

# The Last Days of Pompeii

## In the house of Burbo and Stratonice

Solo B♭ Cornet  
(Conductor)

JOHN PHILIP SOUSA

### No 1

Allegro

542

*ff* Basses  
Trombones  
Clarinet  
Sax.  
*f* Euph.

Tromb.  
Clar.  
Sax.  
Clar.  
*p*  
Tromb.

Flutes  
Euph.  
Cl.  
2<sup>d</sup> Clar.  
*f*

Sax.  
Horn Solo  
Euph. Solo  
*f*

Cor.  
*f*

*f*

Oboes  
Horn  
Euph.

Cor. Clar.  
*f*

Picc. Oboes  
Clar. Sax. Tromb. Cor. Solo  
Cym. Cym. *ff Solo* *pp*

Clar.  
Euph. Sax.

Cor.  
Bassoon Tromb. *ff*

Solo  
*pp* Horns *p*

### Maestoso recitativo

Cor. Basses  
*dim.* *rall.* *Solo* *f*

*lunga*

# Moderato pesante

*ff* Trombones *ff*

*ff* Cor.

## L'istesso tempo

Fl. Tromb. Clar.

*f* Horns Euph. 2<sup>d</sup> Cor. Trump. *mf*

Cym. Euph. *ff* Cor.

Bassoon Sax.

Bassoon-Sax.

*sf* *pp* 3<sup>d</sup> Tromb. *pp*

Trombones Cor. Solo Cl.

*pp* *p*

3<sup>d</sup> Tromb. Brass Cor. Cor.

*pp* *mp* Solo Horn

*marcato*

Sax. Cor. Solo

f

Tromb. Euph.

Basses

S. Dr. Solo *creso.*

Clar. Alto Clar. Sax. 8.

Horns

*f loco*

Basses Solo *ff*

Solo B $\flat$  Cornet  
(Conductor)

# Nydia

JOHN PHILIP SOUSA

NO 2 Andante con sentimento

*ppp* Reeds

English Horn Solo

Sax.

*f* *pp* *f*

Oboe

*dim.* *morendo dim.* *molto ppppp*

Eng. Horn

# The Destruction and Nydia's Death

## Solo Bb Cornet

(Conductor)

### No. 3

Moderato molto

JOHN PHILIP SOUSA

Musical score for Solo Bb Cornet, featuring various instruments and dynamic markings. The score is divided into two main sections: **Moderato molto** and **Allegro con fuoco**.

**Moderato molto section:**

- Top staff:** Tymp. (pp), Bassoons gva bassa (pp), Bases, Tromb.
- Second staff:** Bass Clar. Solo, 3<sup>d</sup> Tromb. (p), Clar. gva bassa, Bassoons 8<sup>va</sup> basso.
- Third staff:** Trump. (pp), S. Dr. (pp), B. Dr., Bases, Bb Clar., Tromb.
- Fourth staff:** Clar., Cor., Basses.
- Fifth staff:** Fl. Sax., Tromb.
- Sixth staff:** Euph.. Sax., Horns, Euph.. Sax., Dr., Tymp.
- Seventh staff:** Cl., Cor., Bases.
- Eighth staff:** Cl.. Bassoons, Bases, Tymp., Bases.

**Allegro con fuoco section:**

- Top staff:** Cor., Basses.
- Second staff:** Fl. Sax., Tromb.
- Third staff:** Euph.. Sax., Horns, Euph.. Sax., Dr., Tymp.
- Fourth staff:** Cl., Cor., Bases.
- Fifth staff:** Cl.. Bassoons, Bases, Tymp., Bases.

The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*, and includes a conductor's cue marked "1912".

Cor. Solo  
 pppp Basses

pp Cym. furioso Flutes. Sax.

Basses ff Cor. Cym.

Cor. Sax. Basses Tromb.

Basses Bassoons

fff Clar. dim. ppp Horns Tromb. Basses dim.

