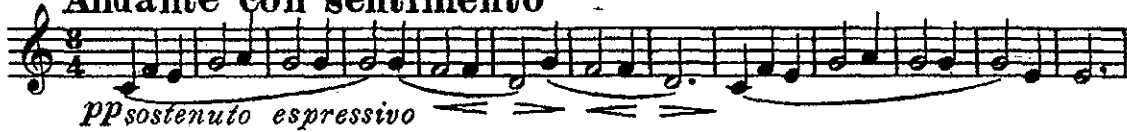
Nydia

3^d B \flat Clarinet

No 2

JOHN PHILIP SOUSA

Andante con sentimento



The Destruction

3^d B \flat Clarinet

No 3

JOHN PHILIP SOUSA.

Moderato molto



Allegro con fuoco

Bass Cl.

Furioso

Tenor Sax.

1 Andante tranquillo

The Last Days of Pompeii

In the house of Burbo and Stratonice

Alto Clarinet in Eb

No 1

Allegro

JOHN PHILIP SOUSA

542 *Solo*
f 5 5 11 3

f

2 1 11

1 3

p

4 **Maestoso Recit.**

p

Moderato pesante

ff tutta forza

L'isstesso tempo

10 *f* 3

11 *f*

1 3 1 1 *p*

1 1 1 1 *f*

2 *sf* *ff*

1 *ff* *ff*

Nydia

Alto Clarinet in E \flat

N $^{\circ}$ 2 Andante con sentimento

JOHN PHILIP SOUSA

pp sostenuto con espress.

English Horn

p

pp dim. molto ppp

The Destruction

Alto Clarinet in E \flat

N $^{\circ}$ 3 Moderato molto

JOHN PHILIP SOUSA

pp

3 Allegro con fuoco

ff

ff

Musical staff with complex rhythmic patterns, including slurs and various note values.

Musical staff with rhythmic patterns and slurs.

Musical staff with markings *dim.* and *pp*.

Musical staff with triplets.

Musical staff with triplets.

Musical staff with triplets.

Furioso

Musical staff with marking *ff* and triplets.

Musical staff with marking *ff* and a fermata.

Andante tranquillo

Musical staff with marking *pp* and triplets.

Musical staff with triplets.

Musical staff with triplets.

Musical staff with a fermata and marking *pp rall. e dim.*

pp rall. e dim.

SUITE

The Last Days of Pompeii

In the house of Burbo and Stratonice

Bass Clarinet

NO 1

JOHN PHILIP SOUSA

Allegro

542

4

Maestoso Recitativo **Moderato pesante**

ff Tutta forza



L'istesso tempo





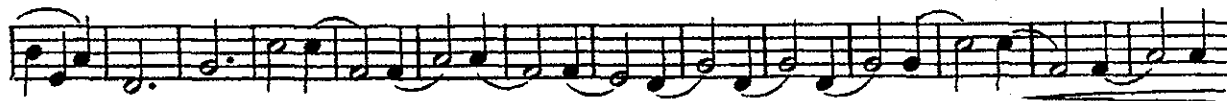
Bass Clarinet

Nydia

No 2

JOHN PHILIP SOUSA

Andante con sentimento



Bass Clarinet

The Destruction

No 3

JOHN PHILIP SOUSA

Moderato molto

Solo



Allegro con fuoco



The musical score on page 5 consists of 14 staves. The first 10 staves feature a complex rhythmic pattern with many triplets and slurs. Dynamic markings include *pp* and *dim.*. The 11th staff is marked *Furioso* and *ff*. The 12th staff begins a new section marked *Andante tranquillo* with a *ff* dynamic. The 13th staff includes the instruction *pp molto espressivo*. The final staff (14th) concludes with *dim. e rall.* and *ppp* dynamics.

The Last Days of Pompeii

In the house of Burbo and Stratonice

Alto Saxophone

No 1

JOHN PHILIP SOUSA

Allegro

542

5 7 5 7 12 Solo p

Maestoso Recitativo

4 1 5 5 p pp

Moderato pesante

ff Tutta forza

L'istesso tempo

Solo

p

ff

mf

ff

ff

No 2 Nydia Tacet

3

Alto Saxophone The Destruction

No 3

JOHN PHILIP SOUSA

Moderato molto

Allegro con fuoco

14

mf *ff*

ff

p

pp

Furioso

ff

Andante tranquillo

pp

SUITE

The Last Days of Pompeii

In the house of Burbo and Stratonice

Tenor Saxophone

No 1

JOHN PHILIP SOUSA

Allegro

542

ff Solo

p poco a poco cresc.

