

Composed expressly for and Sung by
MR PLUNKET GREENE.

“RUN, RUN, LITTLE PAGE”

(By the Turret Stair)

—SONG—

THE WORDS BY

CLINTON SCOLLARD

(From Douglas Sladen's "Younger American Poets")

THE MUSIC BY

Liza Lehmann.

Price 60 cents

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“RUN, RUN, LITTLE PAGE.”

Words by
CLINTON SCOLLARD.

Music by
LIZA LEHMANN.

Con moto.

VOICE.

Musical notation for the first system. The voice line is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a dynamic marking of *mf* and later changes to *p*. Pedal markings include *Ped.* and ** Ped.*

Musical notation for the second system. The voice line is a single staff with a whole rest. The piano accompaniment consists of two staves. A section of the right hand is marked *R.H.*. Pedal markings include ** Ped.*

Musical notation for the third system. The voice line contains the lyrics "Run, run, lit-tle page,". The piano accompaniment consists of two staves. A dynamic marking of *p subito* is present. Pedal markings include *Ped. ** and ** Ped.*

tell my la - dy fair That her lo - ver waits.

Ped. * Ped. * Ped. * Ped. *

by the tur - ret_ stair; That the stars are out, and the

Ped. * Ped. * Ped. * Ped. *

night - - wind blows Up from the path by the crim - son

Ped. * Ped. * Ped. tenuto *

rose .

Ped. * Ped. * p R.H.

mf

Haste, haste, lit - tle page, — ere the round moon's rim Peeps

mf

o'er the edge of the for - est dim,

And the breeze has died — that seems to bear The scent of the rose from the

trel - lis there.

p R.H.

Run, run little page.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line, often marked with 'Ped.' (pedal) and asterisks. The vocal line is melodic and expressive. The piece concludes with a piano (*p*) dynamic in the right hand (R.H.).

Soft, soft, lit-tle page, — lest her sire should

guess, By her look of fear and fond dis - tress,

That he hides in the night by the tur - ret stair Who would steal from his bow'r the

steal from his bow'r the

cres. e con entusiasmo

flow - er, so fair!

flow - er so fair!

colla voce

al tempo

R. H.

dim.

Run, run little page.

p leggiero

Ped. * Ped. * Ped. *

poco più presto e agitato

See, lit - tle page, who stands in white All

poco più presto e agitato

accel. *sf* *p*

Ped. * Ped. * Ped. *

poco più presto e agitato

clad in the pale and chang - ing light, — Ist an

Ped. * Ped. * Ped. *

poco più presto e agitato

an - gel? Aye, 'tis my la - - dy

Ped. * Ped. * Ped. *

Run, run little page.

fair, _____ And she hastes to her

love down the tur - - ret

cres. molto stair. _____ Ah! _____

cres. molto *ff* R. H.

my love _____

R. H. *rall:*

primo tempo ma sempre f

Fare-well, lit-tle page, — far a - way, a - way, *mf* Through the

primo tempo ma sempre f

still black night — to the dawn of day; My

mf

cres.

la - - dy sweet and I must fare Till we

cres.

reach the foot of my tur - ret stair!

rit. ff a tempo

colla voce ff e con brio a tempo

L.H.

Run, run little page.

p poco accel.

Fare - well, fare - well,

p *accel.*

Led. * *Led.* * *Led.* *

Fare - well, lit - tle page, fare -

p *p*

Led. * *Led.* *

dim:

- well.

stretto e sempre dim:

Led. *

pp

pp *gva*

pp *gva*

Led. *

Run, run little page.