Andante tranquillo

Cl. Solo Bells Engl. Horn. Flutes. Bb Cl. pp molto expression

Cl

Flute Bells pp dim. dim. e rall. dim. ppp

SUITE

# The Last Days of Pompeii


In the house of Burbo and Stratonice

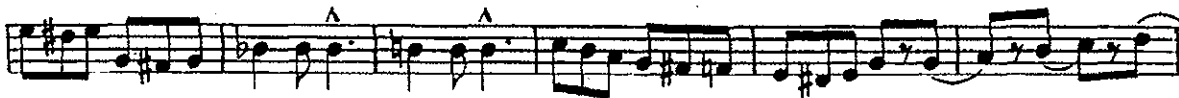
E♭ Cornet

No 1

JOHN PHILIP SOUSA

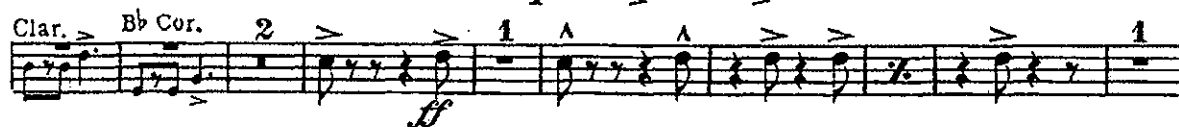
Allegro

542 

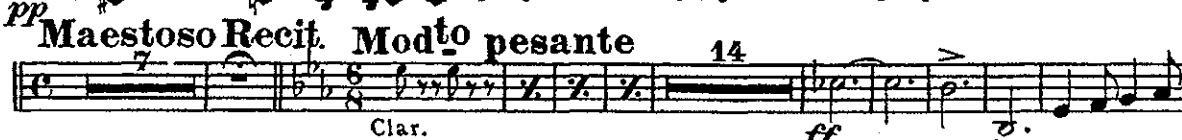


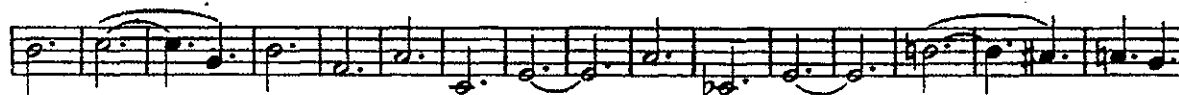




Clar. > B♭ Cor. 


B♭ Cor. 

**Maestoso Recit. Modto pesante** 



**L'istesso tempo** 





No 2 Nydia (Tacet)

The Destruction

E♭ Cornet

No 3

Modto molto

Allegro con fuoco

JOHN PHILIP SOUSA



SUITE

# The Last Days of Pompeii

In the house of Burbo and Stratonice

1st B $\flat$  Cornet

No 1  
Allegro

JOHN PHILIP SOUSA

The musical score for the 1st B $\flat$  Cornet part, No. 1, Allegro, by John Philip Sousa. The score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/8 time signature. The first staff starts at measure 542 and includes a measure rest for 28 measures, followed by a series of eighth and sixteenth notes. Dynamics include *ff*. The second staff continues with eighth notes and includes accents (^). The third staff features a measure rest for 9 measures, followed by eighth notes with dynamics *sf* and *f*, and includes fingerings 1 and 5. The fourth staff is marked *Solo* and *ppp*, starting with a measure rest for 1 measure, followed by eighth notes with dynamics *ff* and fingerings 1, 2, and 1. The fifth staff is marked *Solo* and *ppp*, starting with a measure rest for 1 measure, followed by eighth notes with dynamics *ff* and fingerings 1 and 4. The sixth staff is marked *Maestoso Recit.* and starts with a measure rest for 1 measure, followed by a whole note chord and a measure rest for 7 measures. The seventh staff is marked *Moderato pesante* and starts with a measure rest for 8 measures, followed by half notes with dynamics *ff* and accents (^). The eighth staff continues with half notes and includes a measure rest for 9 measures. The ninth staff is marked *L'istesso tempo* and starts with a measure rest for 3 measures, followed by eighth notes with dynamics *p* and *ff*, and includes a measure rest for 10 measures. The tenth and eleventh staves continue with eighth notes and include accents (^).

8 *sf* *pp* *SOLO* *pp* 12 *f* *ff* 5 *sf* *SOLO* *ff*

## № 2 Nydia Tacet

## № 3 The Destruction

1st B♭ Cornet

JOHN PHILIP SOUSA

Moderato Molto *ff* *f* 16 4 *ff* 4 *SOLO* *ppp* *Furioso* *ff* *f* *Andte tranquillo* 3 22 *ff*

SUITE

# The Last Days of Pompeii

## In the house of Burbo and Stratonice

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets (Trumpets)