2

Solo

p

ff

ff

9

f

10

p

Maestoso Recitativo

p

Moderato pesante

ff tutta forza

L'istesso tempo

p

p ff

10 p

8 Solo mf marcato

f

3 1

No 2 Nydia Tacet

The Destruction

Tenor Saxophone

No 3 Moderato molto

JOHN PHILIP SOUSA

16

ff

p

pp

p

Furioso

ff

Andante tranquillo

p

pp

The Last Days of Pompeii

In the house of Burbo and Stratonice

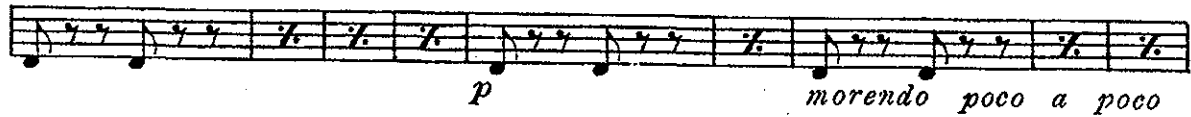
Baritone Saxophone

No 1

JOHN PHILIP SOUSA

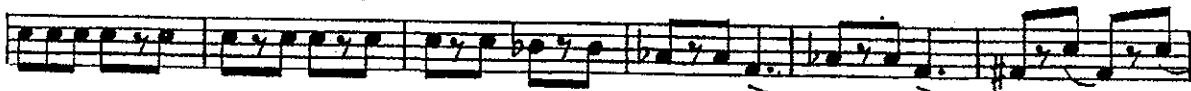
Allegro

542 



6 








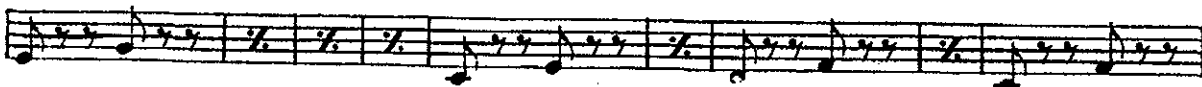


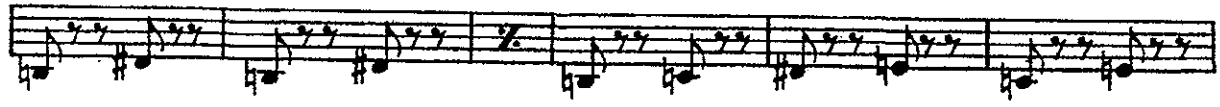
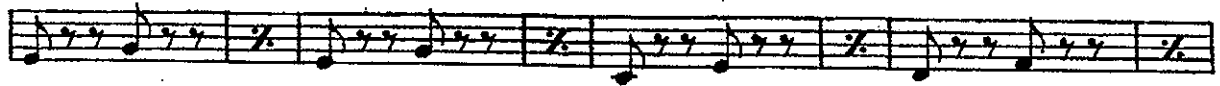
11 

Maestoso Recitativo

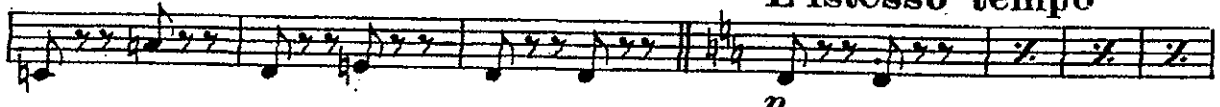
Moderato pesante







L'istesso tempo

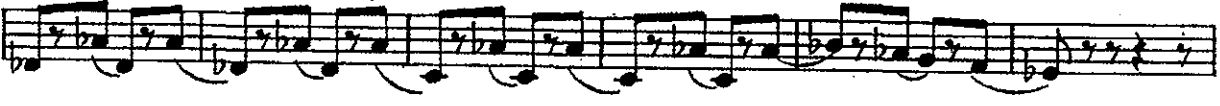
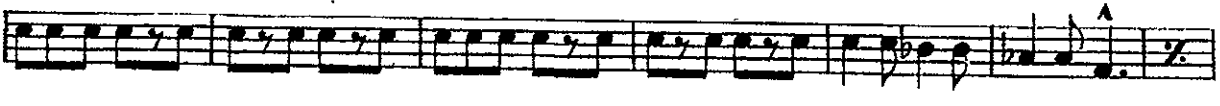


p



6

ff



11

1

28

ff



4

f

f

ff

No 2 Nydia Tacet

The Destruction

Baritone Saxophone

JOHN PHILIP SOUSA

No 3 *Modto molto. Allegro con fuoco*

16

f

pp

ff

pp

pp

p

Furioso

Andte tranquillo

ppp

2 3 10

4