### No 1

JOHN PHILIP SOUSA

**Allegro**

542 **ff**

**f**

1 5 *Solo a 2* 4 **f** **pp**

*Solo a 2* **fz** **ff** **ff** **fz** **pp**

1 1 4 **Maestoso Rec. Mod<sup>to</sup> pesante** 9 **ff**

*a*

**L'istesso tempo**

10 **ff**

8 *1<sup>st</sup> Solo* *a 2* **sf** **pp**

1 2 1 **f**

*Solo* 10 *1st Solo*

*pp* *f* *sf* *fz* *ff*

Nº 2 Nydia Tacet

The Destruction

2d & 3d Bb Cornets (Trumpets)

Nº 3

JOHN PHILIP SOUSA

Moderato molto

Allegro con fuoco

*pp* *ff* *ppp* *f* *f* *f* *Andte tranquillo*

SUITE

# The Last Days of Pompeii

## In the house of Burbo and Stratonice

1st & 2d Horns in Eb

### No 1 Allegro

JOHN PHILIP SOUSA

542

Bar. & Ten. Sax.      Horns

Horns

*ff*      *fz*

*fz*      *p*      *cresc. poco a poco*

*ff* Horns      *p* Sax. or Eb Clar.      *ff* Horns

Sax.

*sf*

*a 2*

*pp* Horns

1      2      7      1

Horns      Sax.      Horns      Sax.

Sax.

1      1

**Maestoso Recitvo**      *pdim.*      **Moderato pesante**

5      Sax.

*pp*      *ff* *tutta forza*

L'istesso tempo

Sax.                      Horns  $\wedge$                       Sax.

$f$  Horns

Sax. or B $\flat$  Clar.

$ff$  Horns

$p$  Sax

$p$  Horns

Sax.

$f$

Solo (1st)  
marcato

$mp$

$a 2$

$f$

$sf$                        $sf$                        $ff$

# Nydia

1st & 2d Horns in Eb

Nº 2 *Andante con sentimento*

English Horn

# The Destruction

1st & 2d Horns in Eb

Nº 3 *Moderato molto*

*Allegro con fuoco*

SUITE

# The Last Days of Pompeii

## In the house of Burbo and Stratonice

3<sup>d</sup> & 4<sup>th</sup> Horns in E $\flat$

No 1

JOHN PHILIP SOUSA

Allegro

542 5 10 *Soli* *ff*

*ff*

13 1

4 a 2 1 1

Maestoso Recitativo

*p* *dim.* *p* Saxophone

Moderato pesante

*ff*



Listesso tempo

Musical score for the first piece, *Listesso tempo*. It consists of five staves of music. The first staff begins with a *p* dynamic and includes a first ending bracket (1) and a six-measure rest (6). The second staff starts with a *ff* dynamic and features several accents (^). The third staff includes a first ending bracket (1) and a *f* dynamic. The fourth staff starts with a *f* dynamic and includes a first ending bracket (1) and a *ff* dynamic. The fifth staff begins with a *sf* dynamic and includes a first ending bracket (1) and a *ff* dynamic.

Nº 2 Nydia Tacet

The Destruction

3<sup>d</sup> & 4<sup>th</sup> Horns in E<sup>b</sup>

JOHN PHILIP SOUSA

Nº 3 Moderato molto

Allegro con fuoco

Musical score for the second piece, *Nº 3*. It consists of six staves of music. The first staff begins with a *p* dynamic and includes a seven-measure rest (7) and a *ff* dynamic. The second staff starts with a *f* dynamic and includes first ending brackets (1 and 2). The third staff begins with a *ff* dynamic and includes a *f* dynamic. The fourth staff starts with a *p* dynamic and includes a six-measure rest (6), a *p* dynamic, a *fz* dynamic, and a *ff* dynamic. The fifth staff begins with a *f* dynamic and includes a first ending bracket (1), a *ff* dynamic, a *fz* dynamic, and a *pp* dynamic. The sixth staff starts with a *pp* dynamic and includes a first ending bracket (1), a *ff* dynamic, a *fz* dynamic, and a *pp* dynamic.

Andante tranquillo

Furioso

# The Last Days of Pompeii

## In the house of Burbo and Stratonice

1st & 2d Trombones

No. 1

JOHN PHILIP SOUSA

*Allegro Solo a 2*

542

Maestoso Recitativo Moderato pesante

7 *ff tutta forza*

L'istesso tempo

5 *mp*

6 *ff*

1 *Solo a 2*

6 *sf ff*

9 *f*

16

*a 2*

*f*

6 *sf ff*

# Nº 2 Nydia Tacet

## The Destruction

1st & 2d Trombones

### Nº 3

JOHN PHILIP SOUSA

Moderato molto

3  
pp  
4  
pp

Allegro con fuoco

ff

4  
ff  
4

pp

Furioso  
ff  
ff  
fz

fff

Andante tranquillo

f  
pp  
dim.  
ppp  
20

SUITE  
The Last Days of Pompeii

In the house of Burdo and Stratonice

3<sup>d</sup> Trombone

NO 1 Allegro

JOHN PHILIP SOUSA

542 *Soli* *ff* *Soli* *ff*

*p* *f*

*f*

*f* *Soli* *ff*

12 *Maest. Rec. Mod<sup>to</sup> pesante* *ff*

*L'istesso tempo* 5

*mp* *ff*

*sf*

*Soli*

*pp* *ff* *ff* *f* *sf* *ff*

**Nº 2 Nydia Tacet**

**The Destruction**

**3d Trombone**

**Nº 3 Moderato molto**

**JOHN PHILIP SOUSA**

*p* *pp* *ff* *ff* *ff* *pp* *Furioso* *f* *ff* *Andante tranquillo* *ff* *pp*

# The Last Days of Pompeii

In the house of Burbo and Stratonice

1st & 2d Tenors

NO 1

JOHN PHILIP SOUSA

**Allegro**

*Solo a 2*

542

Maestoso Recitativo

Moderato pesante

7 4 a 2

*ff tutta forzu*

L'istesso tempo

5

*mf*

6 1 1

*ff*

1 6 Solo a 2

*ff*

9 1 16

*f*

a 2

*f*

6

*ff*



# No 2 Nydia Tacet

## The Destruction

1st & 2d Tenors

### No 3

JOHN PHILIP SOUSA

Moderato molto

Musical staff for Moderato molto. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes. The piece starts with a piano (*pp*) dynamic. The staff includes various rhythmic values and rests, with a second *pp* dynamic marking near the end.

Allegro con fuoco

Musical staff for Allegro con fuoco. It features a treble clef and a key signature of one flat. The piece begins with a fortissimo (*ff*) dynamic. The staff is filled with rapid rhythmic patterns, including sixteenth and thirty-second notes.

Musical staff for Allegro con fuoco. It continues the rapid rhythmic patterns from the previous staff, starting with a fortissimo (*ff*) dynamic. The staff includes a four-measure rest at the beginning and end.

Musical staff for Allegro con fuoco. It continues the rapid rhythmic patterns, starting with a pianissimo (*pp*) dynamic. The staff includes various rhythmic values and rests.

Musical staff for Allegro con fuoco. It continues the rapid rhythmic patterns, starting with a fortissimo (*ff*) dynamic. The piece concludes with a fortissimo (*fz*) dynamic. The tempo marking *Furioso* is placed above the staff.

Musical staff for Allegro con fuoco. It continues the rapid rhythmic patterns, starting with a fortissimo (*fff*) dynamic. The staff includes various rhythmic values and rests.

Andante tranquillo

Musical staff for Andante tranquillo. It begins with a treble clef and a key signature of one flat. The piece starts with a fortissimo (*f*) dynamic, then moves to piano (*pp*), then *dim.* (diminuendo), and finally to pianissimo (*ppp*). The staff includes various rhythmic values and rests, with a measure number '20' indicated.

SUITE  
The Last Days of Pompeii

In the house of Burdo and Stratonice

B $\flat$  Bass  $\text{\textcircled{C}}$

No 1 Allegro

JOHN PHILIP SOUSA

542

*Soli* *ff* *Soli* *p* *f* *ff* *Maest. Rec.* *Modto pesante* *ff* *mp* *ff* *L'istesso tempo* *sf*

1 3 *Soli* 9 1

*pp* *ff* *ff*

16 *f*

*f* *sf* *ff*

6 *f* *ff*

This section of the musical score consists of three staves. The first staff begins with a *pp* dynamic and includes markings for measures 1, 3, 9, and 1. The second staff starts at measure 16 with a *f* dynamic. The third staff continues the piece with dynamics ranging from *f* to *ff*. The key signature is one flat (Bb).

**Nº 2 Nydia Tacet**

**The Destruction**

**Bb Bass**

**Nº 3 Moderato molto** JOHN PHILIP SOUSA

4 4

*p* *pp*

**Allegro con fuoco**

*ff* *ff* *ff* *ff*

4

*pp*

*Furioso*

*f* *ff*

**Andante tranquillo**

20

*ff* *pp*

This section of the musical score consists of eight staves. It begins with a *p* dynamic and includes markings for measures 4 and 4. The tempo is marked **Allegro con fuoco**. The dynamics range from *pp* to *ff*. The tempo changes to **Furioso** and then **Andante tranquillo**. The score ends at measure 20. The key signature is one flat (Bb).

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *a2* and *p*.

Musical staff with notes and dynamics. Dynamics include *pp* and *6*.

Musical staff with notes and dynamics. Dynamics include *p* and *6*.

Musical staff with notes and dynamics. Dynamics include *Furioso* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *dim.*

And. tranquillo

Musical staff with notes and dynamics. Dynamics include *dim.*, *1*, *2*, *a2*, and *pp*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *dim.*, *P dim. e rall.*, and *lunga ppp*.

# The Last Days of Pompeii

In the house of Burbo and Stratonice

Baritone 

NO 1

JOHN PHILIP SOUSA

Allegro

542 















**Maestoso Recit.**  


# Moderato pesante

Bassoon

## L'istesso tempo

# Nydia

Baritone  $\text{\textcircled{C}}$

## No 2

Andante con sentimento

JOHN PHILIP SOUSA

Bass Clar.

*pp*

*dim.* *ppp*

# The Destruction

Baritone  $\text{\textcircled{C}}$

## No 3

Moderato molto

JOHN PHILIP SOUSA

2 Bassoon

*pp* *p*

3 Bassoon

*p*

Bass Clar.

*p*

Allegro con fuoco

*ff*

Bassoon

*ff*

Bassoon

*ff*

Bassoon

*ppp*

*Furioso*

**Andante tranquillo**

*pp* Bassoon

*dim. e rall.*  
*p*



# The Last Days of Pompeii

## In the house of Burbo and Stratonice

### 1st Euphonium

#### No 1

#### Allegro

JOHN PHILIP SOUSA

542 *ff* Bassoon Euph Bass Cl. Euph.

Bass Clar. Bassoon Euph *ff* Bassoon Bass Clar.

Euph. *f*

Bassoon *f*

Bassoon Euph. 1 2 2

Euph. Bassoon 1 1 1 *pp*

Euph. Bassoon *pp*

Euph. Bassoon Euph. *p* *dim.* *p* Bass Cl. **Maestoso Recit.**

# Modto pesante Euph.

*ff* Bassoon *ff*

# L'istesso tempo Euph.

*p* Bassoon *mf*

Bassoon *ff*

Bassoon *sf*

Euph. *pp*

Bassoon *p*

Euph. *f*

*sf*

*f* Bass Clar. *ff*

# Nydia

1st Euphonium

No 2 Andante con sentimento

JOHN PHILIP SOUSA

pp Bass. Clar.

dim.

# The Destruction

1st Euphonium

No 3 Moderato molto

JOHN PHILIP SOUSA

pp Bassoon

Bassoon

p

Bass. Clar.

p

Allegro con fuoco

Euph.

ff

Bassoon

Bassoon

Euph.

ff

ff

Bassoon Bassoon Euph.

Euph. *ff*

Bassoon Sax.

*ppp*

*Furioso*

*ff*

*ff*

**Andante tranquillo**

*pp* Bassoon

*P dim. e rall.*

SUITE

# The Last Days of Pompeii

## In the house of Burbo and Stratonice

2d Euphonium

No 1  
Allegro

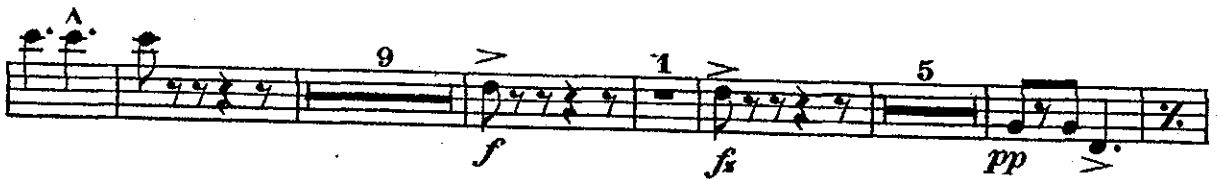
JOHN PHILIP SOUSA

542 



Bassoon 

Euph. 



Maestoso Recit. Moderato pesante



Euph.  
*ff*

*L'istesso tempo*  
*p*

Bassoon

Bassoon  
*pp*

Euph.  
*ff*

# Nº 2 Nydia Tacet

## The Destruction

2<sup>d</sup> Euphonium

Nº 3

Moderato molto

JOHN PHILIP SOUSA

2 7 2<sup>d</sup> Bassoon  
*pp* 2<sup>d</sup> Bassoon *pp*

3 **Allegro con fuoco**  
*ff* Euph.

*ff*

*ff*

4 *pp*

3

3

A musical staff containing several groups of triplets, each marked with a '3' above the notes. The notes are connected by slurs.

A musical staff containing several groups of triplets, each marked with a '3' above the notes. The notes are connected by slurs.

A musical staff containing several groups of triplets, each marked with a '3' above the notes. The notes are connected by slurs.

*Furioso*

A musical staff featuring a sixteenth-note run marked with a '6' above it. The dynamics *ff* and *ff* are indicated below the staff.A musical staff featuring a sixteenth-note run marked with a '6' above it. The dynamics *ff* and *ff* are indicated below the staff.

**Andte tranquillo**

A musical staff with dynamics *ff* and *pp*. It includes markings for '3' and '2' above notes, and 'Bass Clar.' written above the staff.A musical staff with slurs under the notes and dynamics *p* and *pp* indicated below.A musical staff for the '2d Bassoon' with dynamics *p dim.* and *pp molto dim.* indicated below.



# The Last Days of Pompeii

In the house of Burbo and Stratonice

Basses

No 1

JOHN PHILIP SOUSA

Allegro

542

2<sup>d</sup> Bassoon

2<sup>d</sup> Bassoon

Bassoon

2<sup>d</sup> Euph. 1<sup>st</sup> Tuba 1 2 *f*

*pp* *pp* *pp*

2 Bassoons 2<sup>d</sup> Euph. 1

*dim.* **Maestoso Recit.**

*p* *p*

**Moderato pesante**

*ff*

**L'istesso tempo**

*p*

*f* 2 Bassoons

*ff*

*sf* Bassoon

2<sup>d</sup> Euph.

*p* *f* Bassoon

2<sup>d</sup> Euph. *pp* Bassoons *p*

*f* Bassoons

*ff*

*f* Saxoph. *ff*

Basses

# Nydia

No 2

JOHN PHILIP SOUSA

Andante con sentimento

1<sup>st</sup> Tuba

16 *ppp*

*rall. e dim.* *morendo* *pppp*

Basses

# The Destruction

No 3

JOHN PHILIP SOUSA

Moderato molto

2 *pp* 2 Bassoons or Bar. *pp* 2

# Allegro con fuoco

## Furioso

## Andante tranquillo

# The Last Days of Pompeii

## In the house of Burbo and Stratonice

Tympani in E $\flat$  & B $\flat$  and Drums etc.

### No 1

**Allegro**  
Tympani

JOHN PHILIP SOUSA

542

Musical notation for the first system, featuring a bass clef, 6/8 time signature, and a forte (*ff*) dynamic marking. The notation includes a series of eighth notes and rests, with repeat signs.

Musical notation for the second system, including piano (*p*) and crescendo (*cresc.*) markings. The notation continues with eighth notes and rests.

Musical notation for the third system, including *f Cym.*, *Tam.*, and *Drums.* markings, along with numerical counts 3 and 1. The notation includes complex rhythmic patterns and rests.

Musical notation for the fourth system, including numerical counts 1 and 9, and *sf* dynamic markings. The notation features complex rhythmic patterns and rests.

*f* Cym. Cym. 4 Clinking of stone cups

Tri. 1 Tri. 1 cups 1 cups Cym. Cym.

Tam. Tam. Tym. Maest. Rec. cups 7

Moderato pesante

*f* Blocks of Wood Castanets *f* small Dr.

Cas. Cas.

Cas.

L'istesso tempo

Tym. in Eb Bb 3 *f* Cymbals

Tam.  
Tym. 1 1 Tym. 1

Drums

1 8 Clinking of stone cups

sf

Tri. 1 3

Cym.

Tam. Cym. 20 f

Small Dr.

B. Dr. Solo on Cym.

Tym. B. Dr.

No 2 Nydia Tacet

# The Destruction

Tympani in E $\flat$  & B $\flat$  and Drums etc.

No. 3 Moderato molto

JOHN PHILIP SOUSA

pp muffled small Drum.  
pp  
B. Dr.

pp

**Allegro con fuoco**

B. Dr. & Cym.

ff

11 7  
Cym.

Solo  
Cym. ff

**Andante tranquillo**

pp Bells

dim. PPP roll.